

"The Twin Tapes"

1085\_033

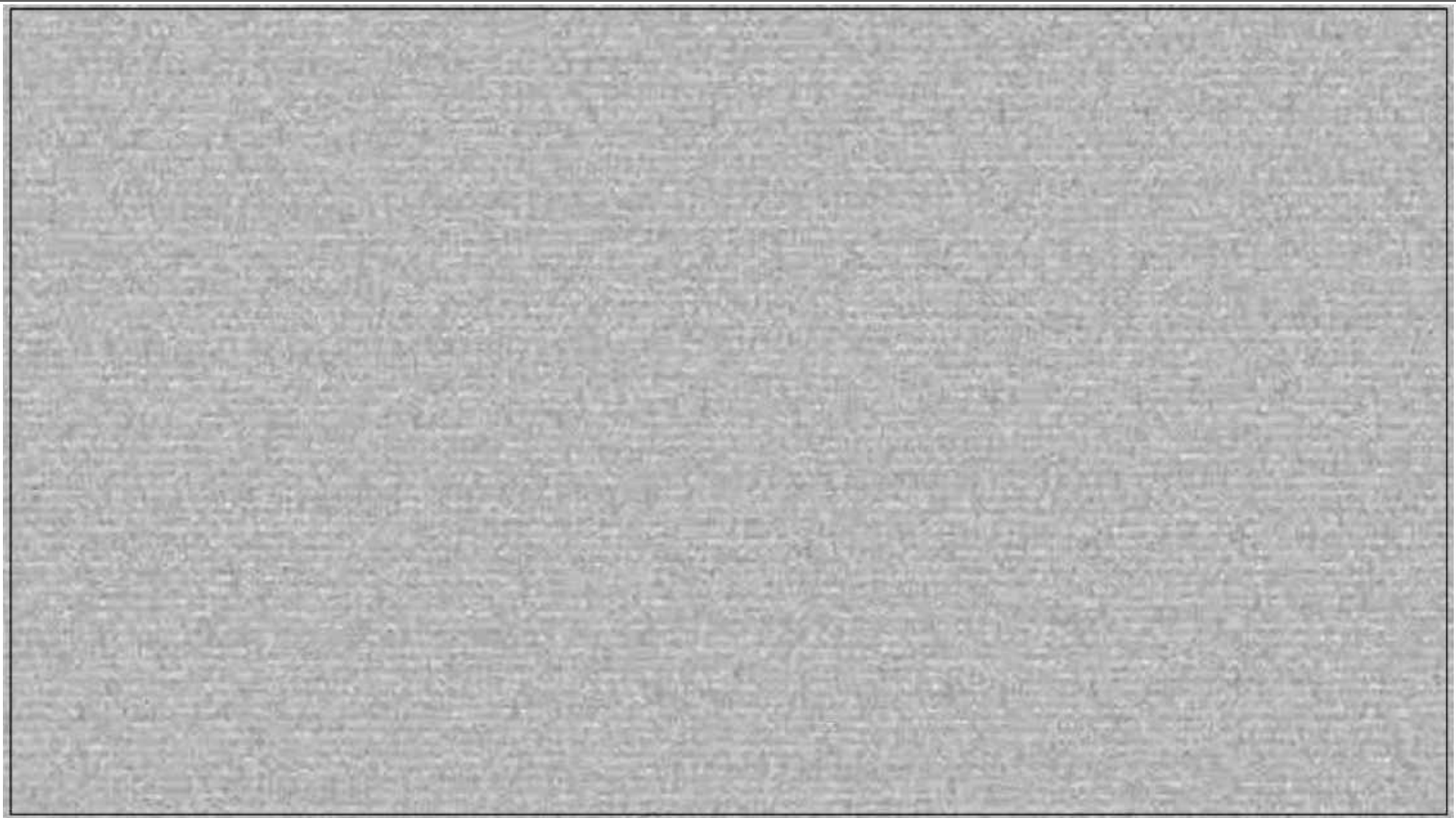
Scene	Duration	Panel	Duration
1_A_0	01:00	1	01:00

TWIN  
TAPES

ANGELA + MARIE

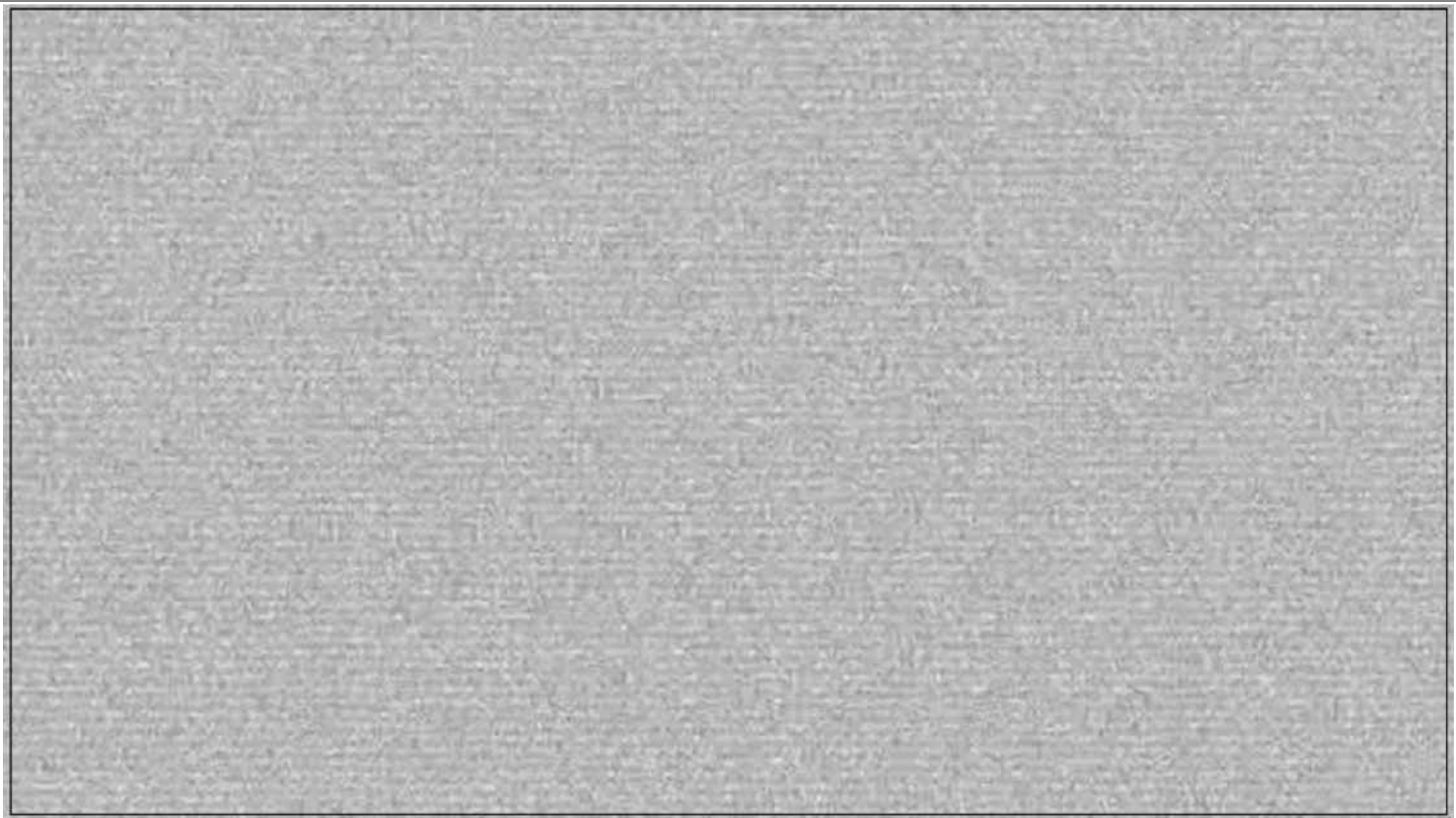
WRITTEN BY  
JUSTIN

Scene	Duration	Panel	Duration
1	02:00	1	01:00



Dialog  
MALE VOICE (O.S.)  
This is how it always begins.

Scene	Duration	Panel	Duration
1	02:00	2	01:00

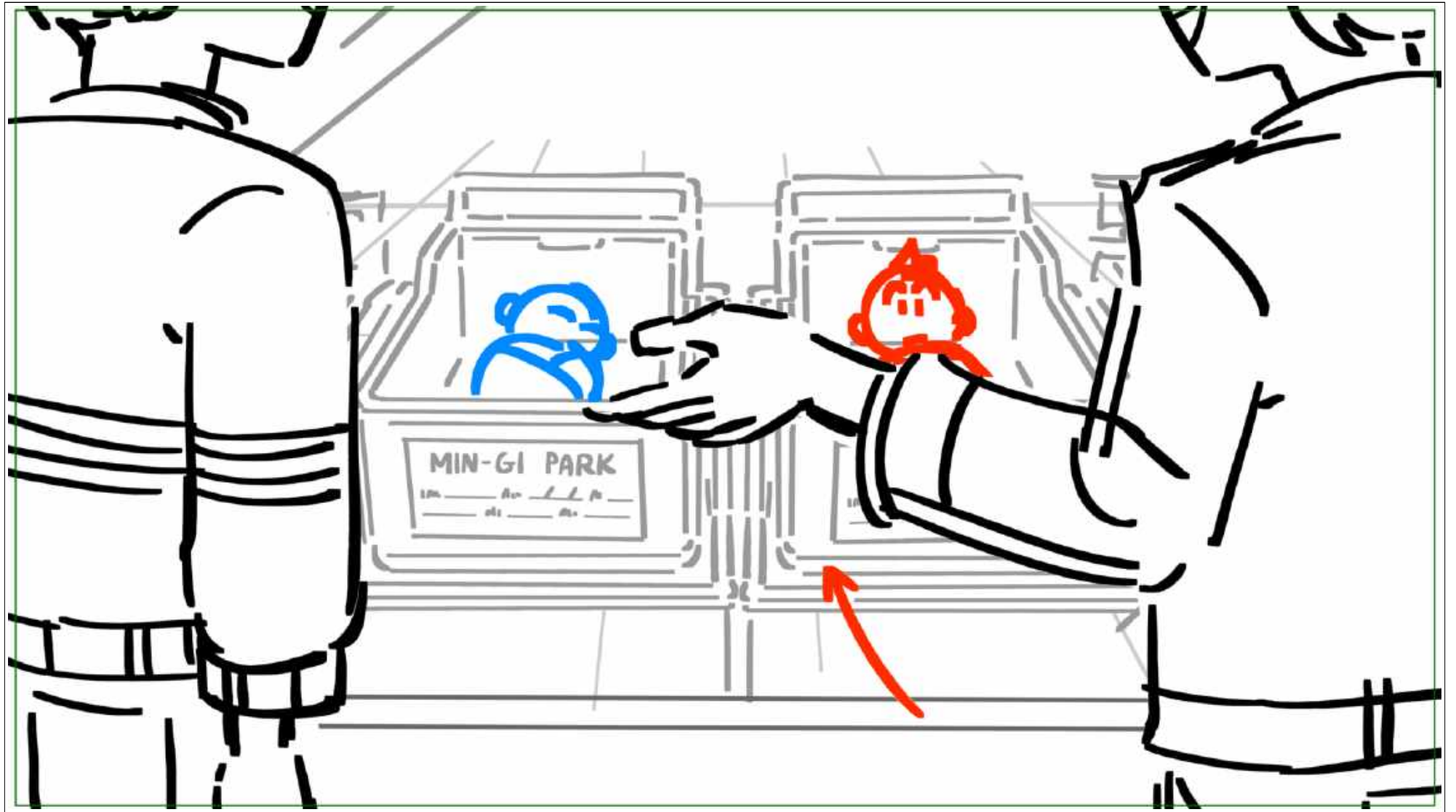


Dialog  
MALE VOICE (O.S.)  
This is how it always begins.

Scene	Duration	Panel	Duration
2	07:00	1	01:00

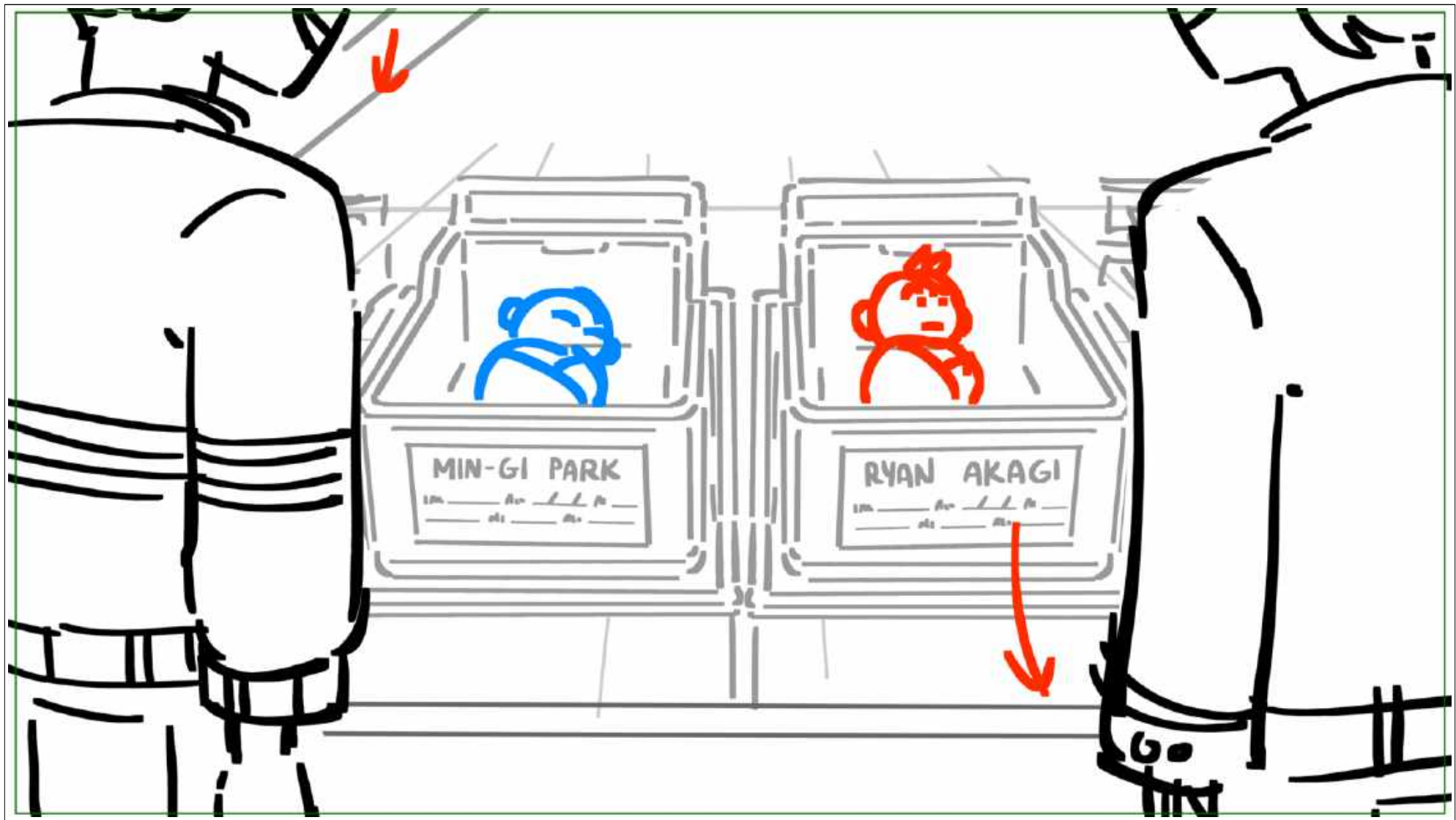


Scene	Duration	Panel	Duration
2	07:00	2	01:00



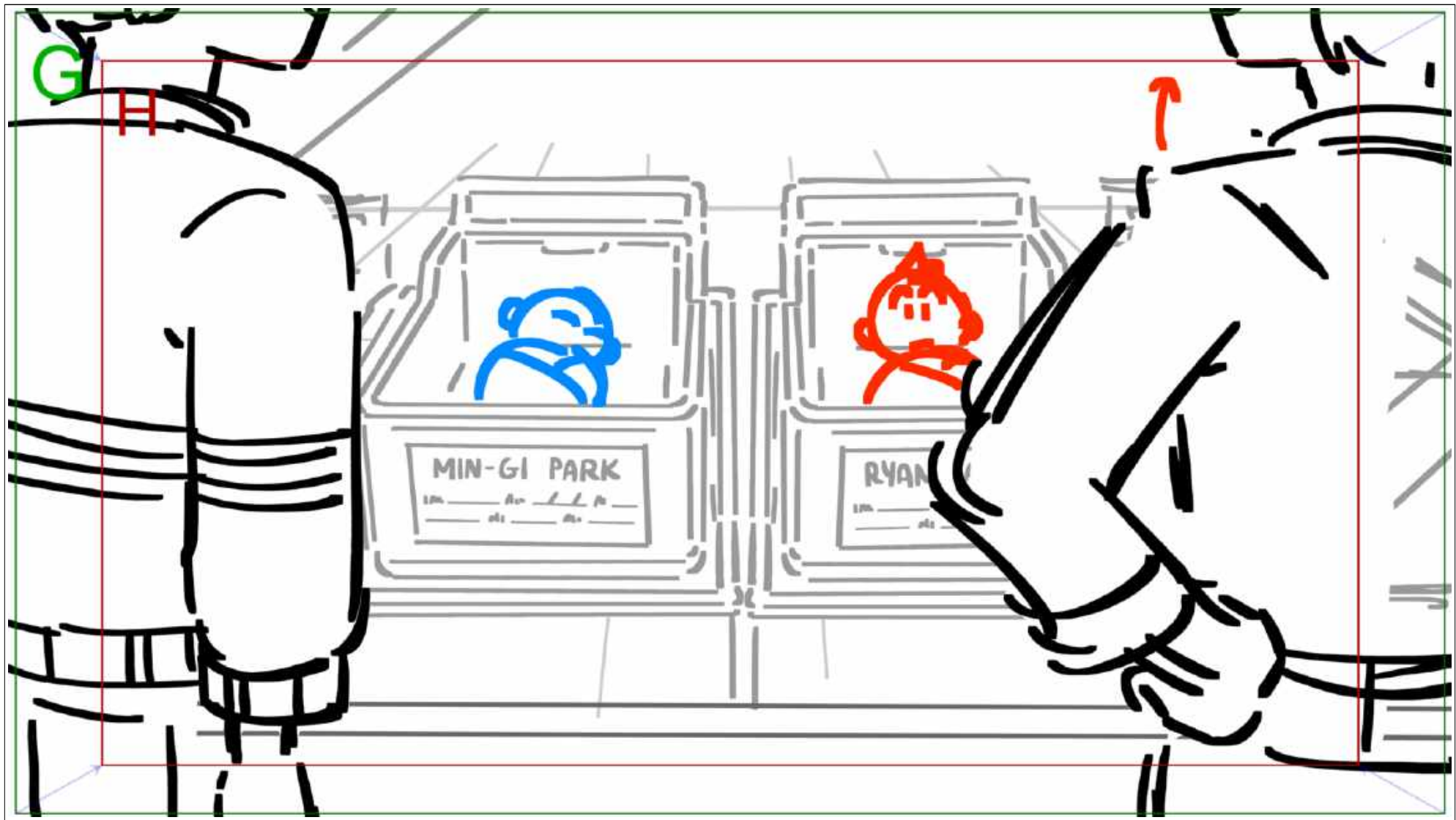
Dialog  
RYAN'S FATHER (O.S.)  
That one yours?

Scene	Duration	Panel	Duration
2	07:00	3	01:00



Dialog  
MIN'S FATHER (O.S.)  
Yes. Our first.

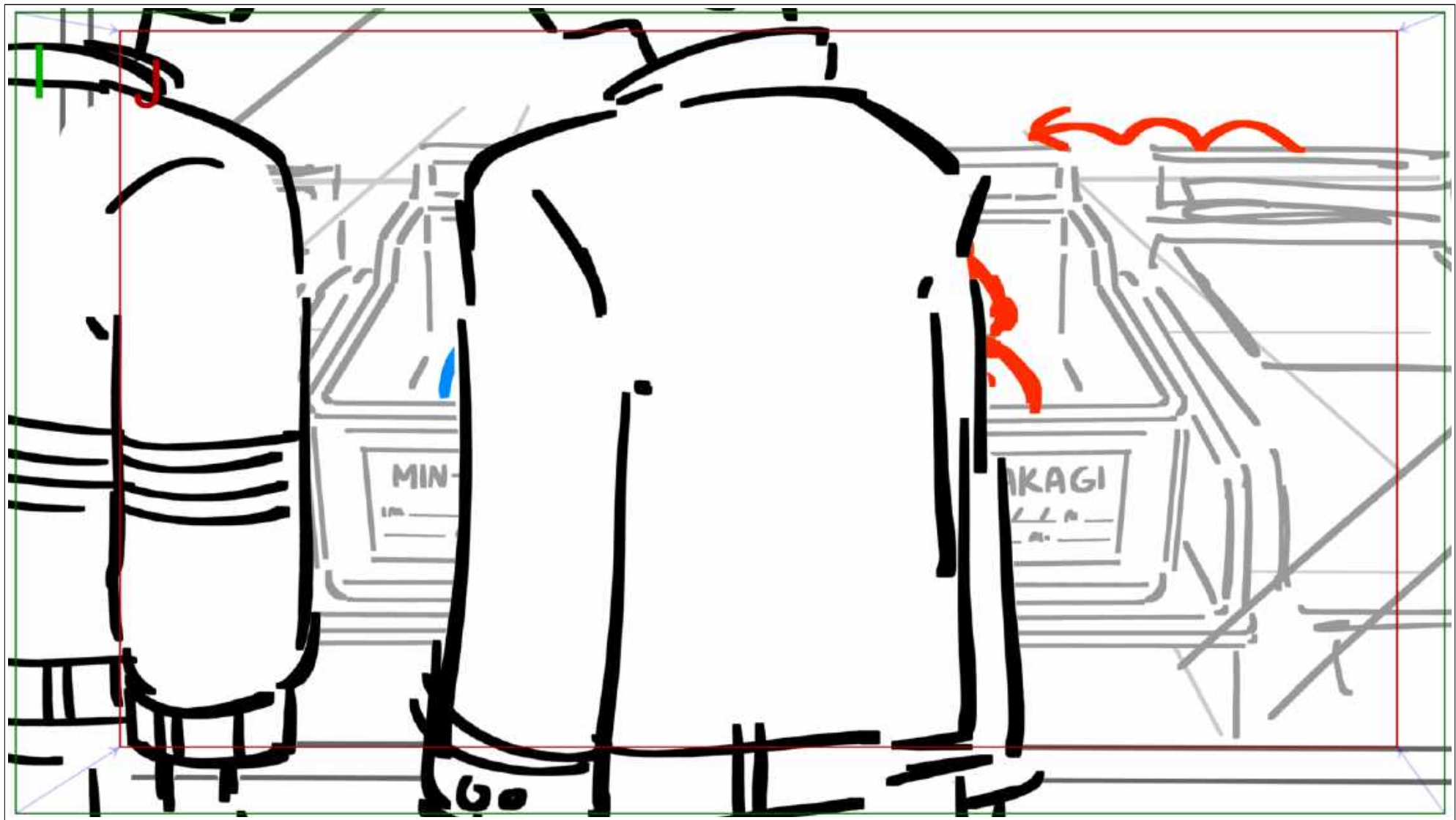
Scene	Duration	Panel	Duration
2	07:00	4	01:00



Dialog  
RYAN'S FATHER (O.S.)  
(chuckling) Lucky! I can't get off the ferry without tripping over another one.



Scene	Duration	Panel	Duration
2	07:00	5	01:00



Dialog  
RYAN'S FATHER (O.S.)  
Well, I should get back to Yui. Looks like we got a couple more PR kids on our hands, huh?

Scene	Duration	Panel	Duration
2	07:00	6	01:00

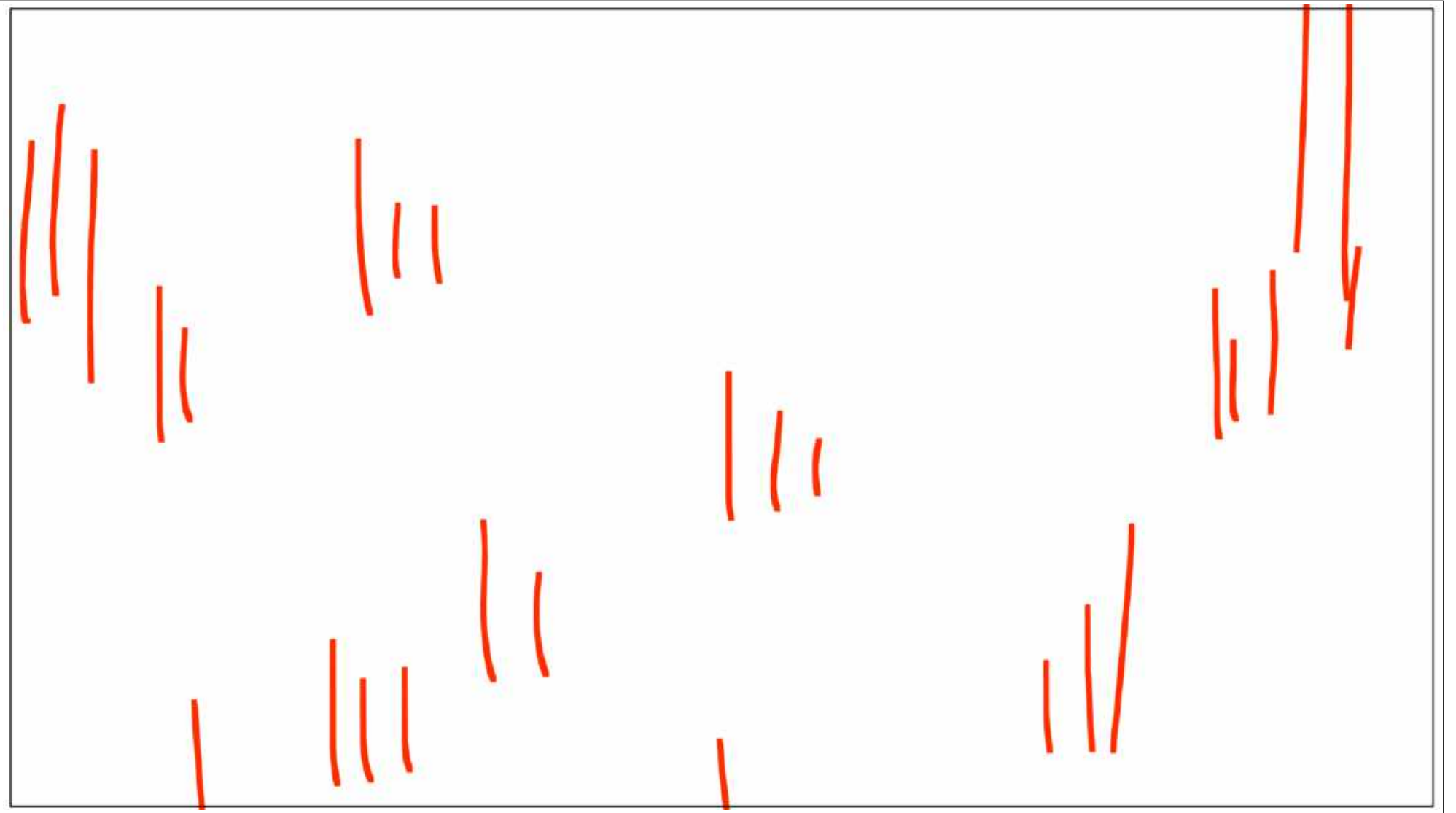


Dialog  
RYAN'S FATHER (O.S.)  
We're over in Cranberry, where are you guys?

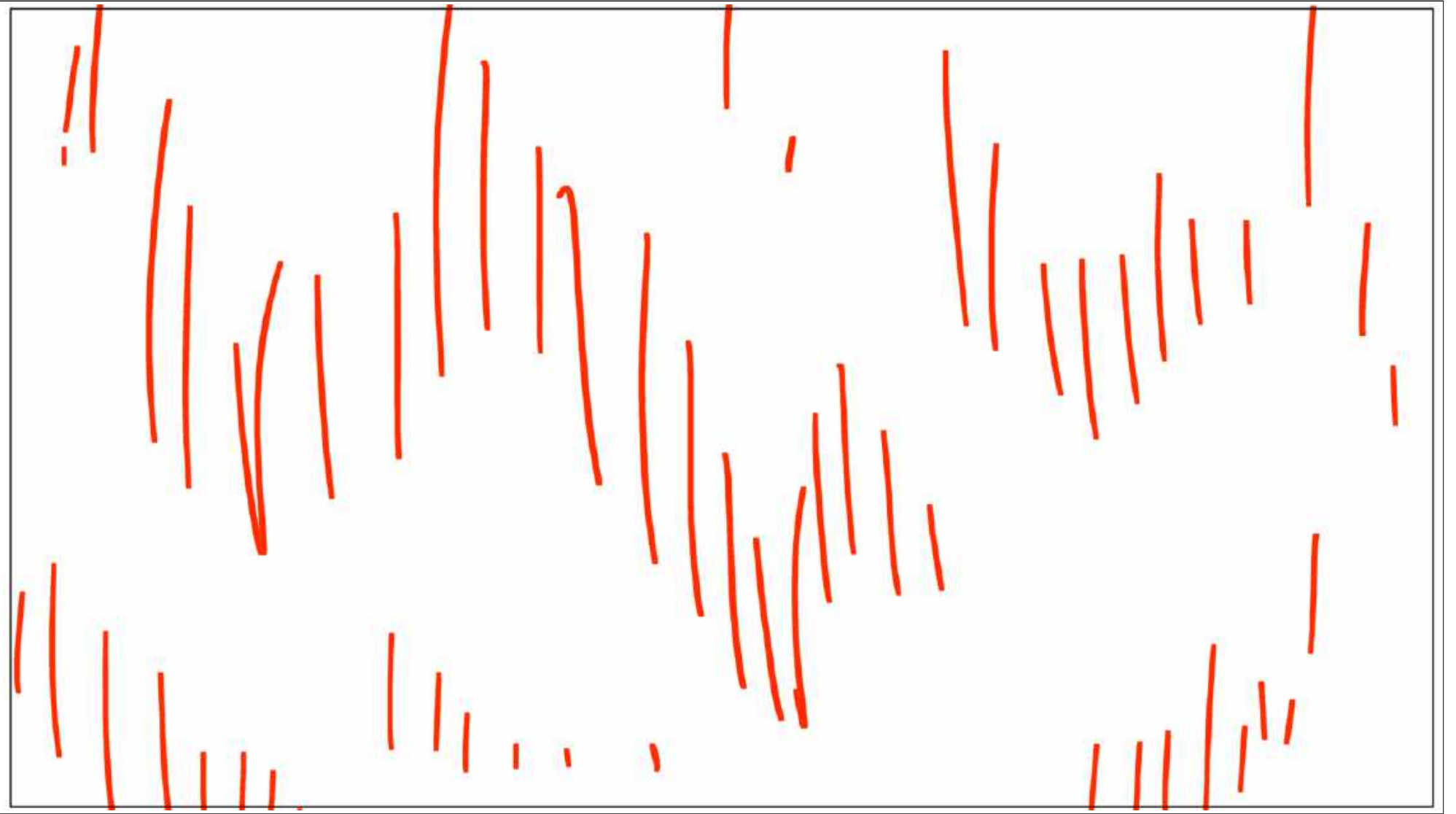
Scene	Duration	Panel	Duration
2	07:00	7	01:00



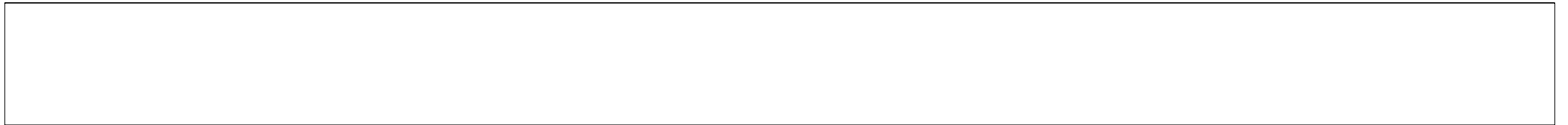
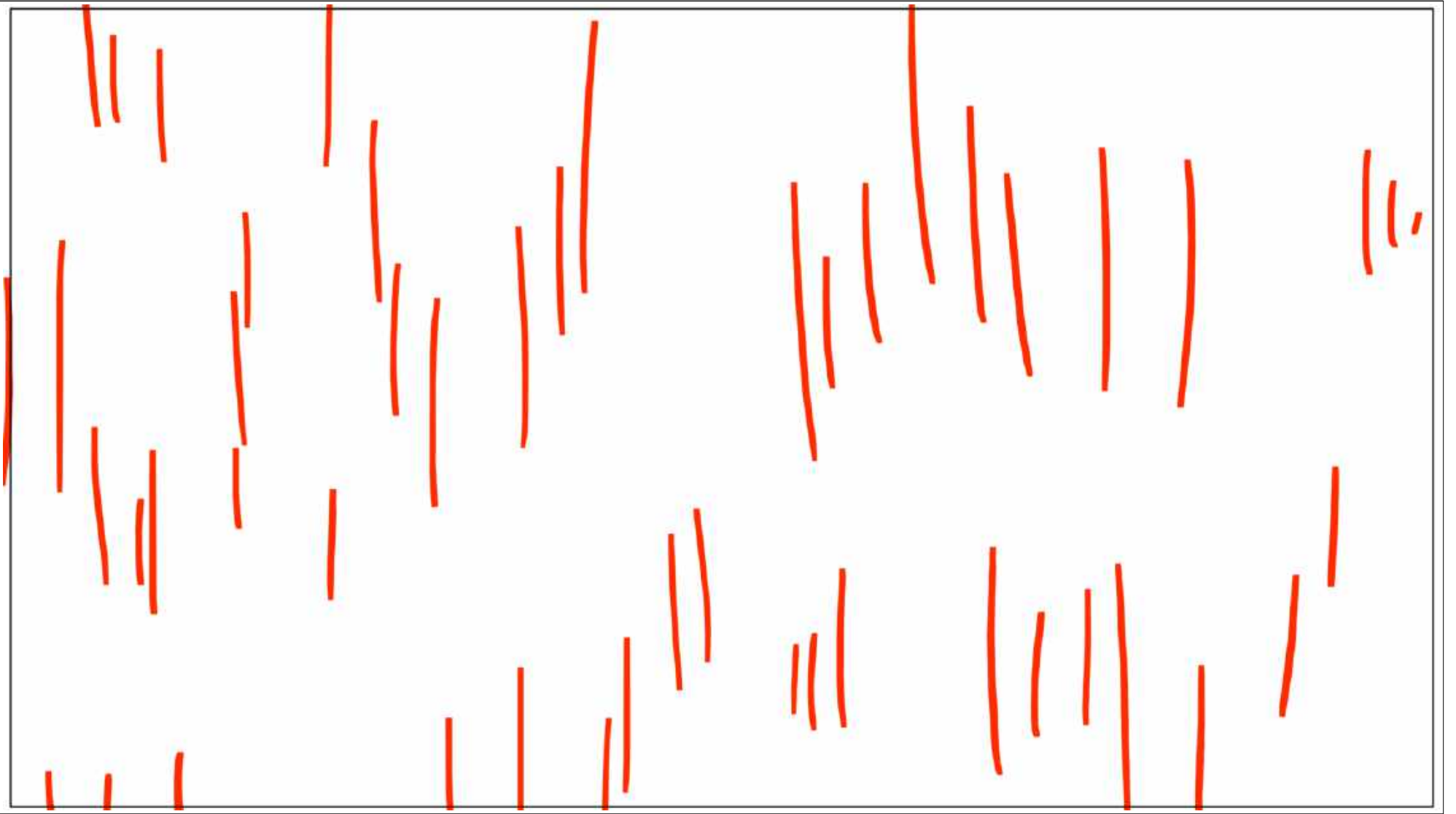
Scene	Duration	Panel	Duration
3	04:00	1	01:00



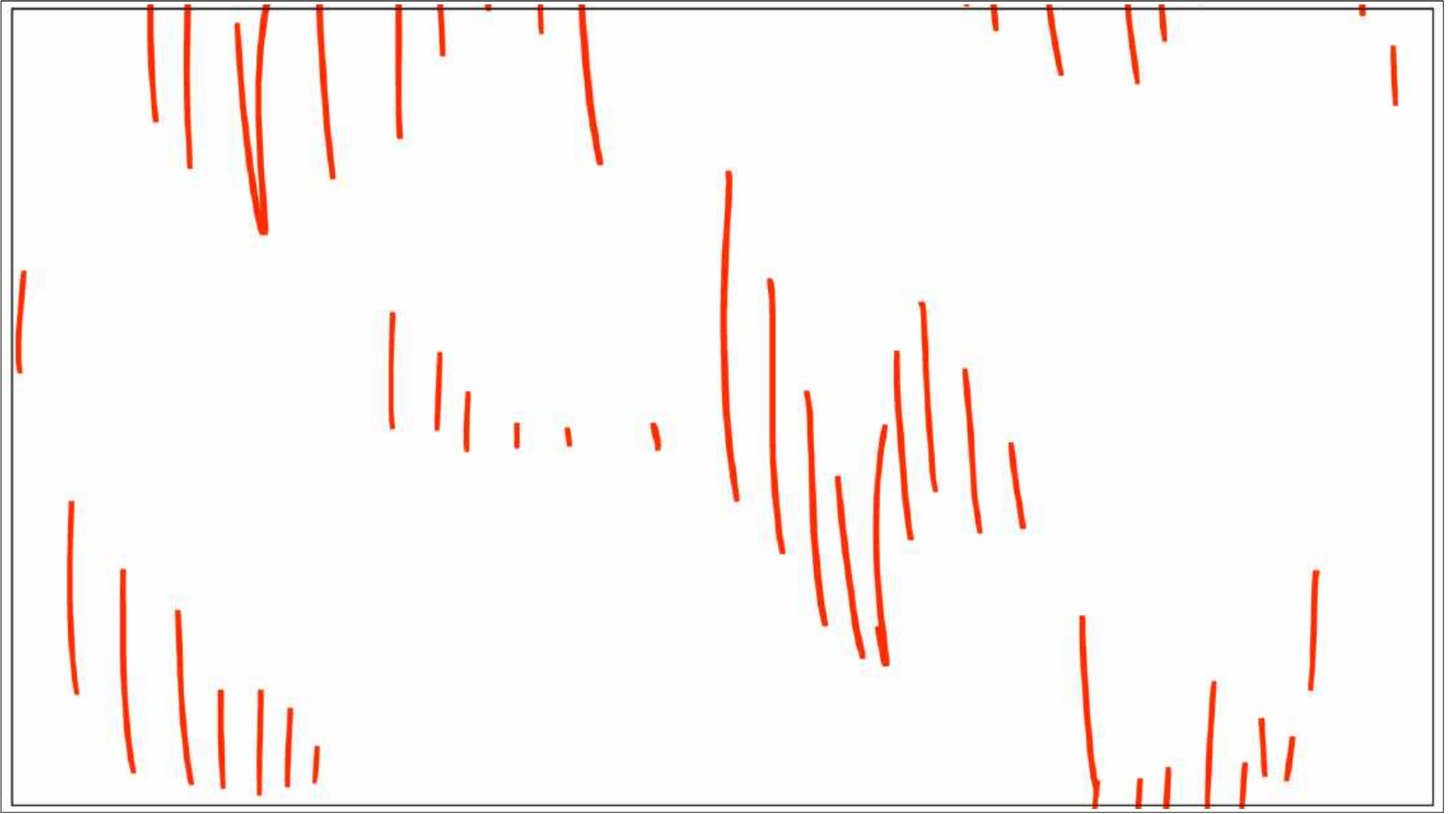
Scene	Duration	Panel	Duration
3	04:00	2	01:00



Scene	Duration	Panel	Duration
3	04:00	3	01:00



Scene	Duration	Panel	Duration
3	04:00	4	01:00



Scene	Duration	Panel	Duration
4	03:00	1	01:00





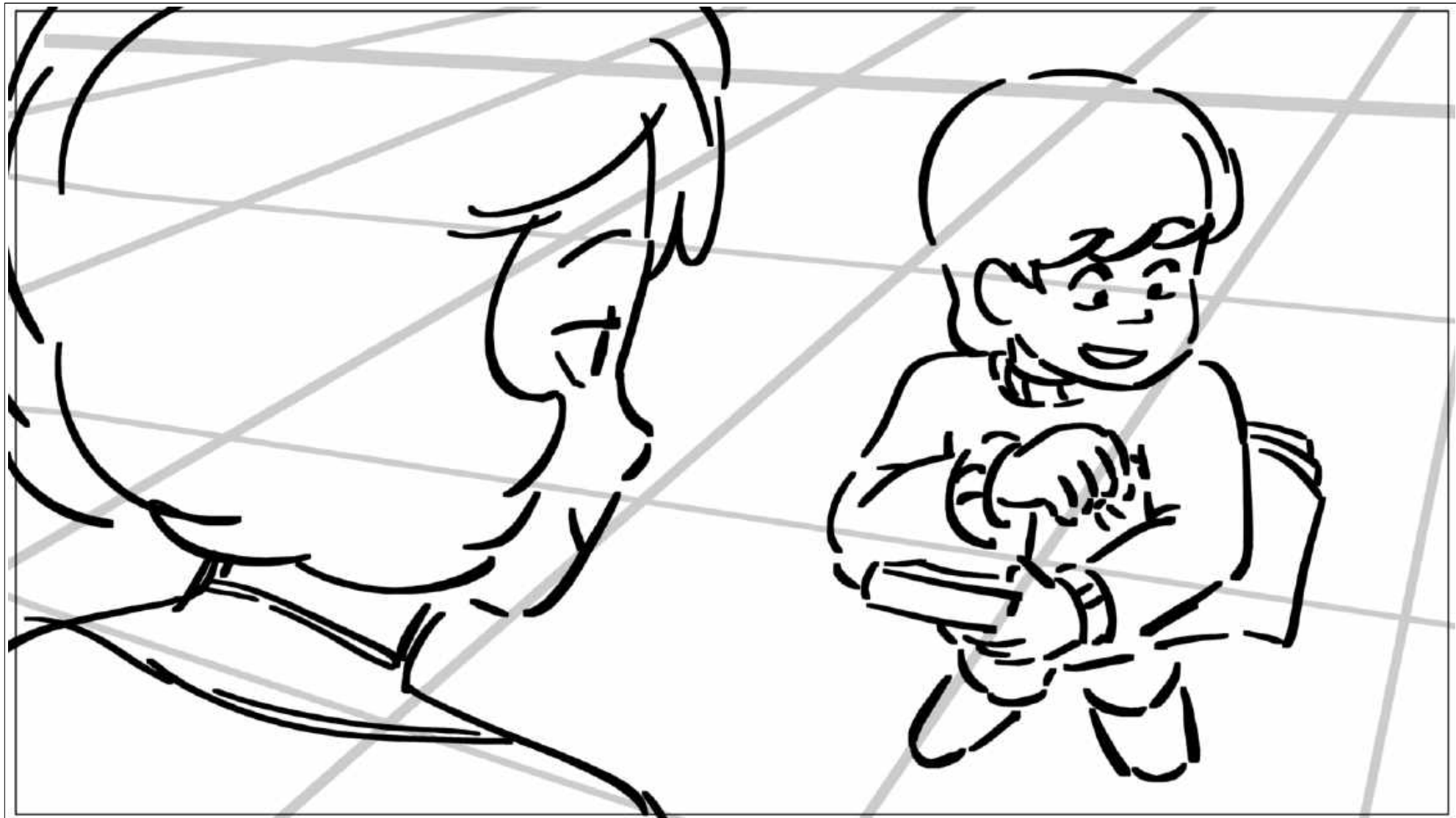
Scene	Duration	Panel	Duration
4	03:00	2	01:00



Scene	Duration	Panel	Duration
4	03:00	3	01:00

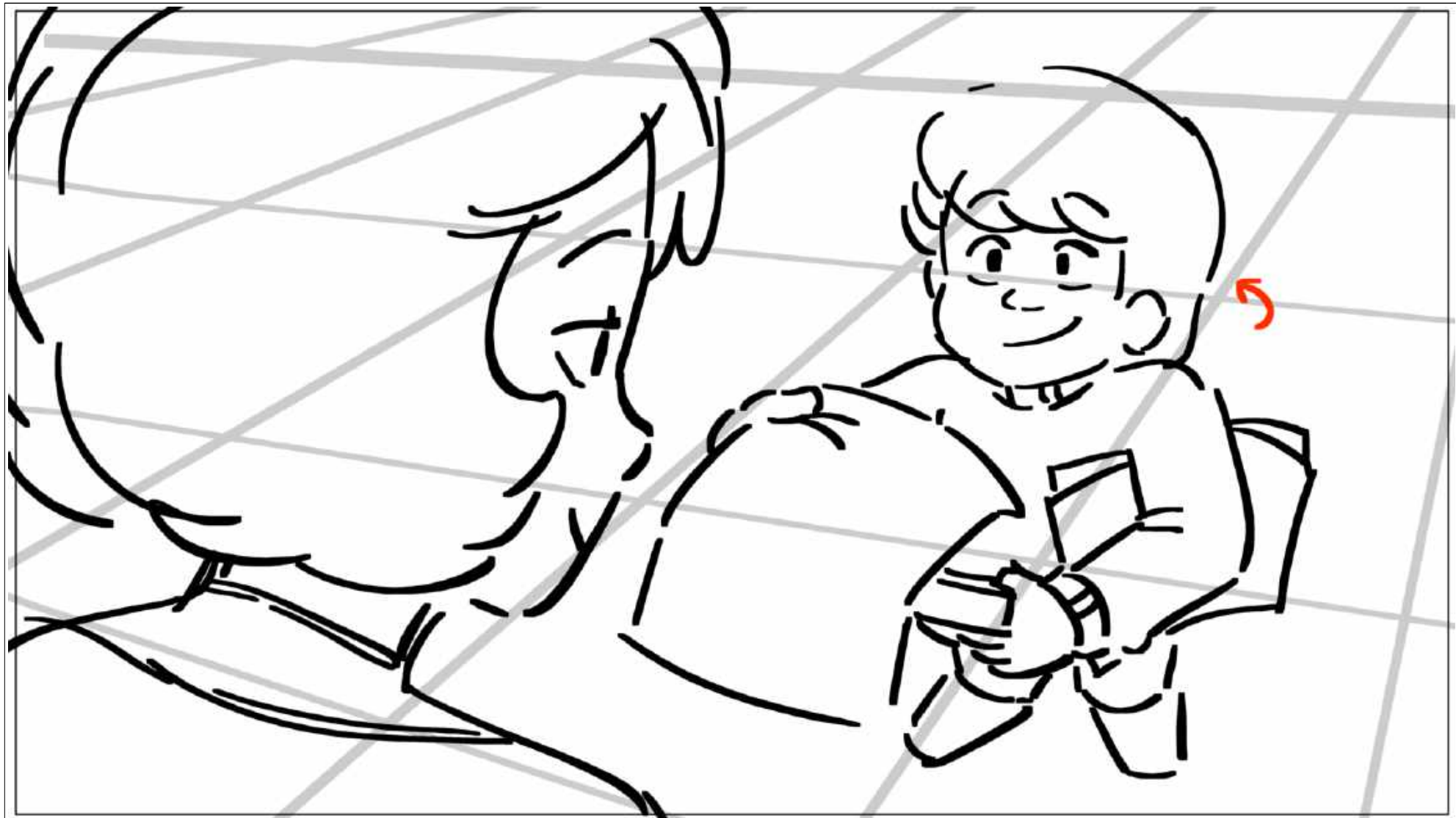


Scene	Duration	Panel	Duration
5	05:00	1	01:00

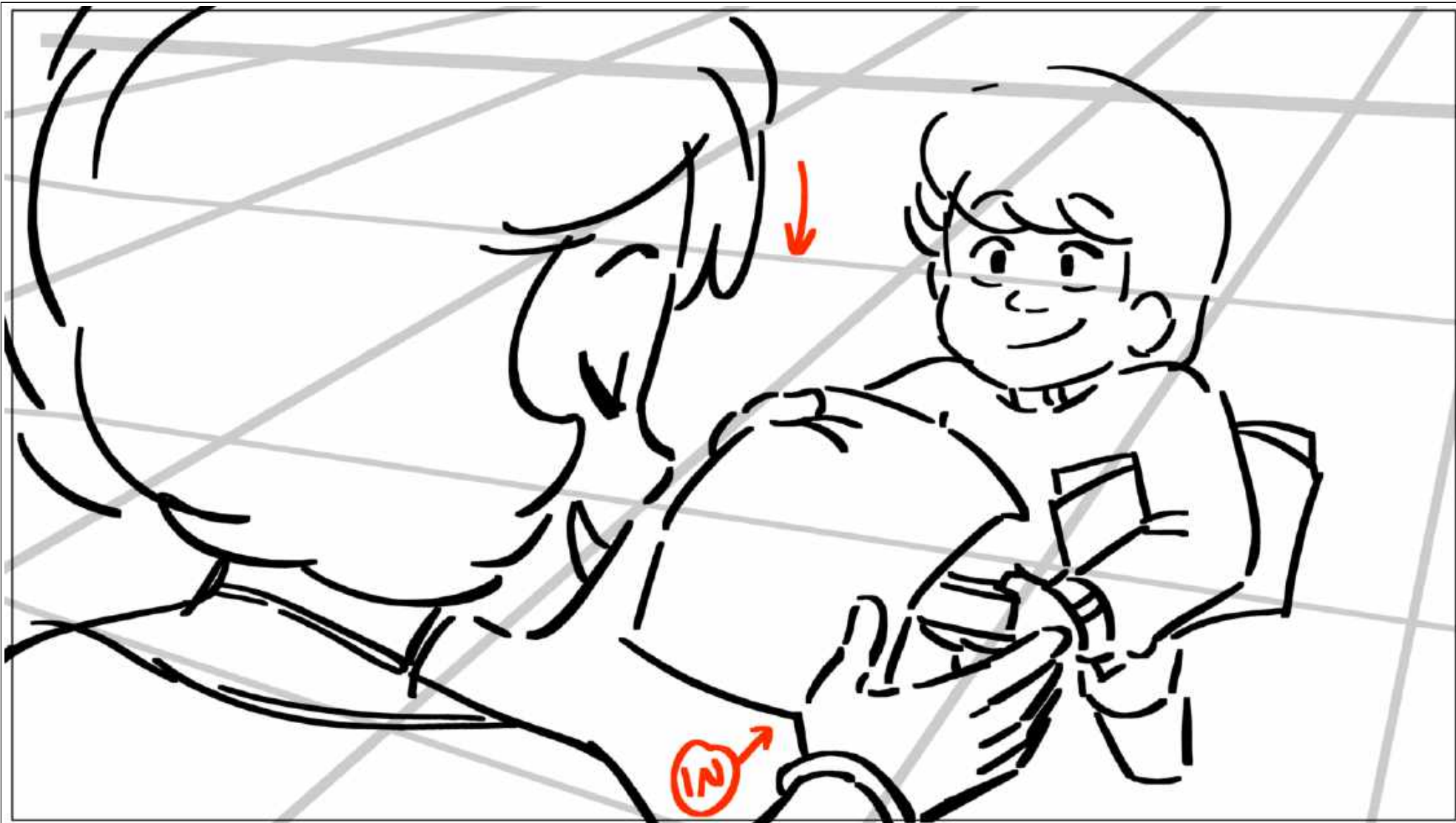


Dialog  
MIN  
And one for you...

Scene	Duration	Panel	Duration
5	05:00	2	01:00

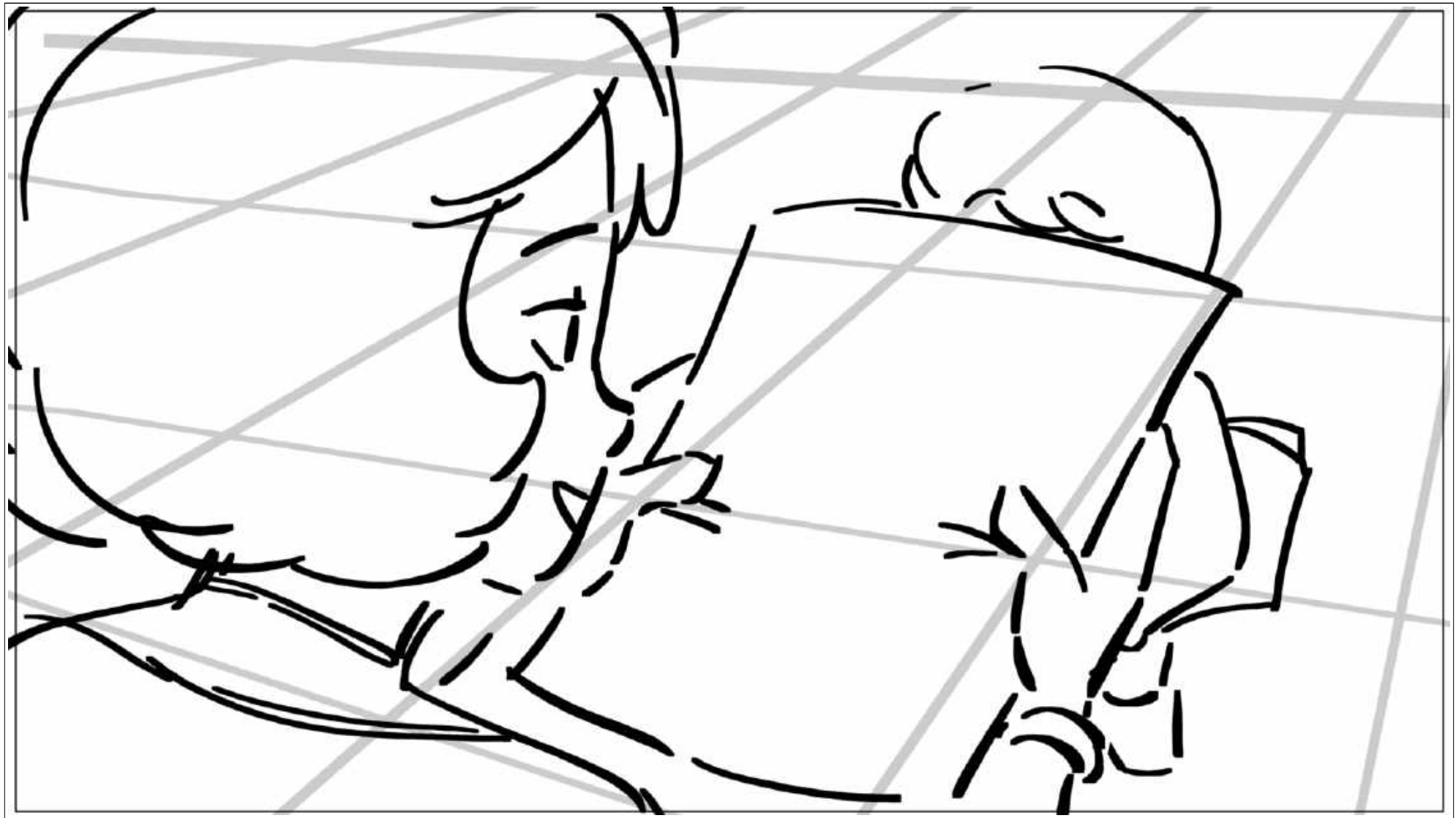


Scene	Duration	Panel	Duration
5	05:00	3	01:00



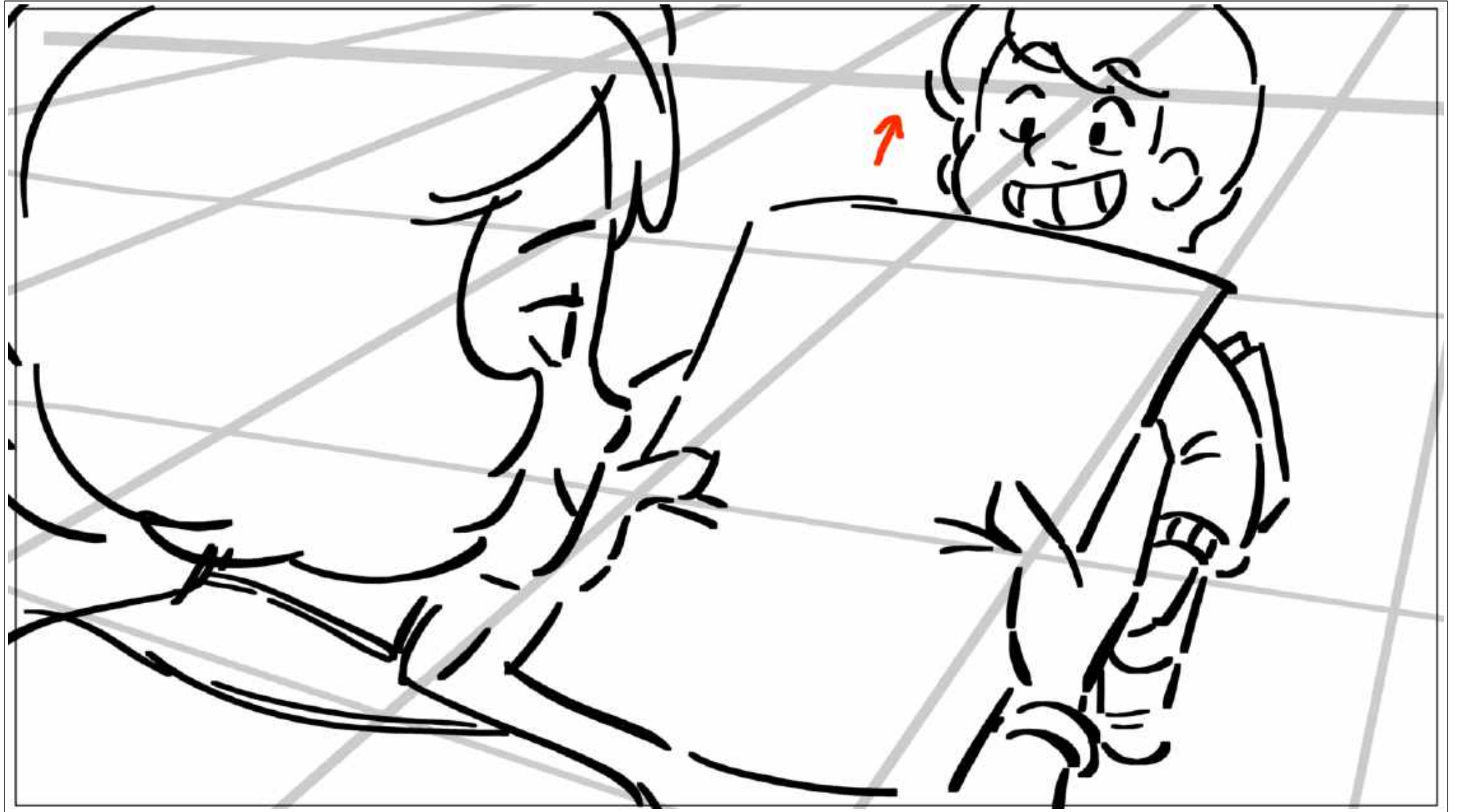
Dialog  
MIN'S MOM  
Thank you,

Scene	Duration	Panel	Duration
5	05:00	4	01:00

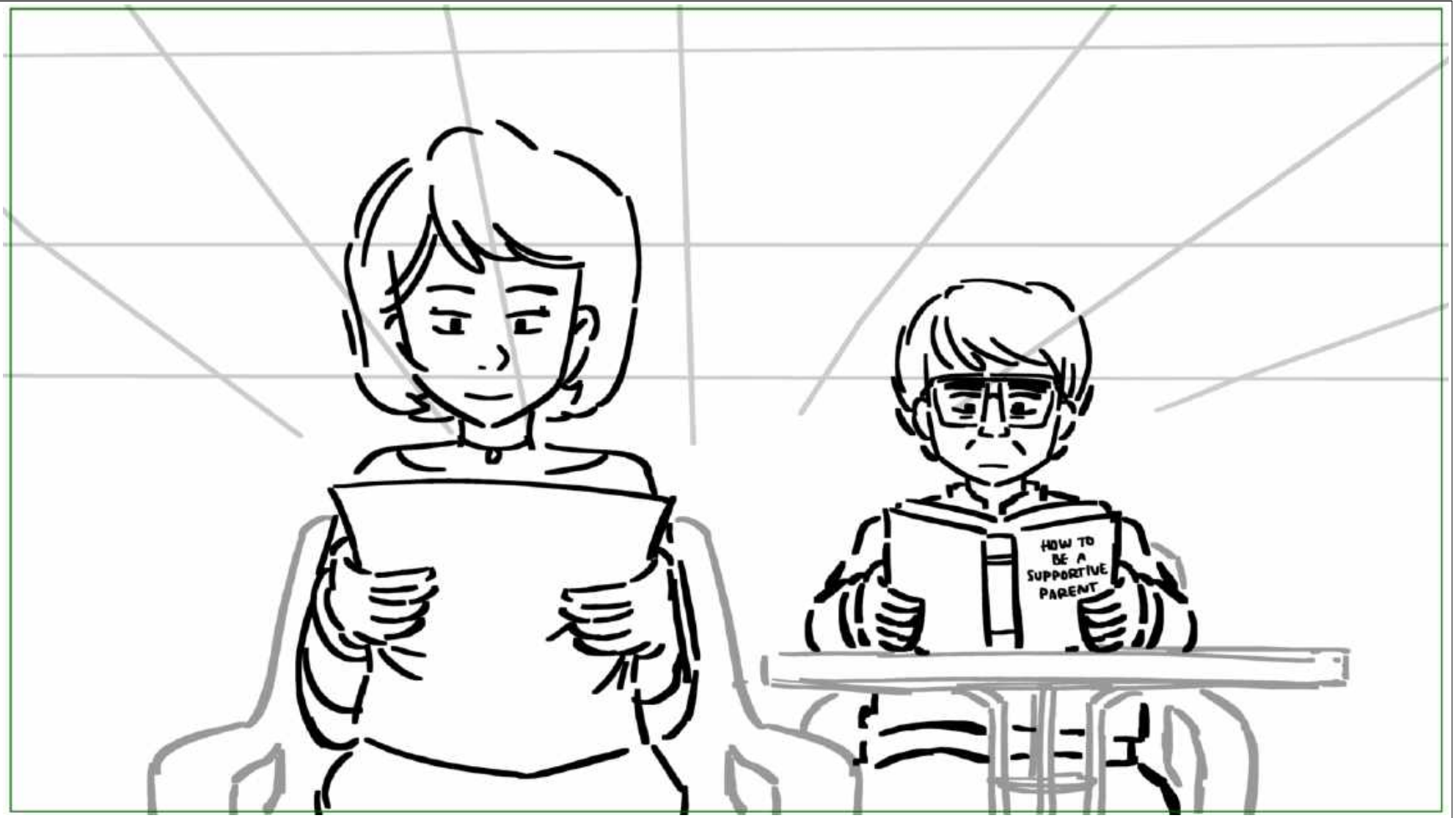


Dialog  
MIN'S MOM  
Min-Gi.

Scene	Duration	Panel	Duration
5	05:00	5	01:00

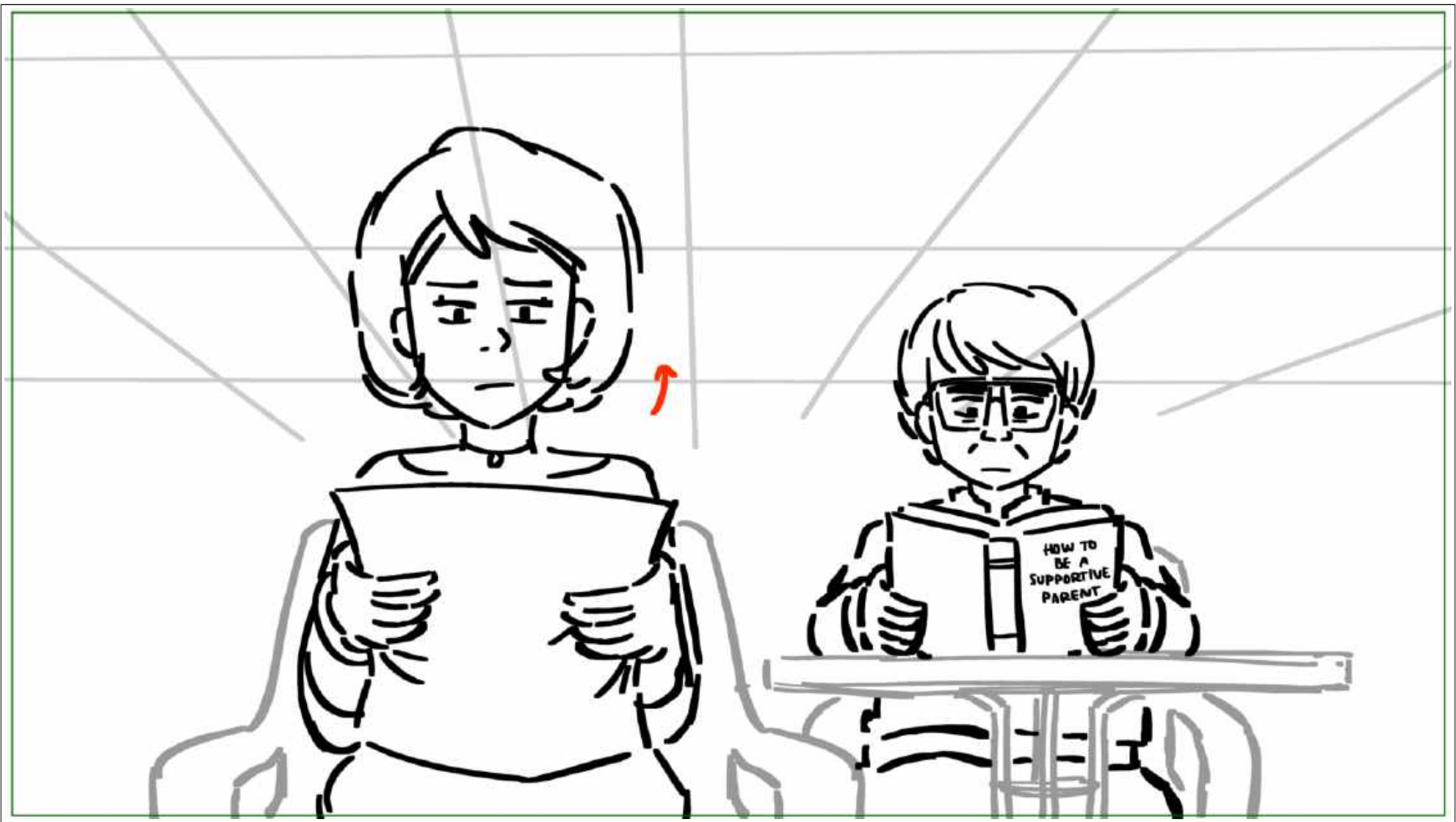


Scene	Duration	Panel	Duration
6	04:00	1	01:00

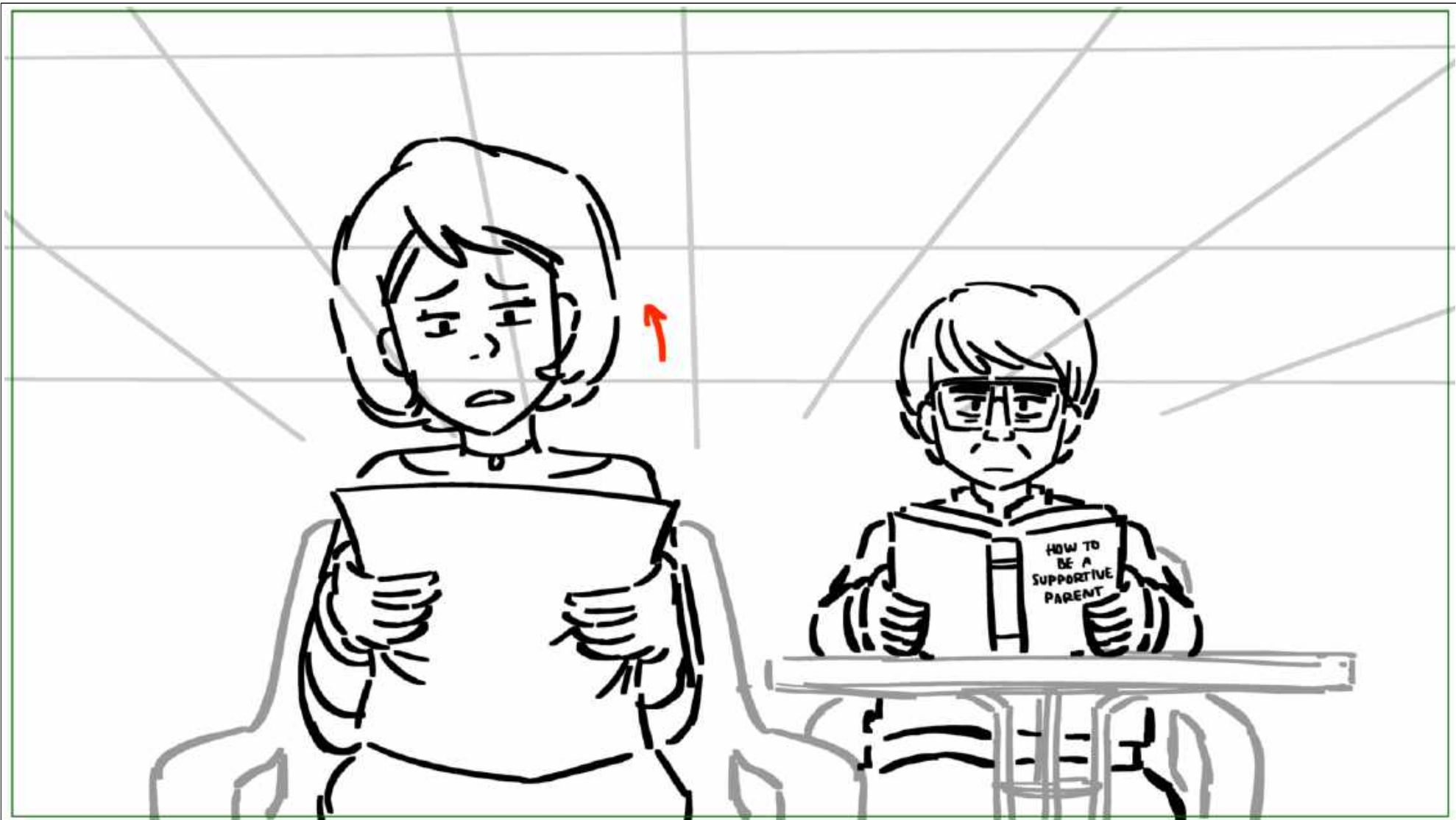




Scene	Duration	Panel	Duration
6	04:00	2	01:00

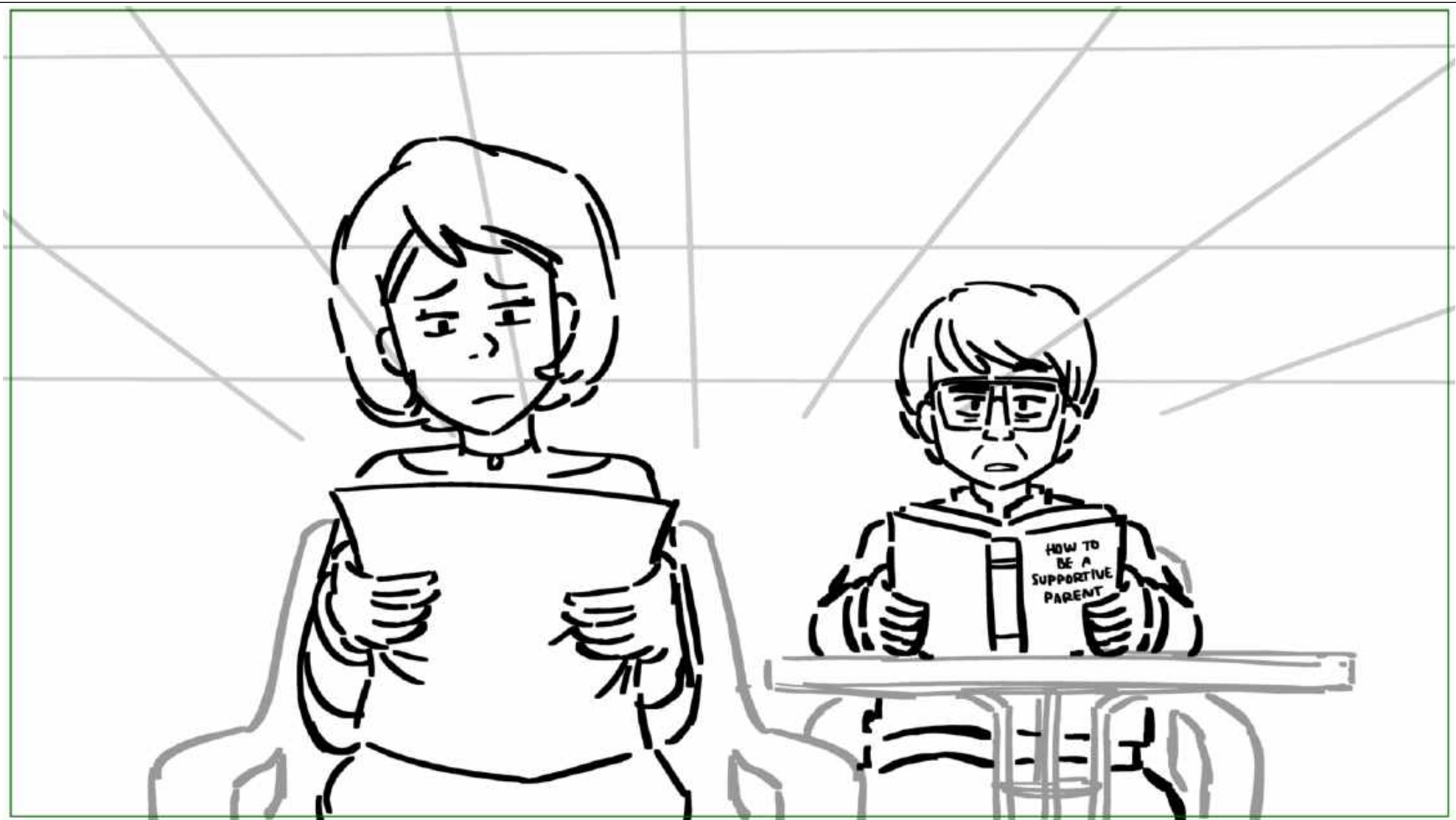


Scene	Duration	Panel	Duration
6	04:00	3	01:00



Dialog  
MIN-GI'S MOM  
Are you sure you don't want your viola instead of that toy?

Scene	Duration	Panel	Duration
6	04:00	4	01:00



Dialog  
MIN-GI'S FATHER  
It's a proper instrument...

Scene	7	Duration	06:00	Panel	1	Duration	01:00
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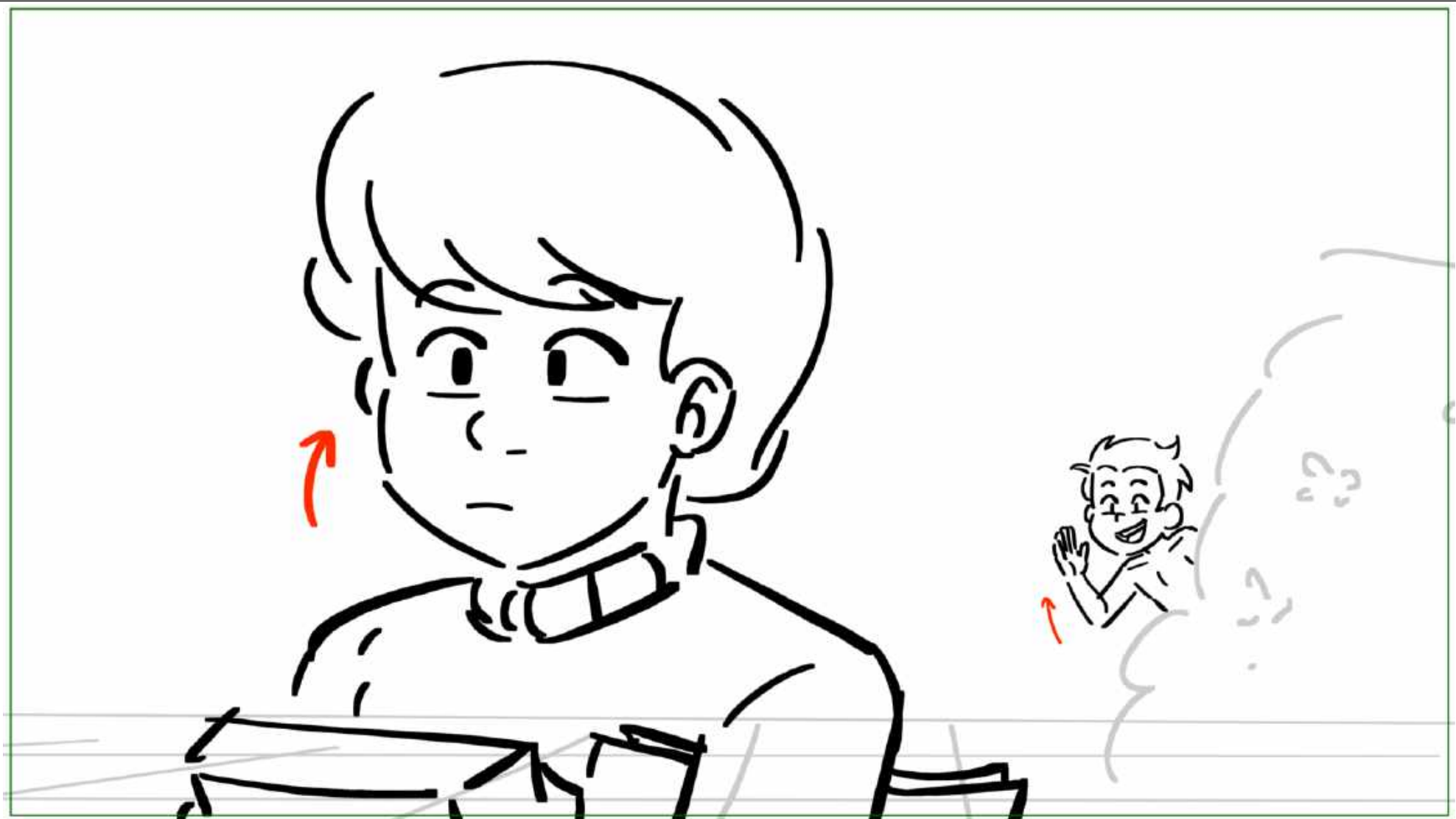
Scene	7	Duration	06:00	Panel	2	Duration	01:00
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Scene	7	Duration	06:00	Panel	3	Duration	01:00
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Scene	7	Duration	06:00	Panel	4	Duration	01:00
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Dialog  
RYAN  
Min-Gi!

Scene	7	Duration	06:00	Panel	5	Duration	01:00
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Dialog  
RYAN  
Min-Gi!

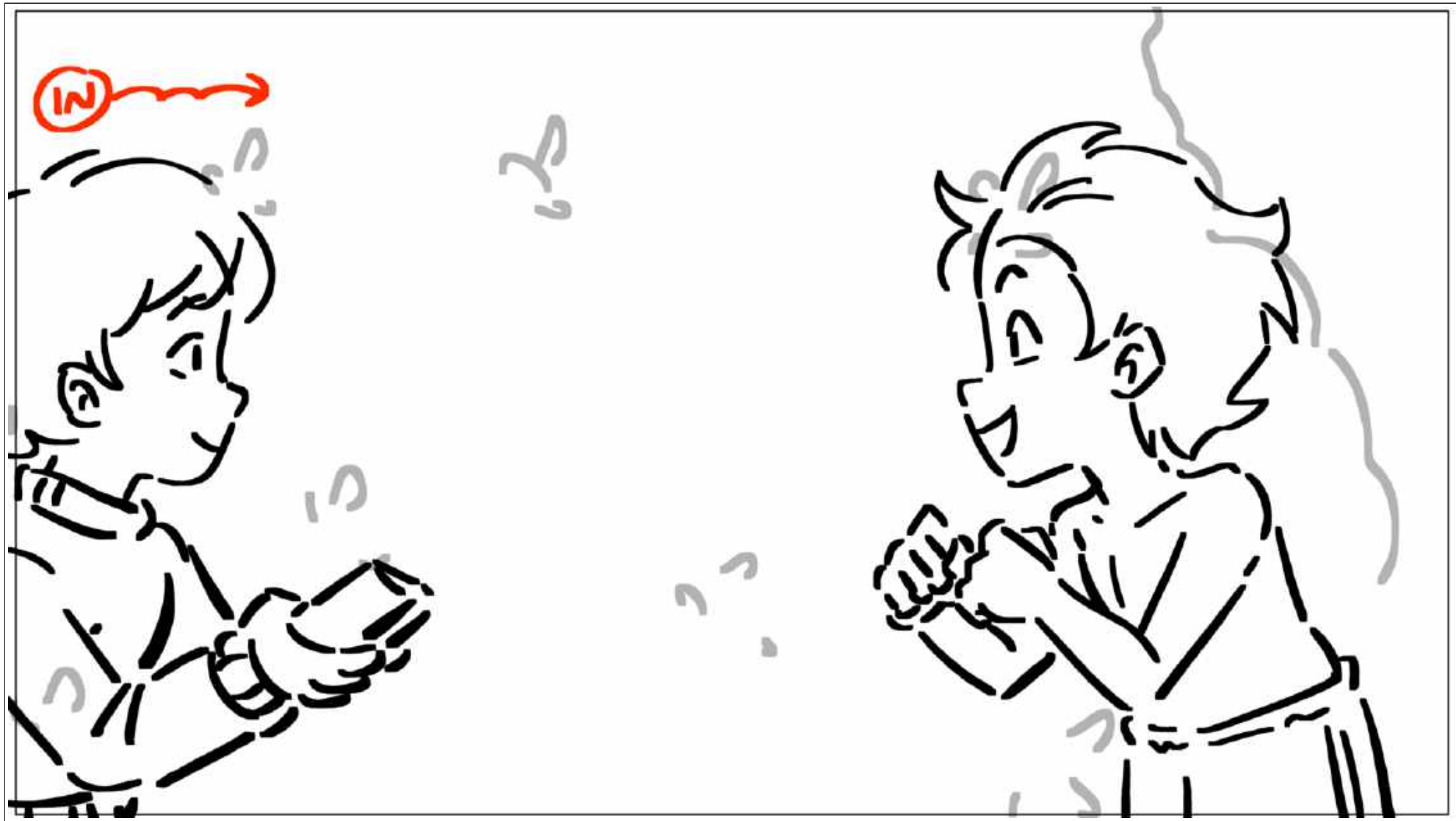


Scene	Duration	Panel	Duration
7	06:00	6	01:00



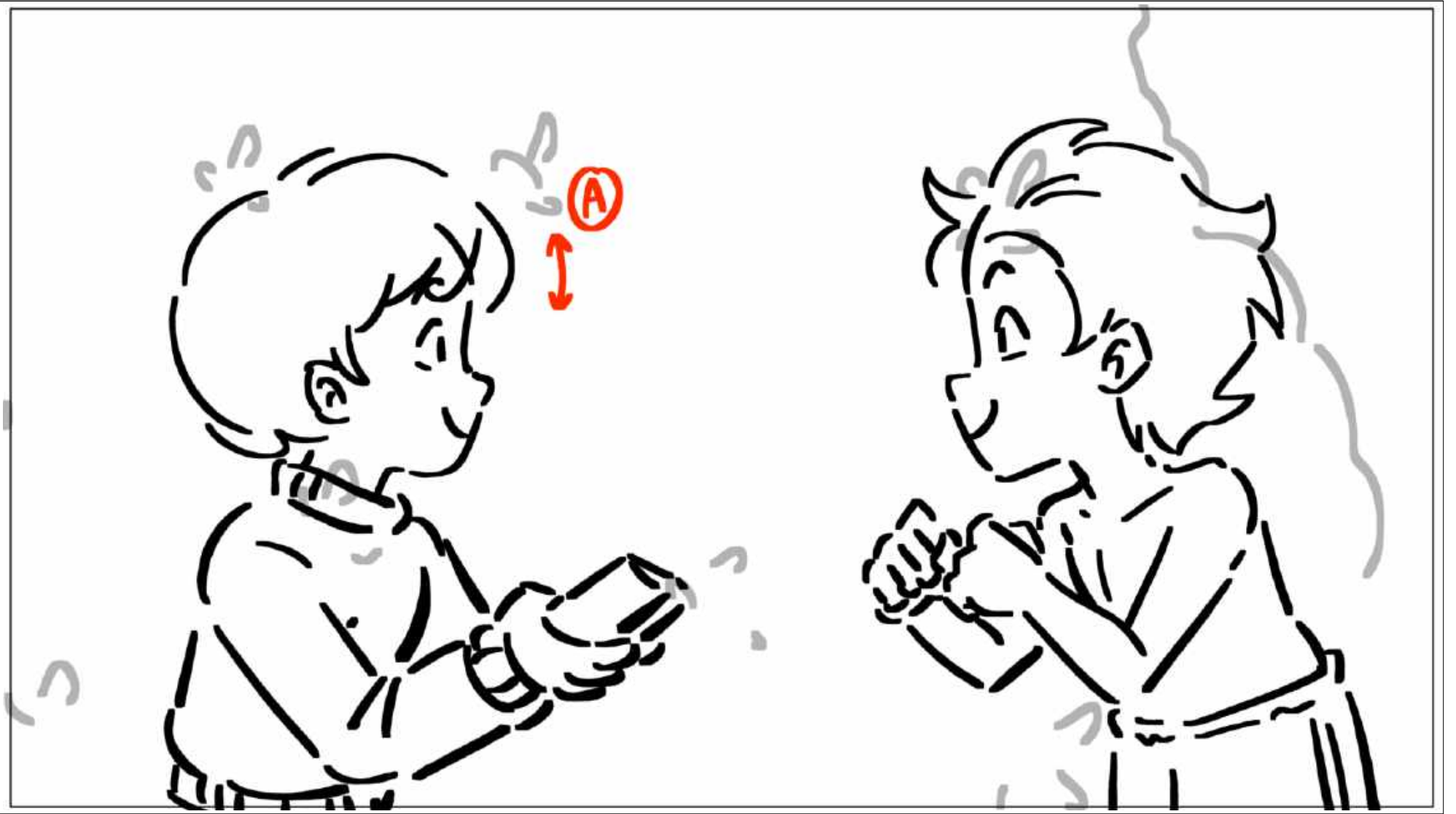
Dialog  
RYAN  
Min-Gi!

Scene	Duration	Panel	Duration
8	06:00	1	01:00

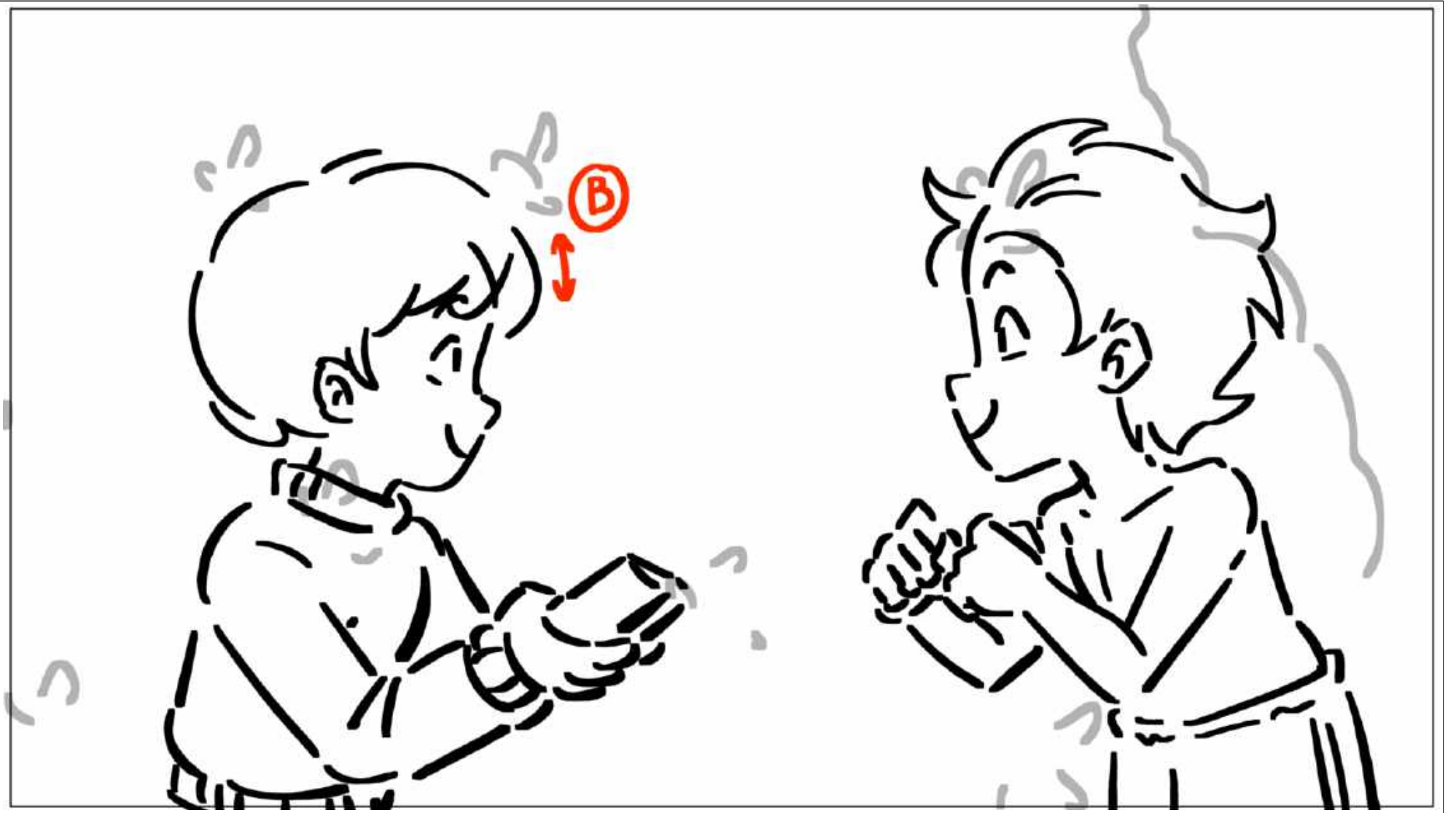


Dialog  
RYAN  
Did everybody get one?

Scene	Duration	Panel	Duration
8	06:00	2	01:00



Scene	Duration	Panel	Duration
8	06:00	3	01:00



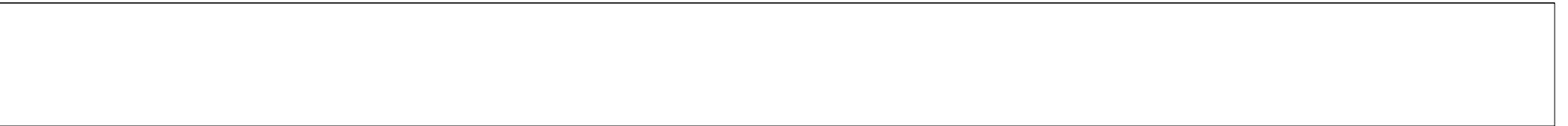
Scene	Duration	Panel	Duration
8	06:00	4	01:00



Scene	Duration	Panel	Duration
8	06:00	5	01:00



Scene	Duration	Panel	Duration
8	06:00	6	01:00

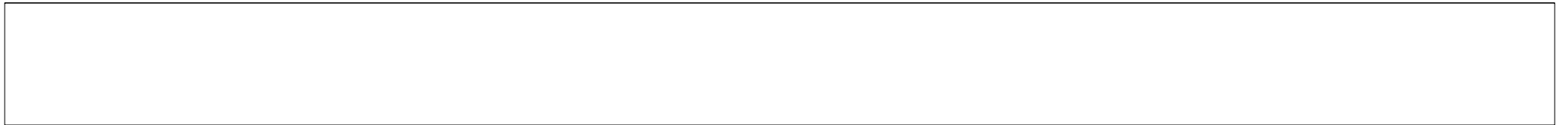


Scene	Duration	Panel	Duration
8_A	02:00	1	01:00





Scene	Duration	Panel	Duration
8_A	02:00	2	01:00



Scene	Duration	Panel	Duration
9	03:00	1	01:00



Scene	Duration	Panel	Duration
9	03:00	2	01:00



Scene	Duration	Panel	Duration
9	03:00	3	01:00



Dialog  
RYAN'S SISTER  
Can we get this over with already?

Scene	Duration	Panel	Duration
10	05:00	1	01:00



Scene	Duration	Panel	Duration
10	05:00	2	01:00



Scene	Duration	Panel	Duration
10	05:00	3	01:00



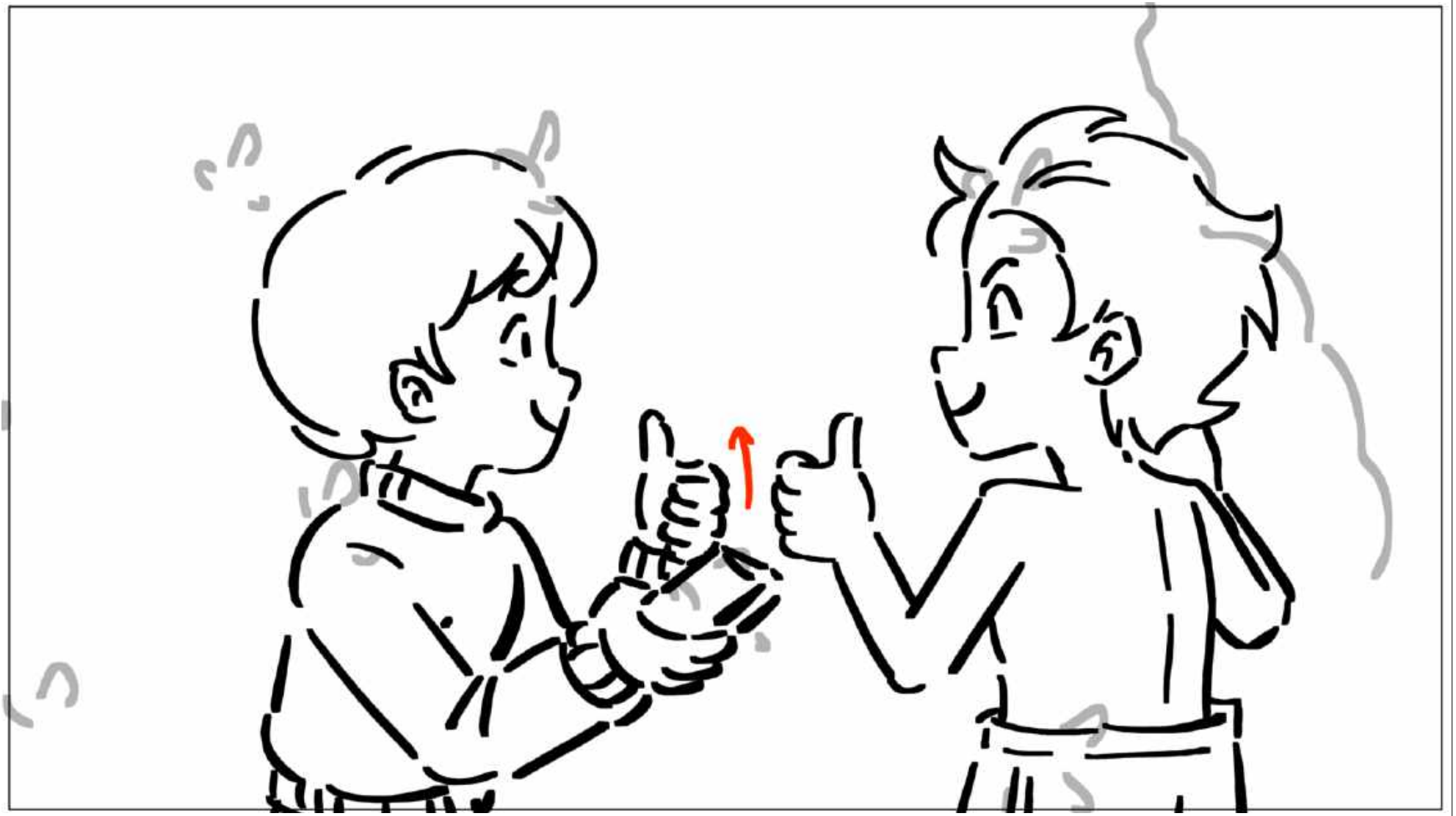
Scene	Duration	Panel	Duration
10	05:00	4	01:00



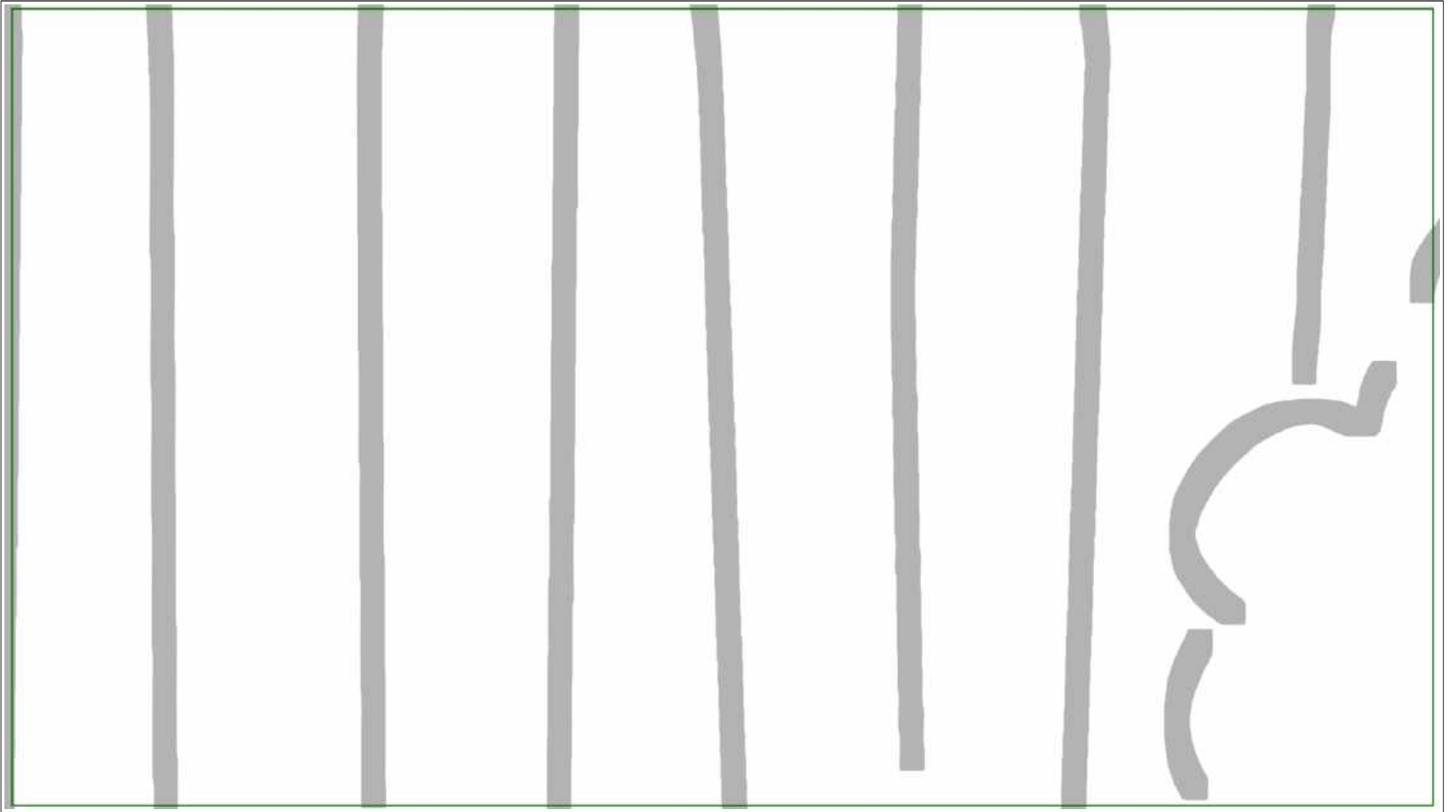
Dialog  
RYAN  
Ready?



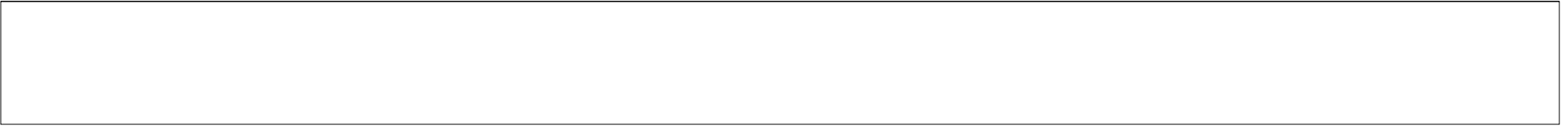
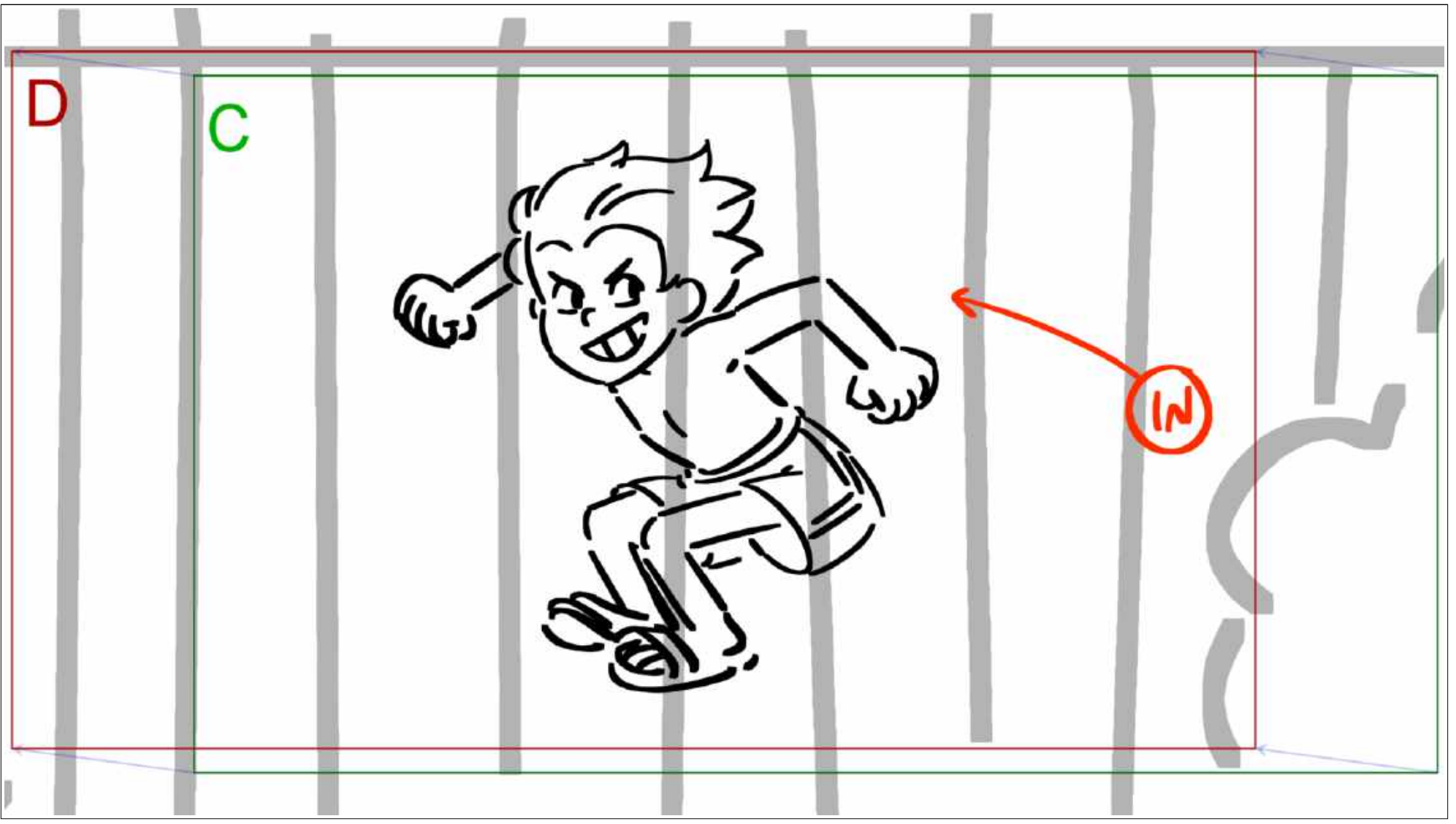
Scene	Duration	Panel	Duration
10	05:00	5	01:00



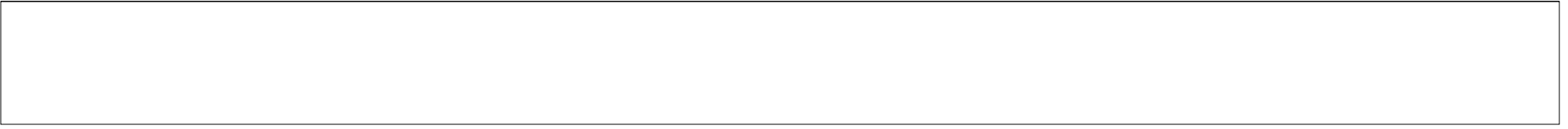
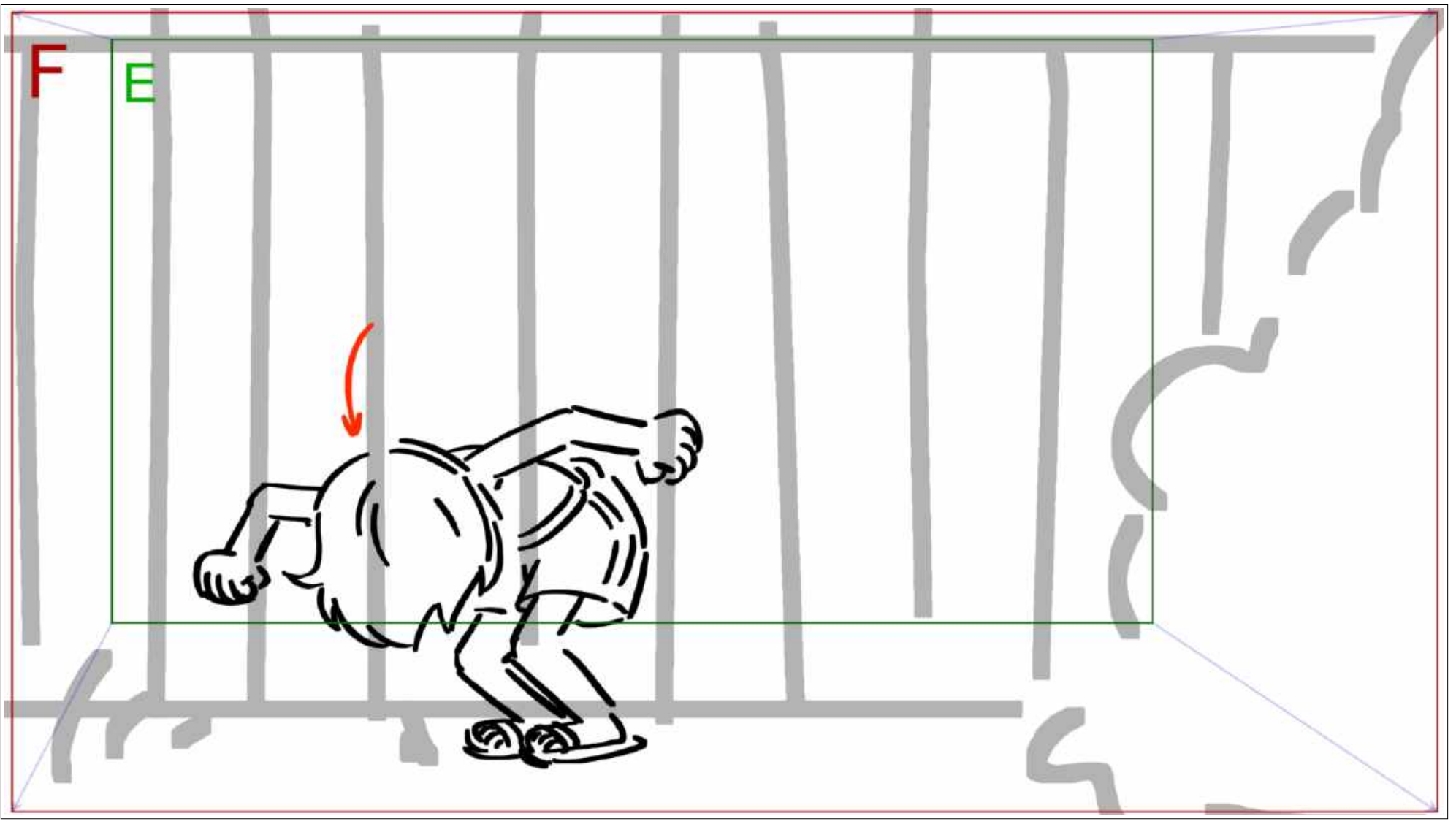
Scene	Duration	Panel	Duration
11	07:00	1	01:00



Scene	Duration	Panel	Duration
11	07:00	2	01:00



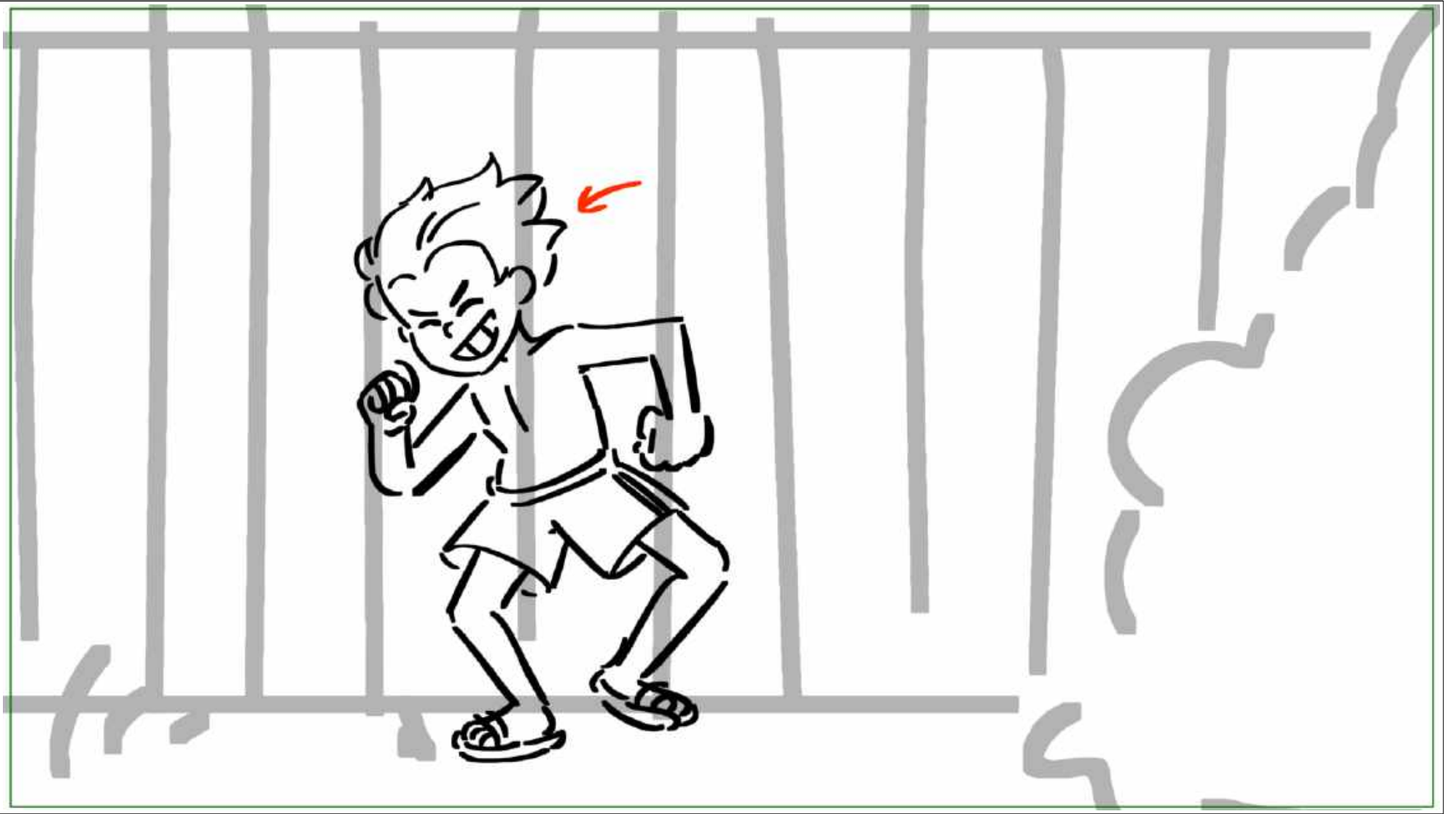
Scene	Duration	Panel	Duration
11	07:00	3	01:00



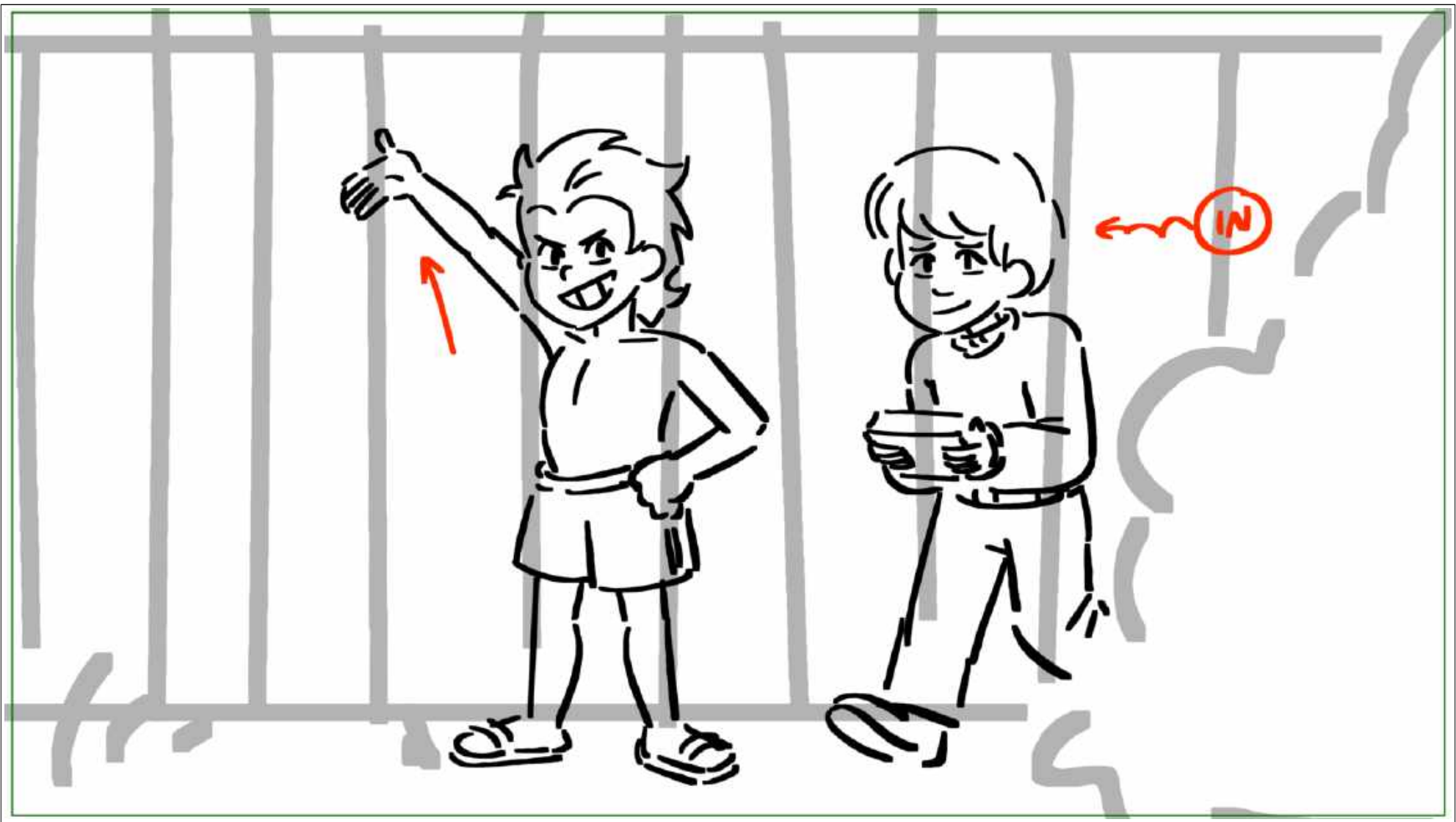
Scene	Duration	Panel	Duration
11	07:00	4	01:00



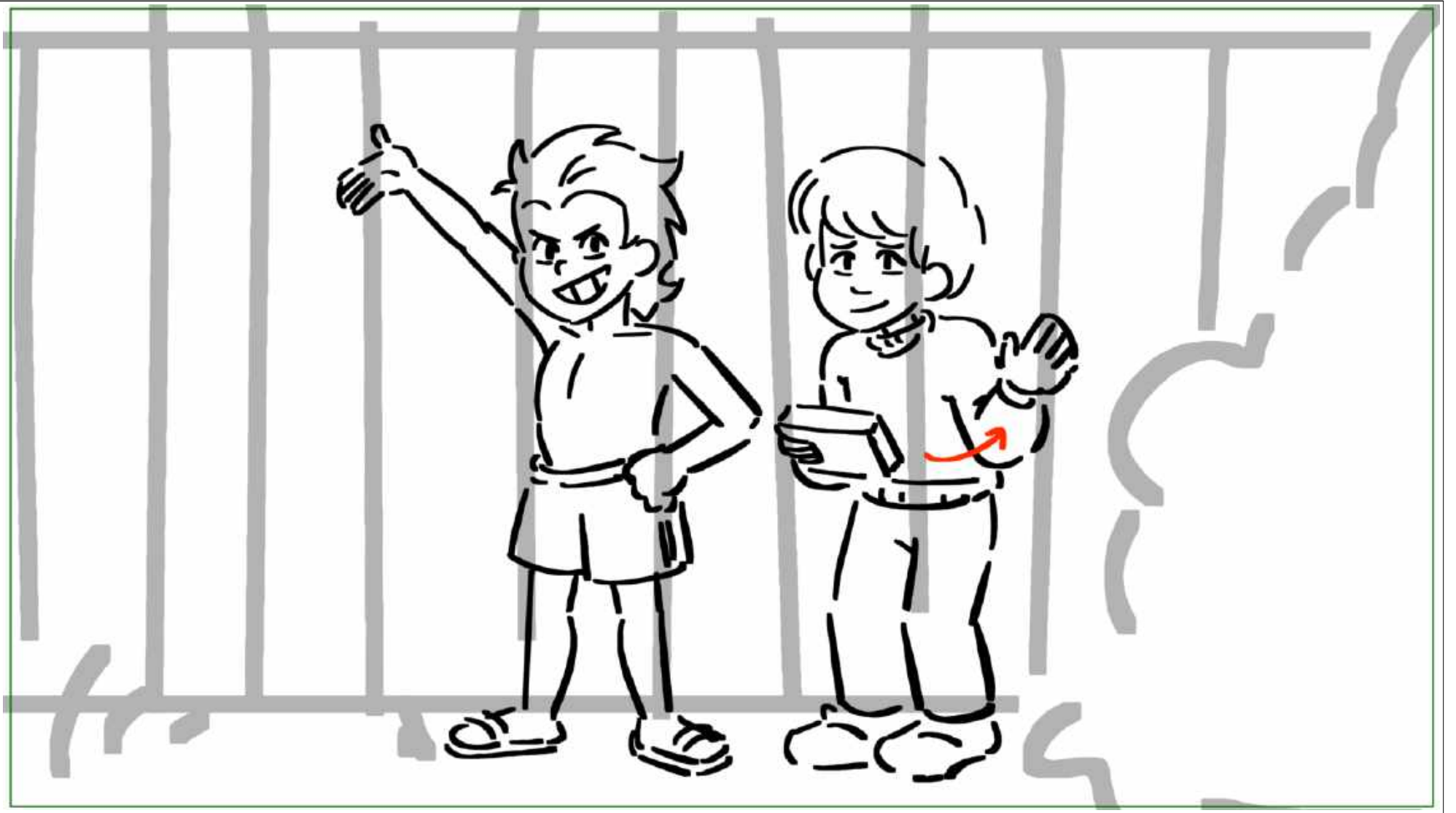
Scene	Duration	Panel	Duration
11	07:00	5	01:00



Scene	Duration	Panel	Duration
11	07:00	6	01:00



Scene	Duration	Panel	Duration
11	07:00	7	01:00

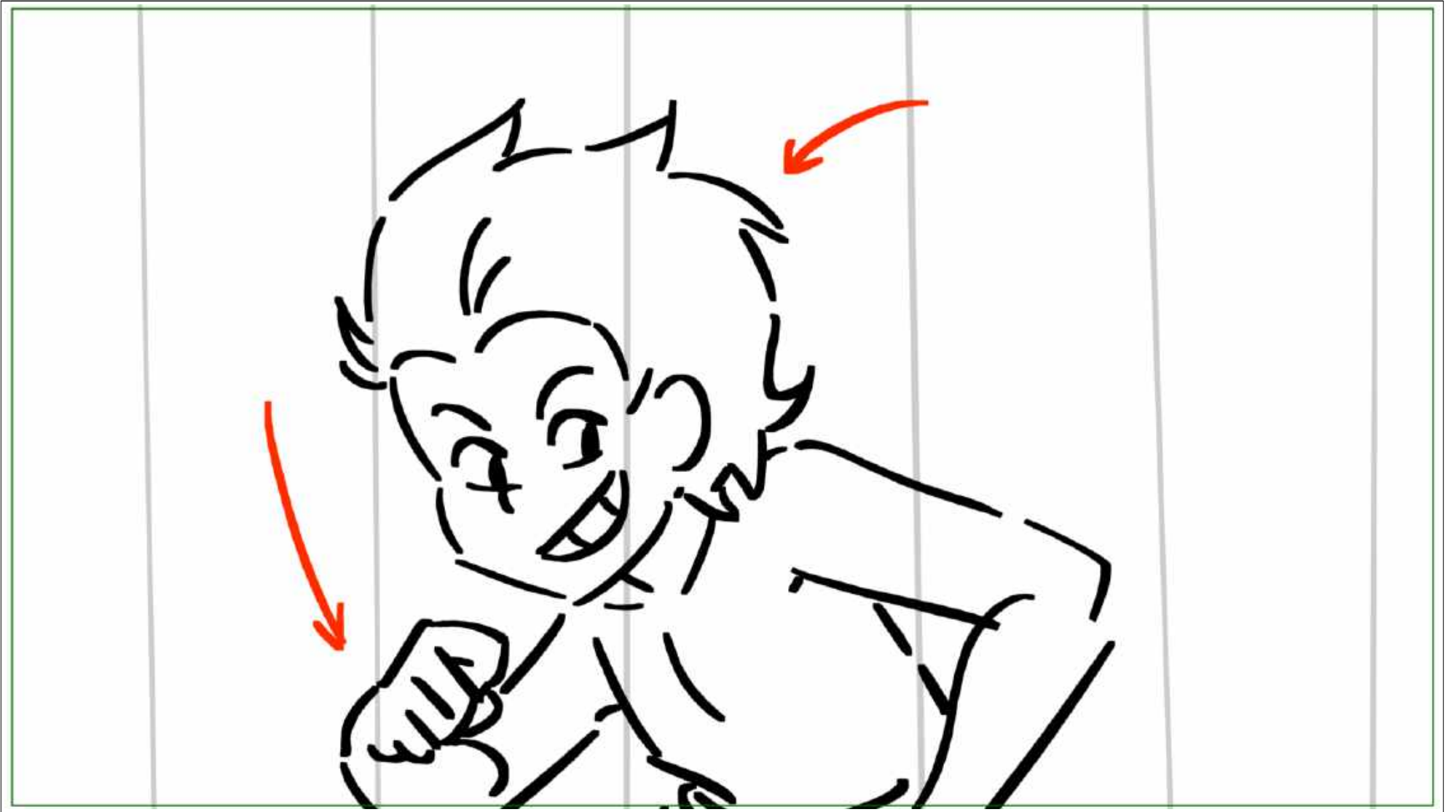




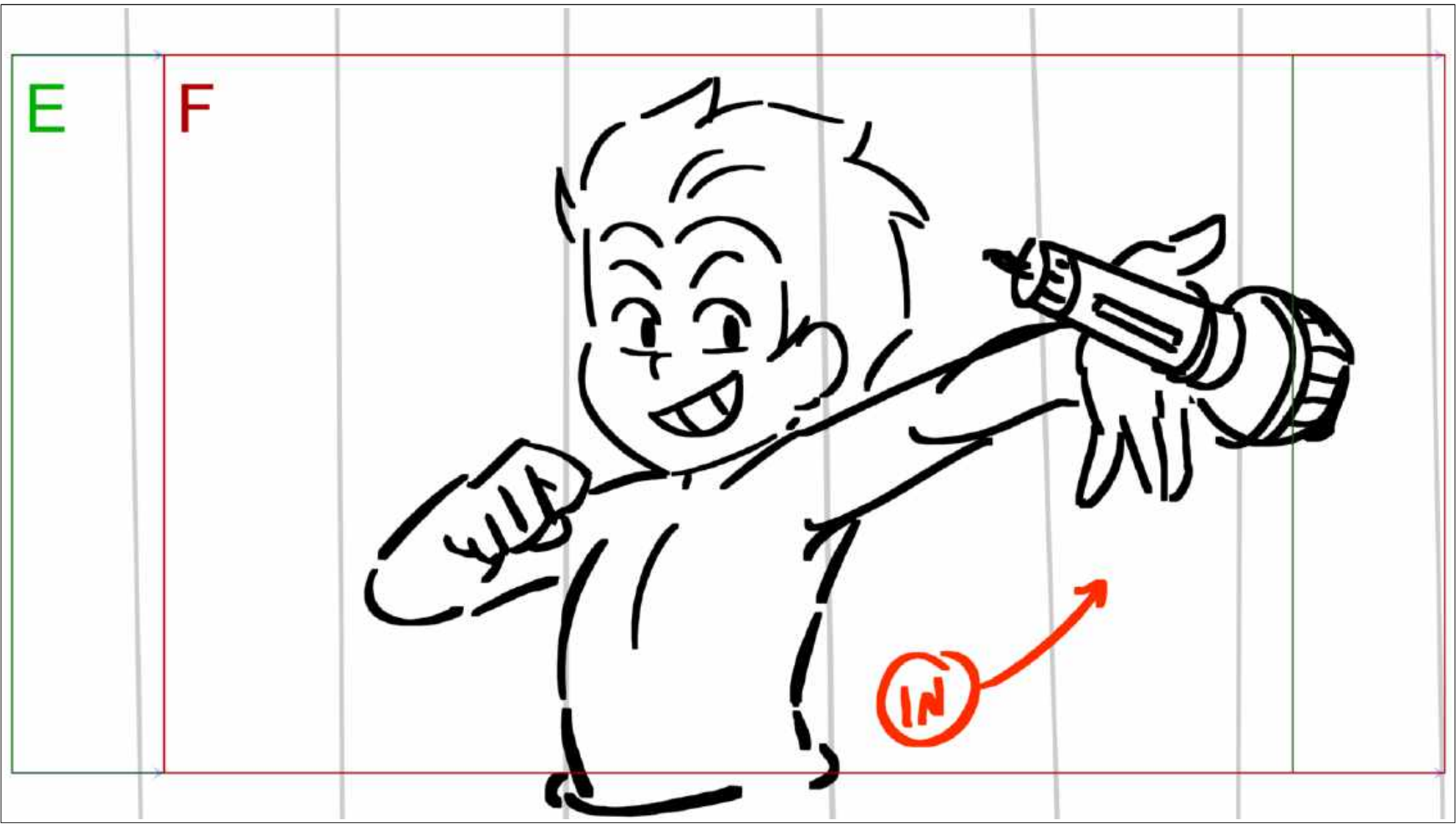
Scene	Duration	Panel	Duration
12	09:00	1	01:00



Scene	Duration	Panel	Duration
12	09:00	2	01:00



Scene	Duration	Panel	Duration
12	09:00	3	01:00

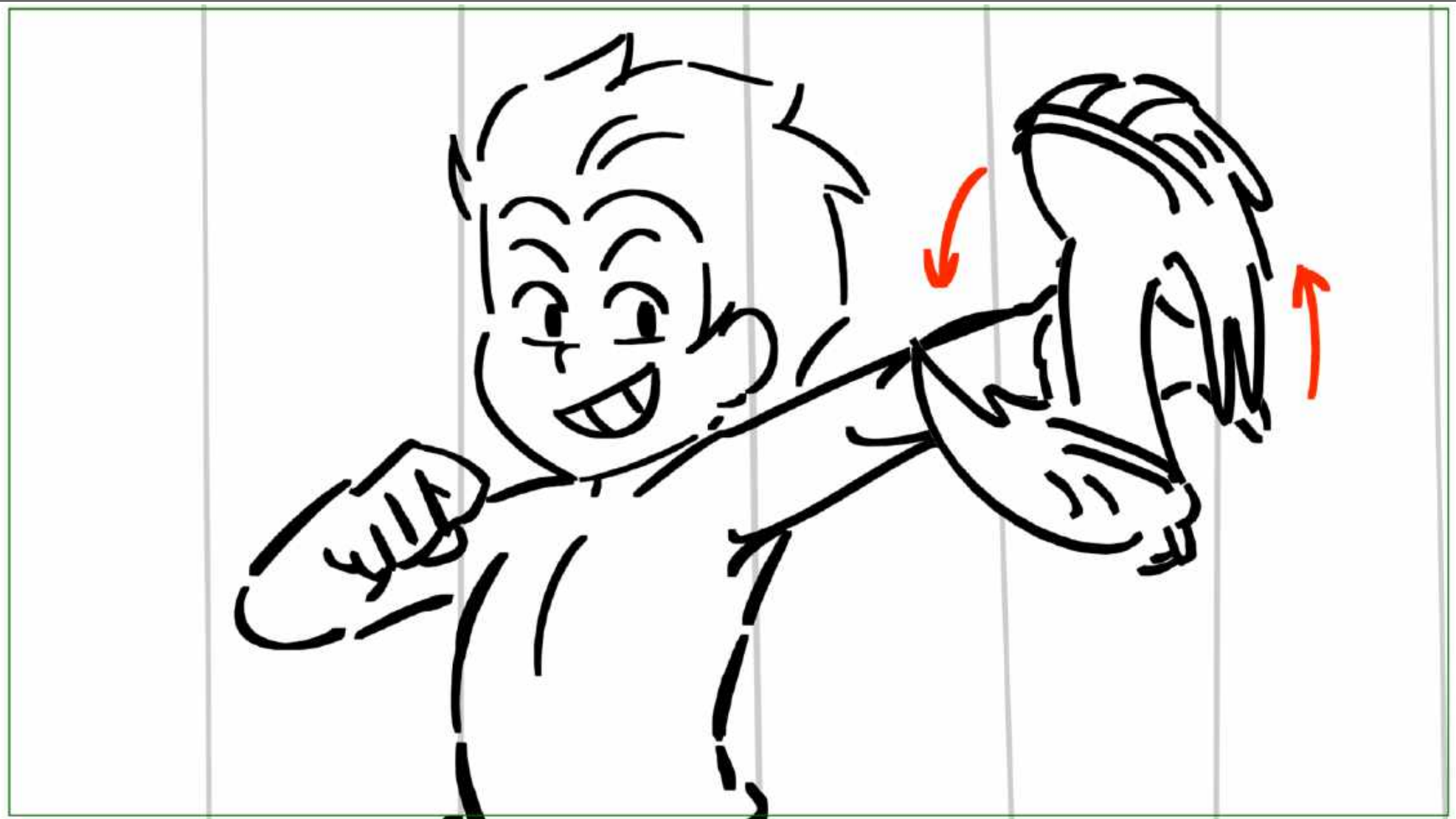


E

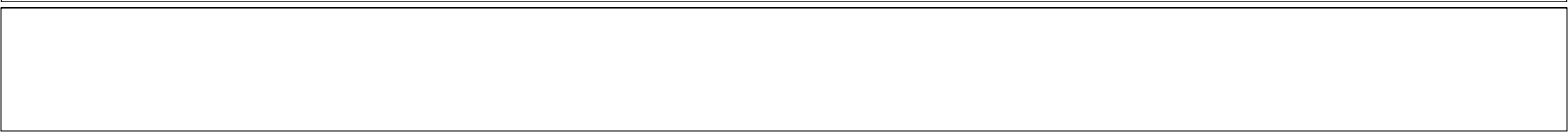
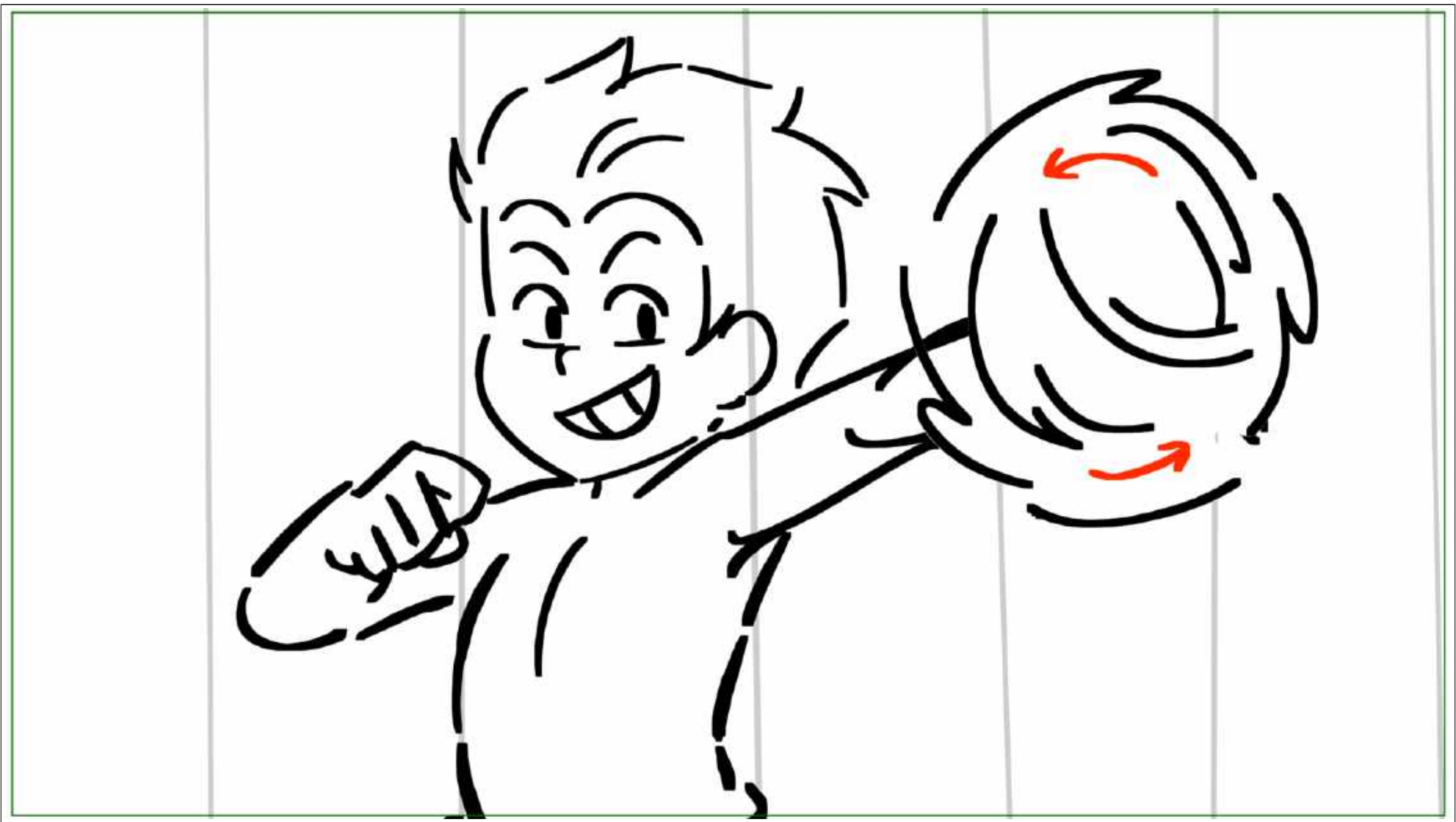
F

IN

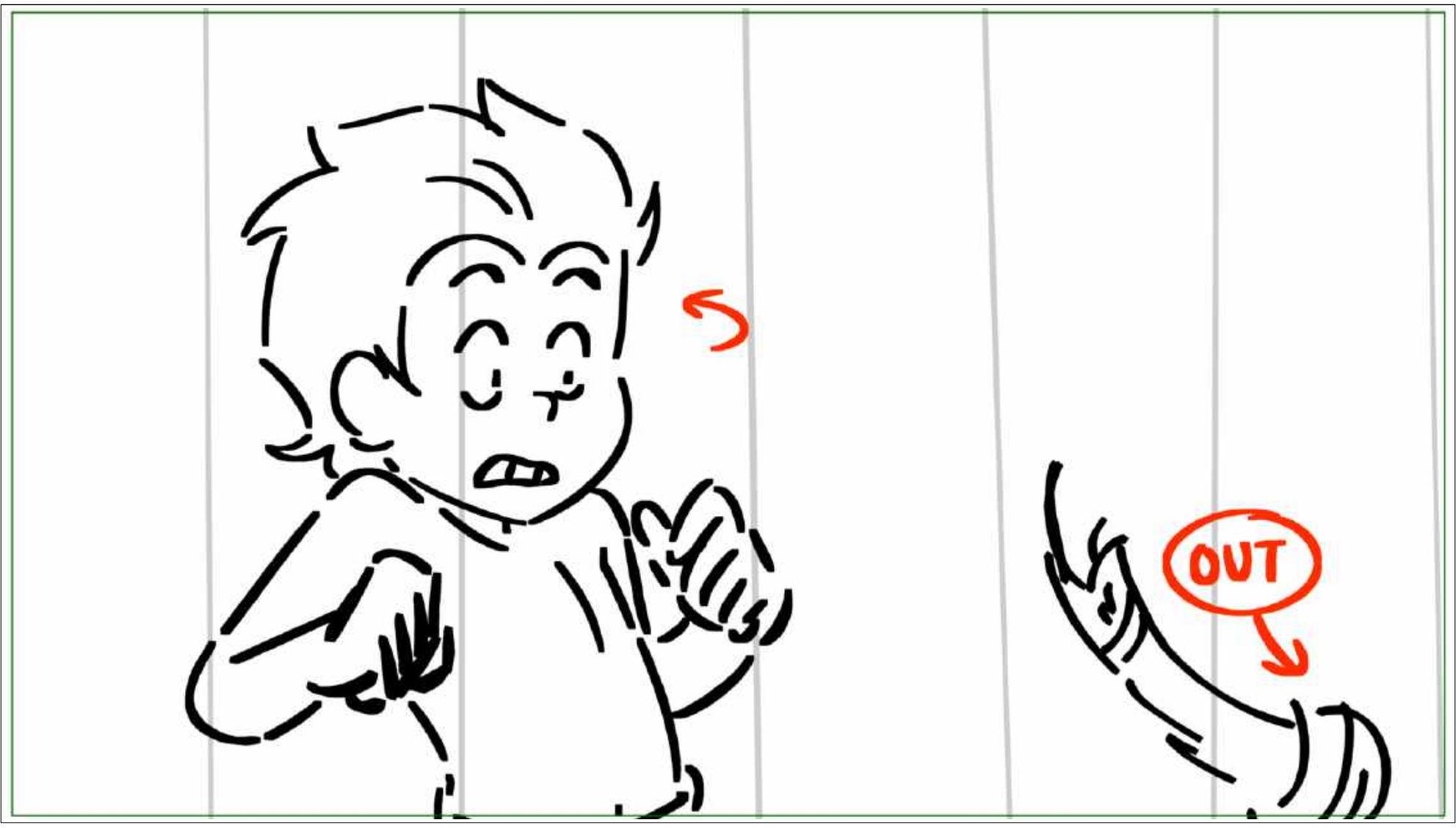
Scene	Duration	Panel	Duration
12	09:00	4	01:00



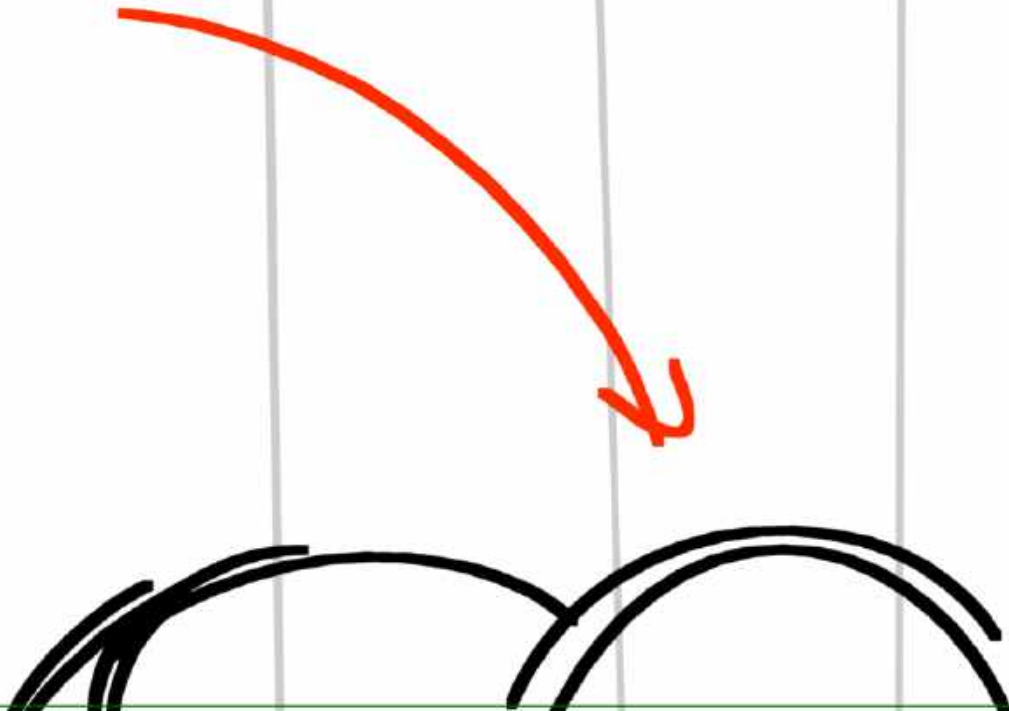
Scene	Duration	Panel	Duration
12	09:00	5	01:00



Scene	Duration	Panel	Duration
12	09:00	6	01:00



Scene	Duration	Panel	Duration
12	09:00	7	01:00



Scene	Duration	Panel	Duration
12	09:00	8	01:00

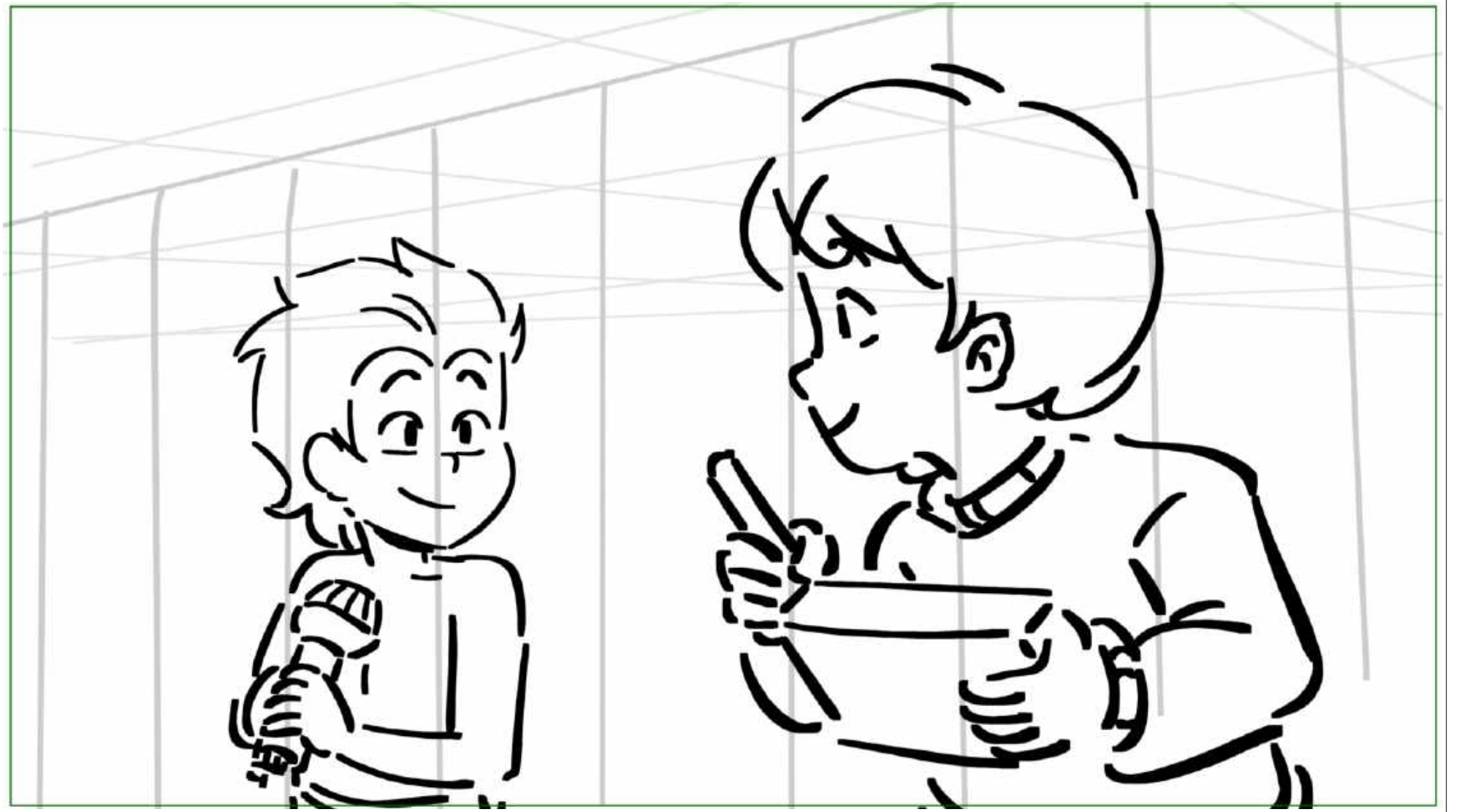




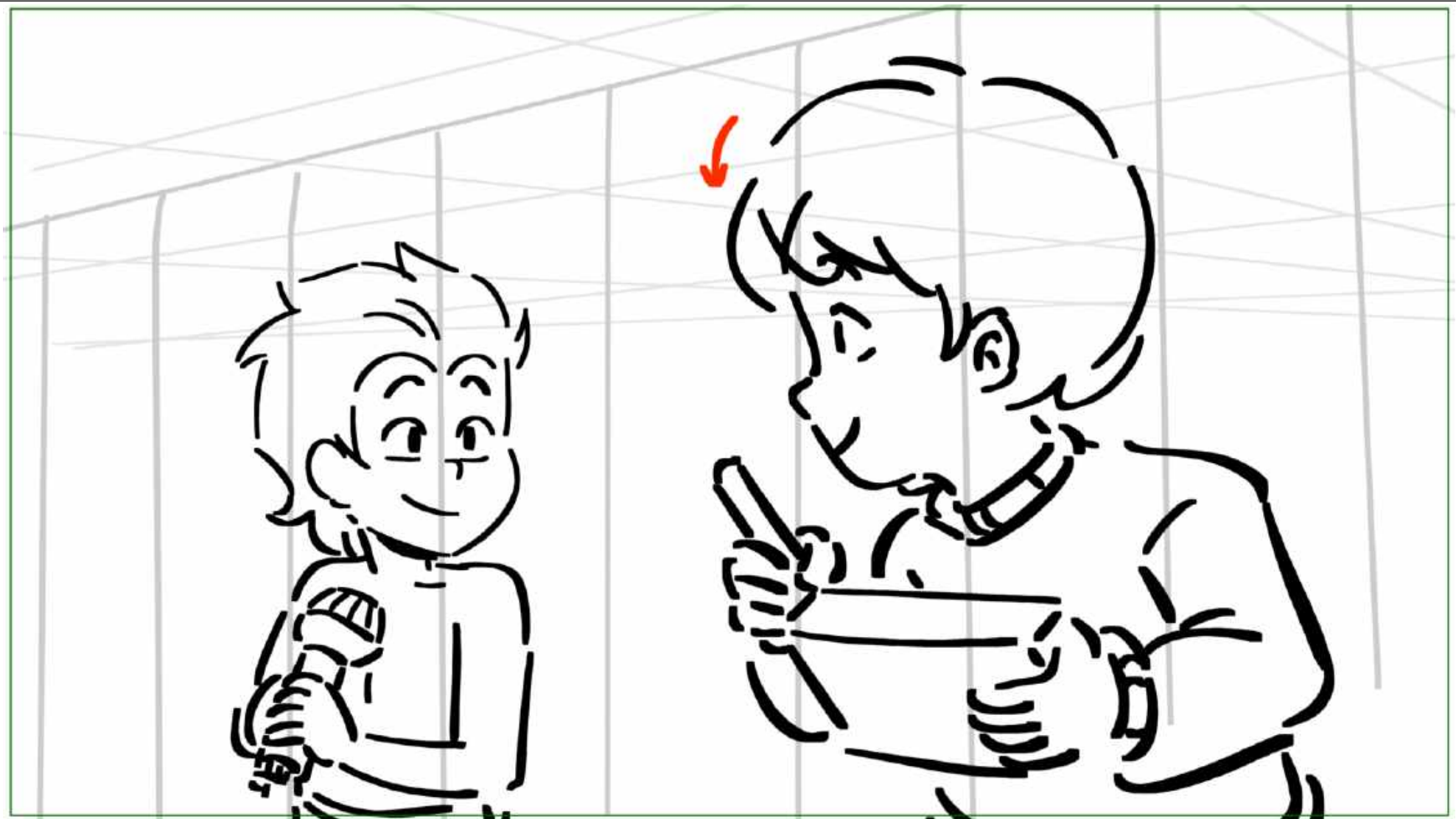
Scene	Duration	Panel	Duration
12	09:00	9	01:00



Scene	Duration	Panel	Duration
12_A	03:00	1	01:00



Scene	Duration	Panel	Duration
12_A	03:00	2	01:00

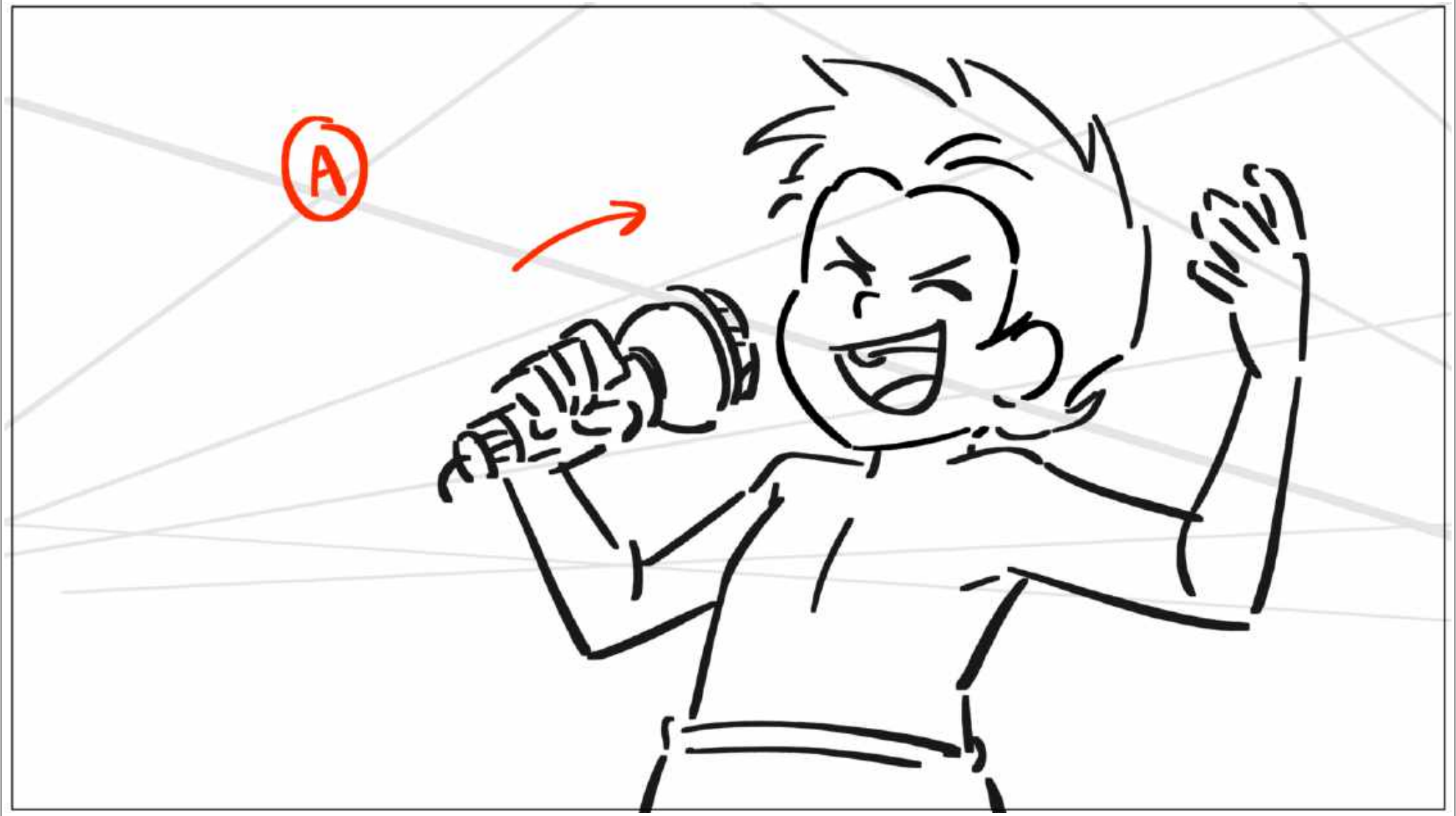


Scene	Duration	Panel	Duration
12_A	03:00	3	01:00



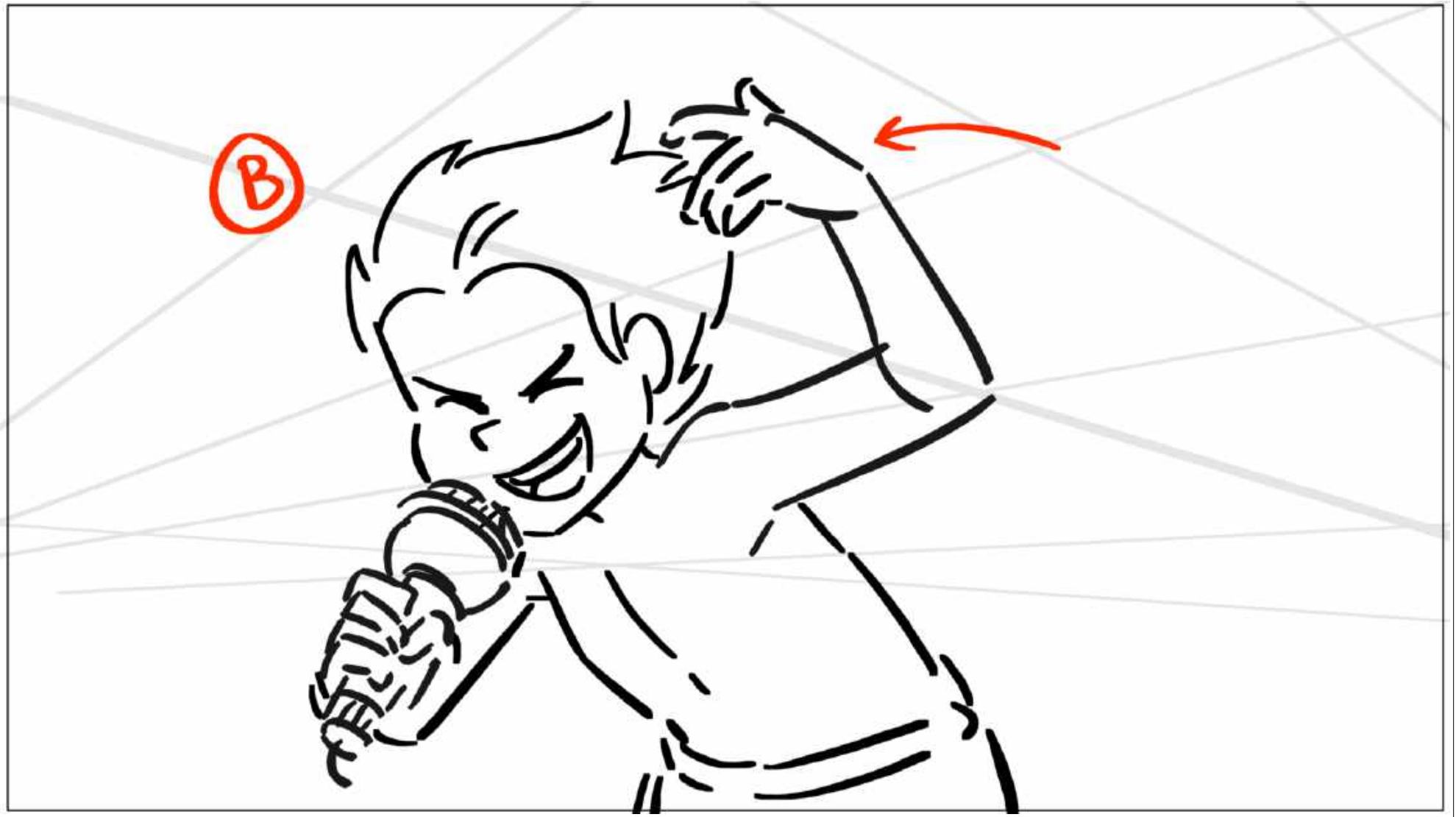
Dialog  
RYAN  
5-6-11-12!

Scene	13_A	Duration	02:00	Panel	1	Duration	01:00
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Dialog  
RYAN  
I'm gonna dress my cat in a toque!

Scene	13_A	Duration	02:00	Panel	2	Duration	01:00
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Dialog  
RYAN  
I'm gonna dress my cat in a toque!

Scene	13_A_1	Duration	02:00	Panel	1	Duration	01:00
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Dialog  
RYAN (O.S.)  
I'm gonna dress my dog in toque!

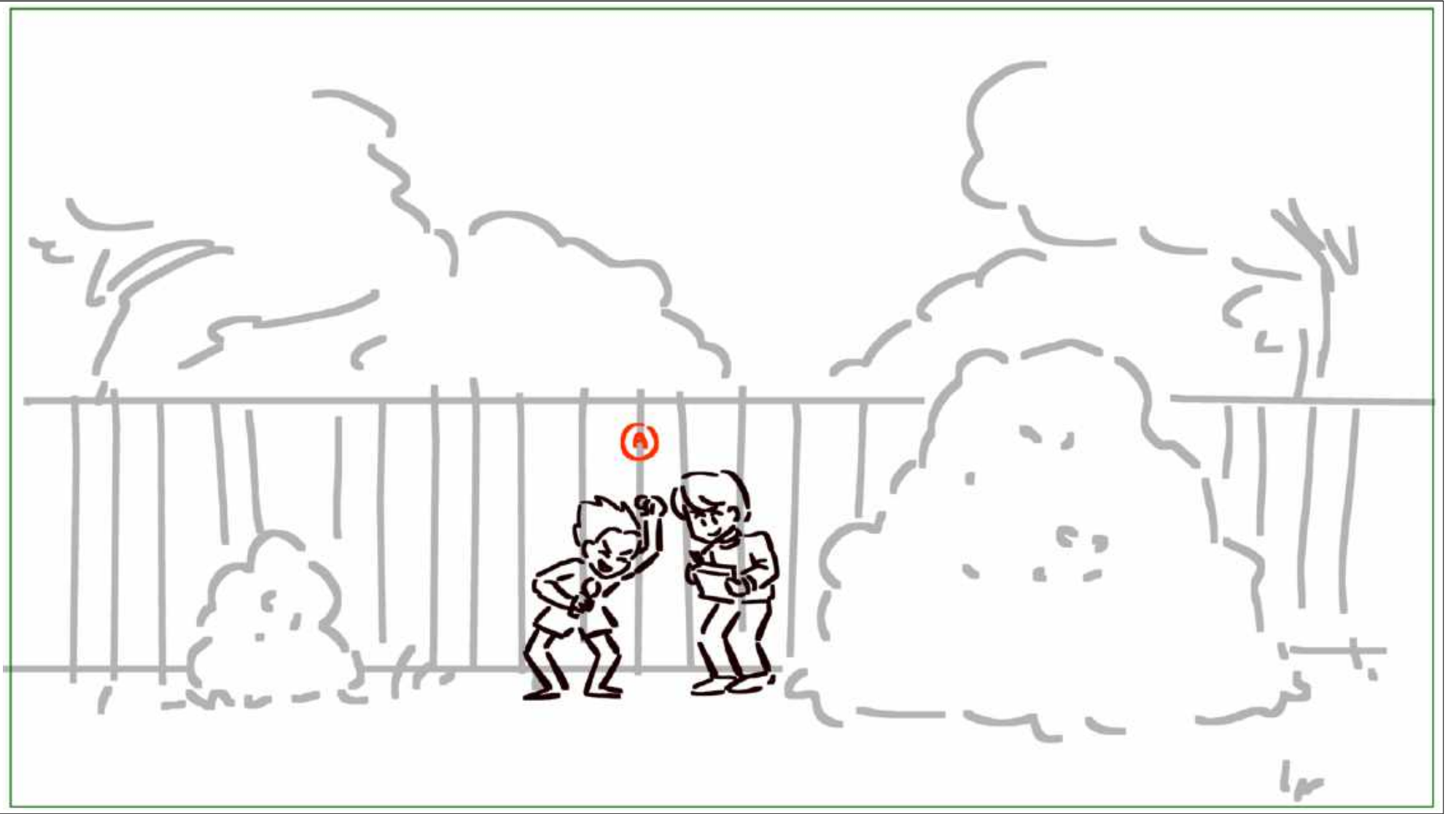
Scene	13_A_1	Duration	02:00	Panel	2	Duration	01:00
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Dialog  
RYAN (O.S.)  
I'm gonna dress my dog in toque!



Scene	13_A_2	Duration	02:00	Panel	1	Duration	01:00
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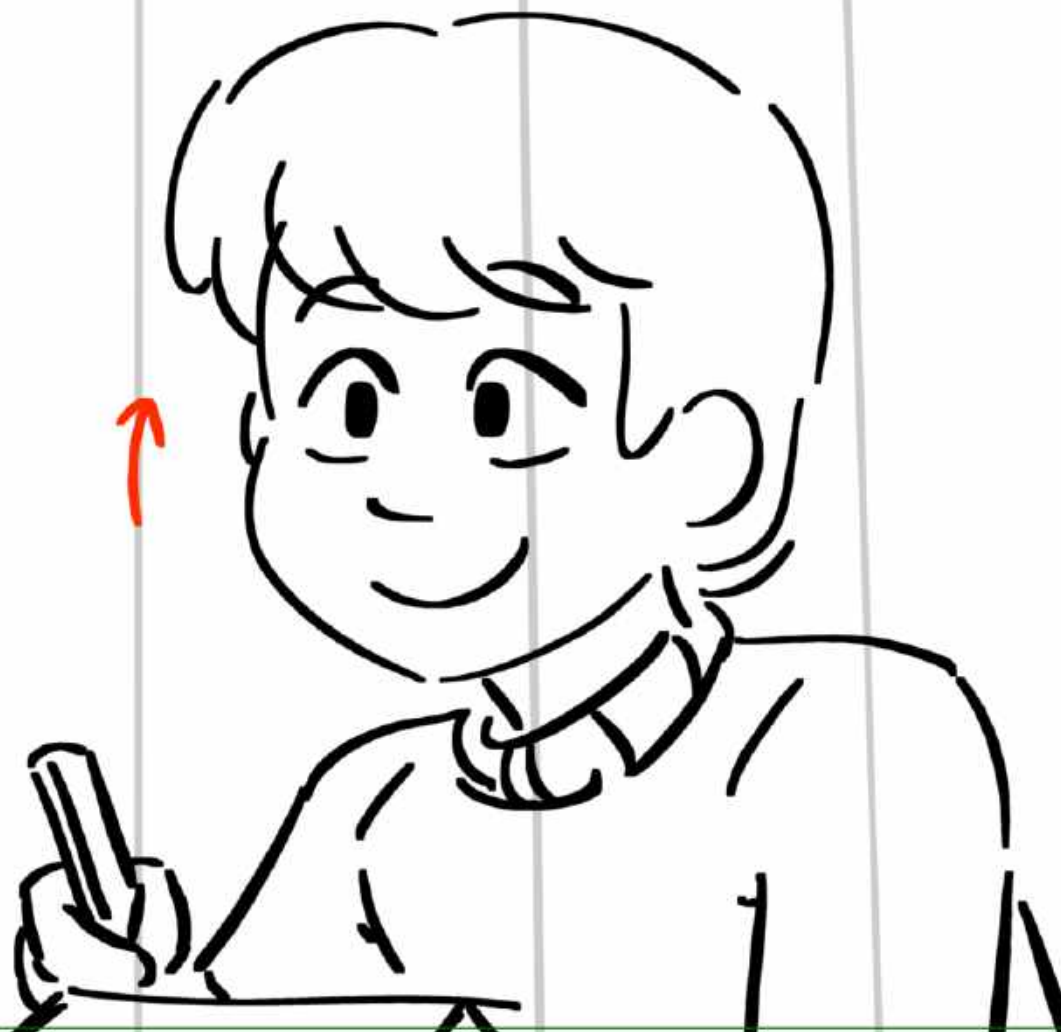
Scene	13_A_2	Duration	02:00	Panel	2	Duration	01:00
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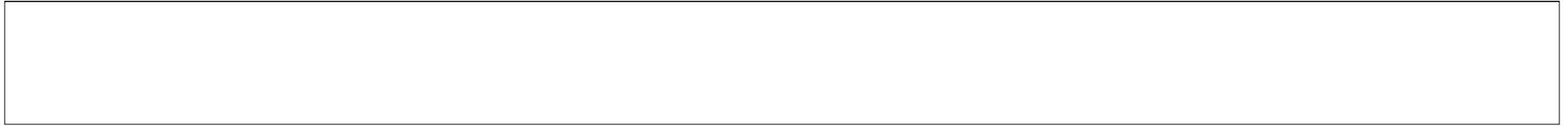
Scene	Duration	Panel	Duration
13_B	02:00	1	01:00



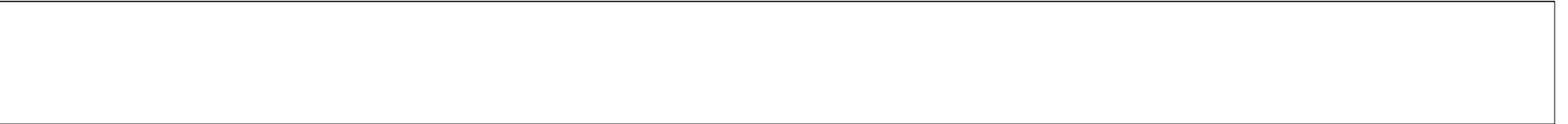
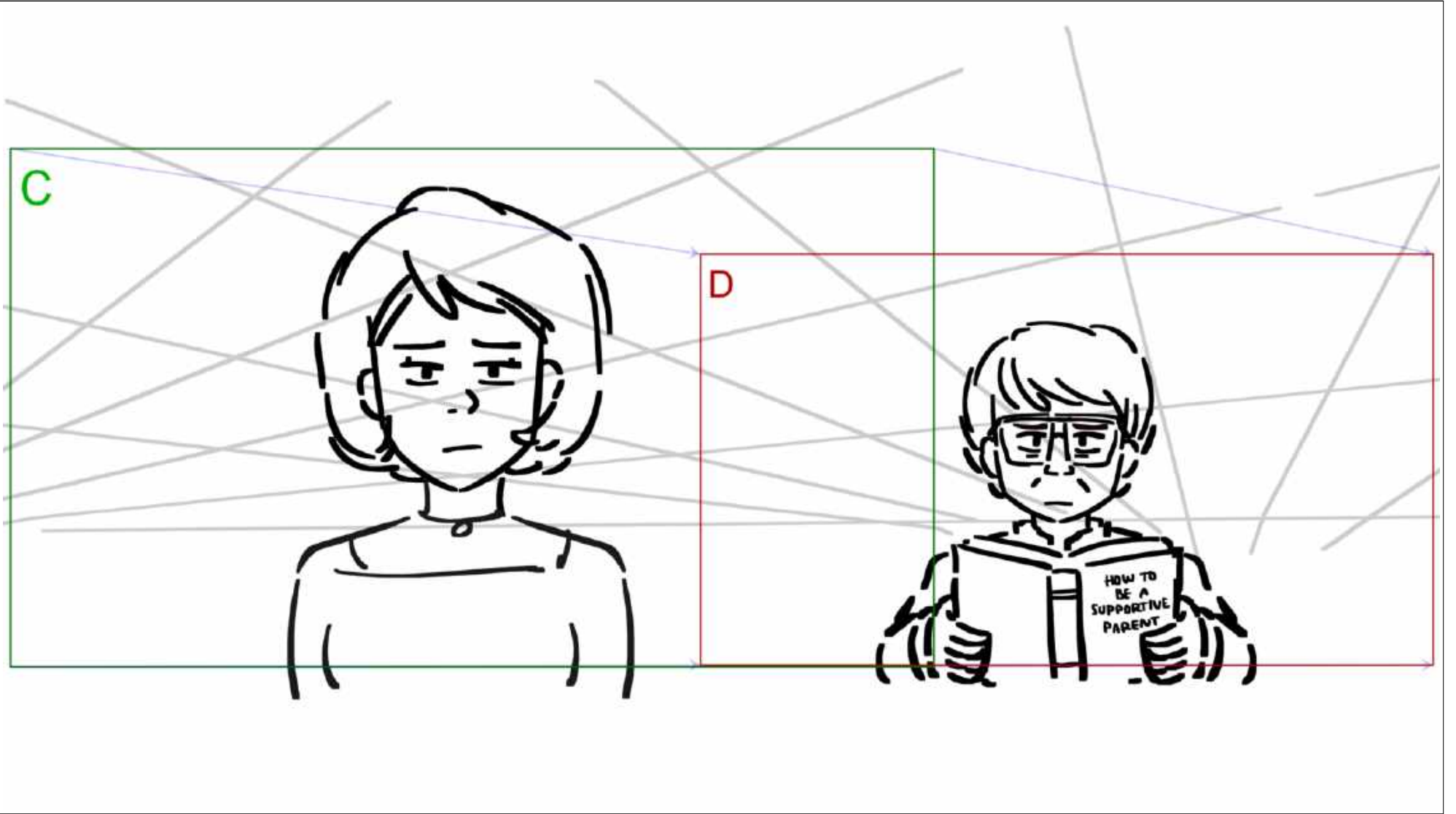
Scene	Duration	Panel	Duration
13_B	02:00	2	01:00



Scene	Duration	Panel	Duration
14	03:00	1	01:00



Scene	Duration	Panel	Duration
14	03:00	2	01:00



Scene	Duration	Panel	Duration
14	03:00	3	01:00



Scene	Duration	Panel	Duration
15	04:00	1	01:00





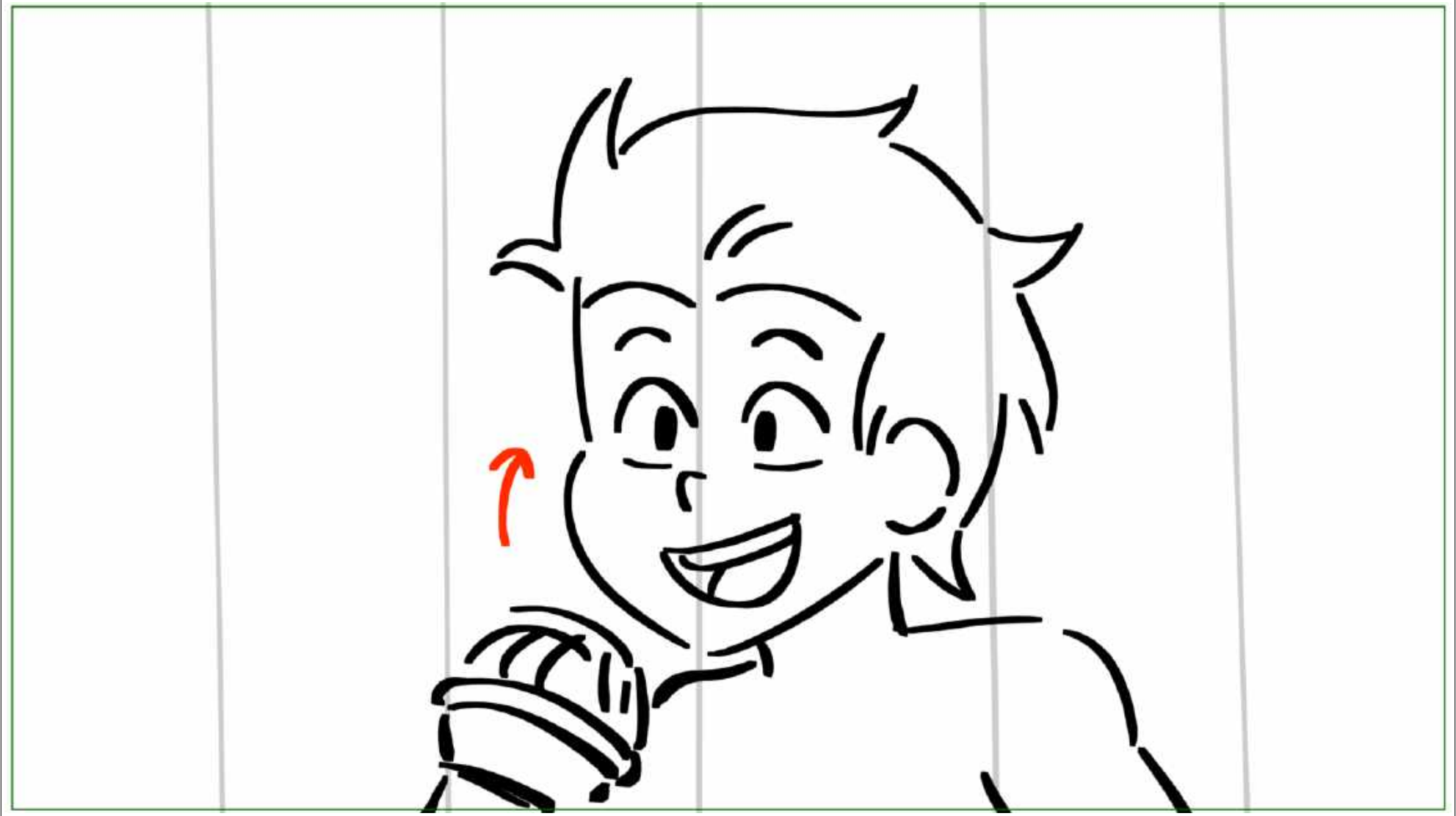
Scene	Duration	Panel	Duration
15	04:00	2	01:00



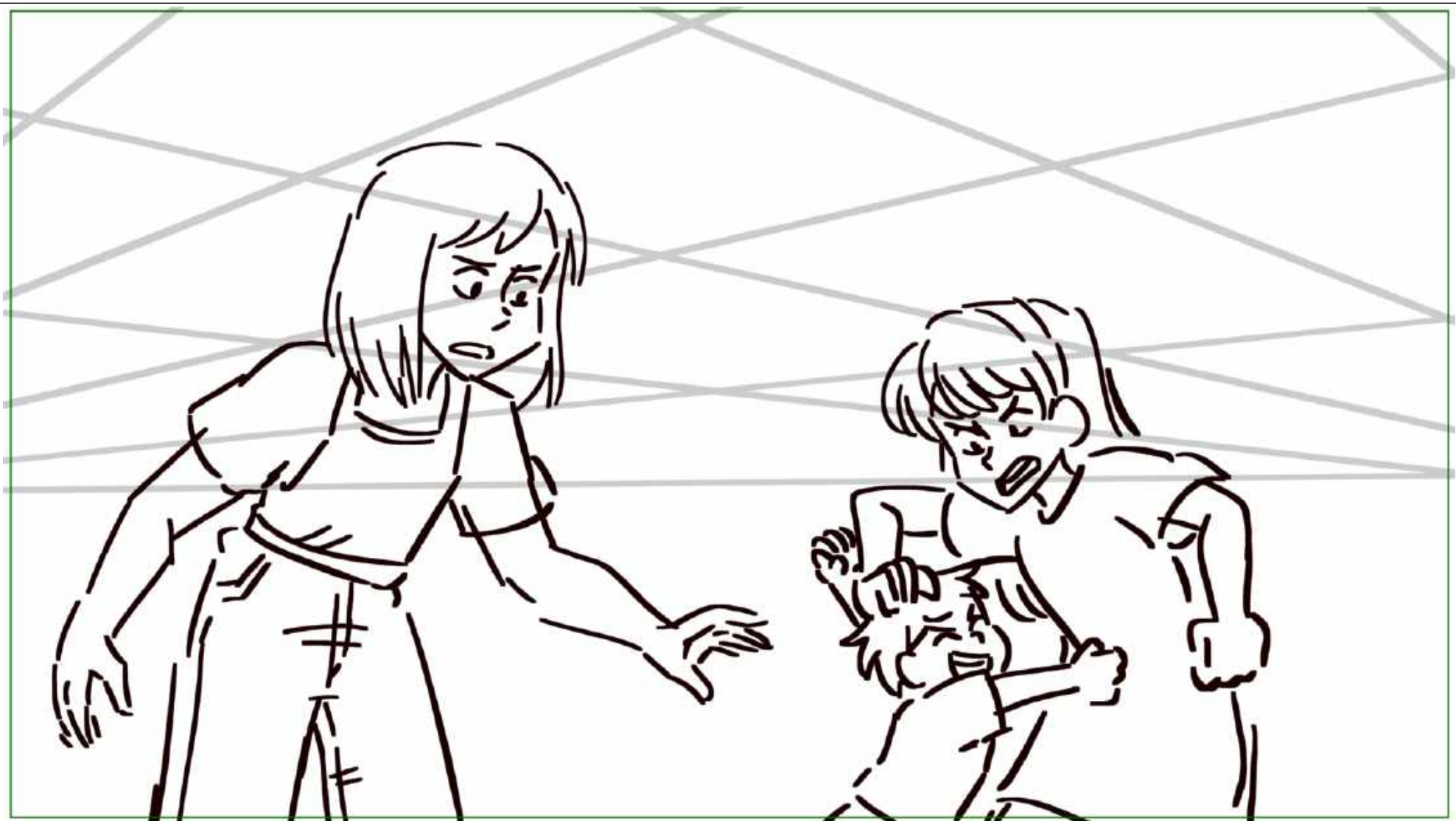
Scene	Duration	Panel	Duration
15	04:00	3	01:00



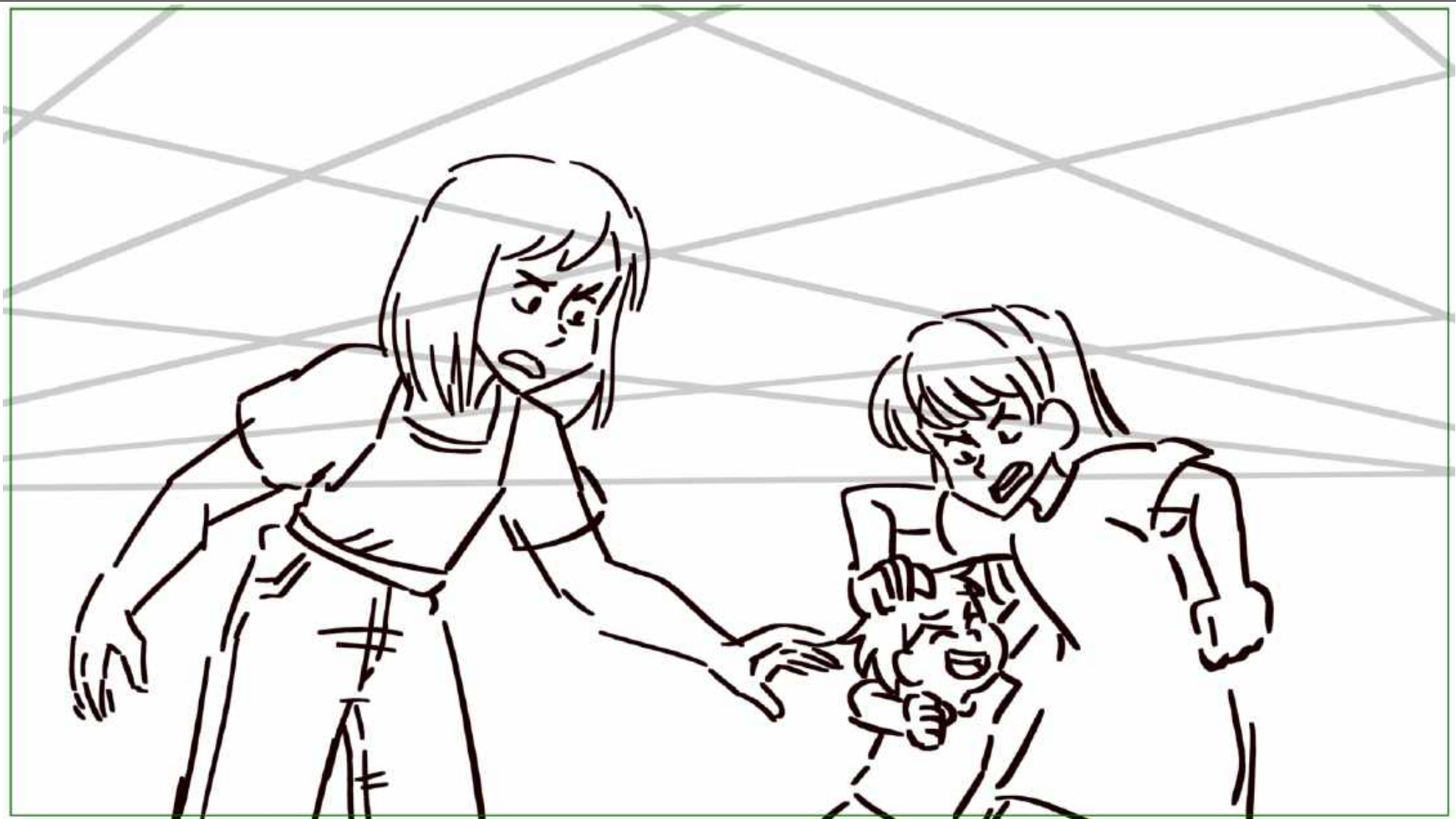
Scene	Duration	Panel	Duration
15	04:00	4	01:00



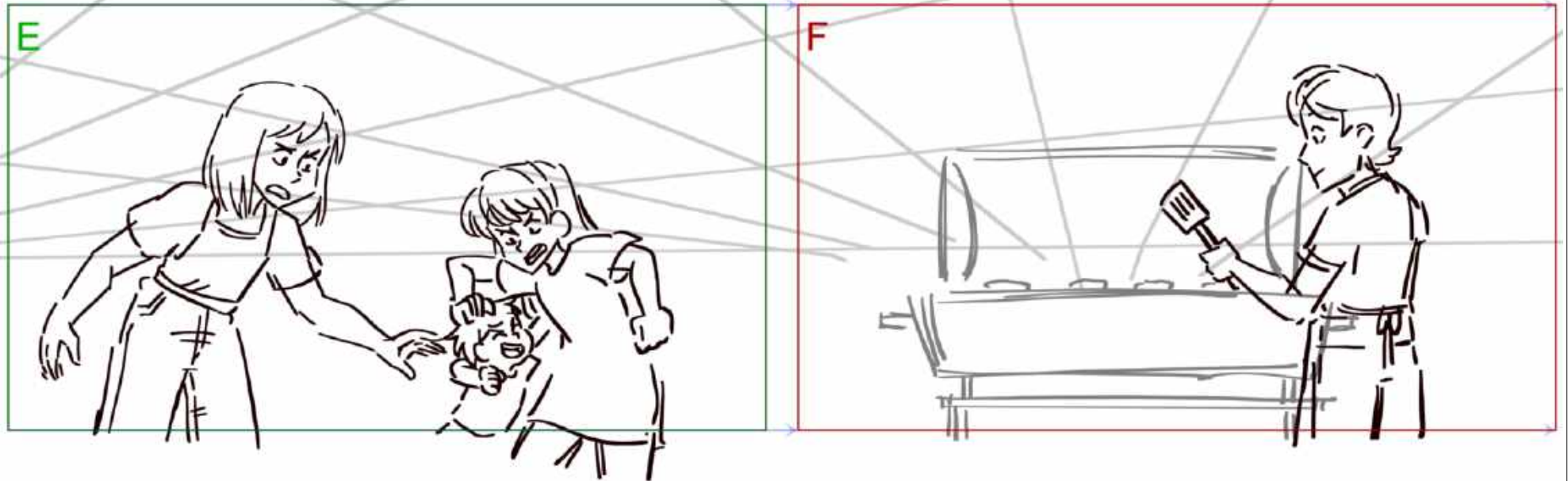
Scene	Duration	Panel	Duration
16	08:00	1	01:00



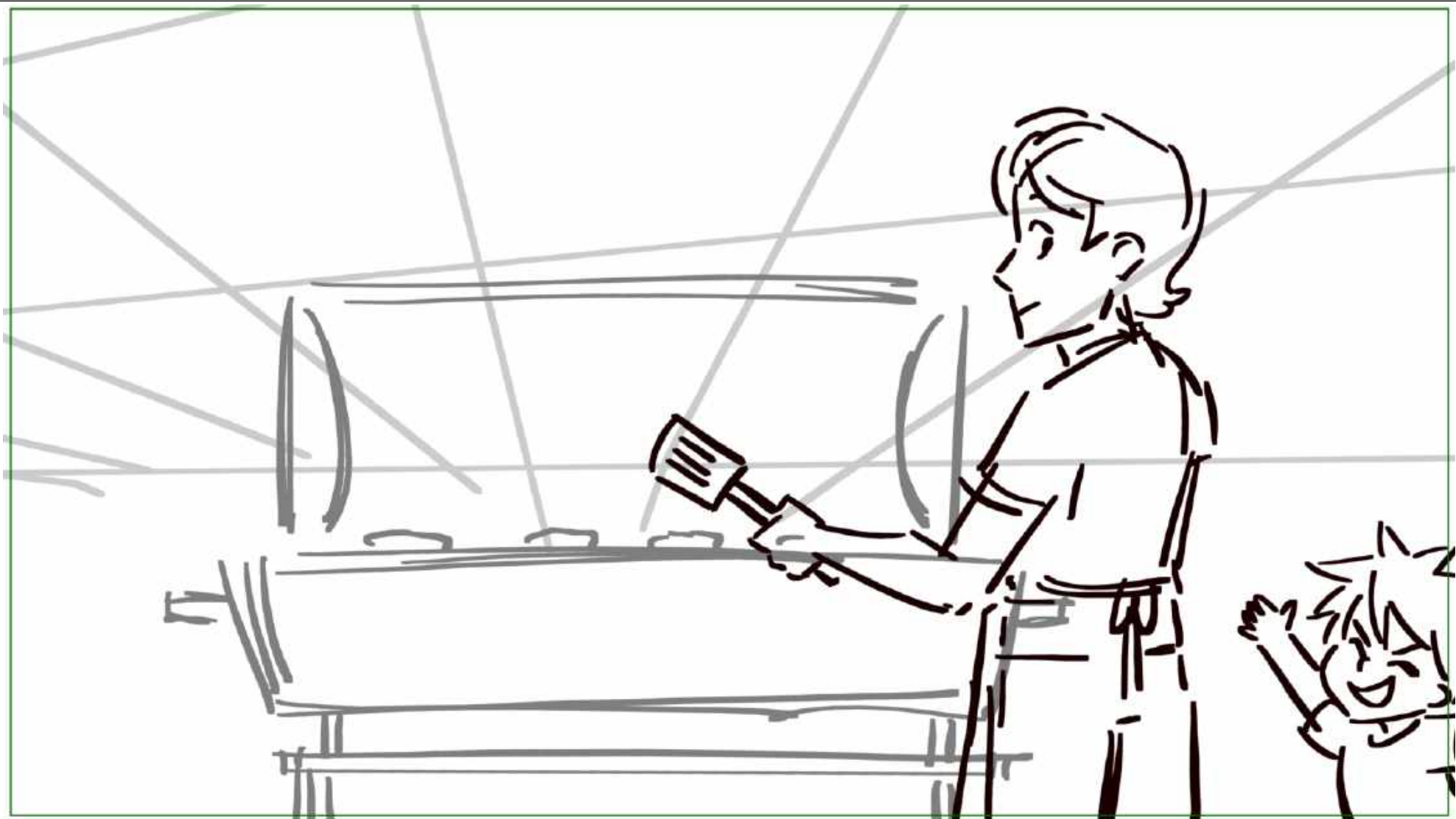
Scene	Duration	Panel	Duration
16	08:00	2	01:00



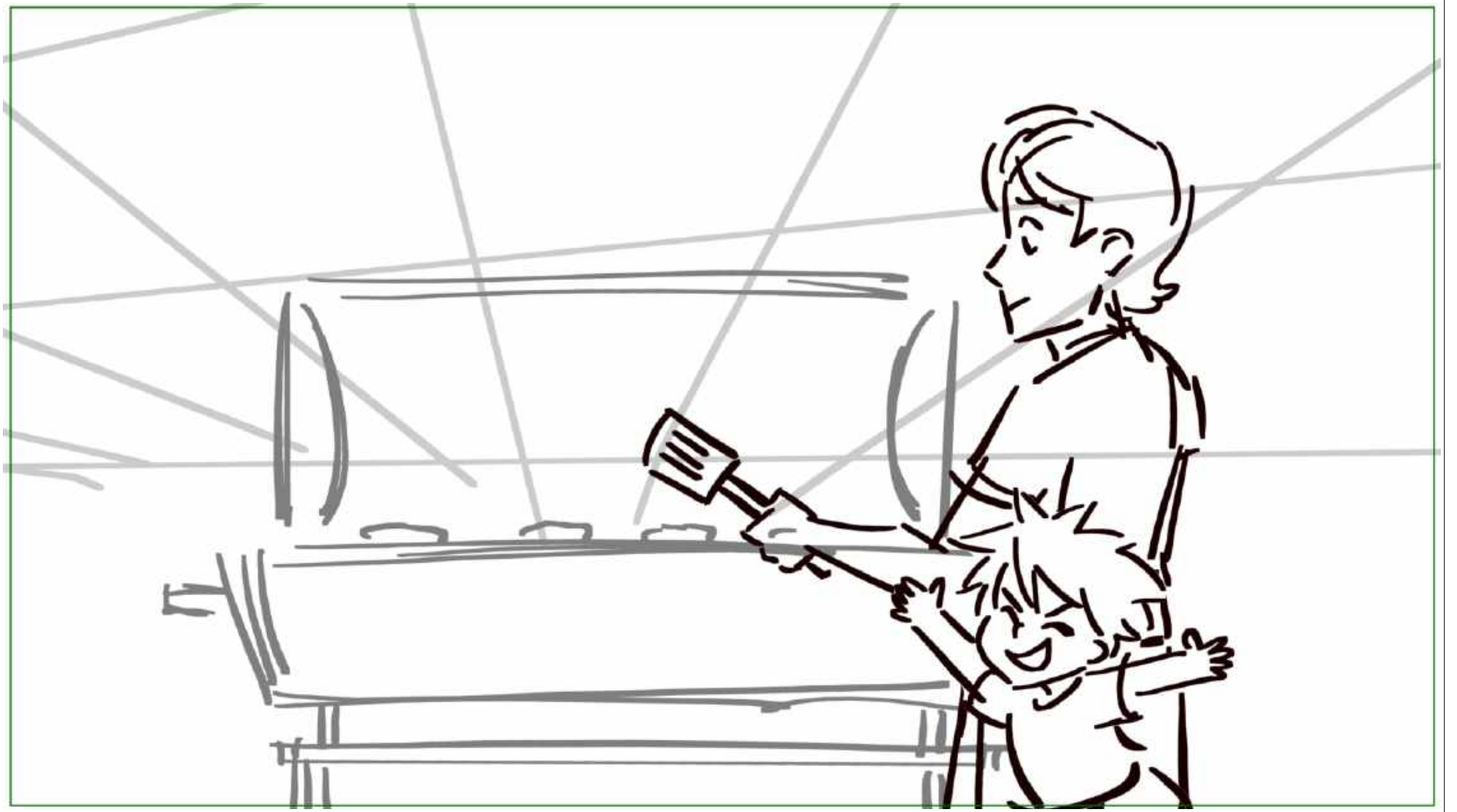
Scene	Duration	Panel	Duration
16	08:00	3	01:00



Scene	Duration	Panel	Duration
16	08:00	4	01:00

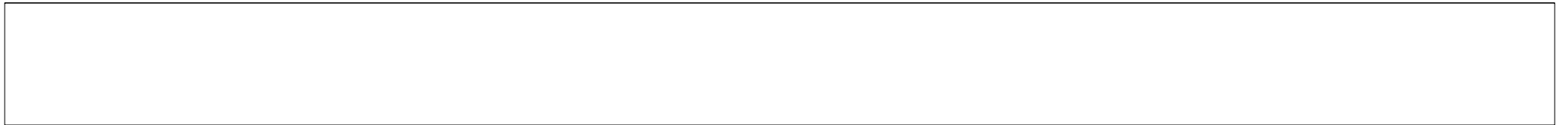


Scene	Duration	Panel	Duration
16	08:00	5	01:00





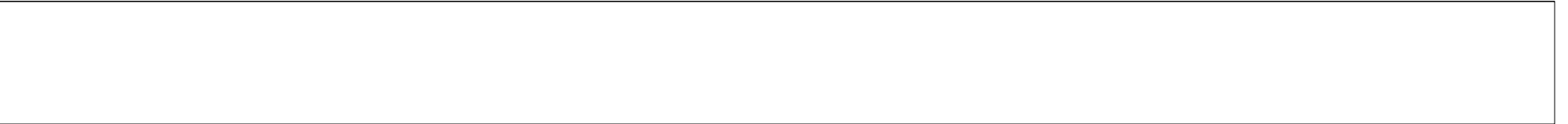
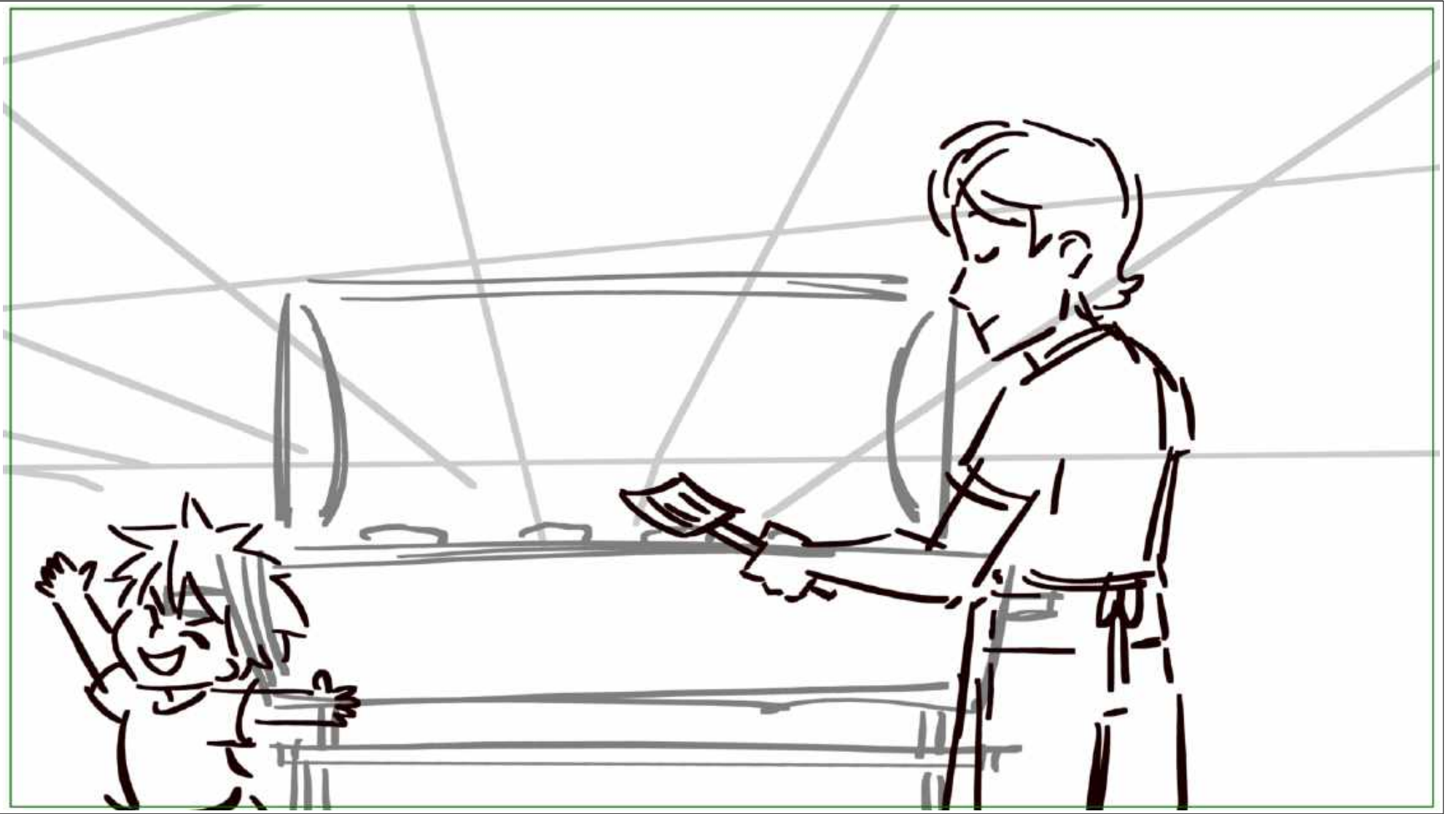
Scene	Duration	Panel	Duration
16	08:00	6	01:00



Scene	Duration	Panel	Duration
16	08:00	7	01:00



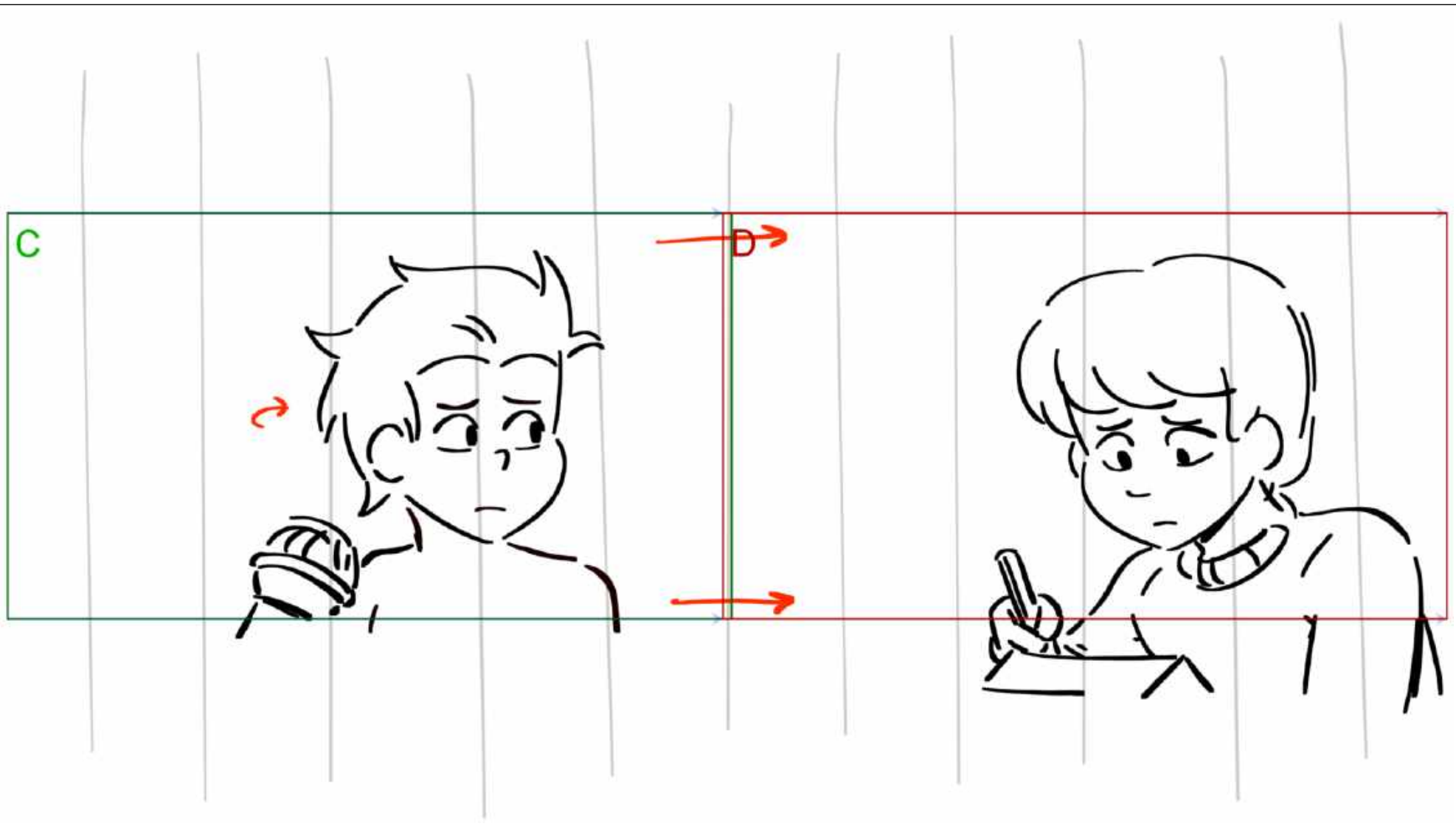
Scene	Duration	Panel	Duration
16	08:00	8	01:00



Scene	Duration	Panel	Duration
16_A	04:00	1	01:00



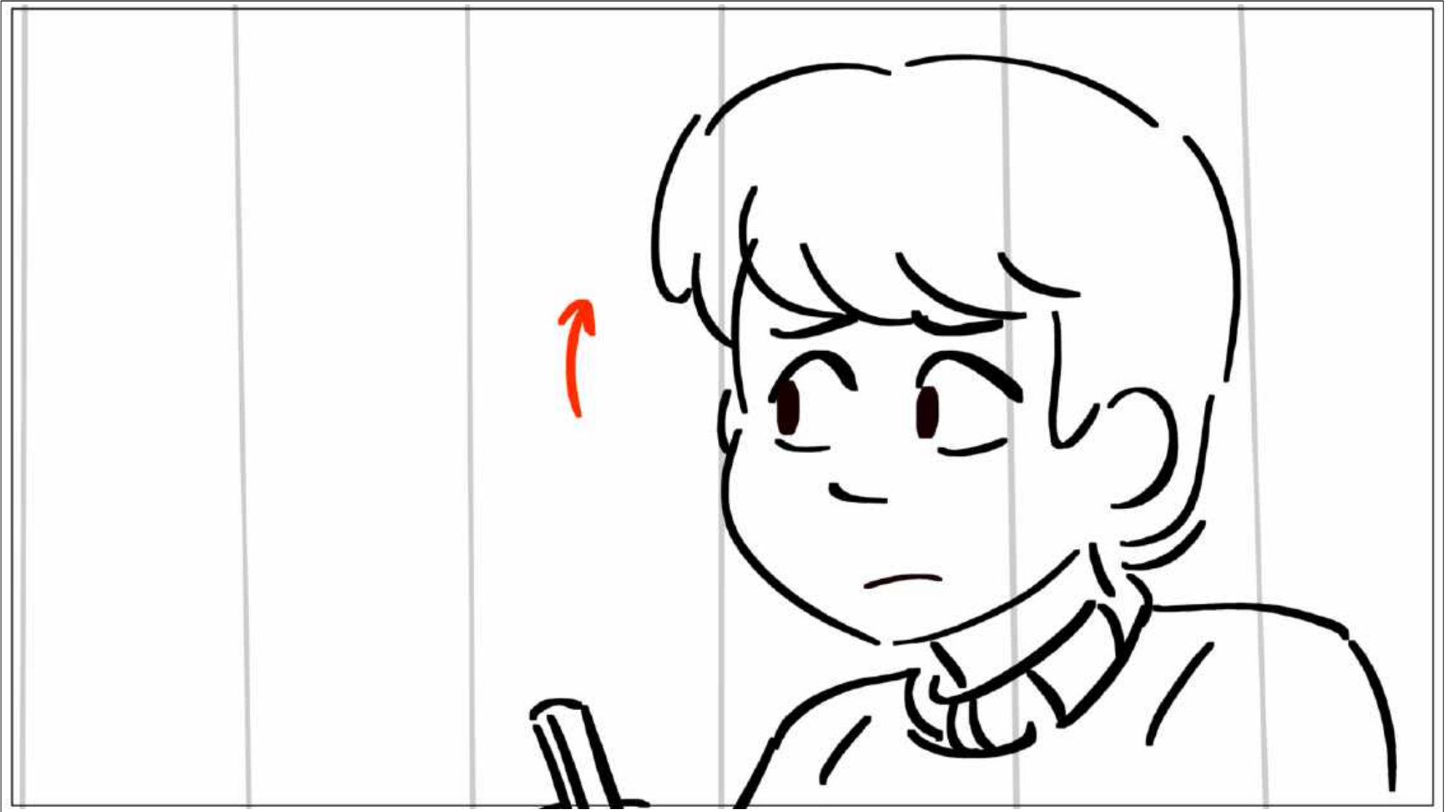
Scene	16_A	Duration	04:00	Panel	2	Duration	01:00
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Scene	Duration	Panel	Duration
16_A	04:00	3	01:00



Scene	16_A	Duration	04:00	Panel	4	Duration	01:00
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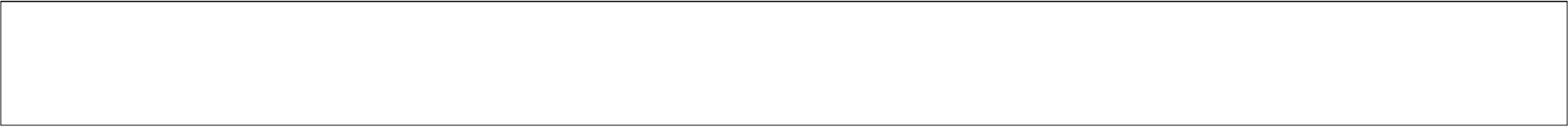


Scene	Duration	Panel	Duration
17	04:00	1	01:00





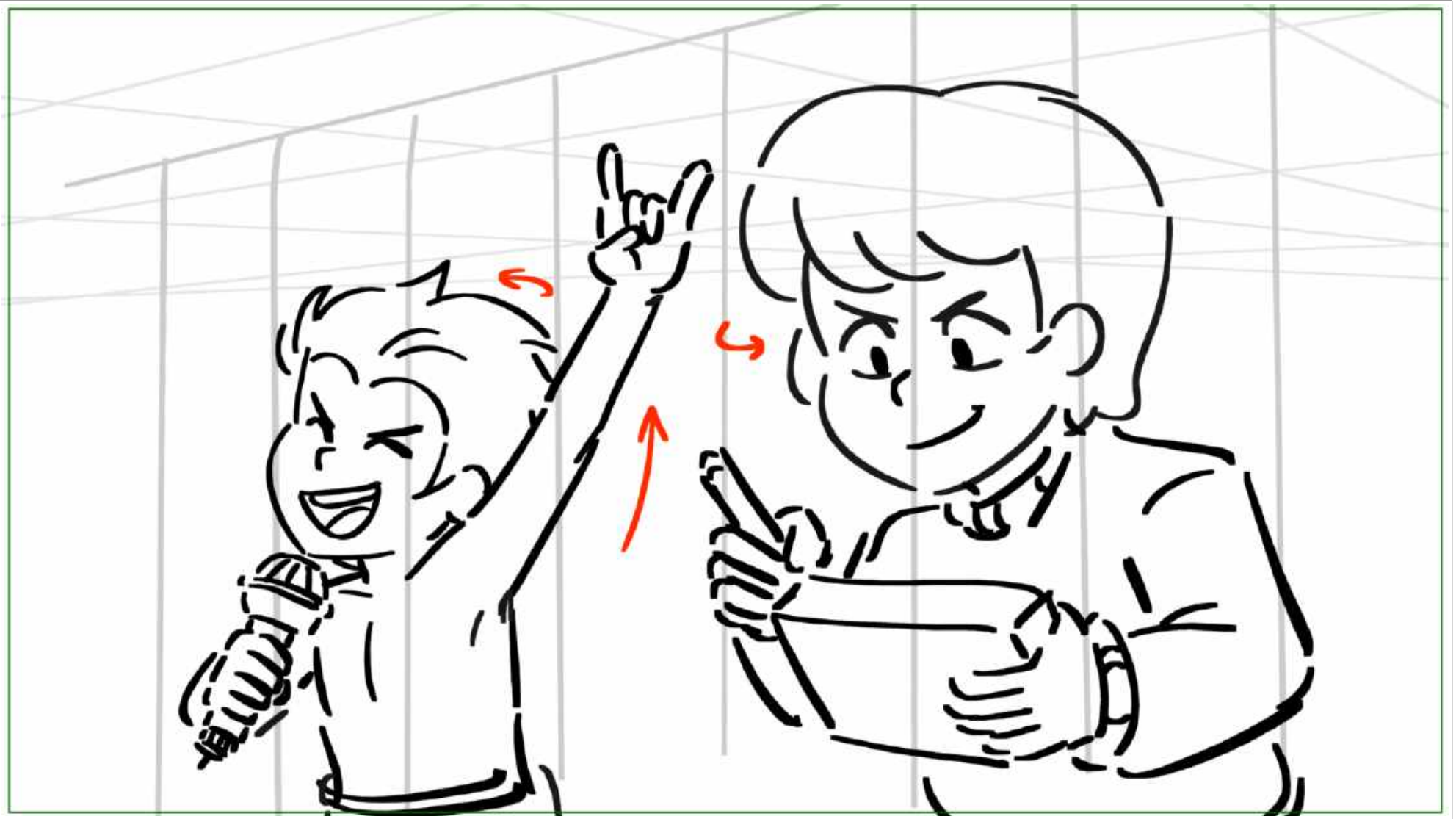
Scene	Duration	Panel	Duration
17	04:00	2	01:00



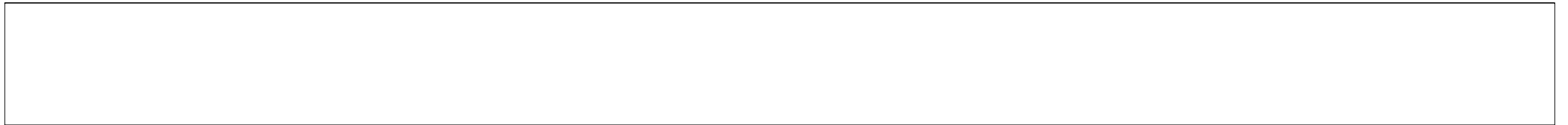
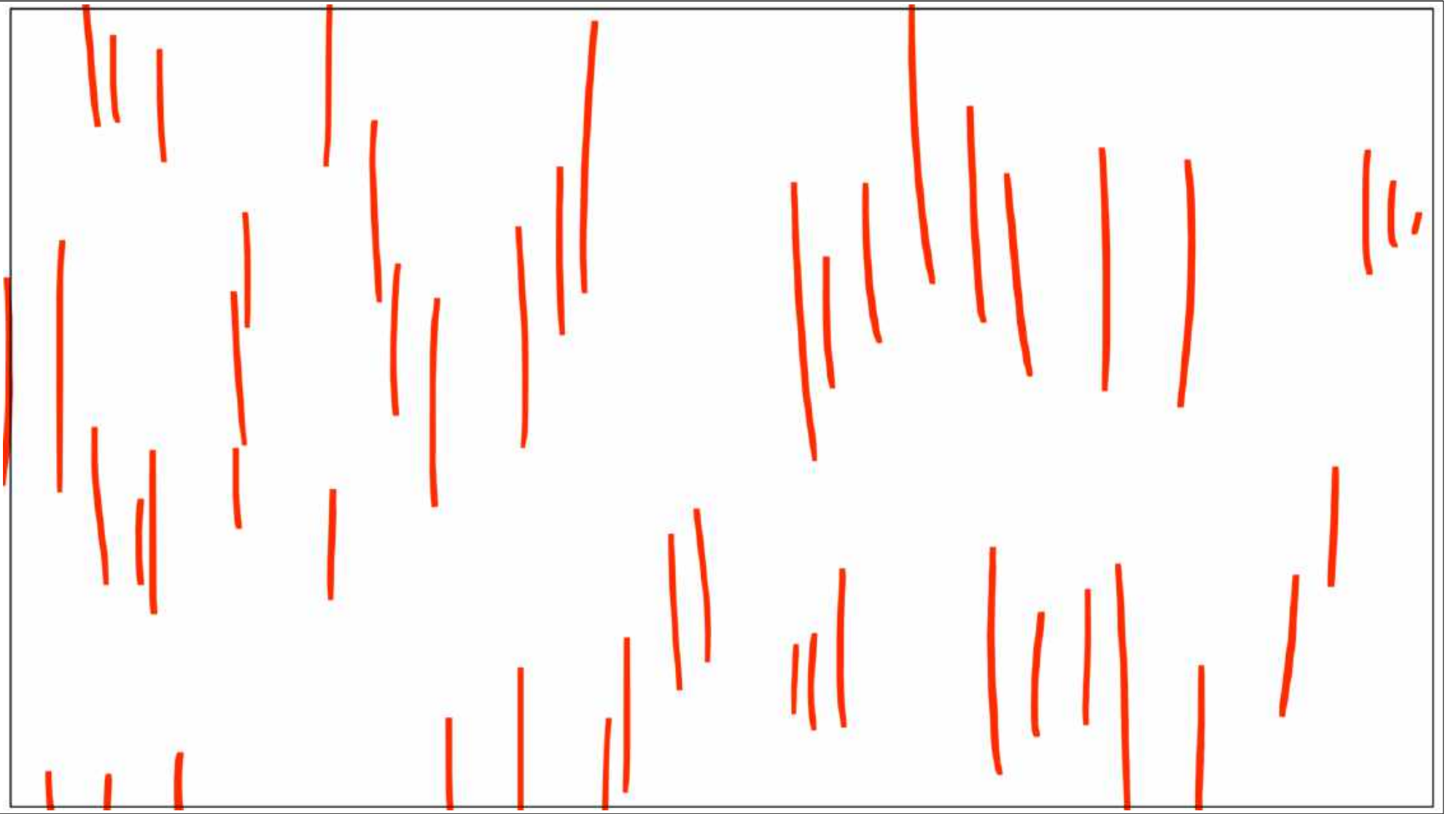
Scene	Duration	Panel	Duration
17	04:00	3	01:00



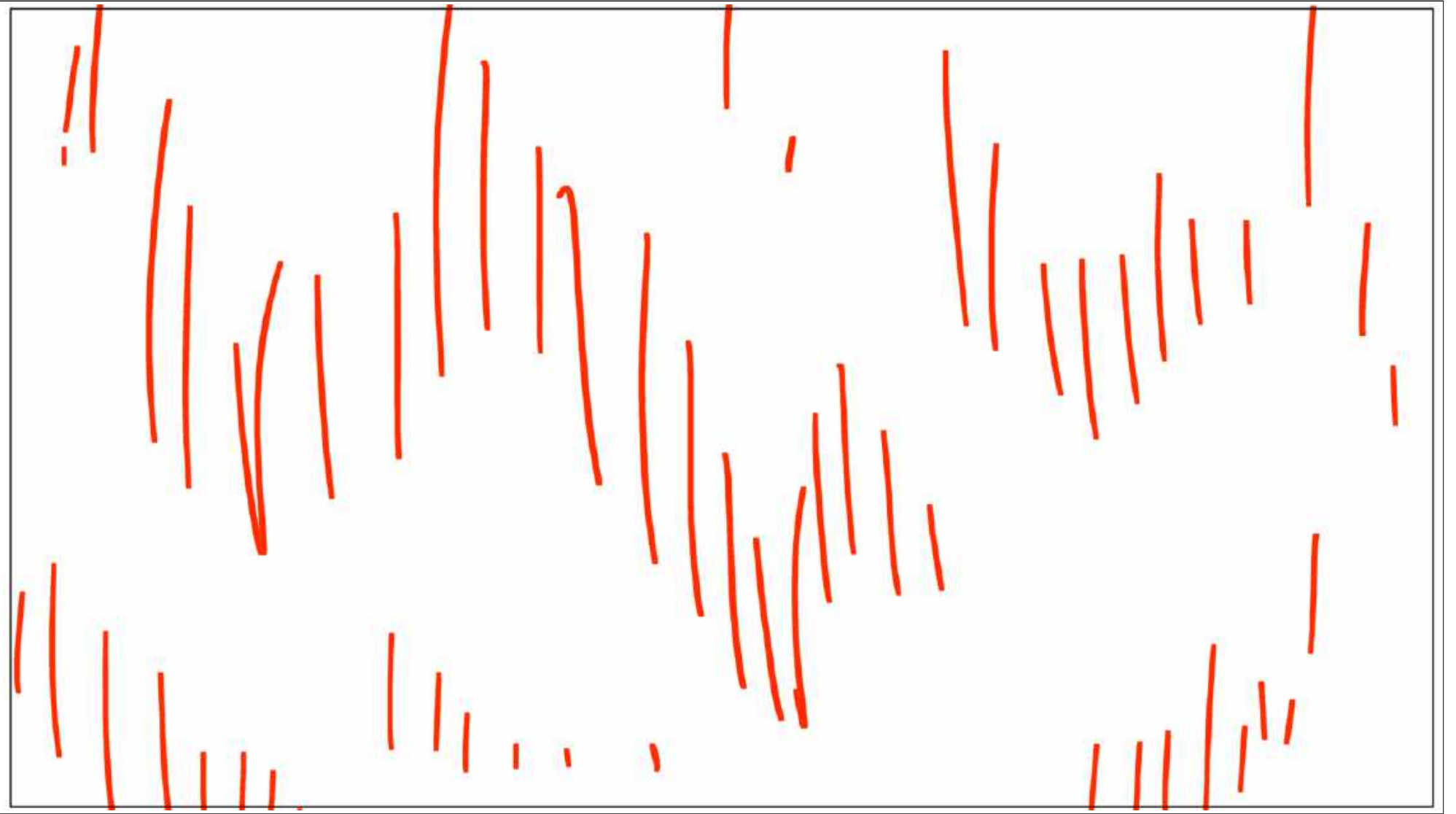
Scene	Duration	Panel	Duration
17	04:00	4	01:00



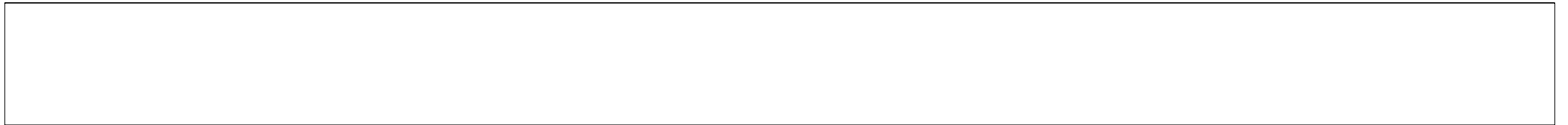
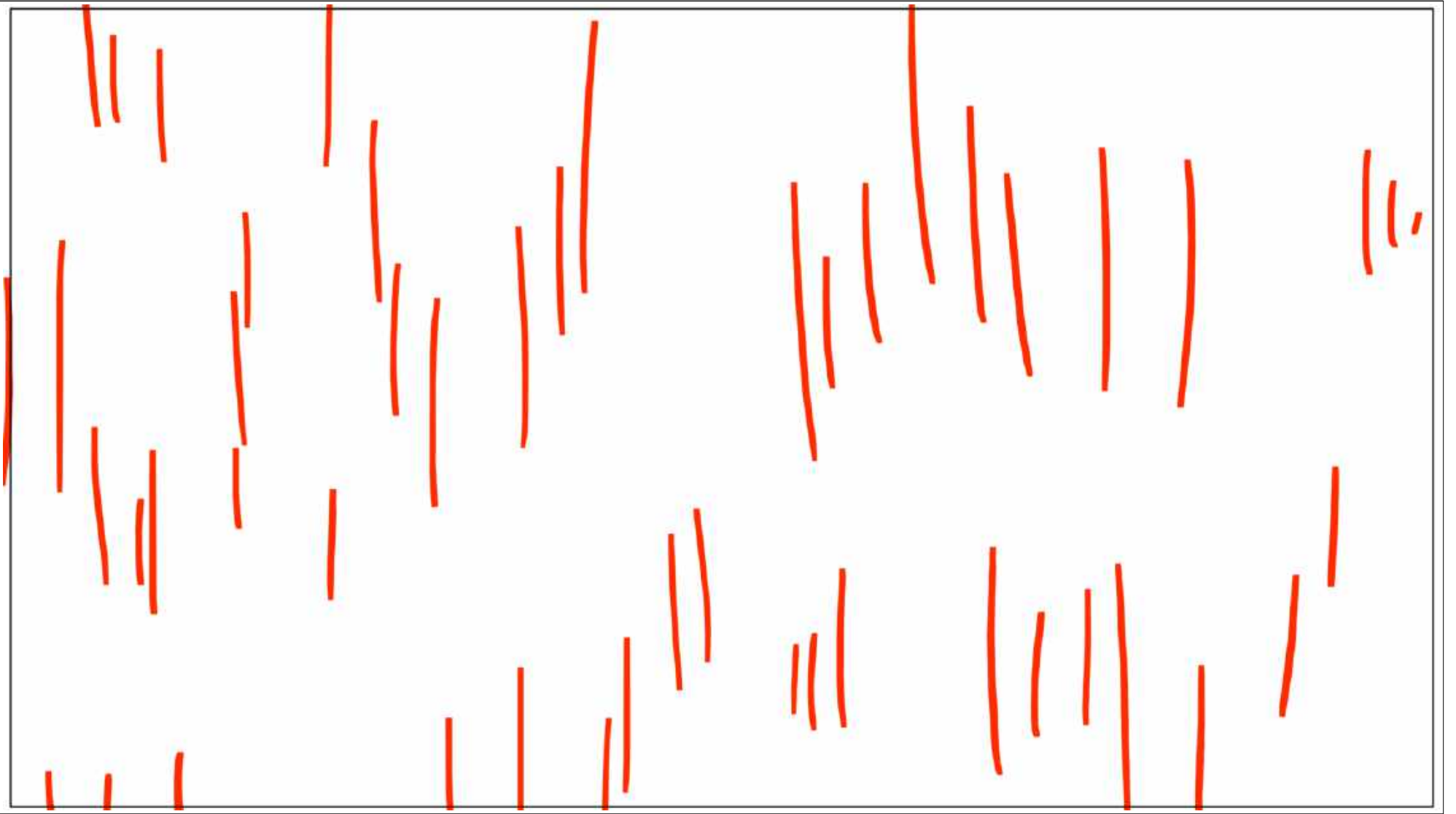
Scene	Duration	Panel	Duration
18	04:00	1	01:00



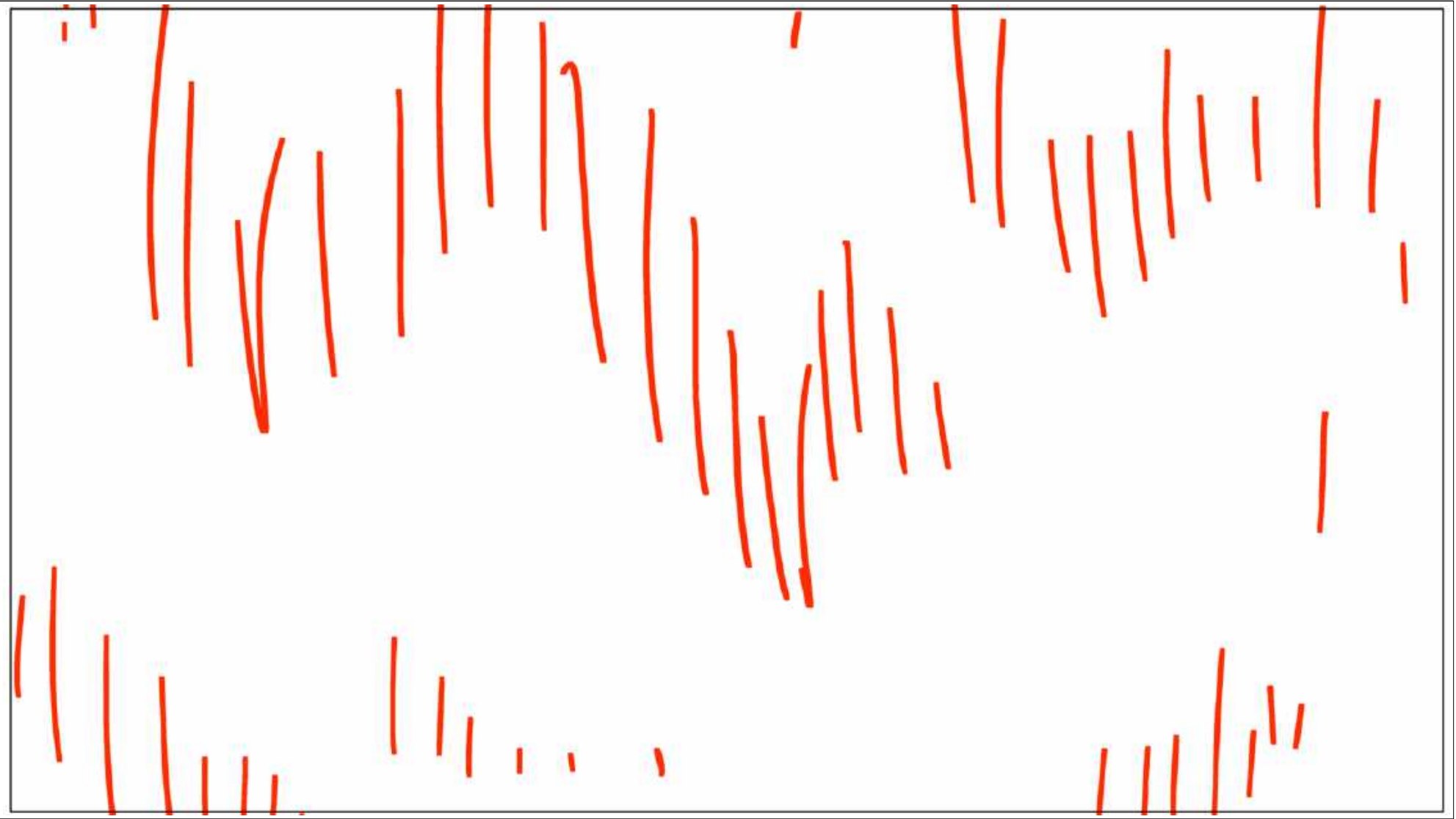
Scene	Duration	Panel	Duration
18	04:00	2	01:00



Scene	Duration	Panel	Duration
18	04:00	3	01:00



Scene	Duration	Panel	Duration
18	04:00	4	01:00

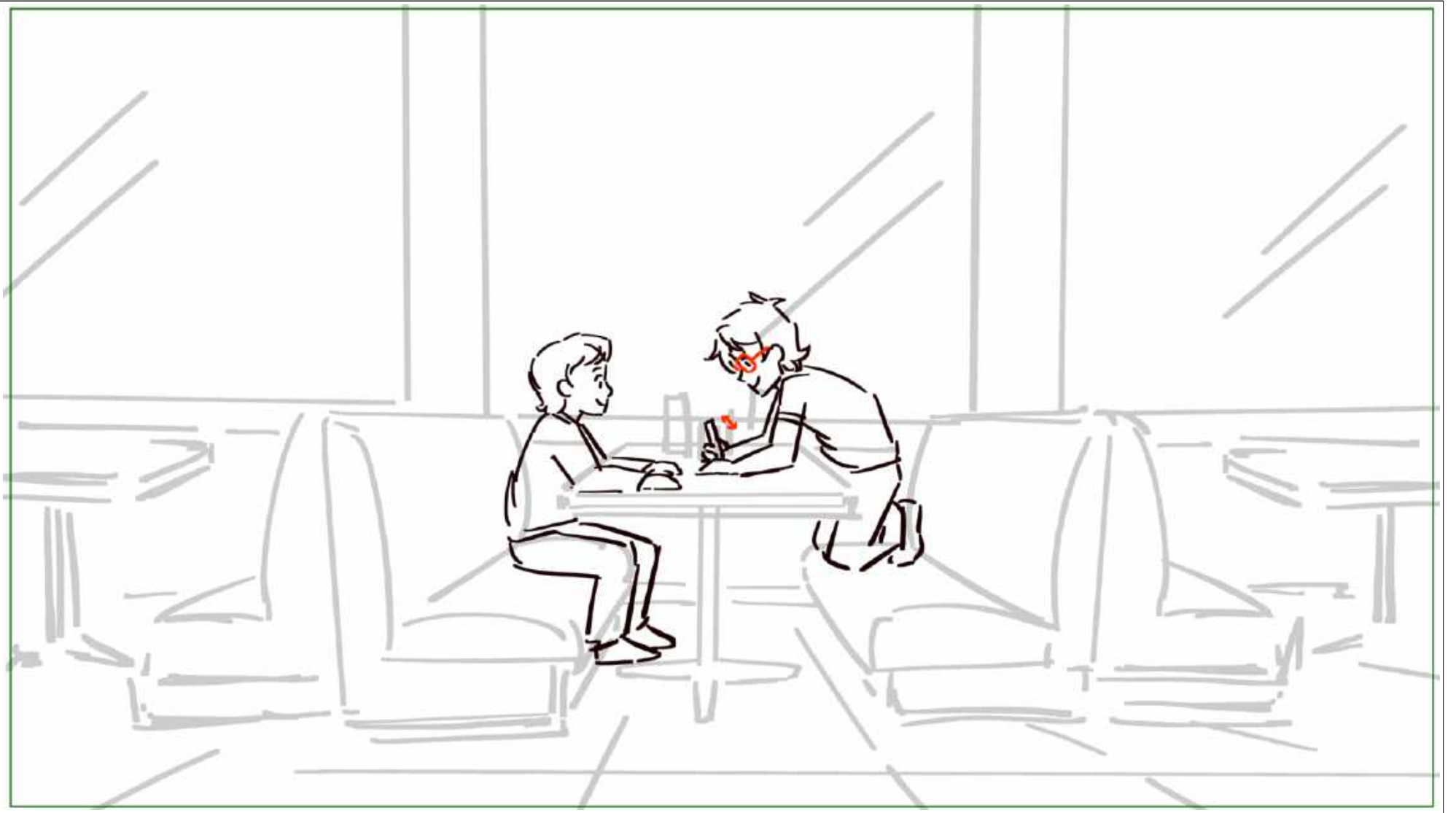


Scene	Duration	Panel	Duration
18_A	01:00	1	01:00

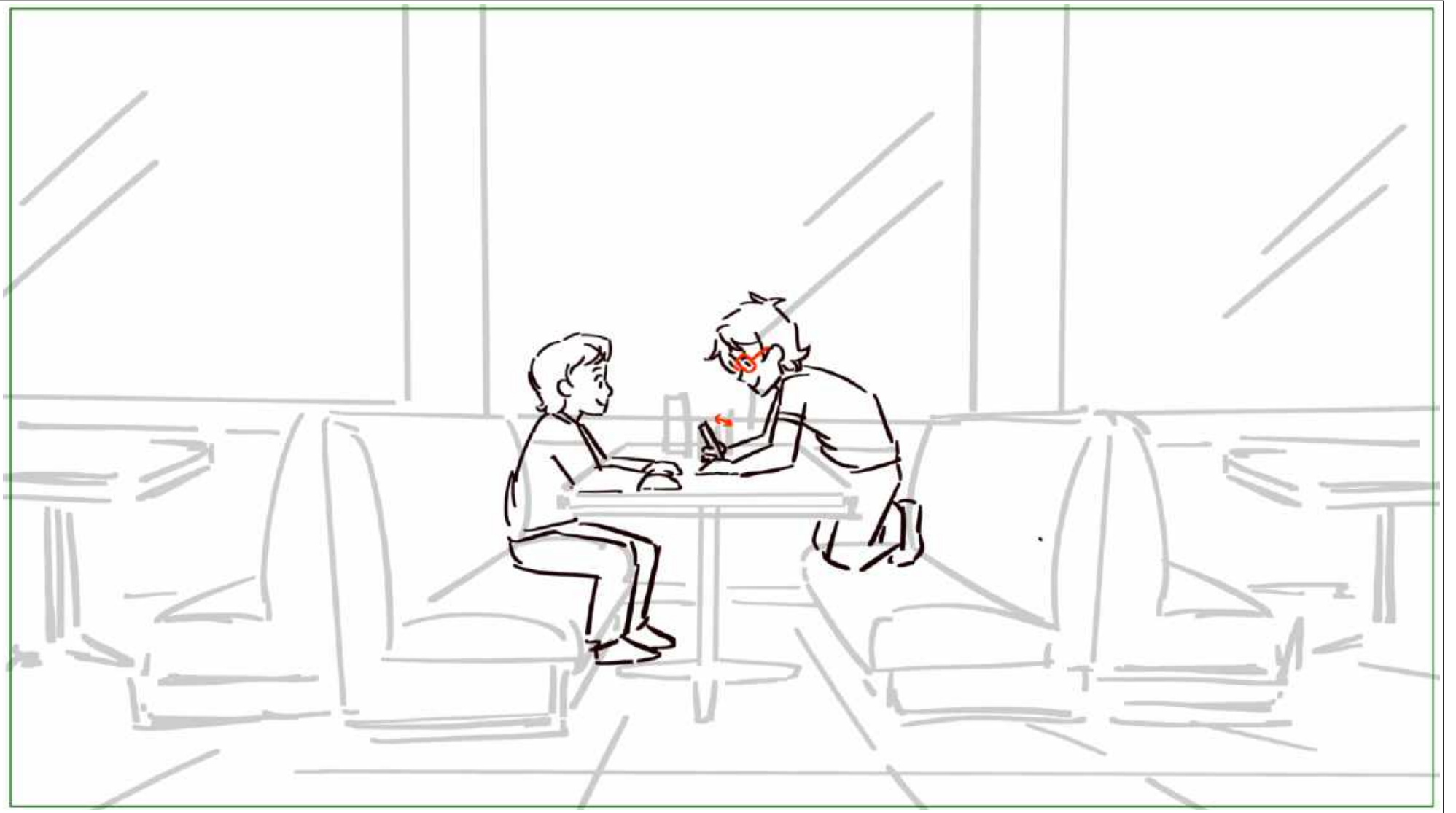




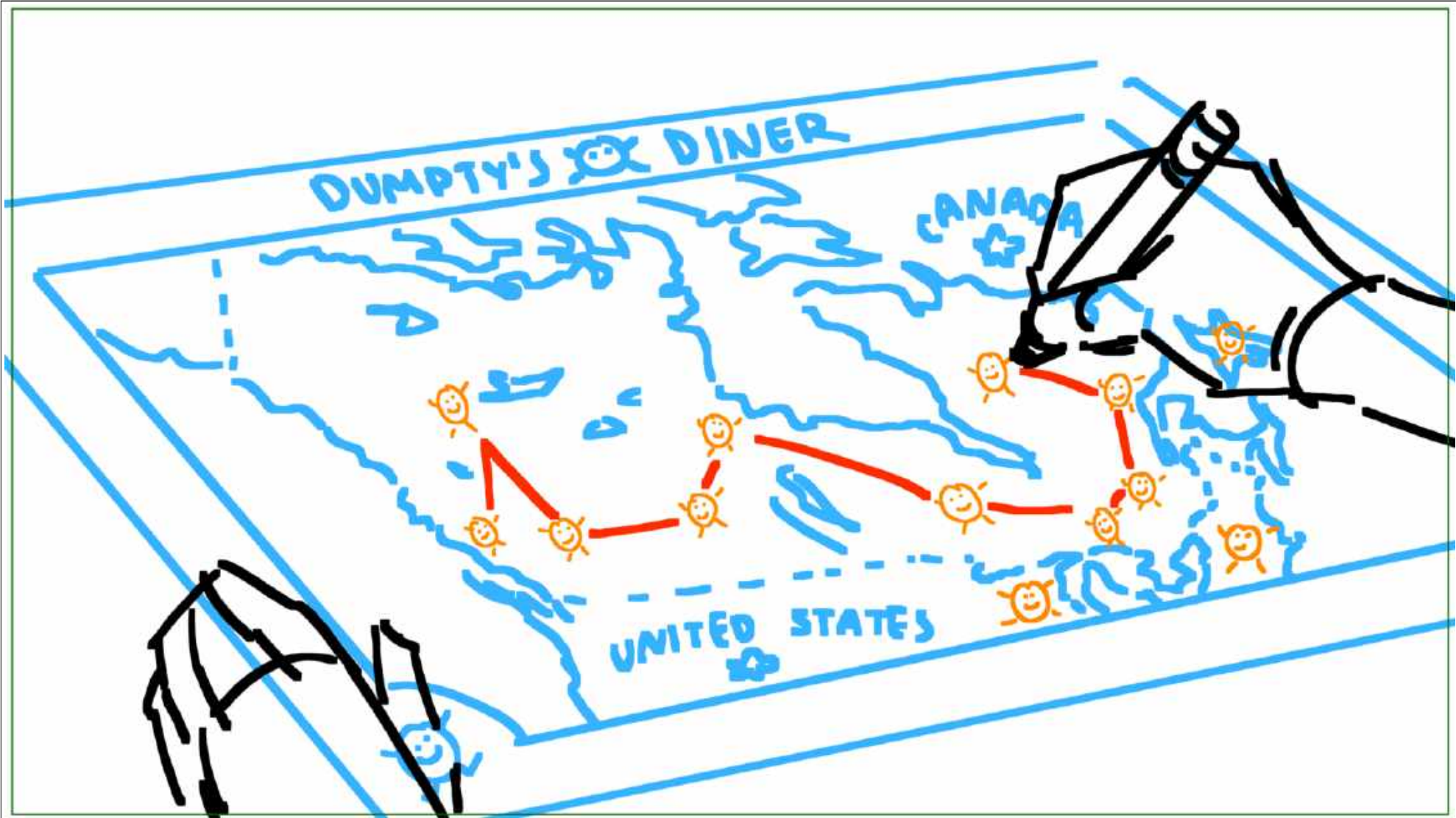
Scene	Duration	Panel	Duration
19	02:00	1	01:00



Scene	Duration	Panel	Duration
19	02:00	2	01:00

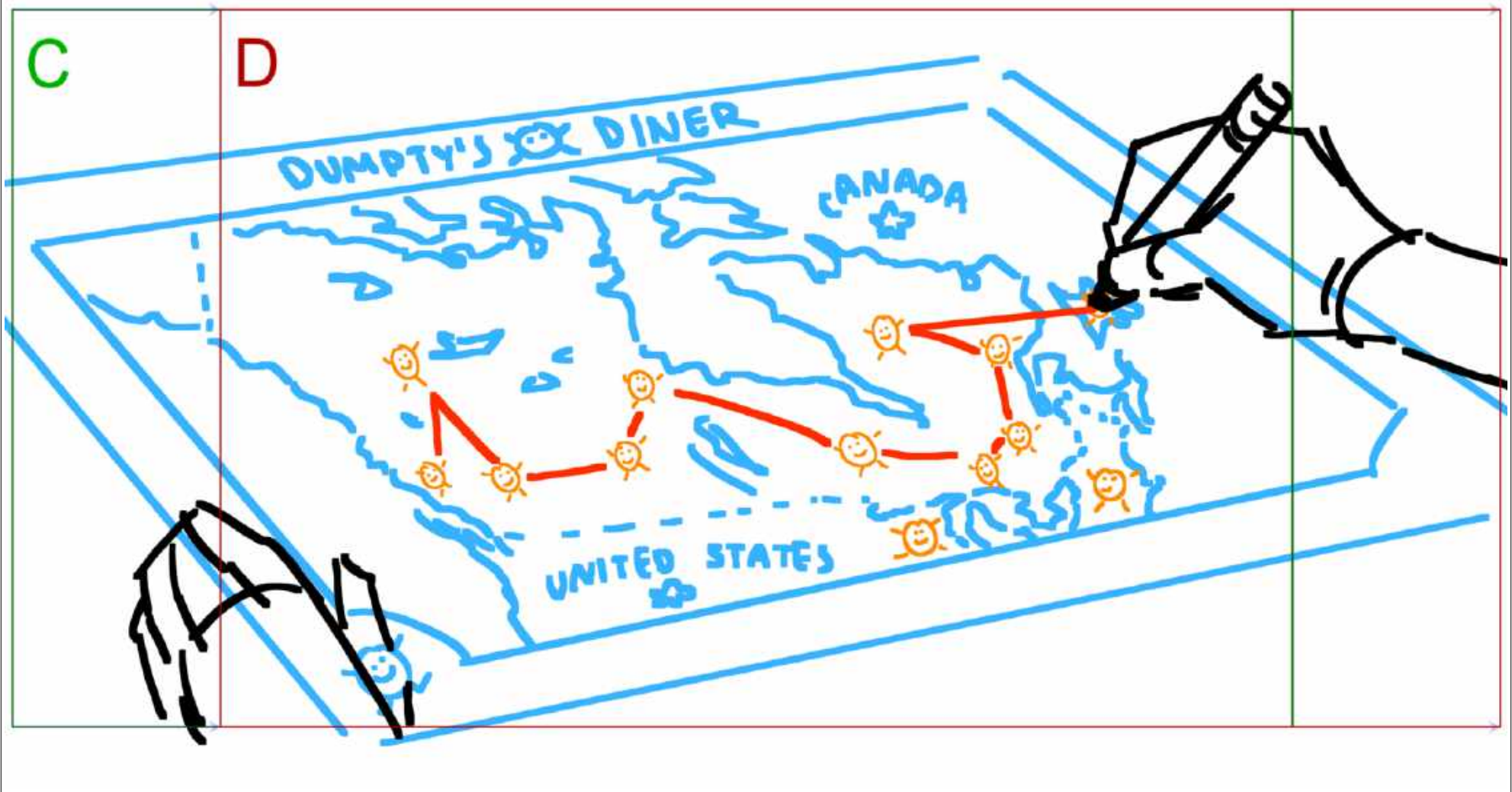


Scene	Duration	Panel	Duration
20	03:22	1	00:23



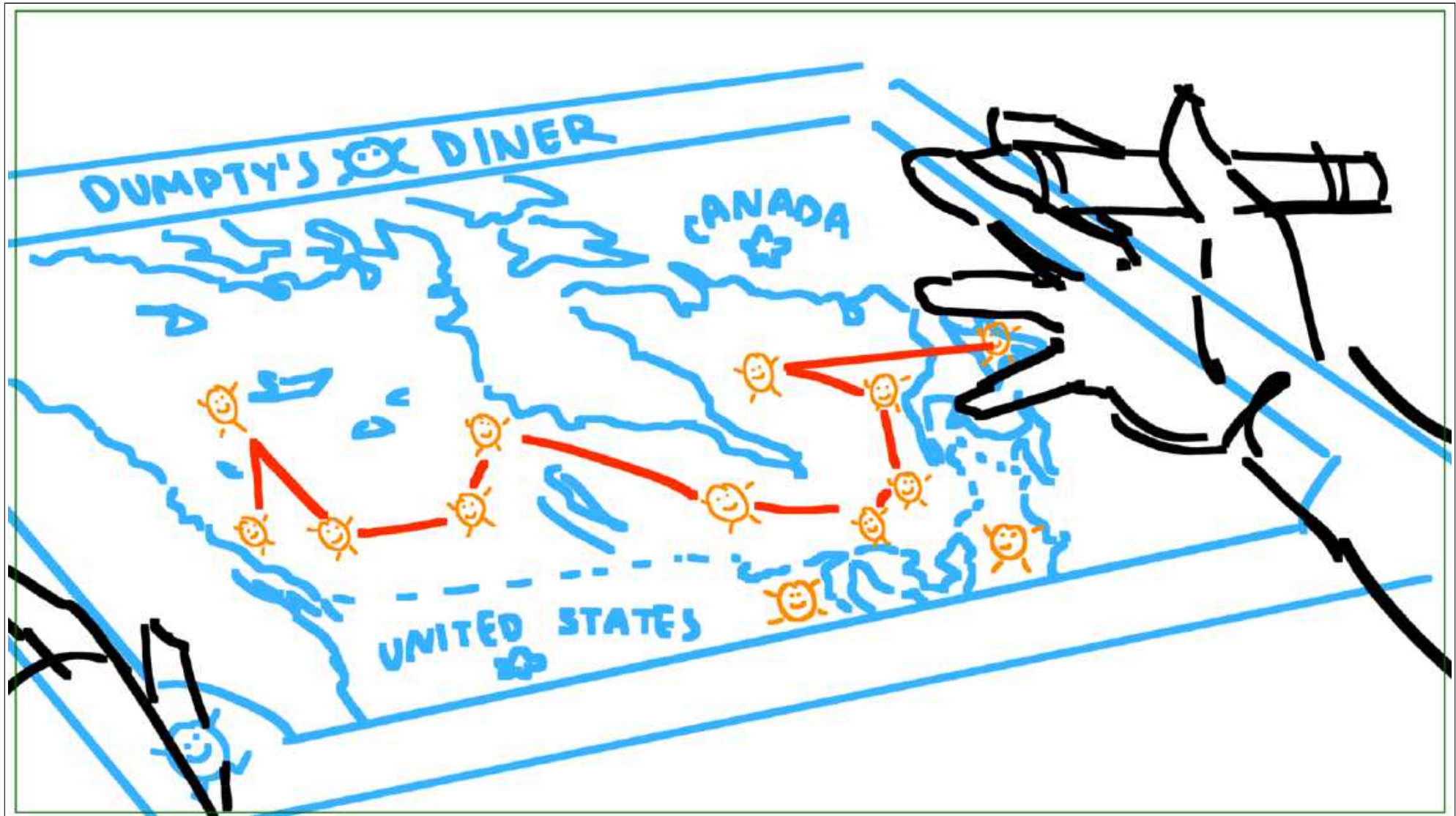
Dialog  
RYAN  
... and after we're famous

Scene	Duration	Panel	Duration
20	03:22	2	00:23



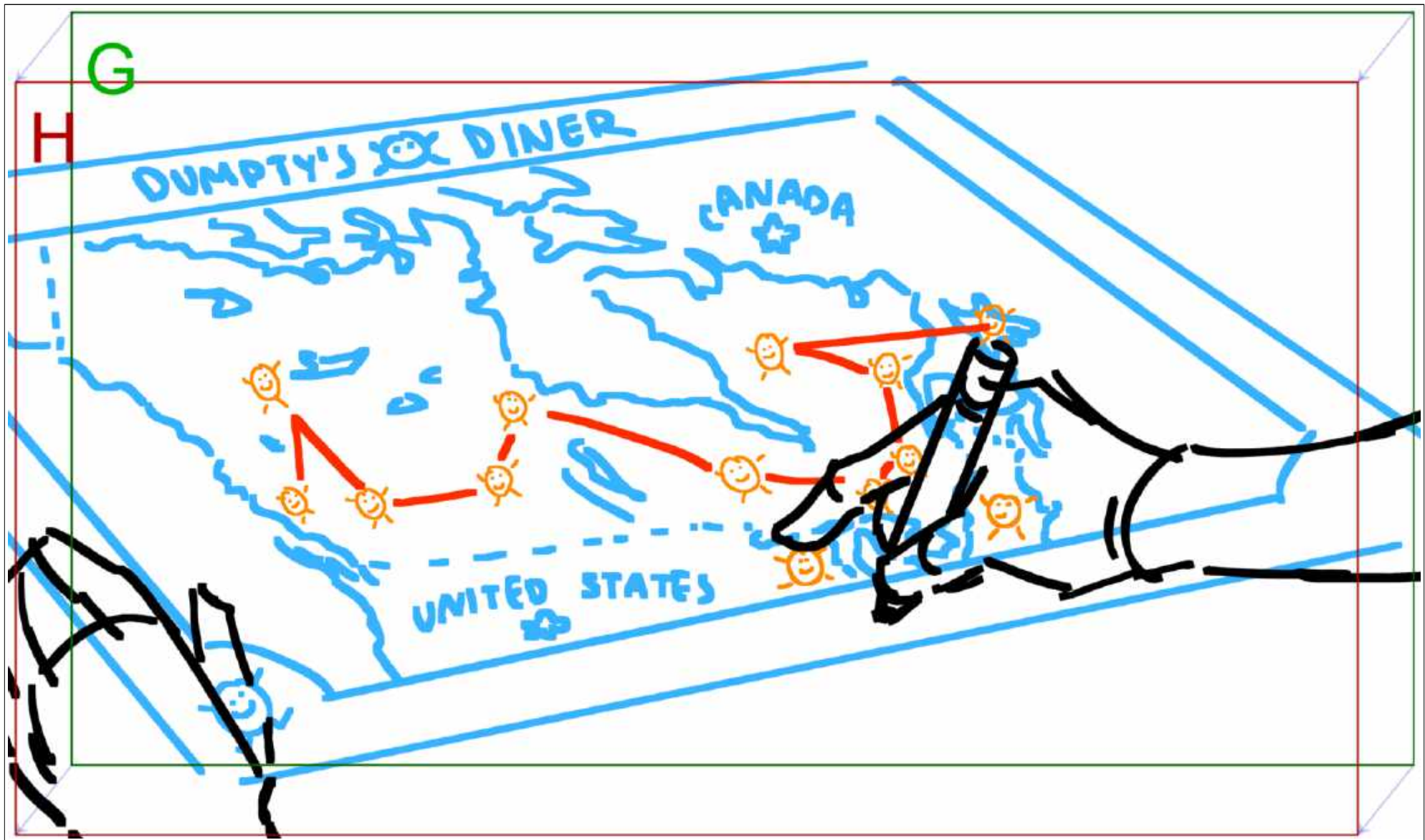
Dialog  
RYAN  
in Canda,

Scene	Duration	Panel	Duration
20	03:22	3	01:00



Dialog  
RYAN  
which'll probably only take a few months, probably,

Scene	Duration	Panel	Duration
20	03:22	4	01:00



Dialog  
RYAN  
we'll take my dad's van across the border...

Scene	Duration	Panel	Duration
21	01:00	1	01:00



Dialog  
MIN  
You dad'll never let you drive it!

Scene	Duration	Panel	Duration
22	05:00	1	01:00



Dialog  
RYAN  
He will.



Scene	Duration	Panel	Duration
22	05:00	2	01:00



Dialog  
RYAN  
And then we'll become rockstars and play...

Scene	Duration	Panel	Duration
22	05:00	3	01:00



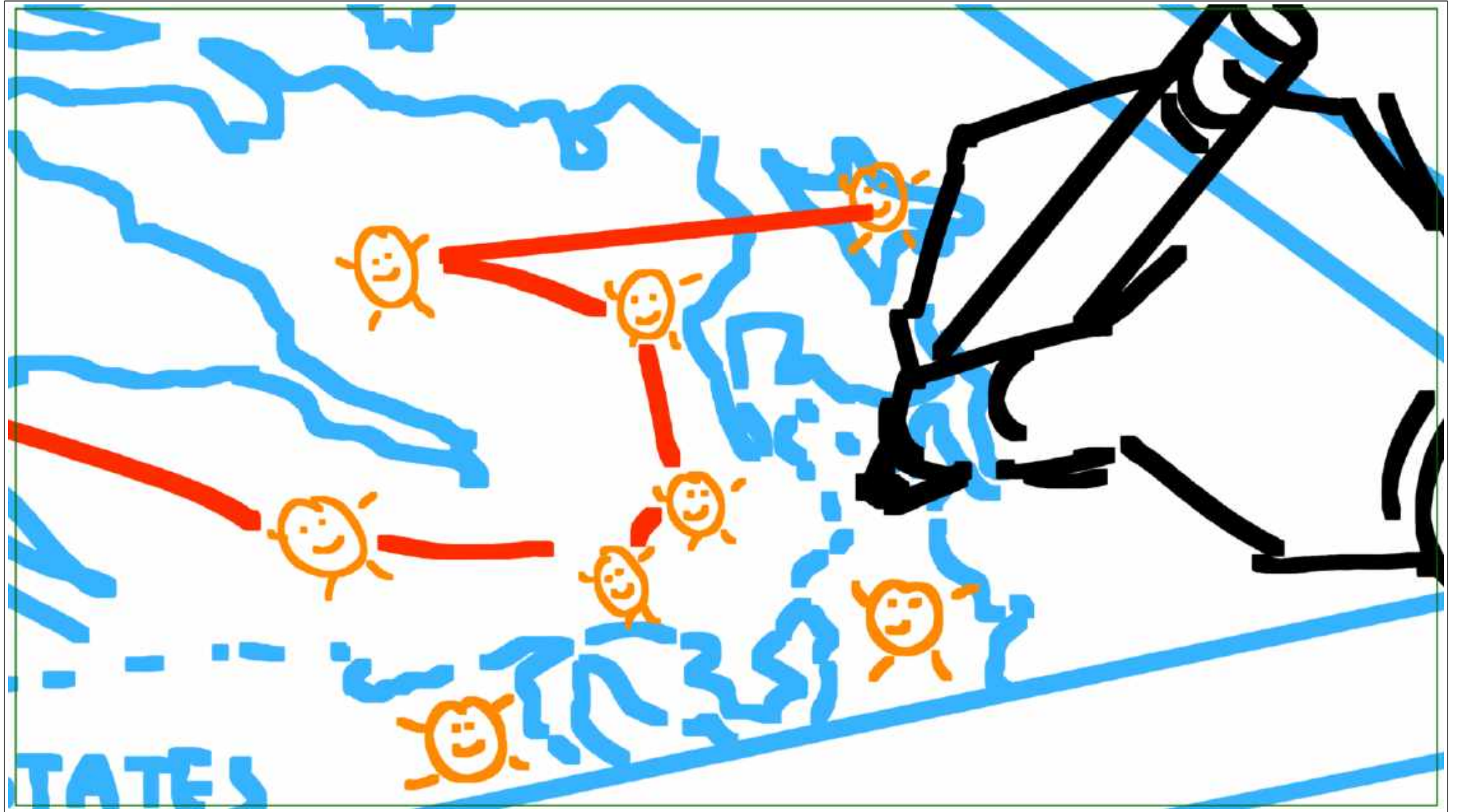
Scene	Duration	Panel	Duration
22	05:00	4	01:00



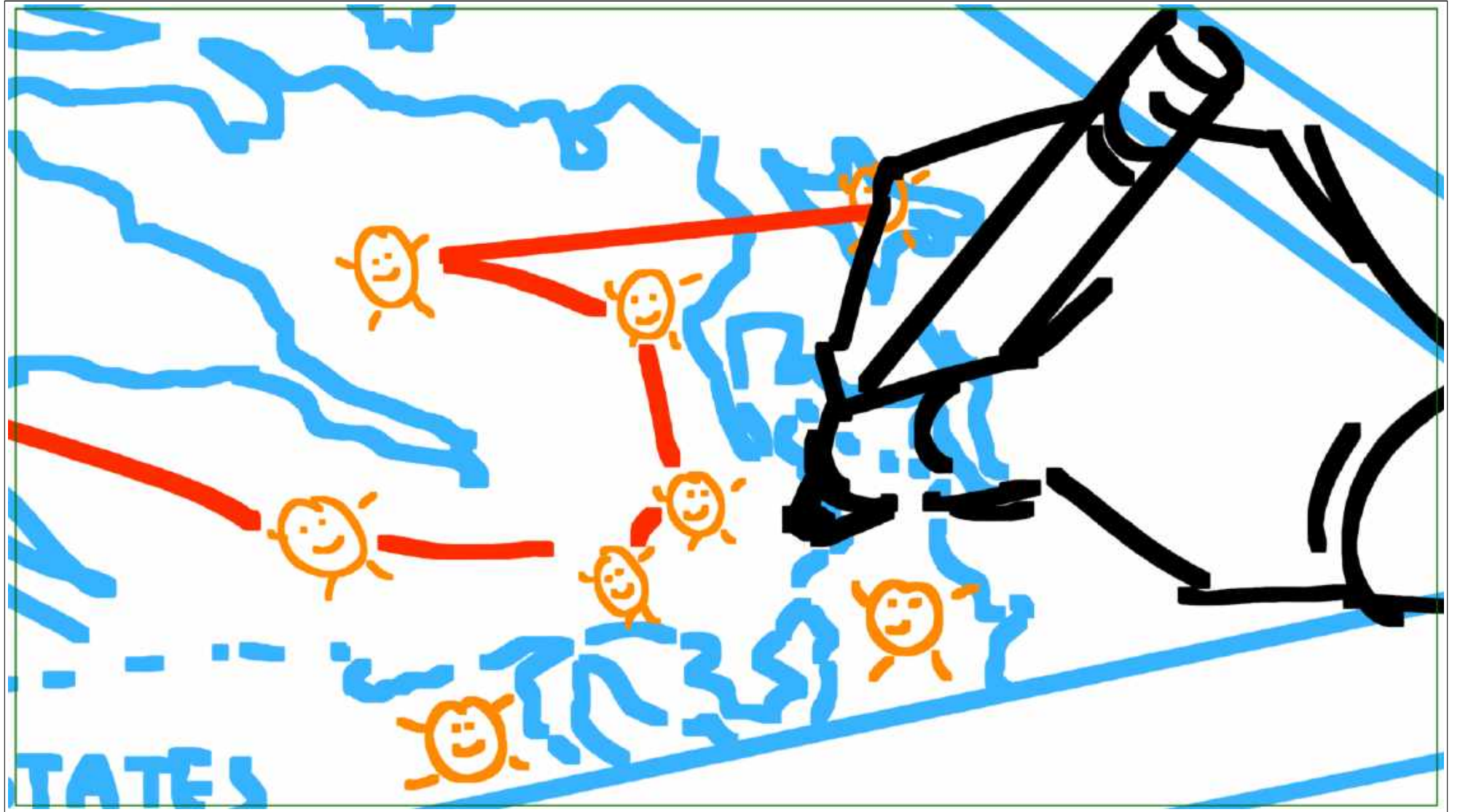
Scene	Duration	Panel	Duration
22	05:00	5	01:00



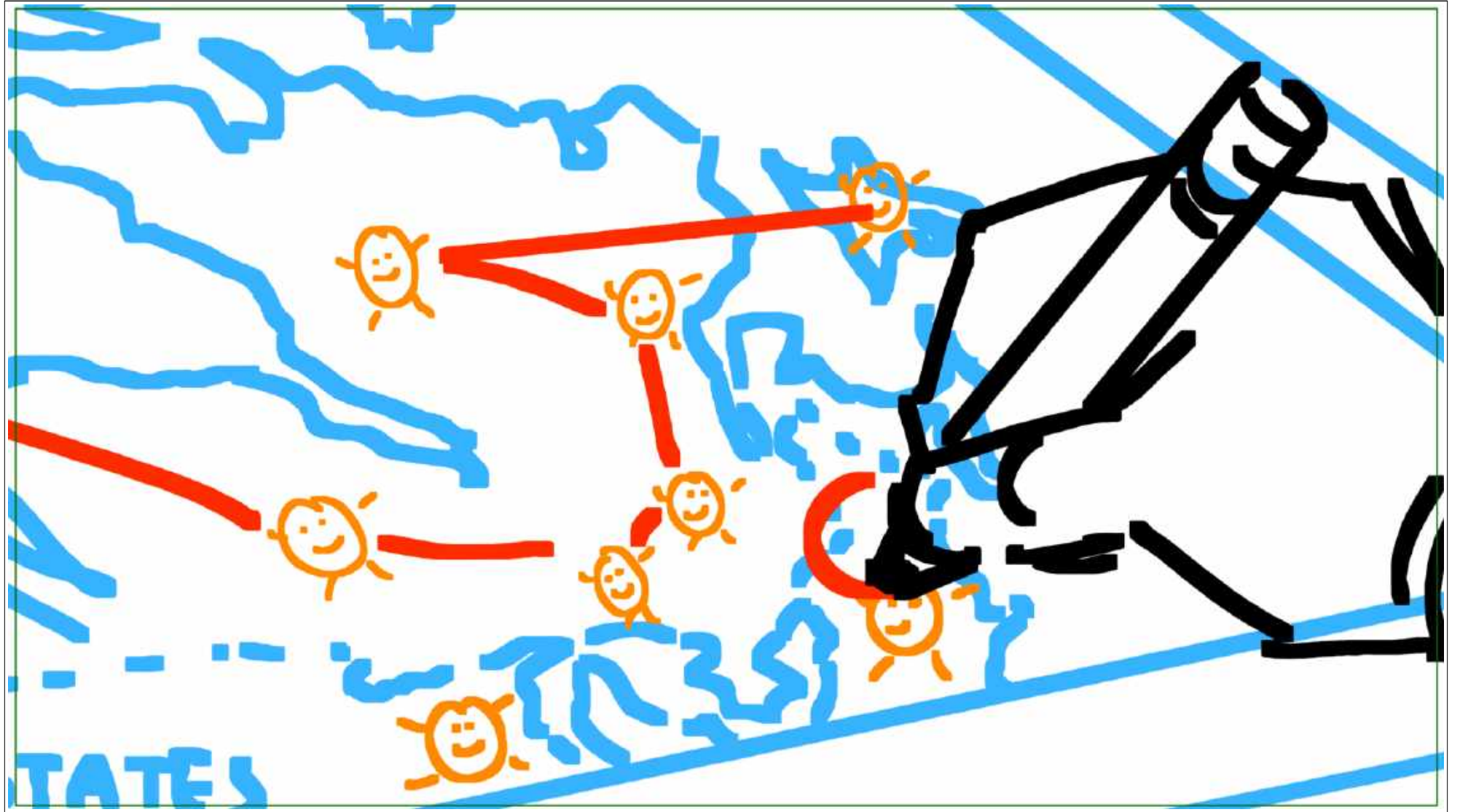
Scene	Duration	Panel	Duration
23	06:00	1	01:00



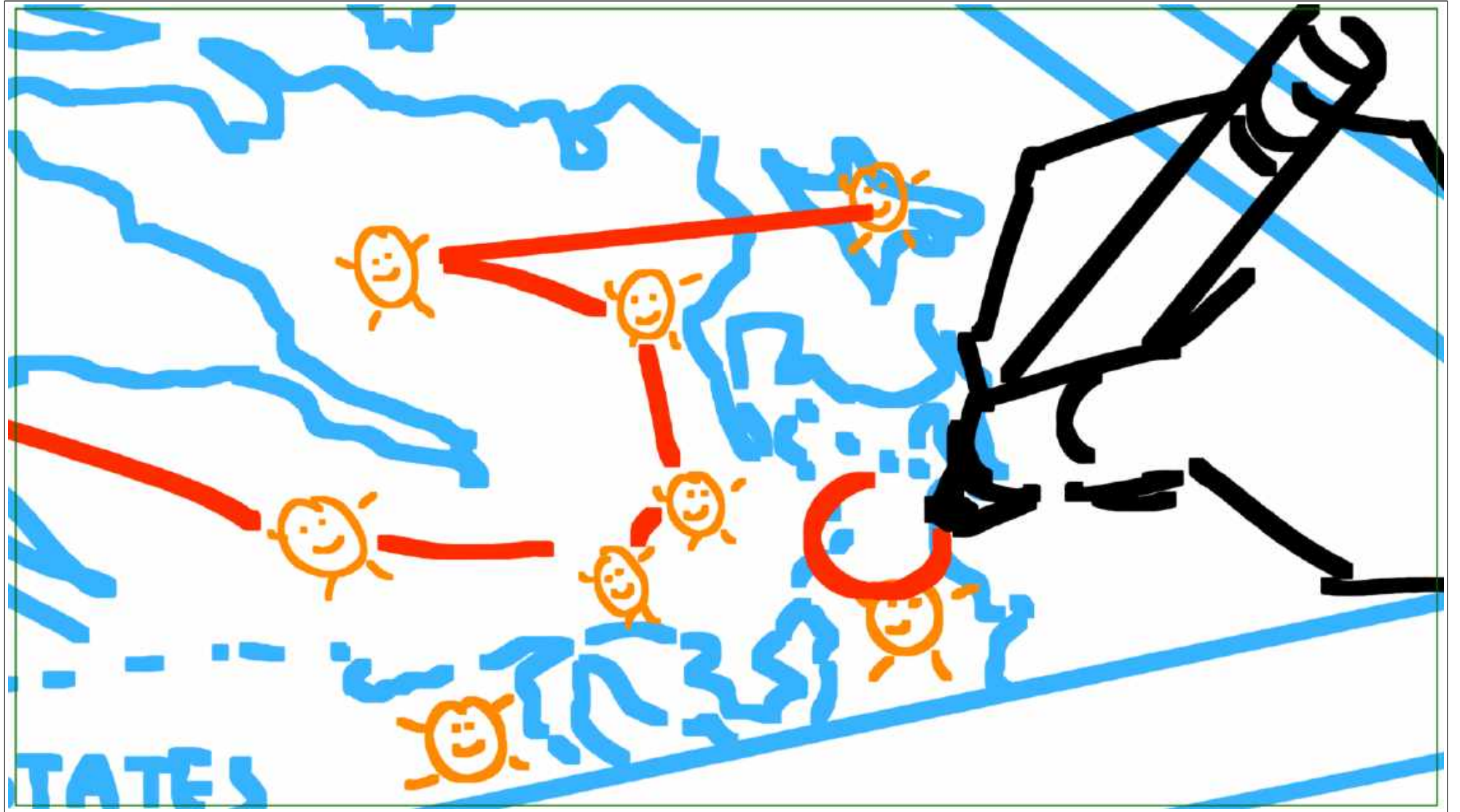
Scene	Duration	Panel	Duration
23	06:00	2	01:00



Scene	Duration	Panel	Duration
23	06:00	3	01:00

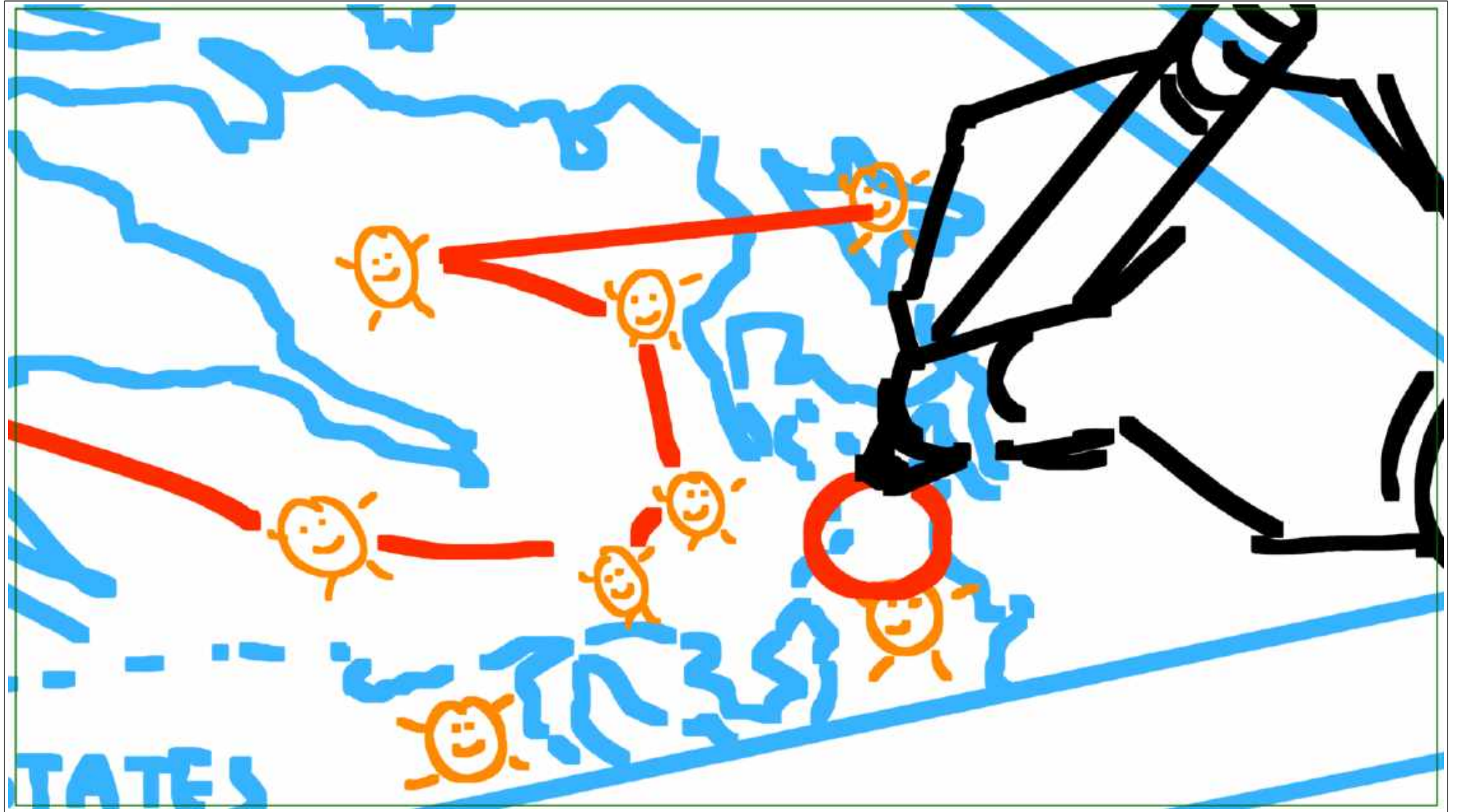


Scene	Duration	Panel	Duration
23	06:00	4	01:00

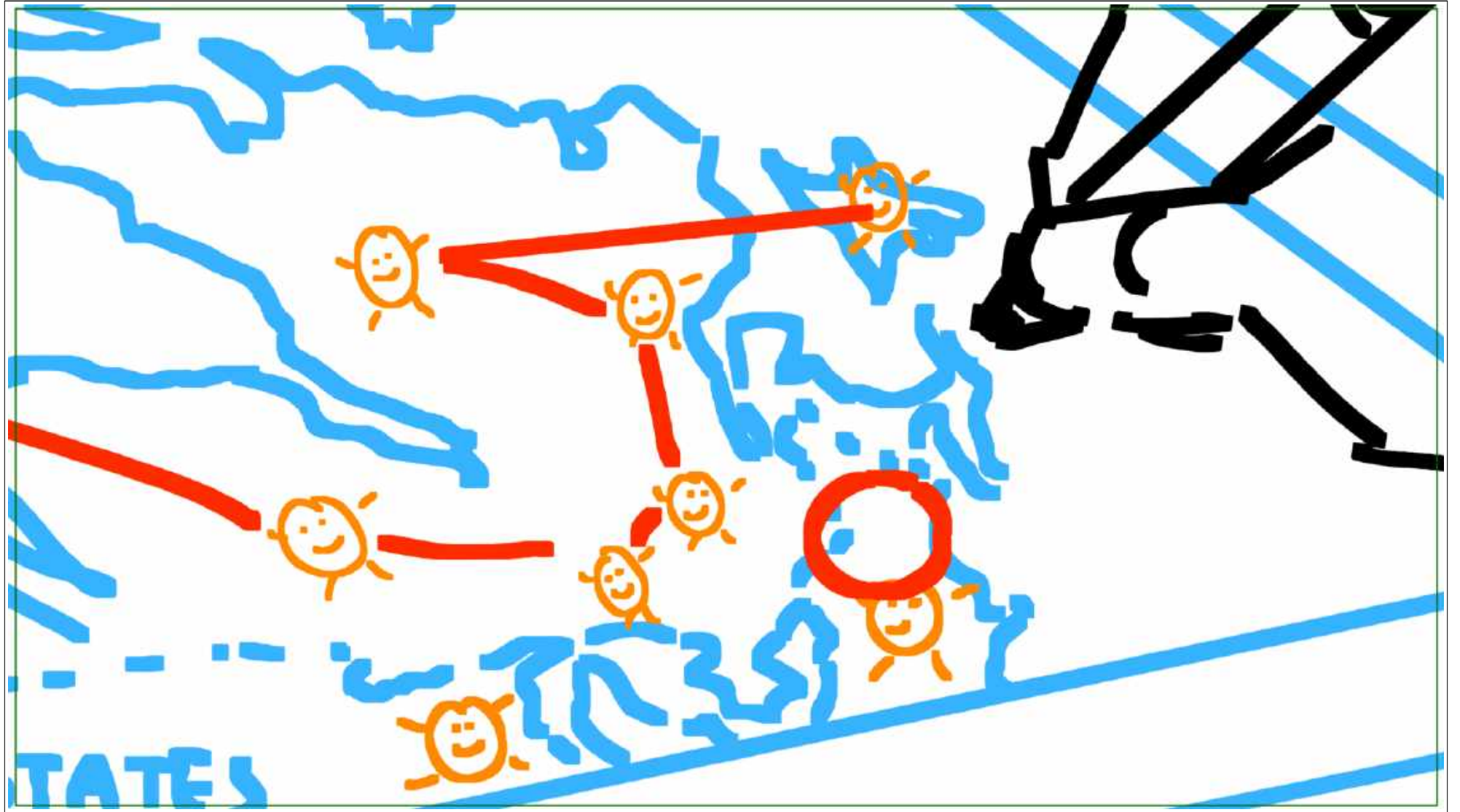




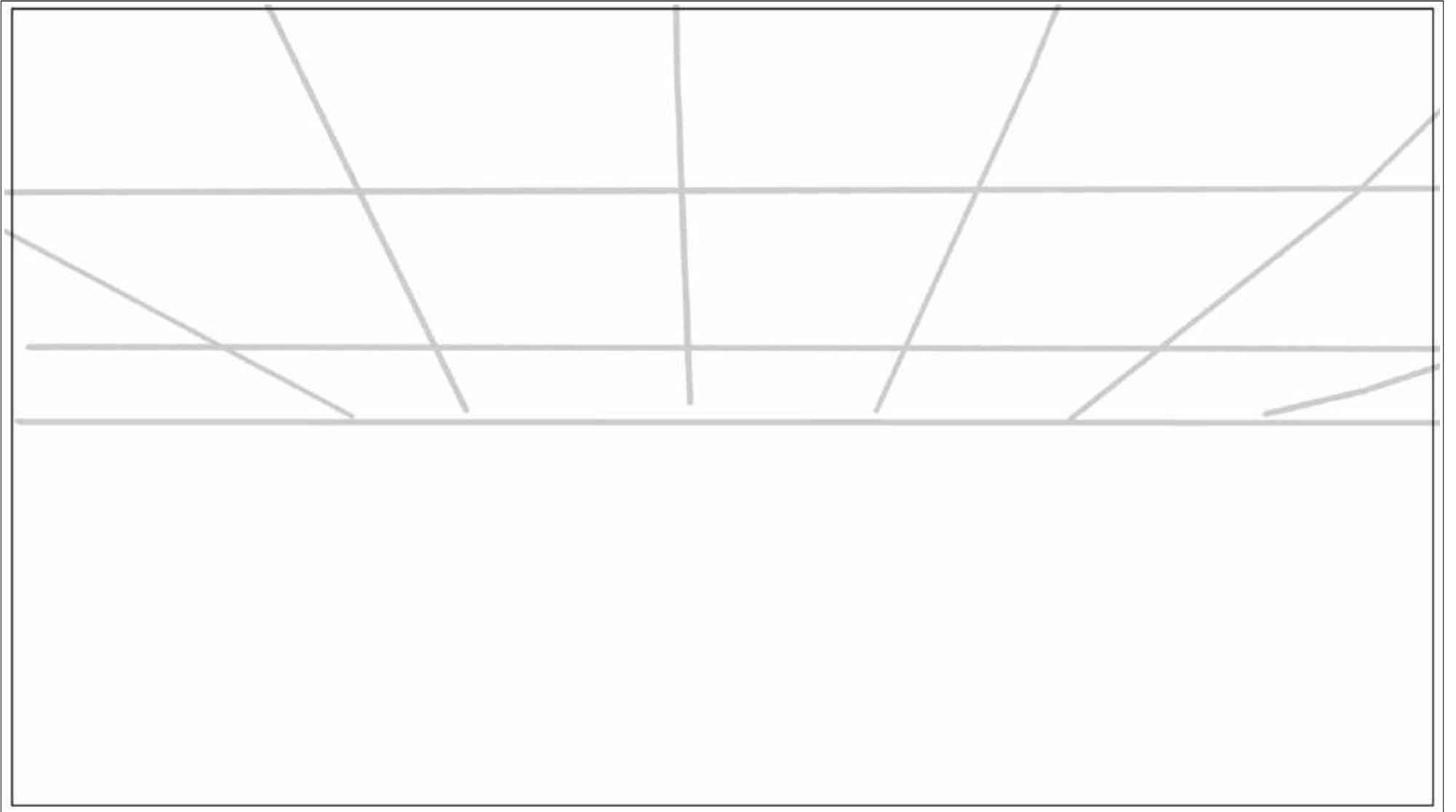
Scene	Duration	Panel	Duration
23	06:00	5	01:00



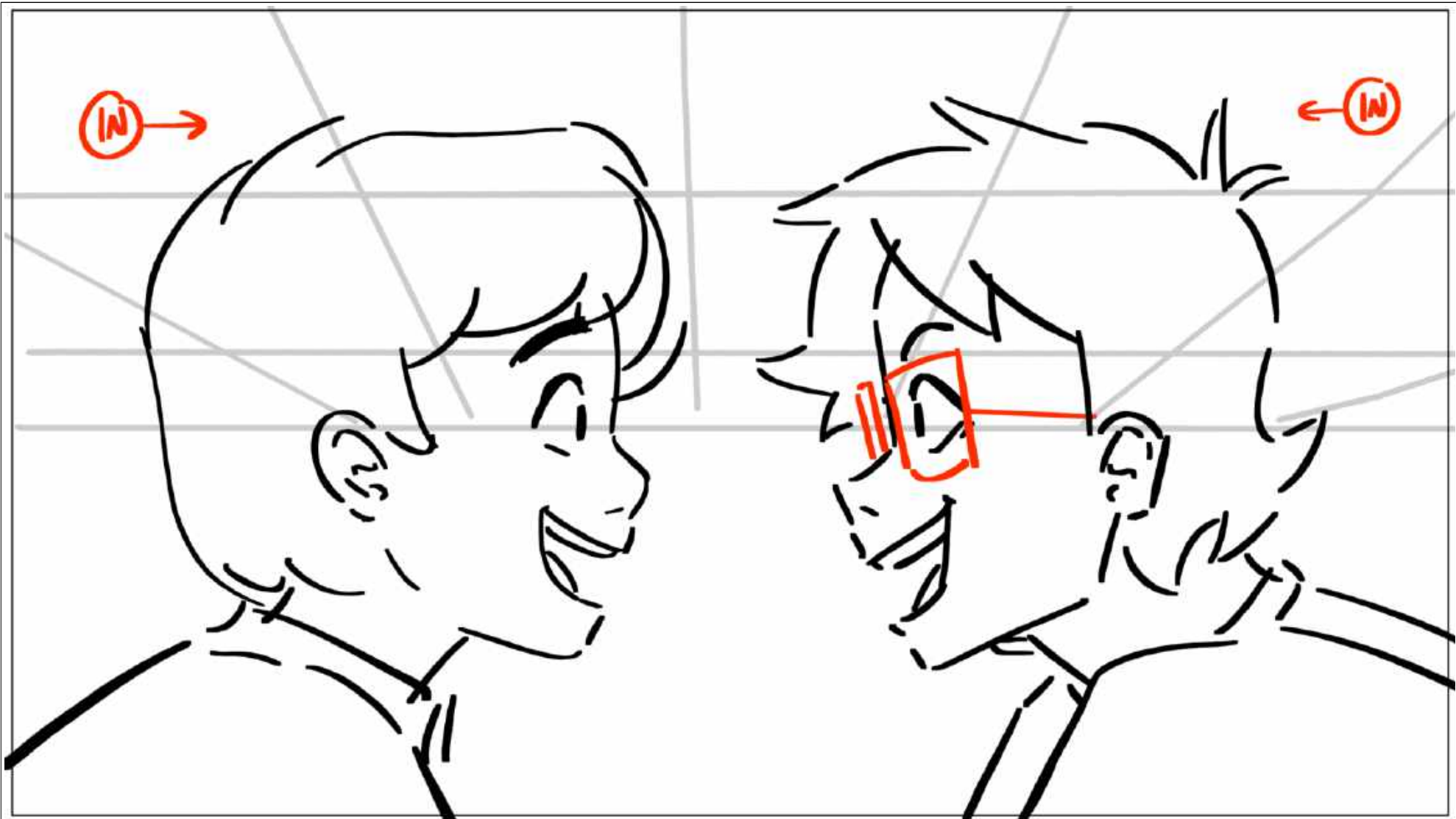
Scene	Duration	Panel	Duration
23	06:00	6	01:00



Scene	23_A_0	Duration	02:00	Panel	1	Duration	01:00
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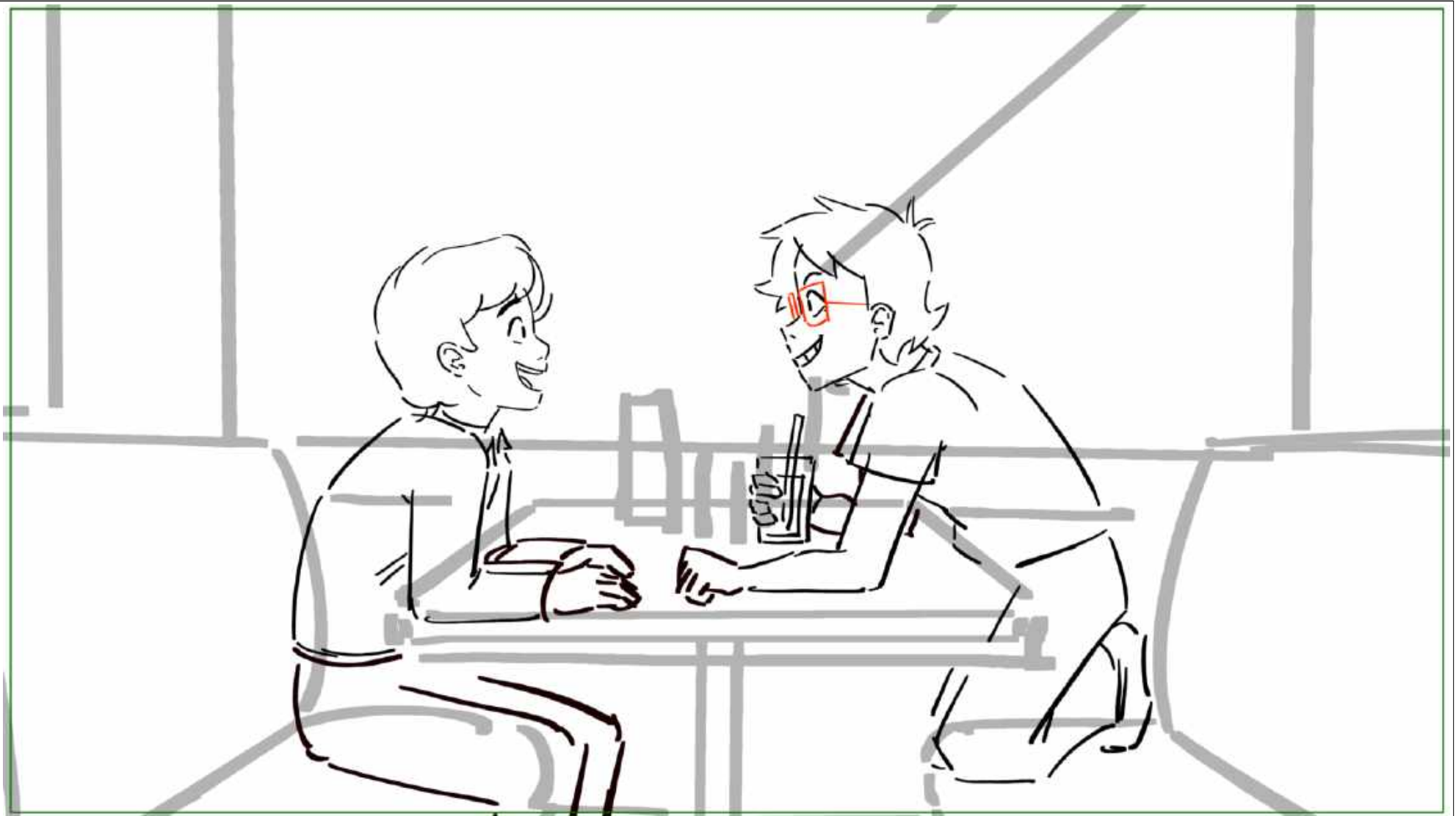


Scene	23_A_0	Duration	02:00	Panel	2	Duration	01:00
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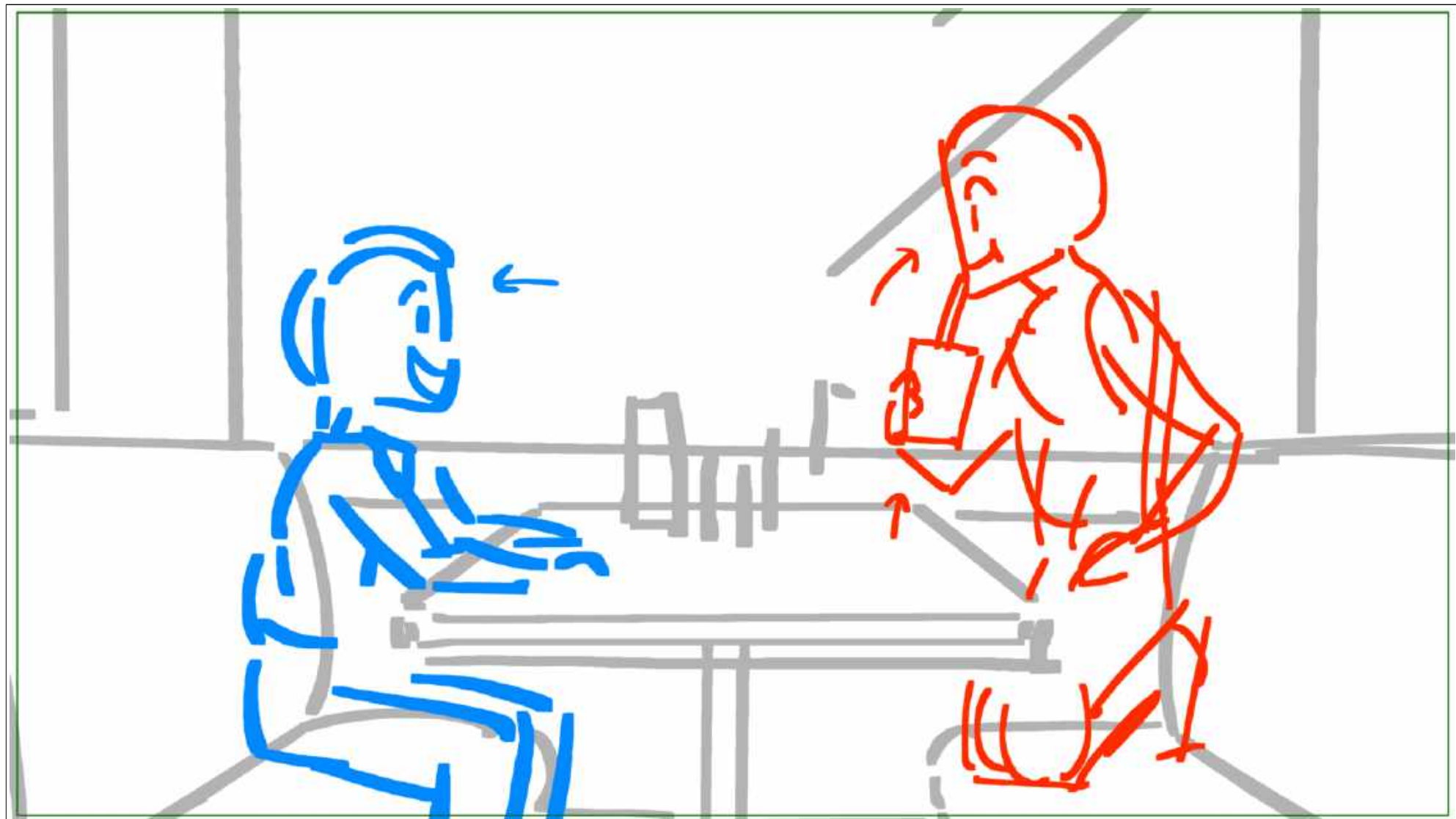
Dialog  
MIN + RYAN (SIMULTANEOUS)  
New! York! City!

Scene	Duration	Panel	Duration
23_A	05:00	1	01:00



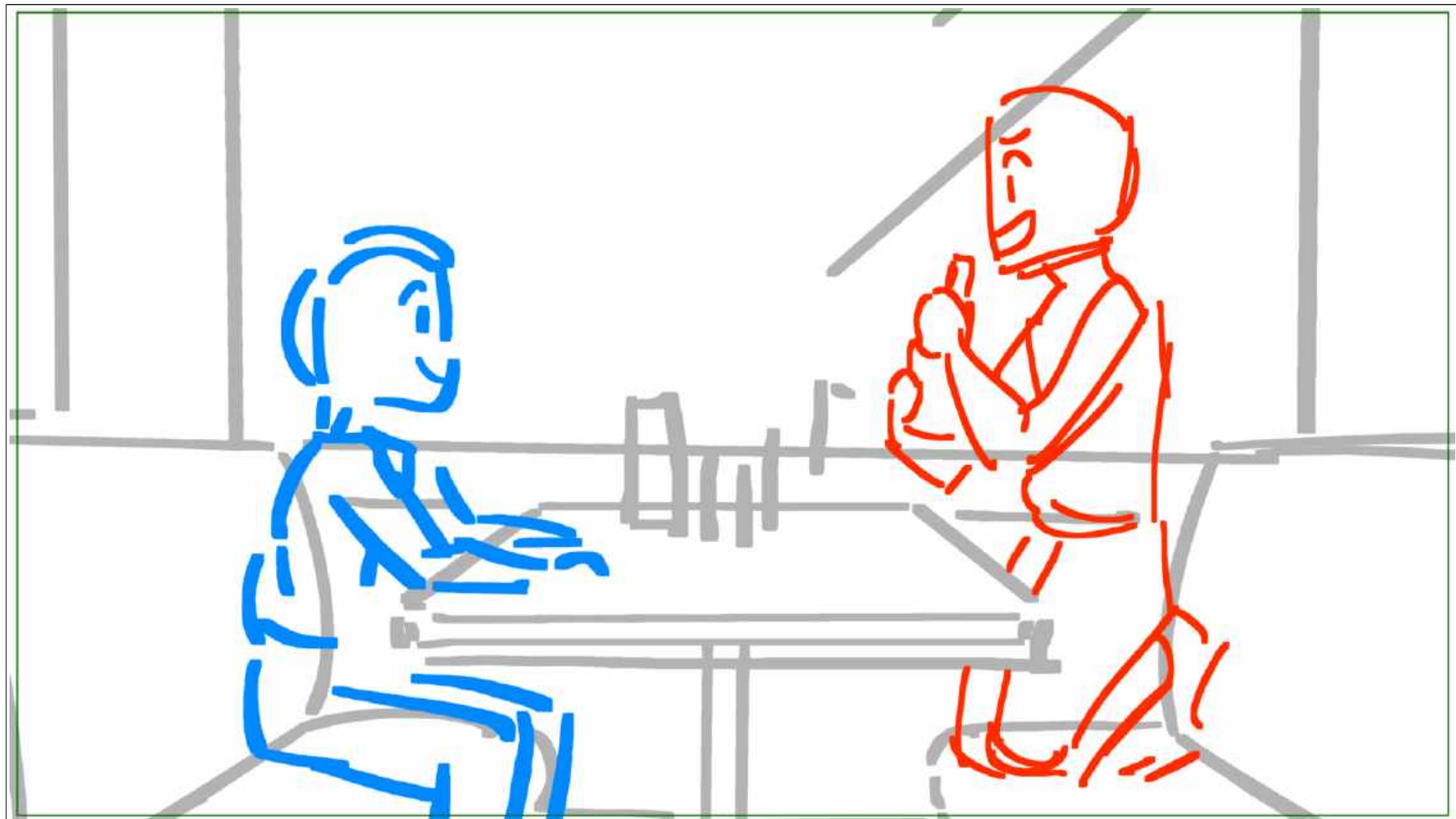
Dialog  
MIN  
Our lives

Scene	Duration	Panel	Duration
23_A	05:00	2	01:00



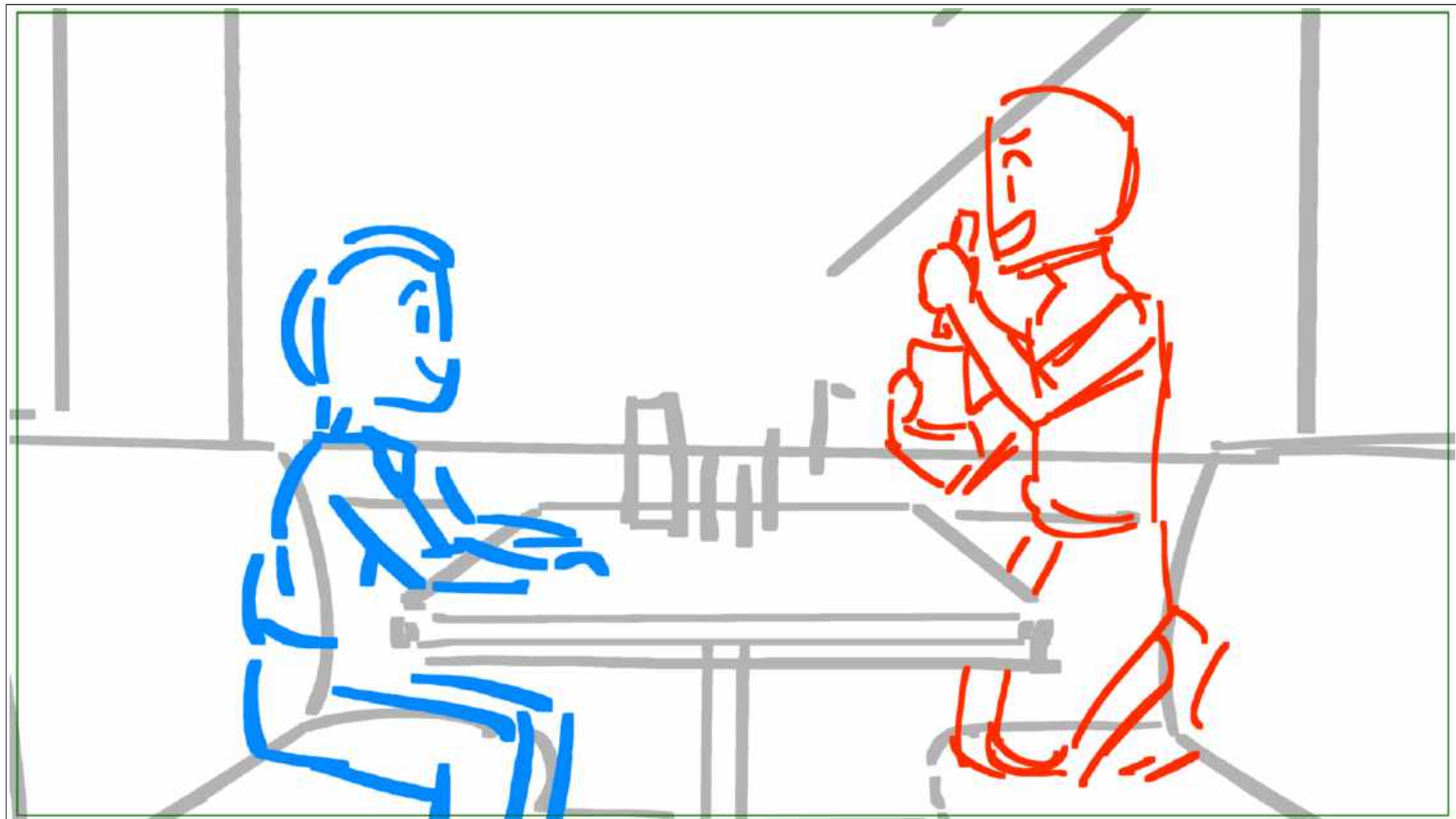
Dialog  
MIN  
are gonna be great.

Scene	Duration	Panel	Duration
23_A	05:00	3	01:00



Dialog  
RYAN  
Oh

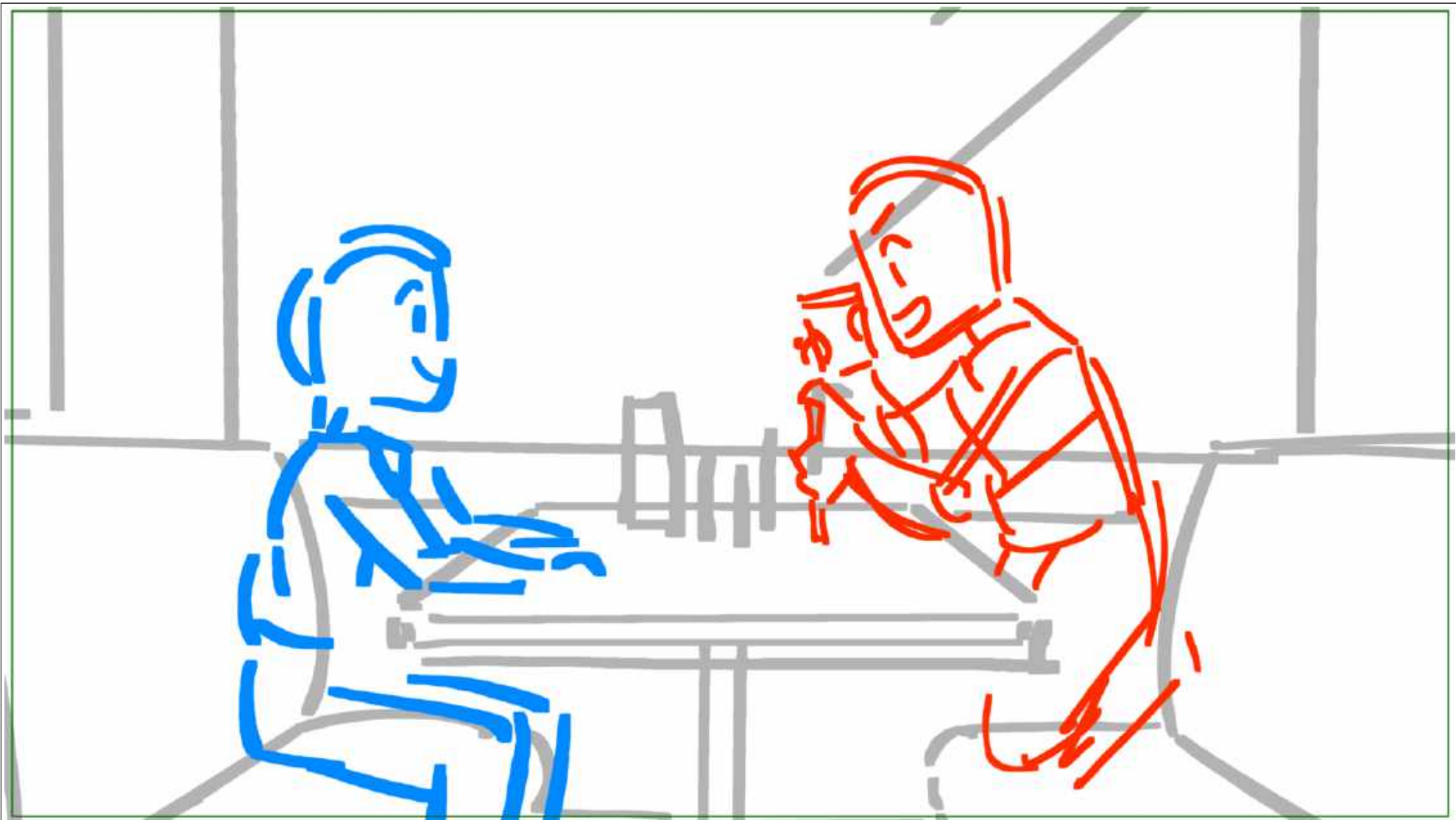
Scene	23_A	Duration	05:00	Panel	4	Duration	01:00
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Dialog  
RYAN  
yeah.

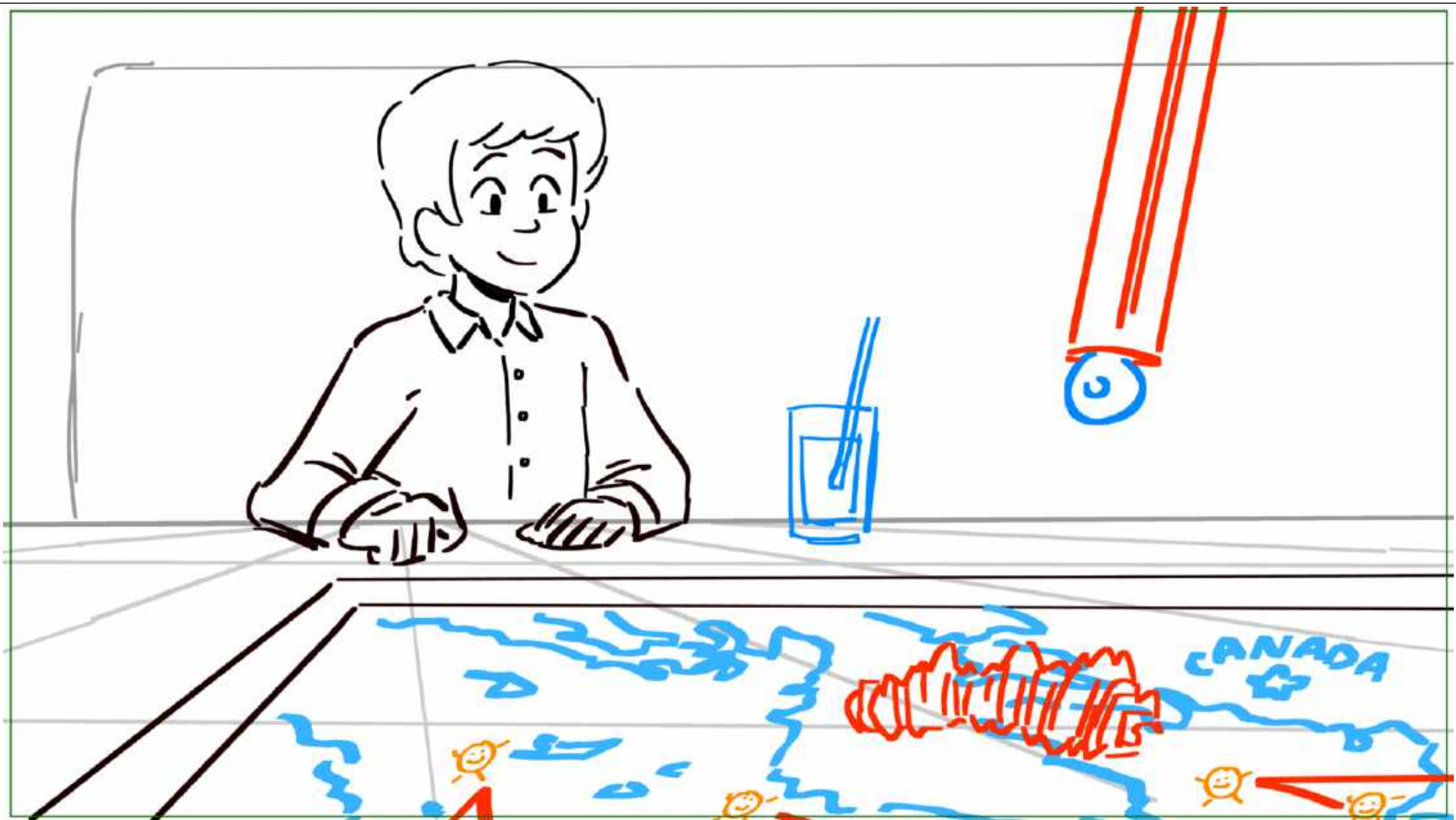


Scene	Duration	Panel	Duration
23_A	05:00	5	01:00



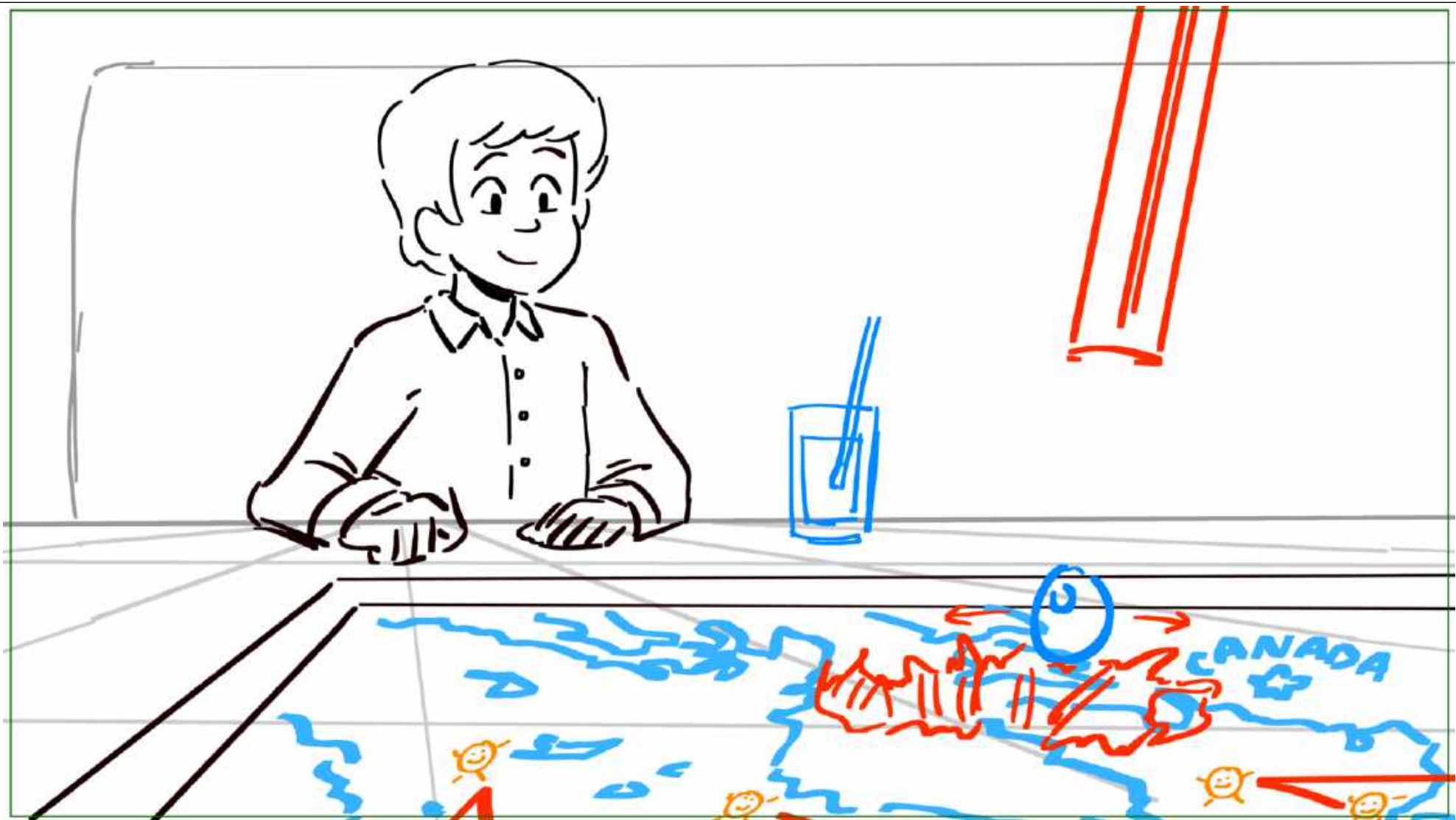
Dialog  
RYAN  
That is...

Scene	24_A	Duration	03:00	Panel	1	Duration	01:00
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Dialog  
RYAN  
... if the world isn't destroyed by

Scene	Duration	Panel	Duration
24_A	03:00	2	01:00



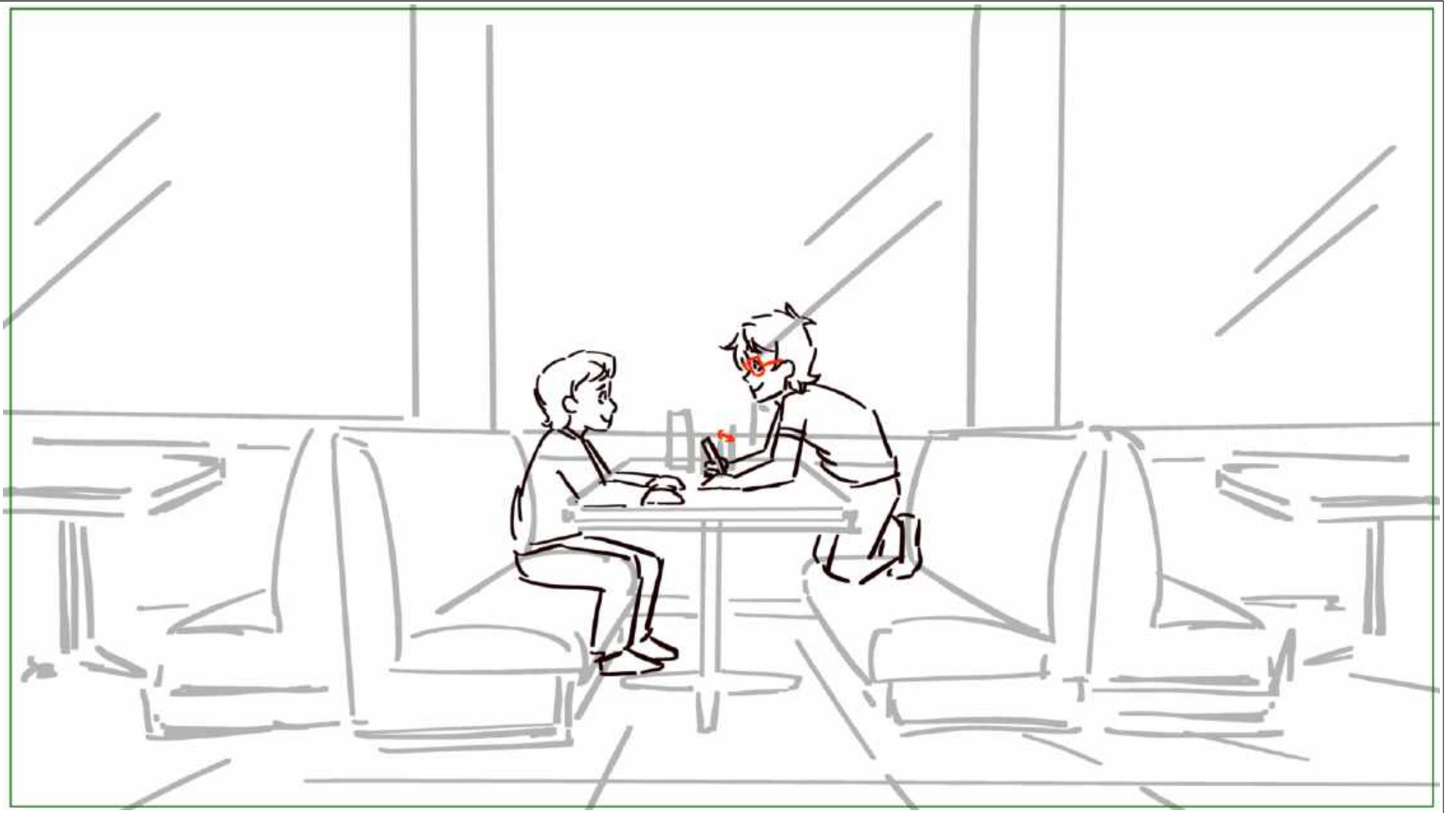
Dialog  
RYAN  
THE WORM first!

Scene	Duration	Panel	Duration
24_A	03:00	3	01:00

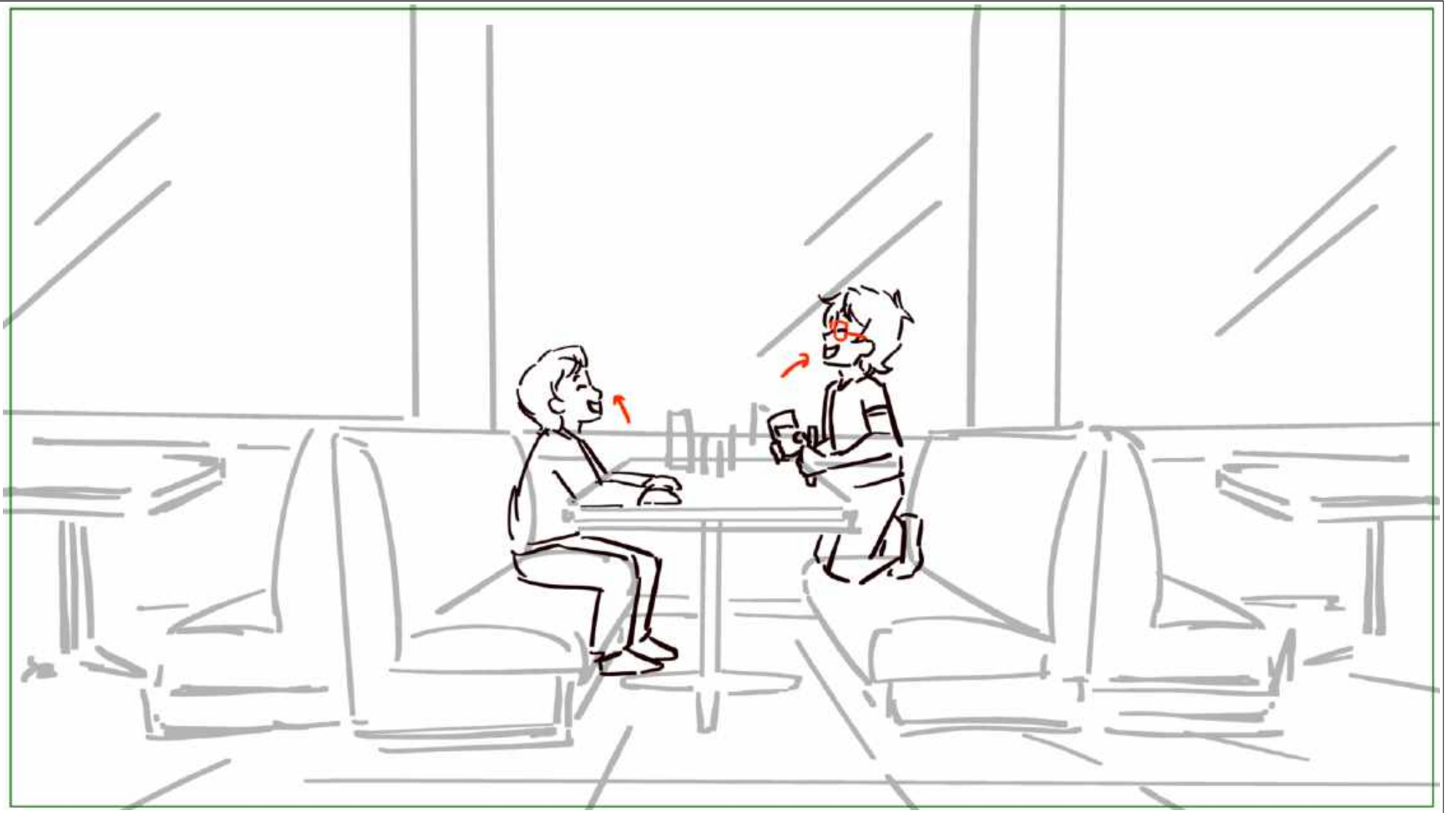


Dialog  
RYAN  
THE WORM first!

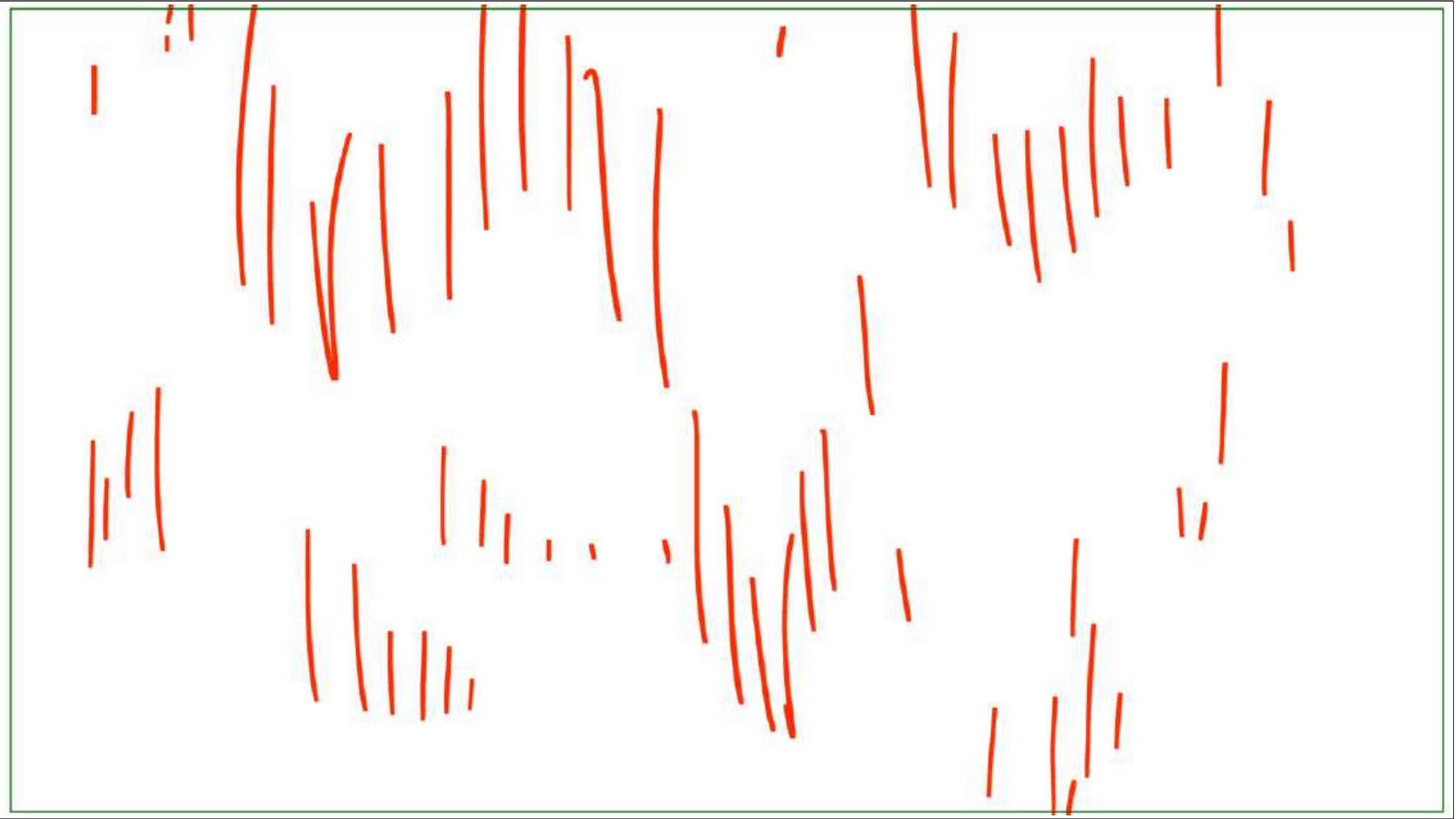
Scene	Duration	Panel	Duration
25	02:00	1	01:00



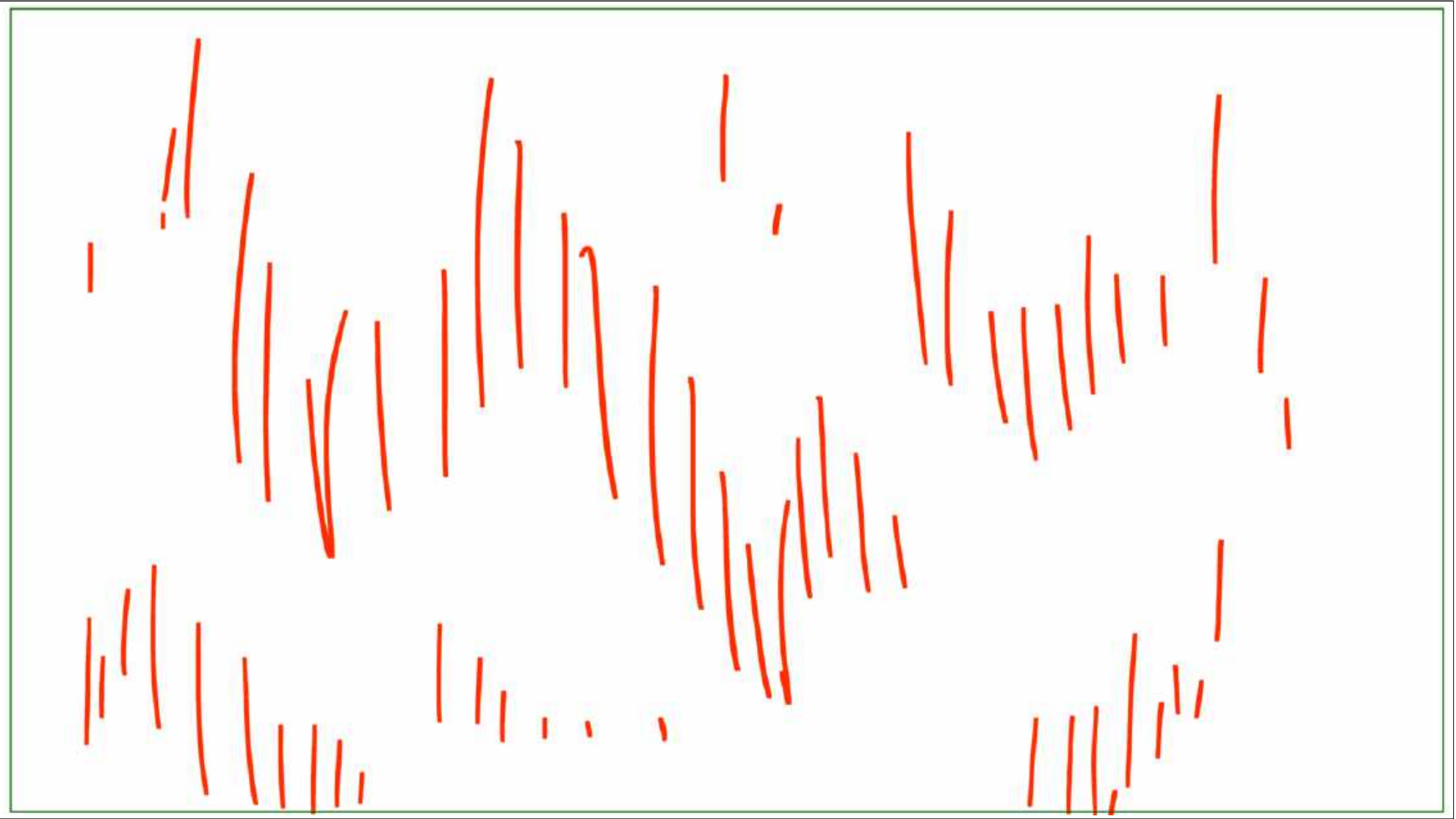
Scene	Duration	Panel	Duration
25	02:00	2	01:00



Scene	Duration	Panel	Duration
26	04:00	1	01:00

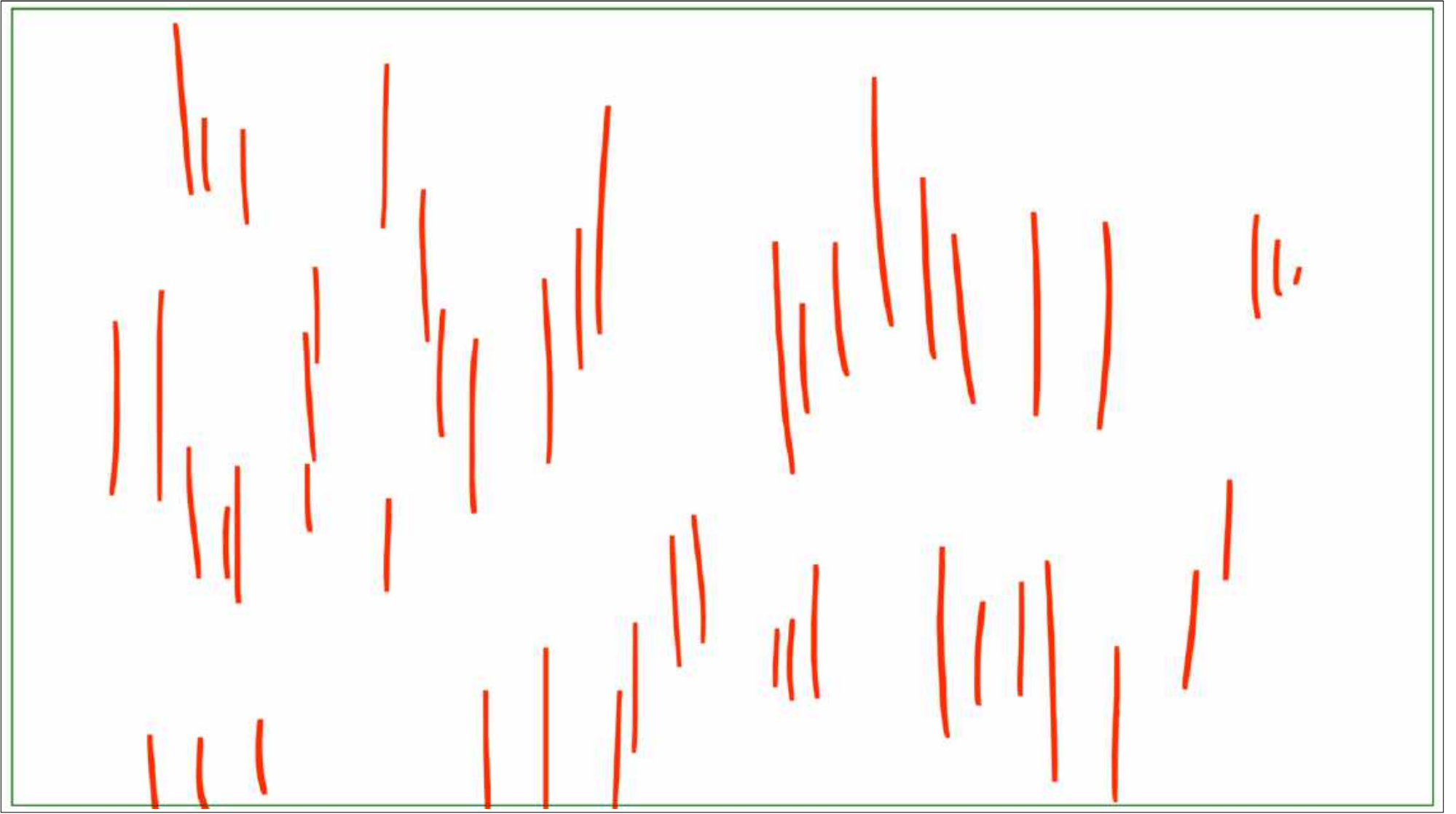


Scene	Duration	Panel	Duration
26	04:00	2	01:00

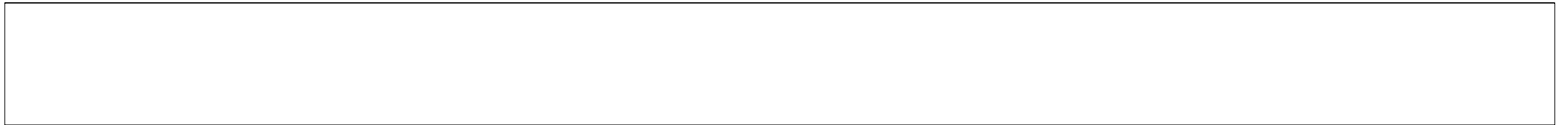
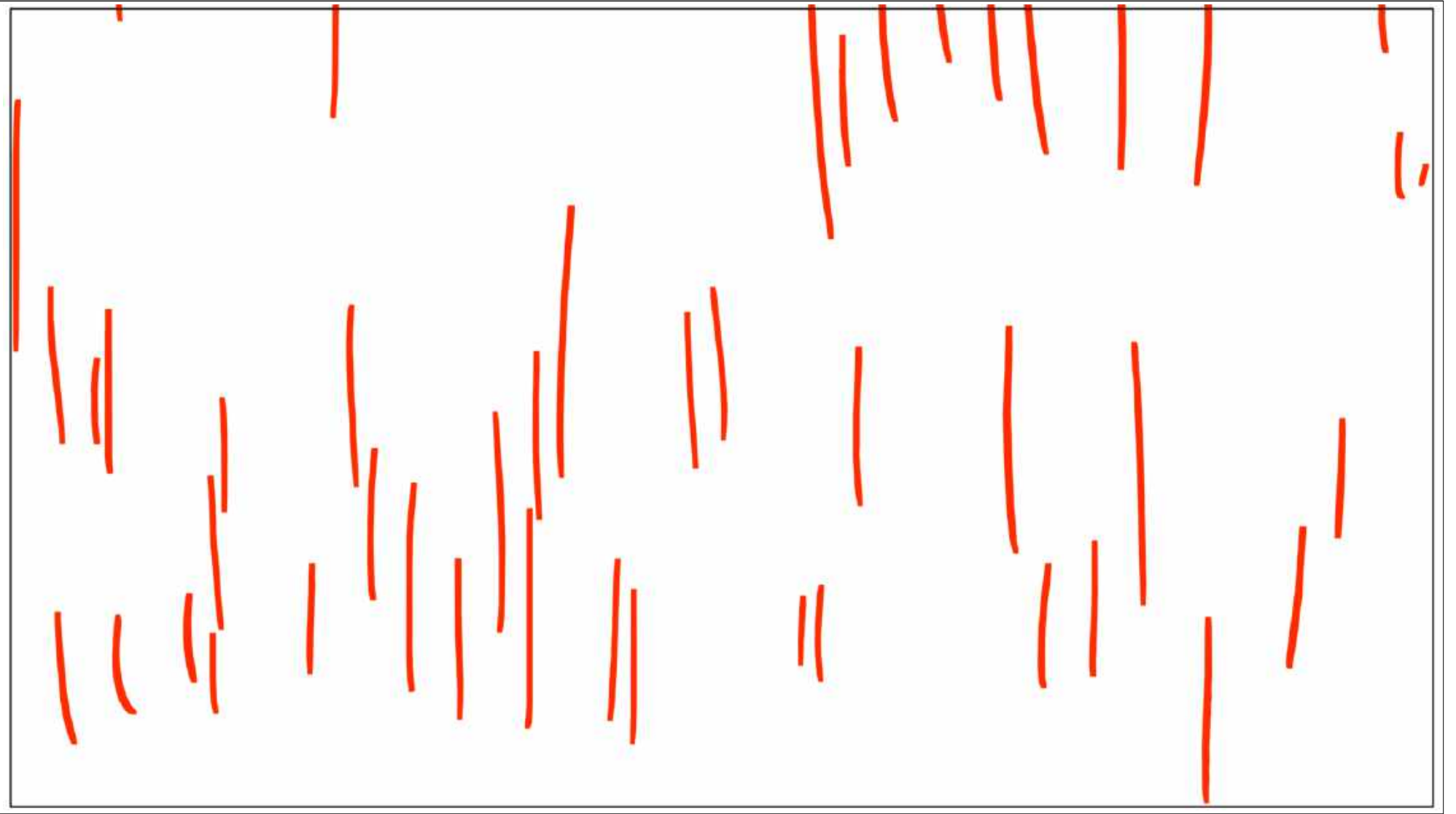




Scene	Duration	Panel	Duration
26	04:00	3	01:00



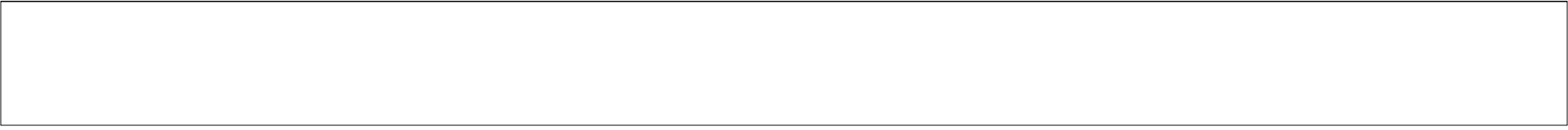
Scene	Duration	Panel	Duration
26	04:00	4	01:00



Scene	Duration	Panel	Duration
28	02:00	1	01:00



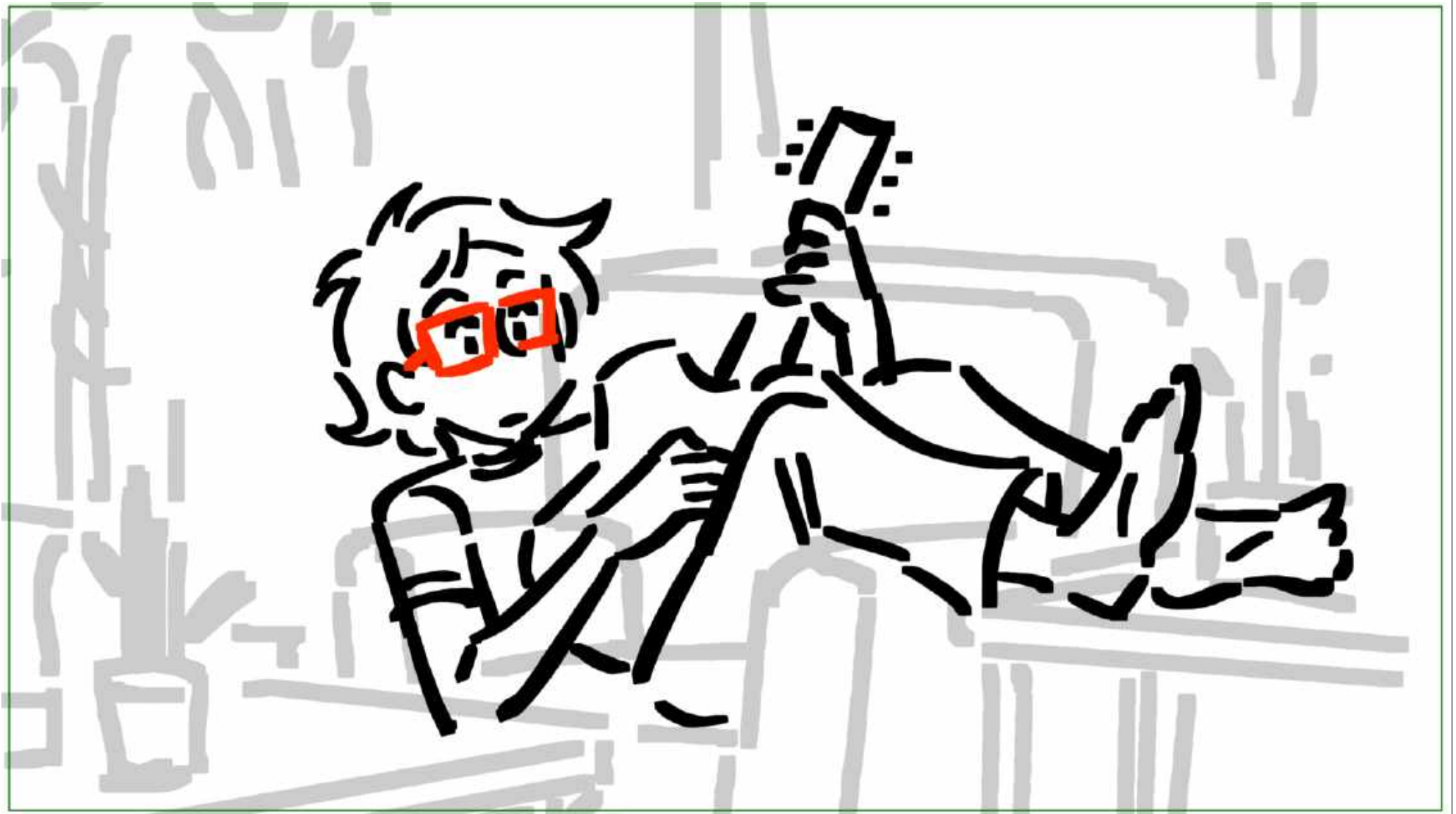
Scene	Duration	Panel	Duration
28	02:00	2	01:00



Scene	Duration	Panel	Duration
28_A_999	05:00	1	01:00



Scene	Duration	Panel	Duration
28_A_999	05:00	2	01:00



Scene	Duration	Panel	Duration
28_A_999	05:00	3	01:00



Dialog  
RYAN  
I almost forgot!

Scene	Duration	Panel	Duration
28_A_999	05:00	4	01:00





Scene	28_A_999	Duration	05:00	Panel	5	Duration	01:00
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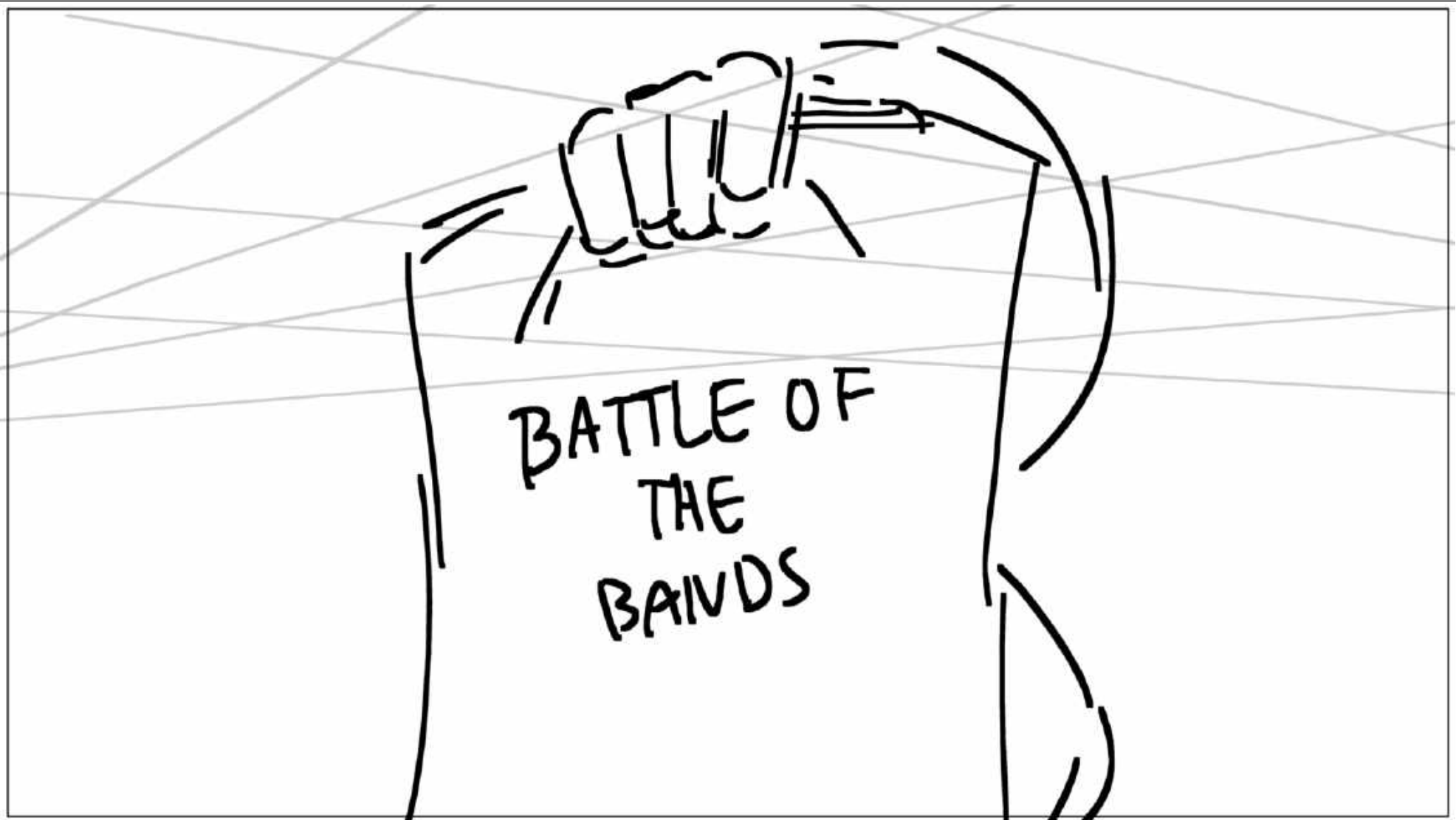
Dialog  
RYAN  
You ready??

Scene	Duration	Panel	Duration
29_A	01:00	1	01:00



Dialog  
MIN  
What? Maybe? Why?

Scene	Duration	Panel	Duration
28_A	02:00	1	01:00



Dialog  
RYAN  
For

Scene	Duration	Panel	Duration
28_A	02:00	2	01:00



Dialog  
RYAN  
BATTLE?

Scene	Duration	Panel	Duration
29	03:00	1	01:00



Scene	Duration	Panel	Duration
29	03:00	2	01:00



Scene	Duration	Panel	Duration
29	03:00	3	01:00



Dialog  
MIN  
Says you have to be Grade 12.

Scene	Duration	Panel	Duration
30	04:00	1	01:00





Scene	Duration	Panel	Duration
30	04:00	2	01:00



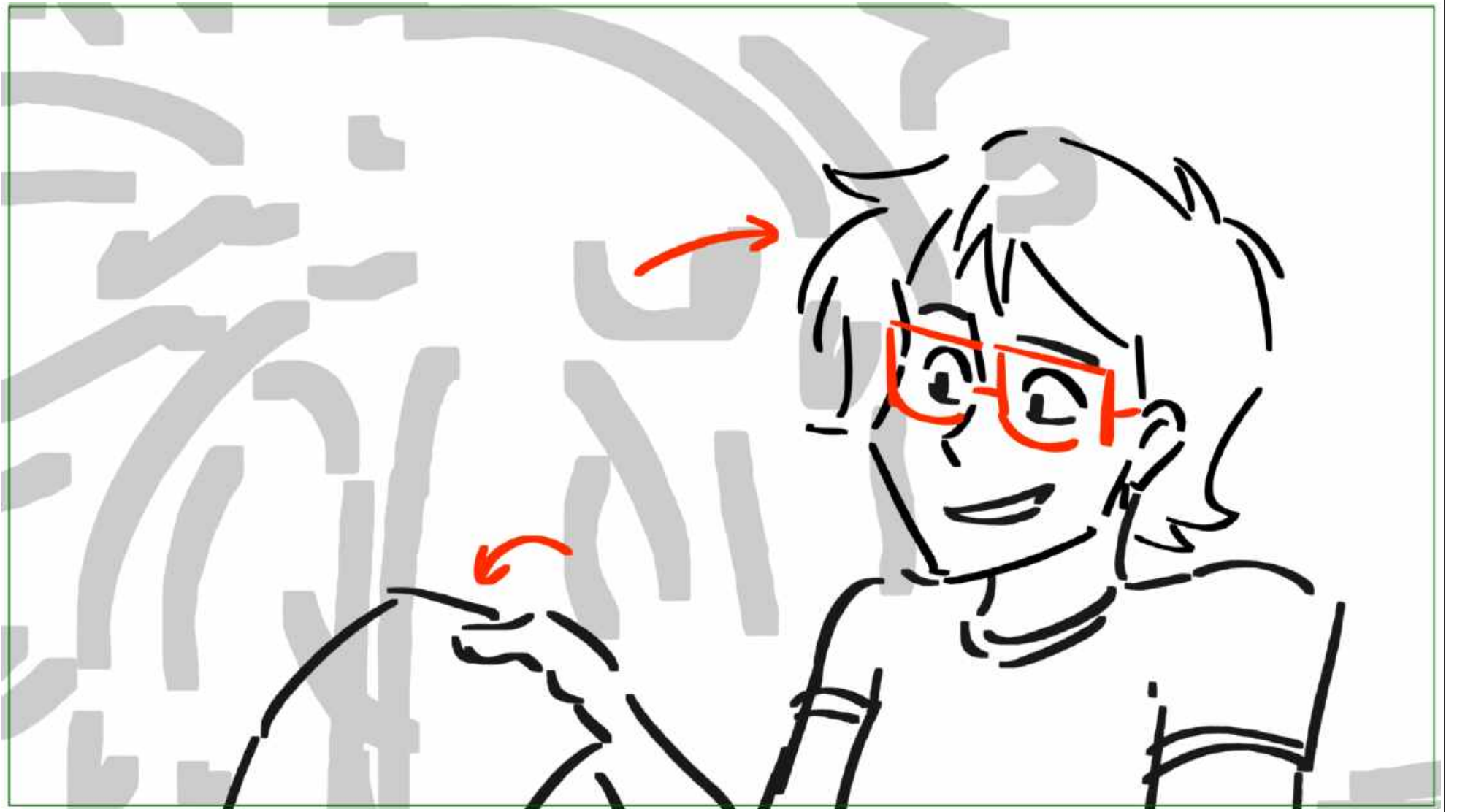
Dialog  
RYAN  
Whaaaat?

Scene	Duration	Panel	Duration
30	04:00	3	01:00



Dialog  
(BEAT)

Scene	Duration	Panel	Duration
30	04:00	4	01:00



Dialog  
RYAN  
We could just lie.

Scene	30_A	Duration	04:00	Panel	1	Duration	01:00
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Dialog  
MIN  
No!

Scene	Duration	Panel	Duration
30_A	04:00	2	01:00



Scene	Duration	Panel	Duration
30_A	04:00	3	01:00



Scene	30_A	Duration	04:00	Panel	4	Duration	01:00
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Dialog  
MIN  
They're not ready for Nevsky and the Prospekts anyway.

Scene	Duration	Panel	Duration
31	01:00	1	01:00



Dialog

RYAN

Wait, I thought we were gonna call ourselves Chicken Choice Judy?



Scene	Duration	Panel	Duration
32	02:00	1	01:00



Dialog  
MIN  
It's just not a proper band name.

Scene	Duration	Panel	Duration
32	02:00	2	01:00



Dialog  
MIN  
It's just not a proper band name.

Scene	Duration	Panel	Duration
33	02:00	1	01:00



Scene	Duration	Panel	Duration
33	02:00	2	01:00



Scene	Duration	Panel	Duration
34	04:00	1	01:00



Scene	Duration	Panel	Duration
34	04:00	2	01:00



Dialog  
MIN'S MOM  
Min-Gi! Your viola teacher is here.

Scene	Duration	Panel	Duration
34	04:00	3	01:00



Dialog  
MIN'S MOM  
Ryan, it's time to leave.

Scene	Duration	Panel	Duration
34	04:00	4	01:00



Dialog  
MIN'S MOM  
I packed you some oranges. Do not forget your oranges.



Scene	Duration	Panel	Duration
34_Aa	02:00	1	01:00

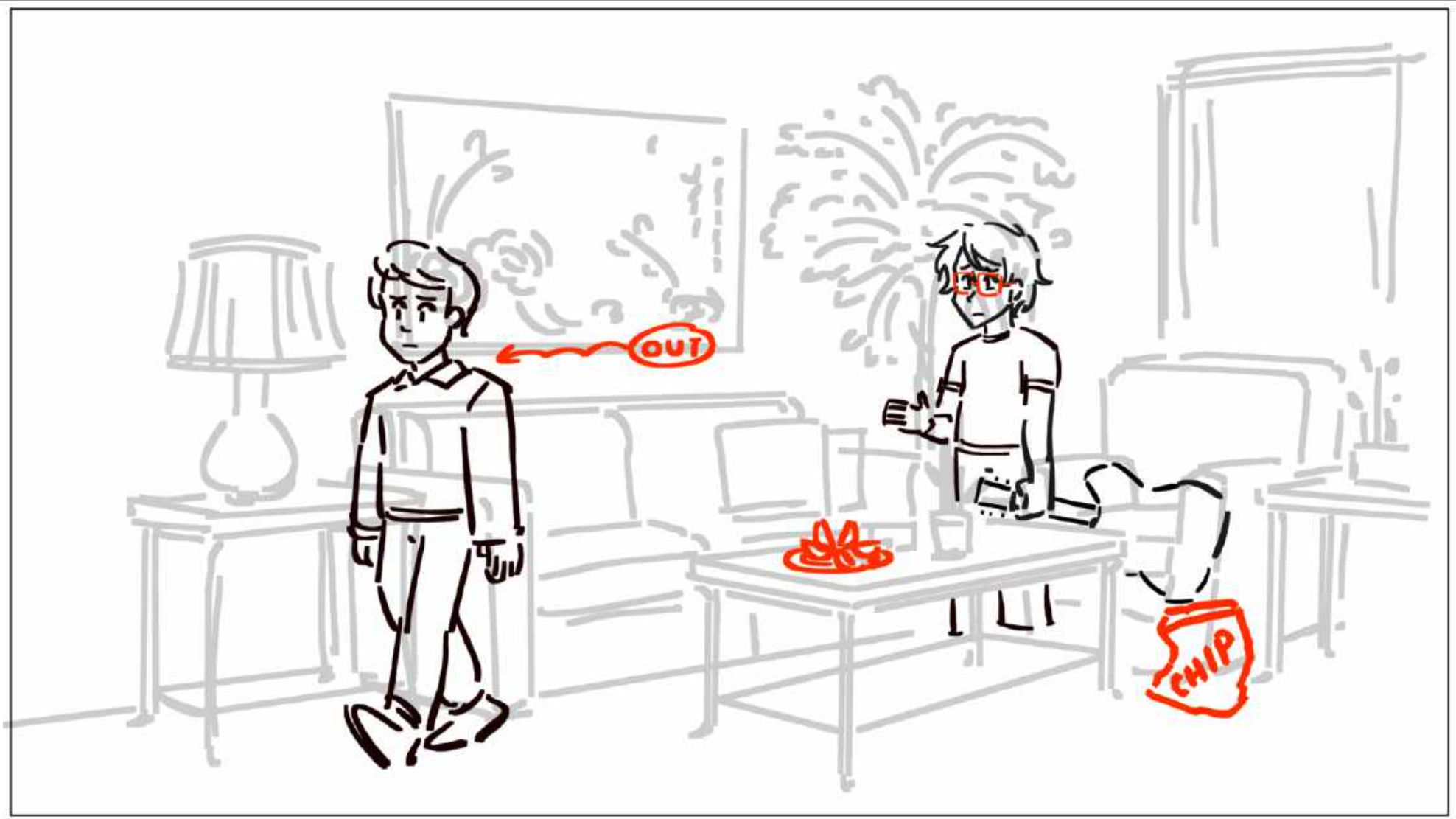


Dialog

RYAN

Oh, I don't need any oranges, thank you.

Scene	Duration	Panel	Duration
34_Aa	02:00	2	01:00



Dialog  
MIN MOM (O.S.)  
Aigoooo, you should eat oranges, they are very healthy for you!

Scene	34_Aa_1	Duration	04:00	Panel	1	Duration	01:00
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Scene	34_Aa_1	Duration	04:00	Panel	2	Duration	01:00
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Scene	34_Aa_1	Duration	04:00	Panel	3	Duration	01:00
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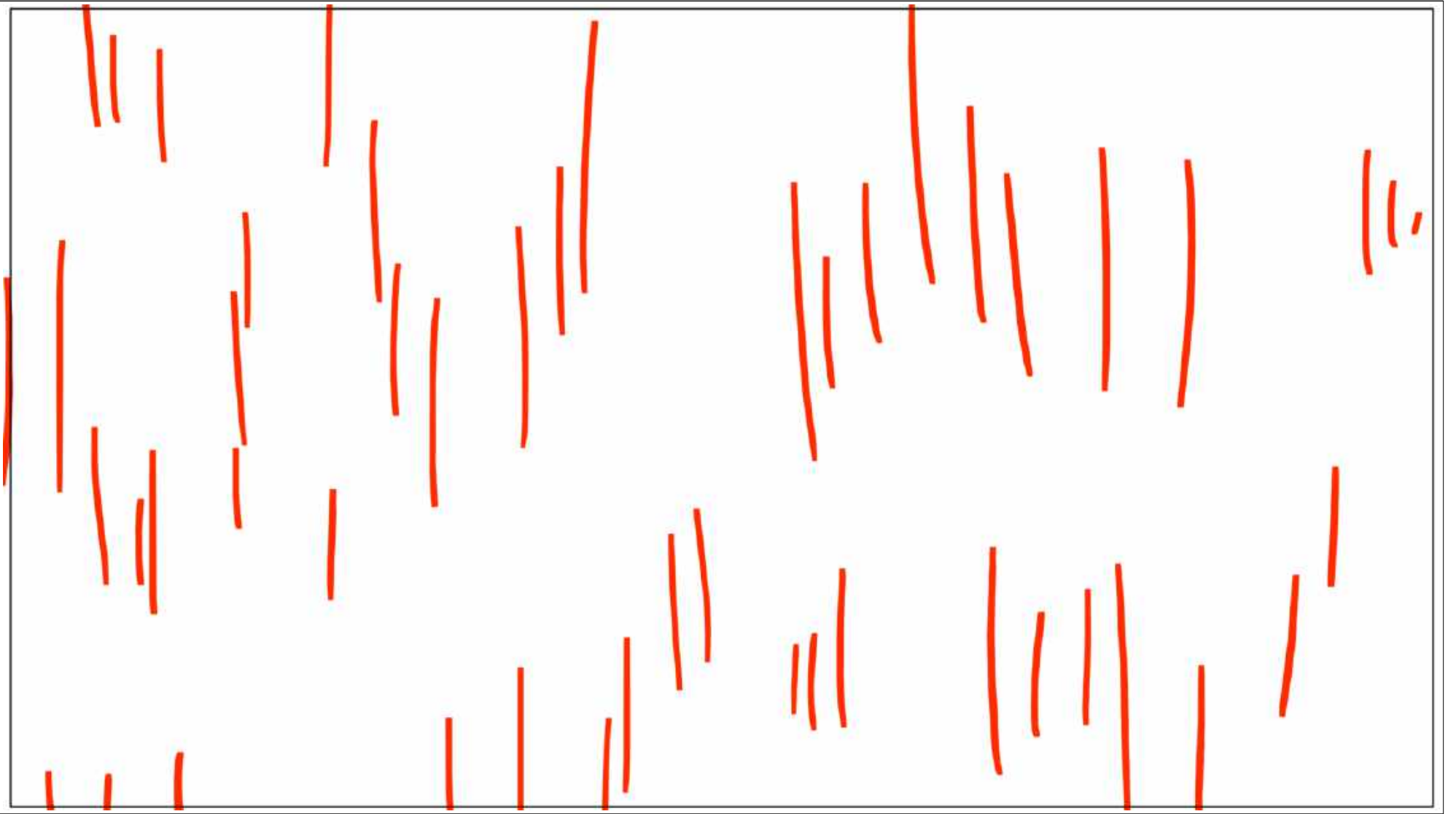
Dialog  
MIN'S MOM  
Here, fresh oranges. I also have pears in the bag, they're good for you.

Scene	34_Aa_1	Duration	04:00	Panel	4	Duration	01:00
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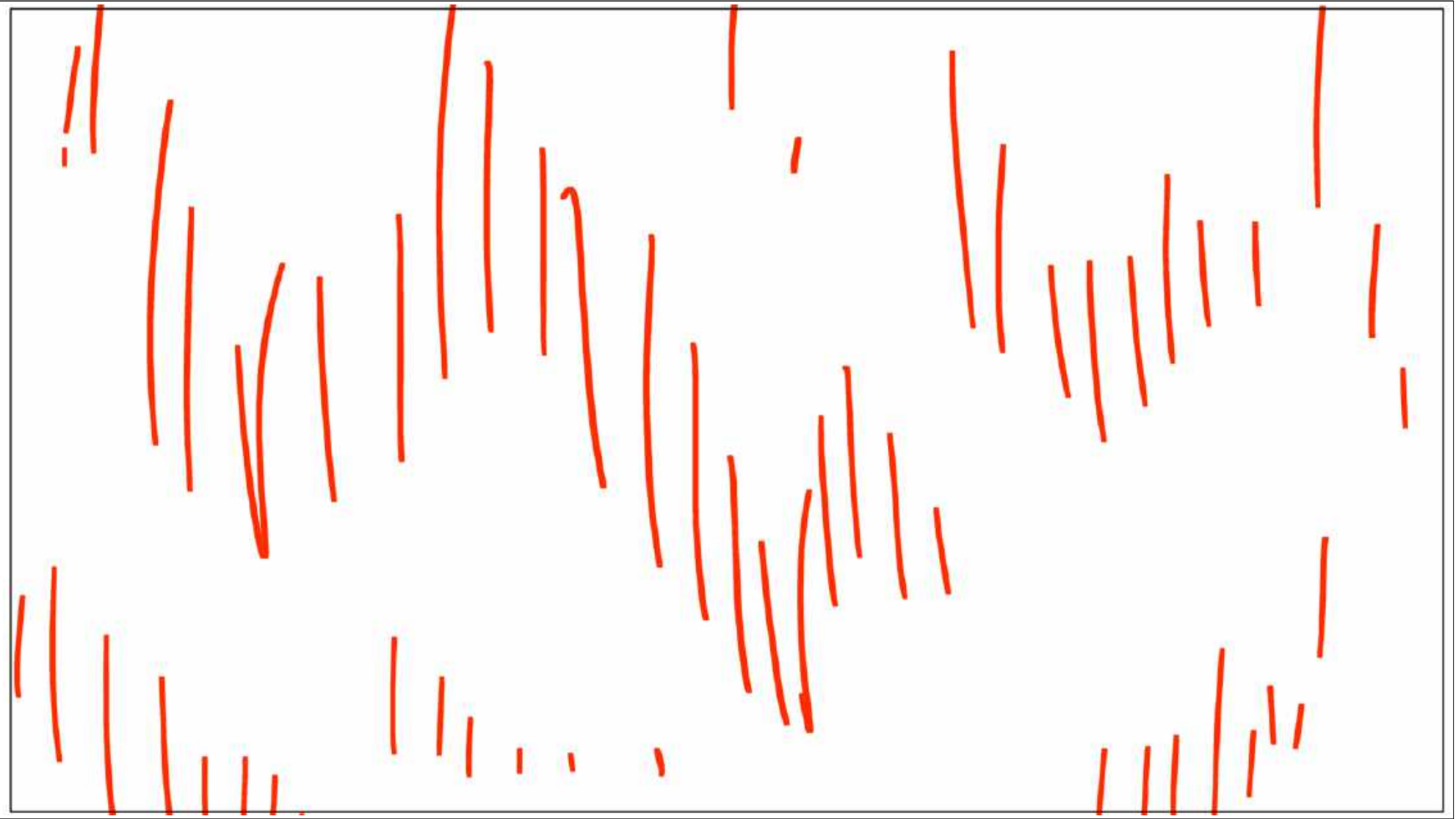


Dialog  
RYAN  
Ahhhh...

Scene	Duration	Panel	Duration
35	04:00	1	01:00

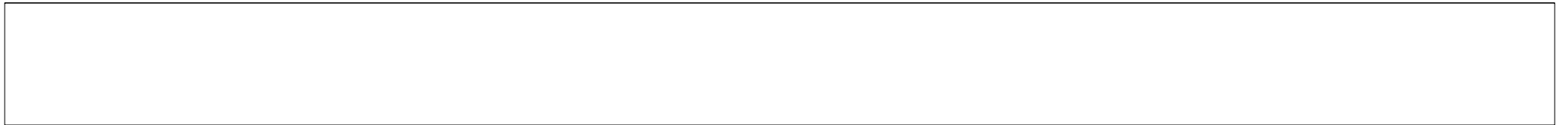
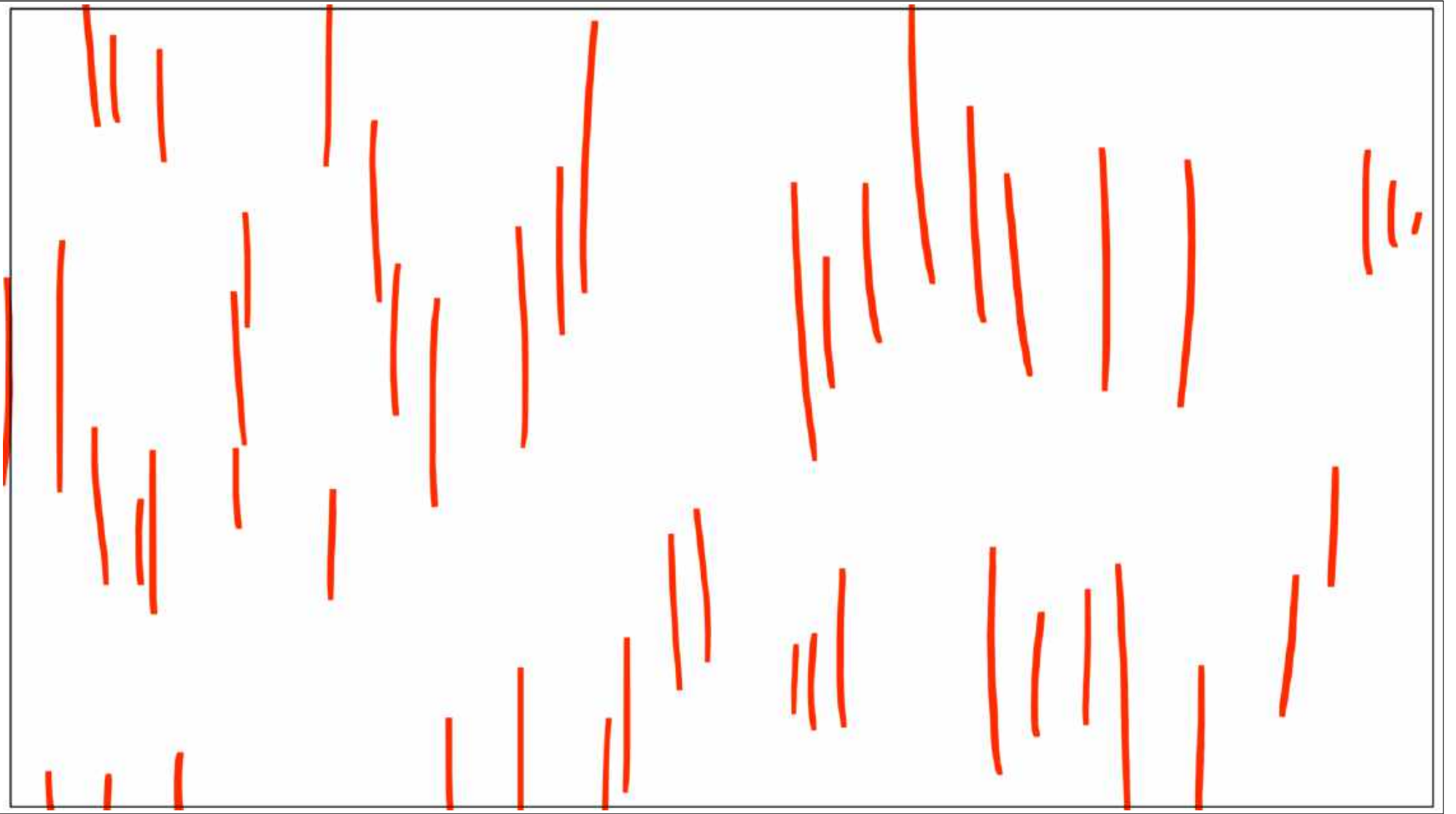


Scene	Duration	Panel	Duration
35	04:00	2	01:00

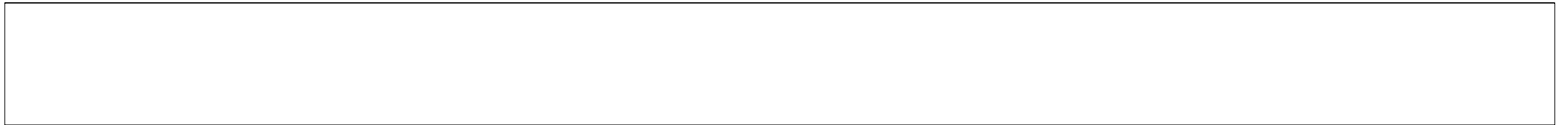
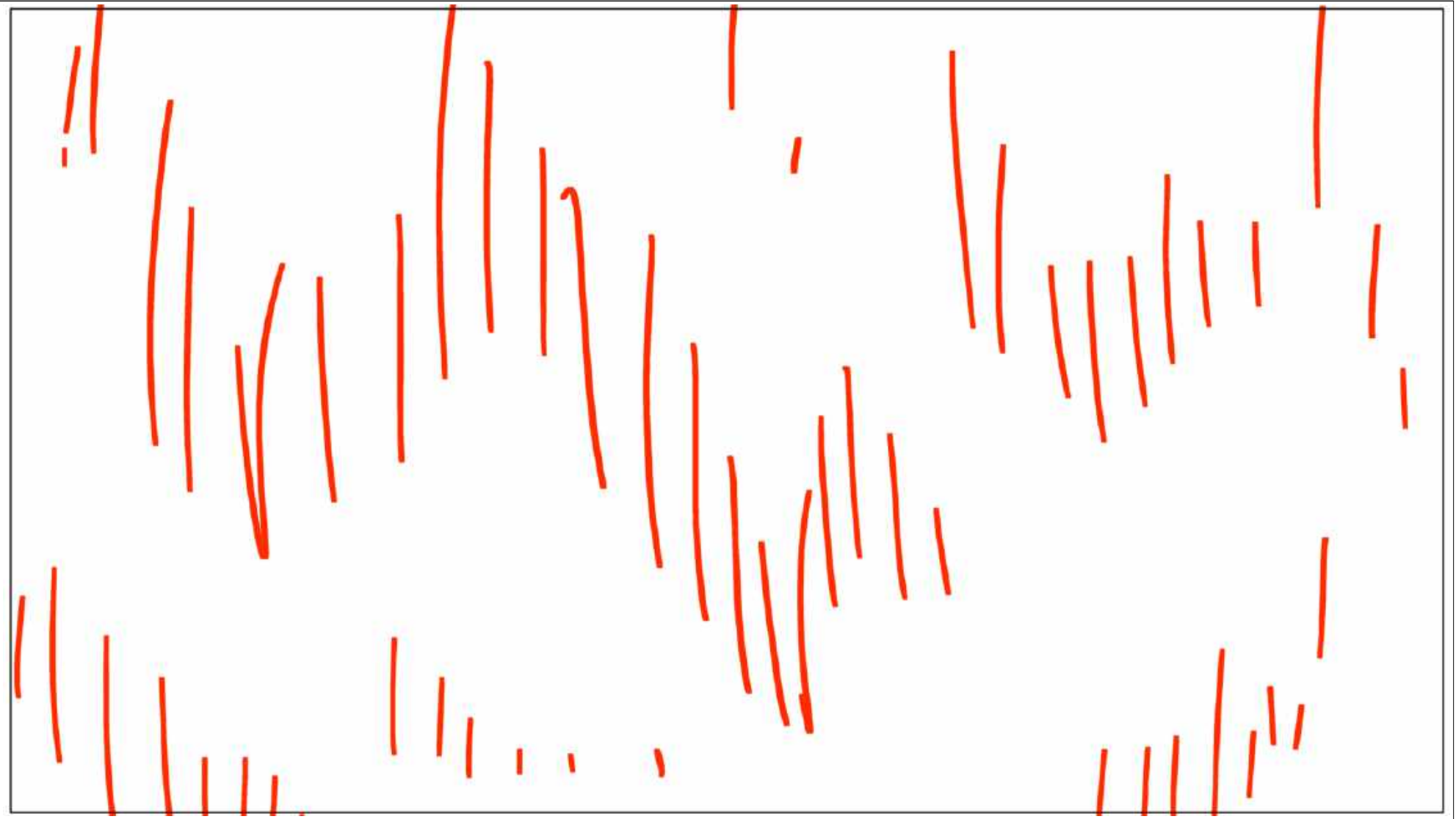




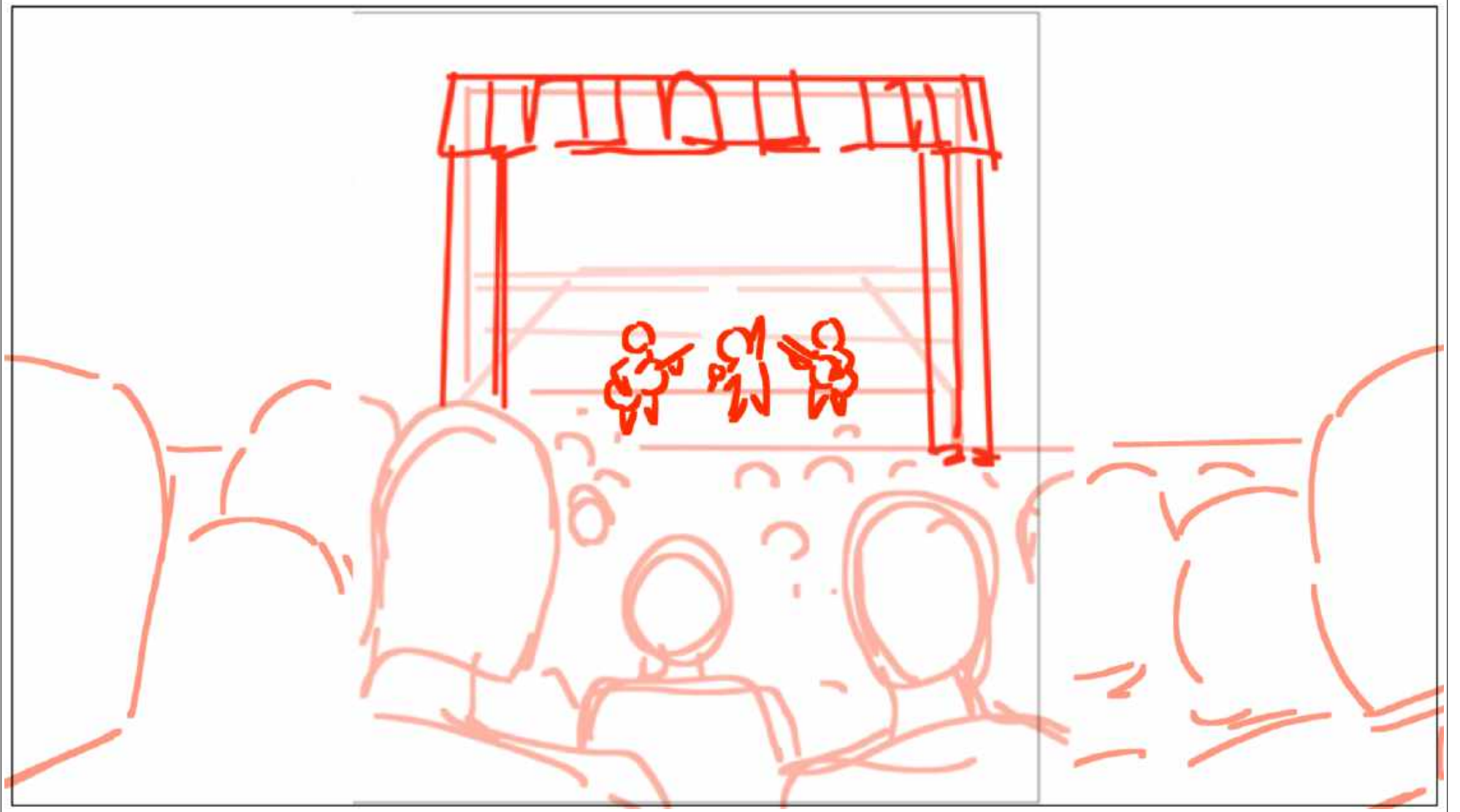
Scene	Duration	Panel	Duration
35	04:00	3	01:00



Scene	Duration	Panel	Duration
35	04:00	4	01:00



Scene	Duration	Panel	Duration
35_A	01:00	1	01:00



Scene	Duration	Panel	Duration
36	04:00	1	01:00



Scene	Duration	Panel	Duration
36	04:00	2	01:00



Scene	Duration	Panel	Duration
36	04:00	3	01:00



Dialog  
RYAN  
Where've you been, man?

Scene	Duration	Panel	Duration
36	04:00	4	01:00



Dialog  
RYAN  
We're almost on!

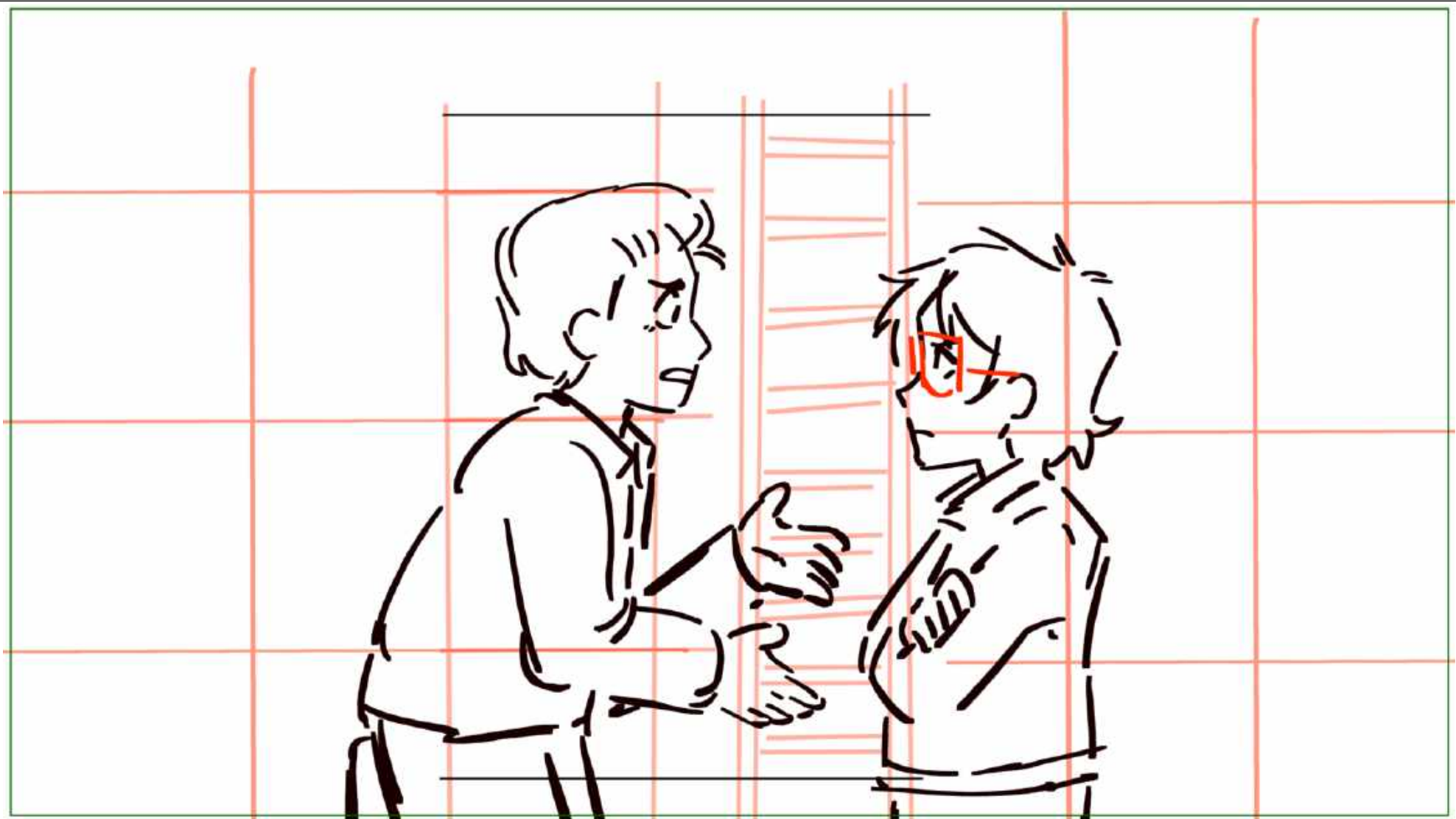
Scene	Duration	Panel	Duration
37	04:00	1	01:00



Dialog  
MIN  
Sorry, sorry.



Scene	Duration	Panel	Duration
37	04:00	2	01:00



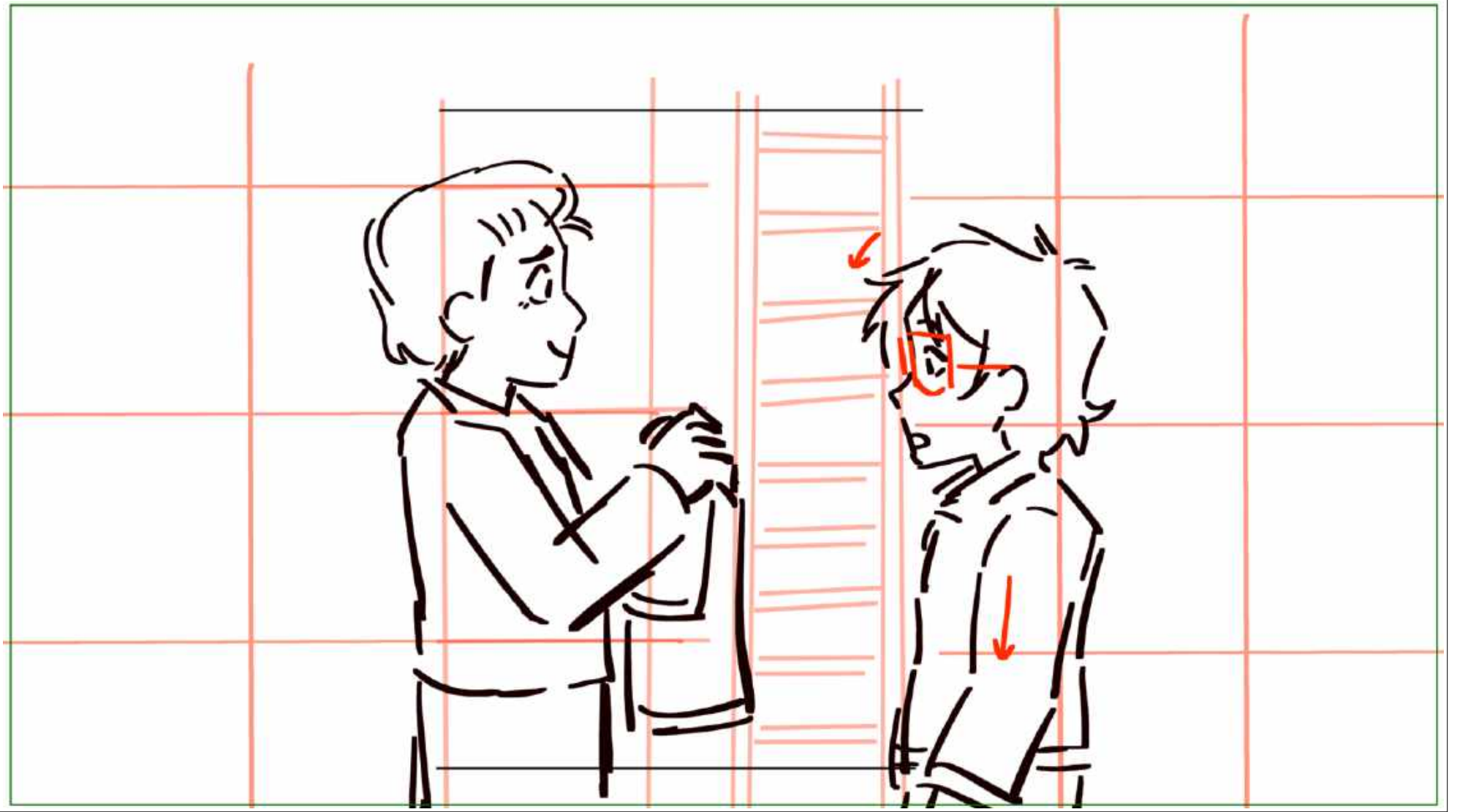
Dialog  
MIN  
I was, I...

Scene	Duration	Panel	Duration
37	04:00	3	01:00



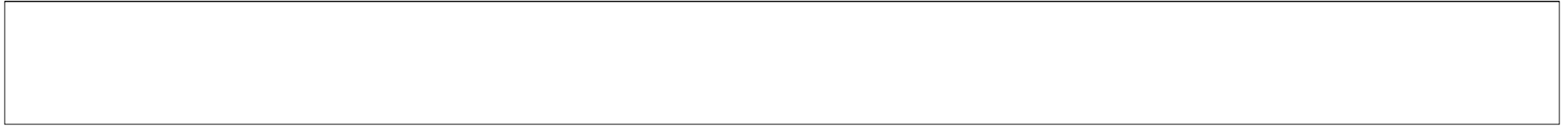
Dialog  
MIN  
have something for you.

Scene	Duration	Panel	Duration
37	04:00	4	01:00



Dialog  
MIN  
have something for you.

Scene	Duration	Panel	Duration
37_A	01:00	1	01:00



Scene	Duration	Panel	Duration
38	13:00	1	01:00



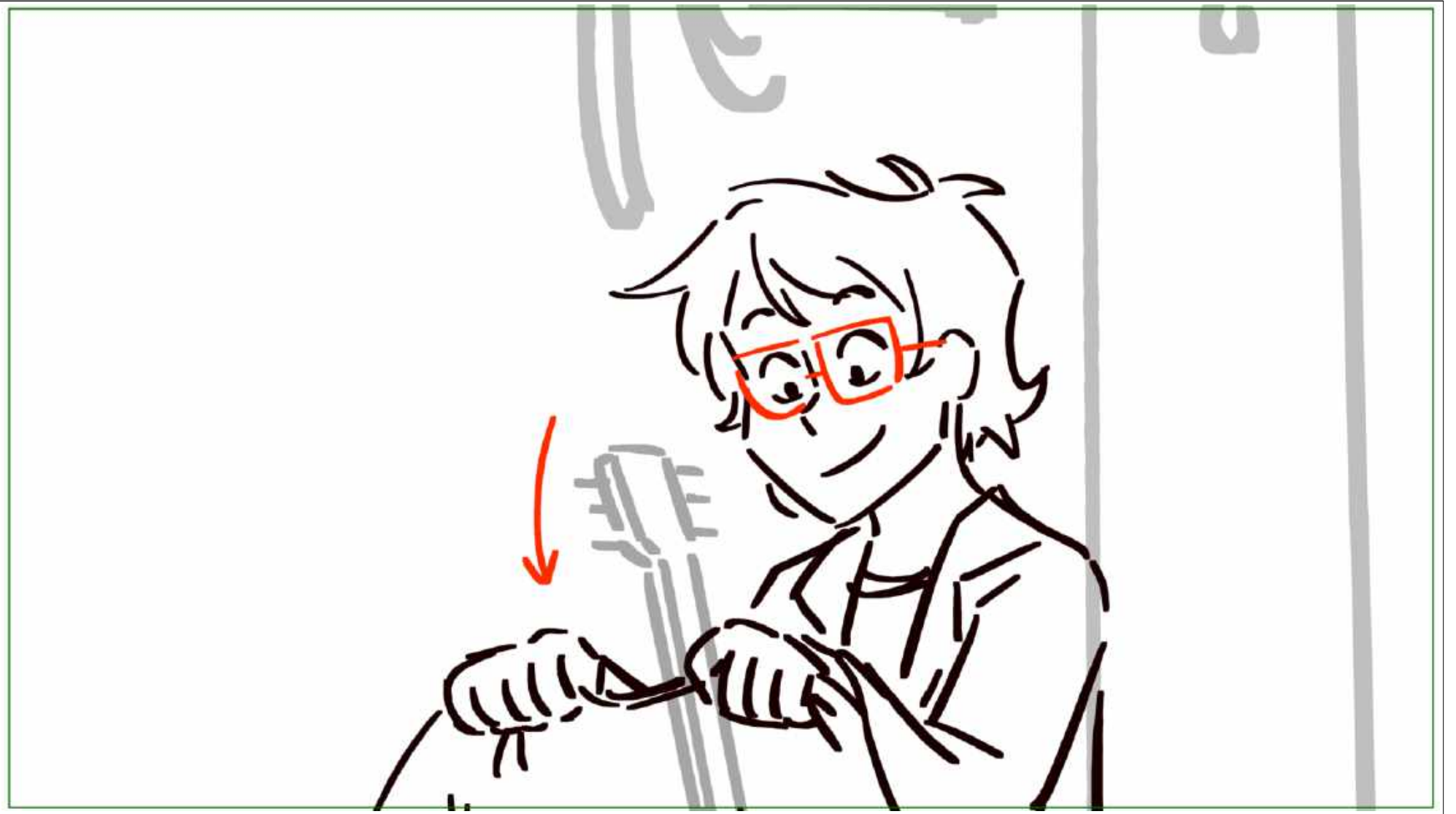
Scene	Duration	Panel	Duration
38	13:00	2	01:00



Scene	Duration	Panel	Duration
38	13:00	3	01:00



Scene	Duration	Panel	Duration
38	13:00	4	01:00





Scene	Duration	Panel	Duration
38	13:00	5	01:00



Scene	Duration	Panel	Duration
38	13:00	6	01:00



Scene	Duration	Panel	Duration
38	13:00	7	01:00



Scene	Duration	Panel	Duration
38	13:00	8	01:00



Scene	Duration	Panel	Duration
38	13:00	9	01:00



Scene	Duration	Panel	Duration
38	13:00	10	01:00



Scene	Duration	Panel	Duration
38	13:00	11	01:00

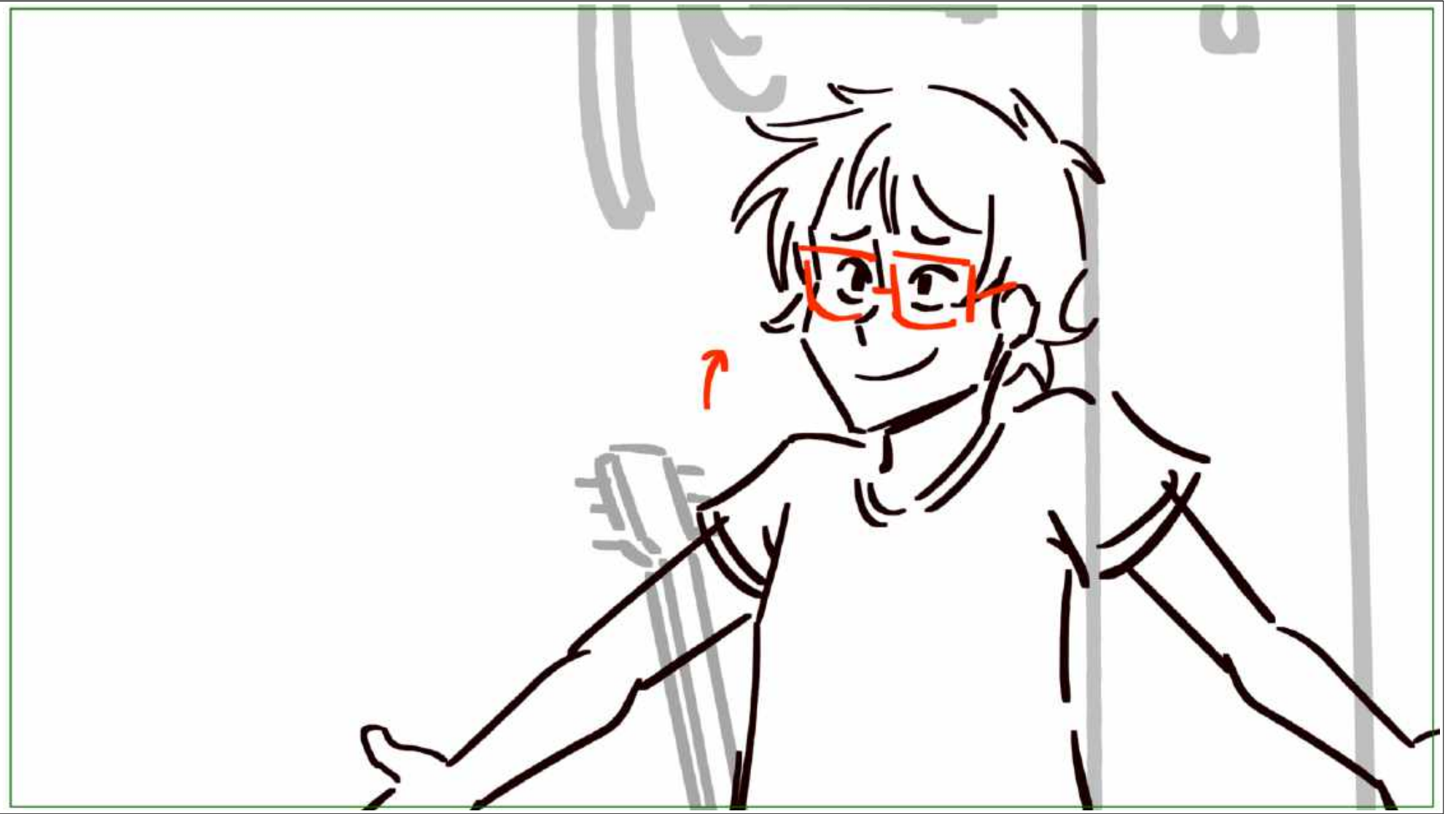


Scene	Duration	Panel	Duration
38	13:00	12	01:00

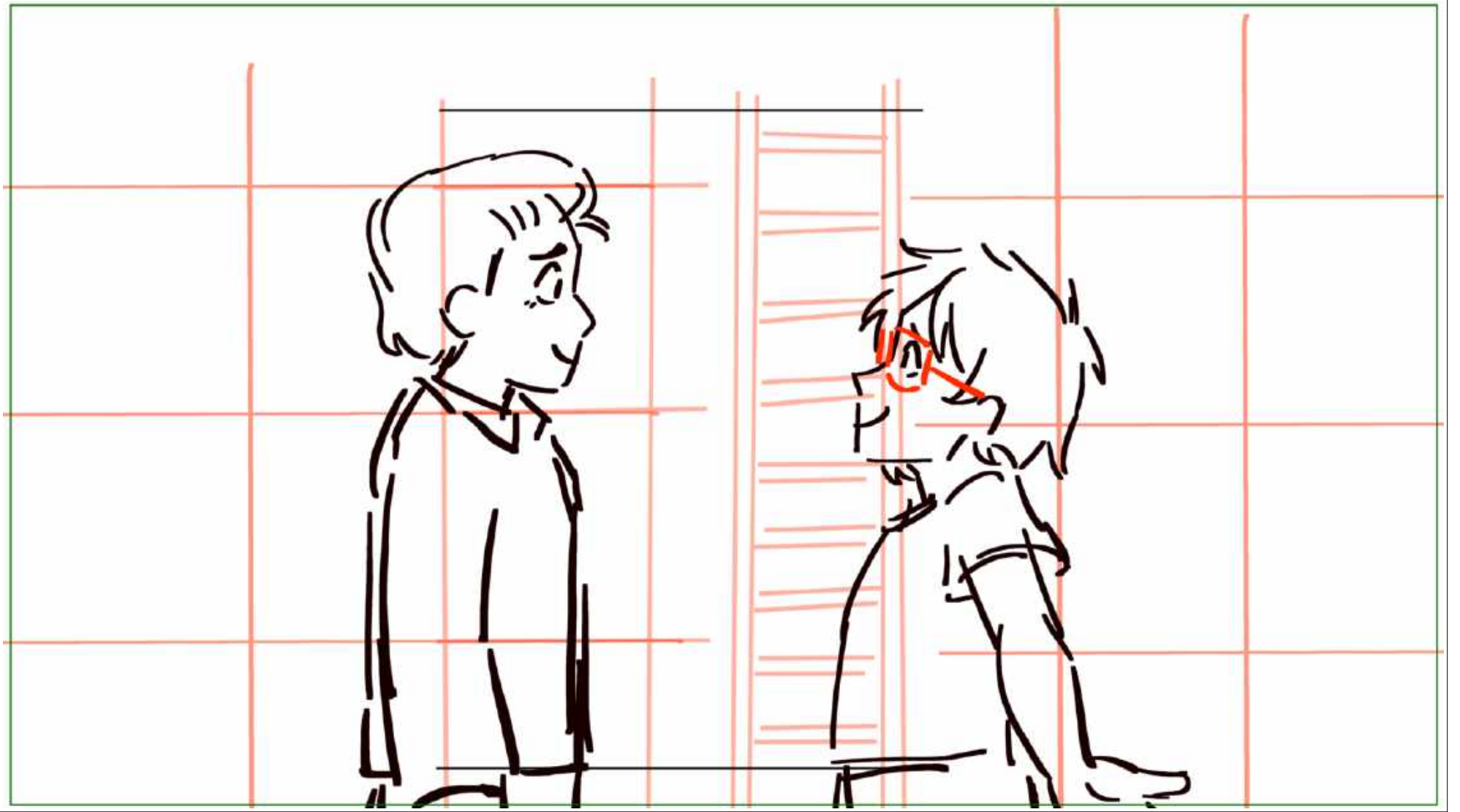




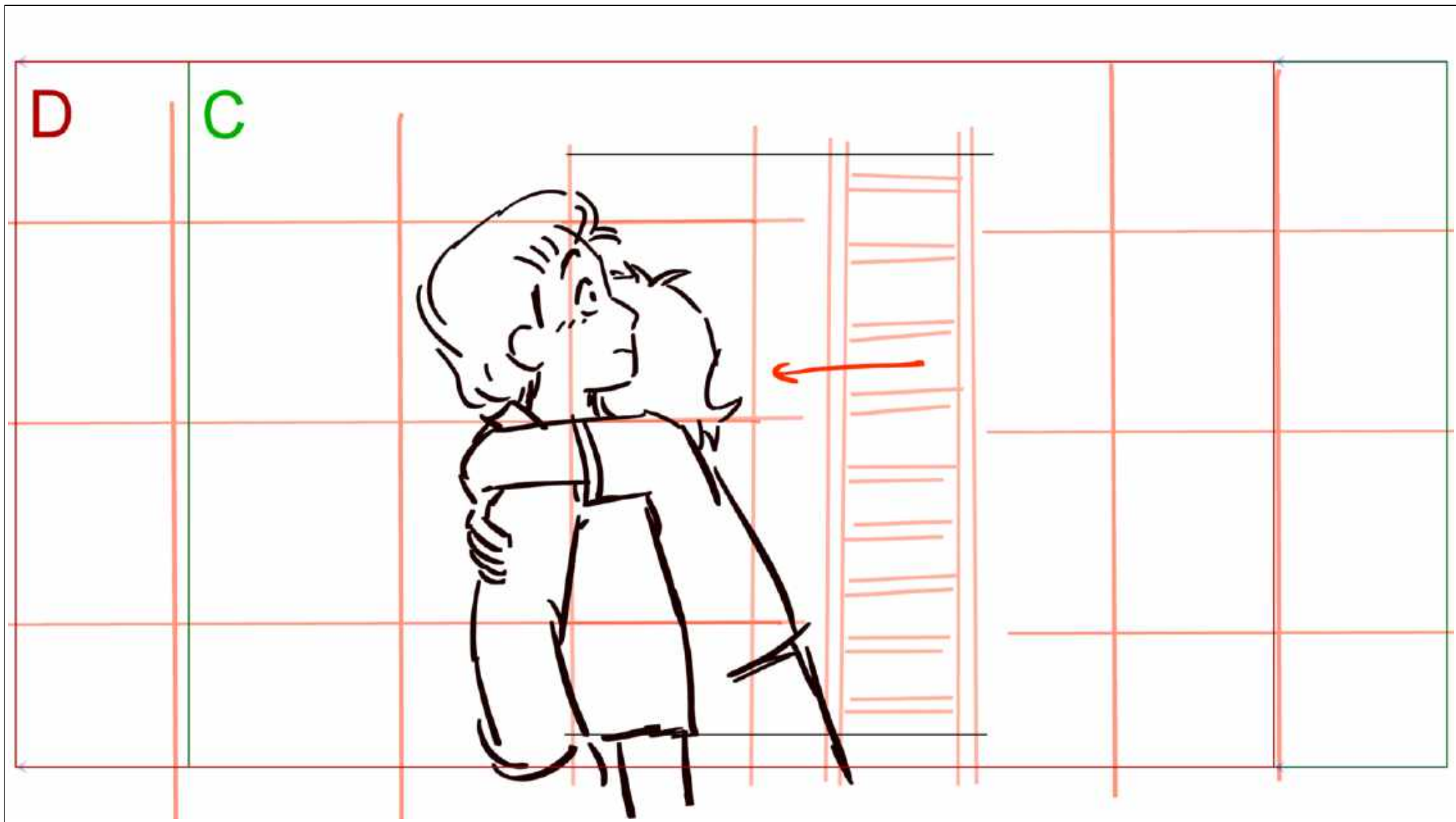
Scene	Duration	Panel	Duration
38	13:00	13	01:00



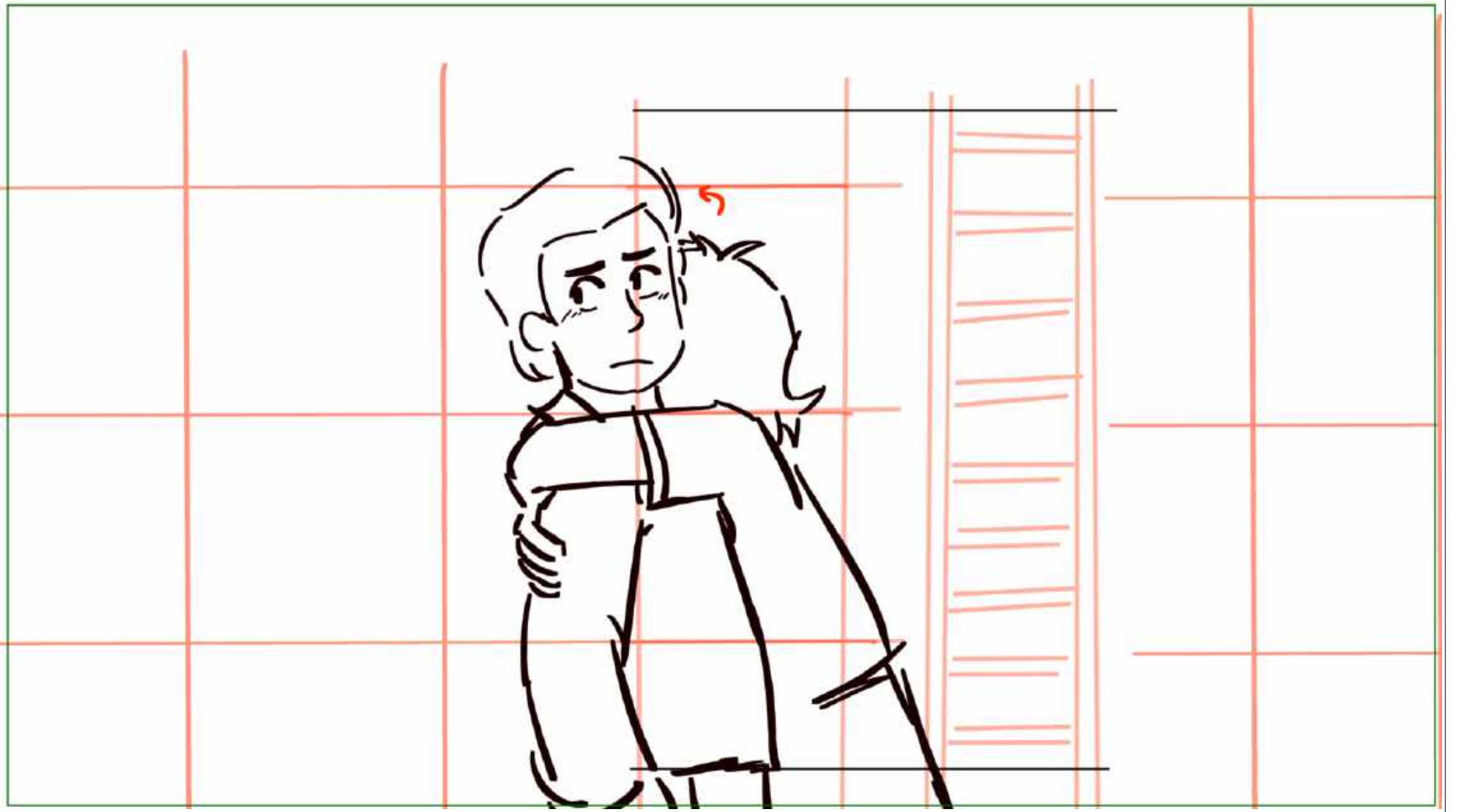
Scene	Duration	Panel	Duration
39	03:00	1	01:00



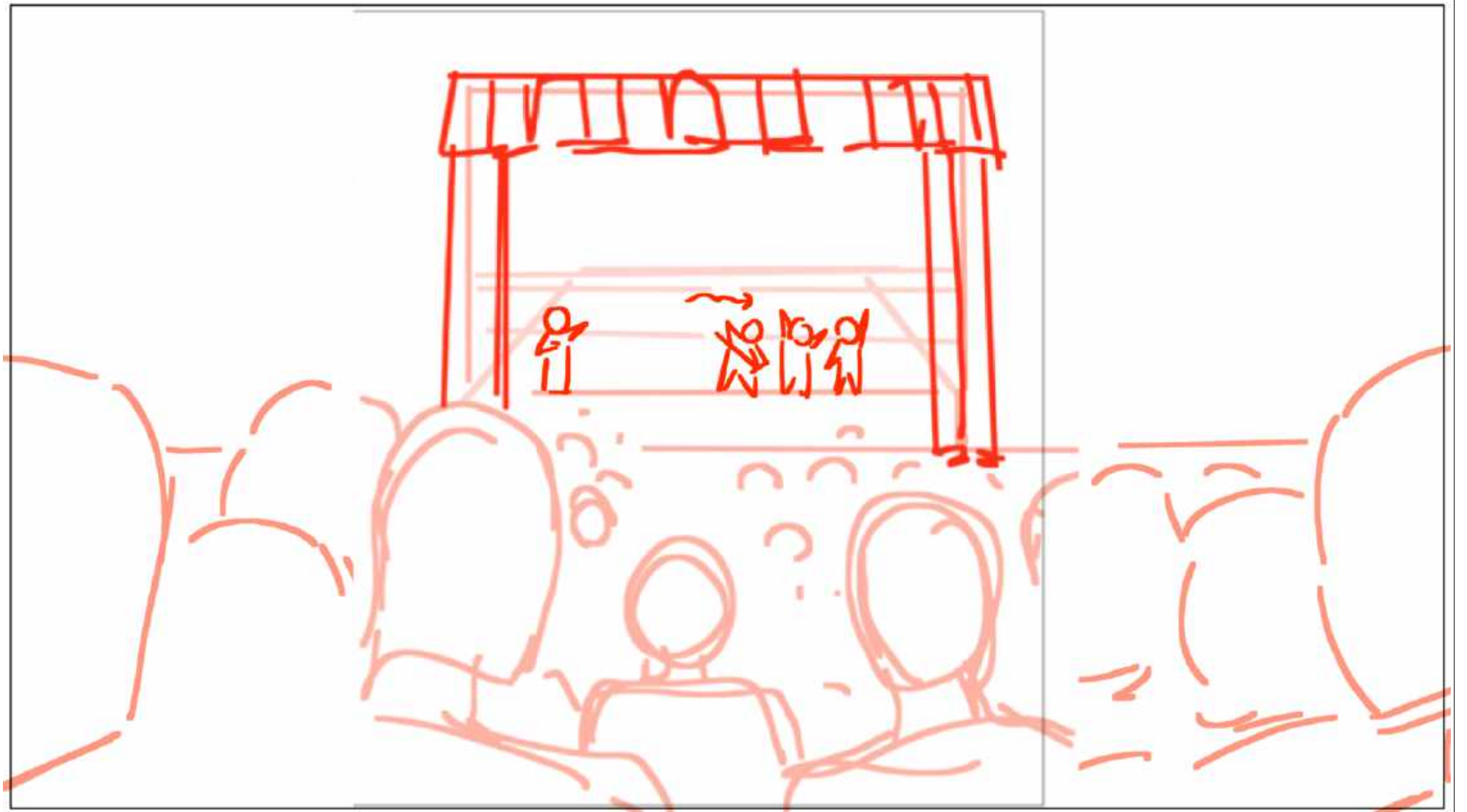
Scene	Duration	Panel	Duration
39	03:00	2	01:00



Scene	Duration	Panel	Duration
39	03:00	3	01:00

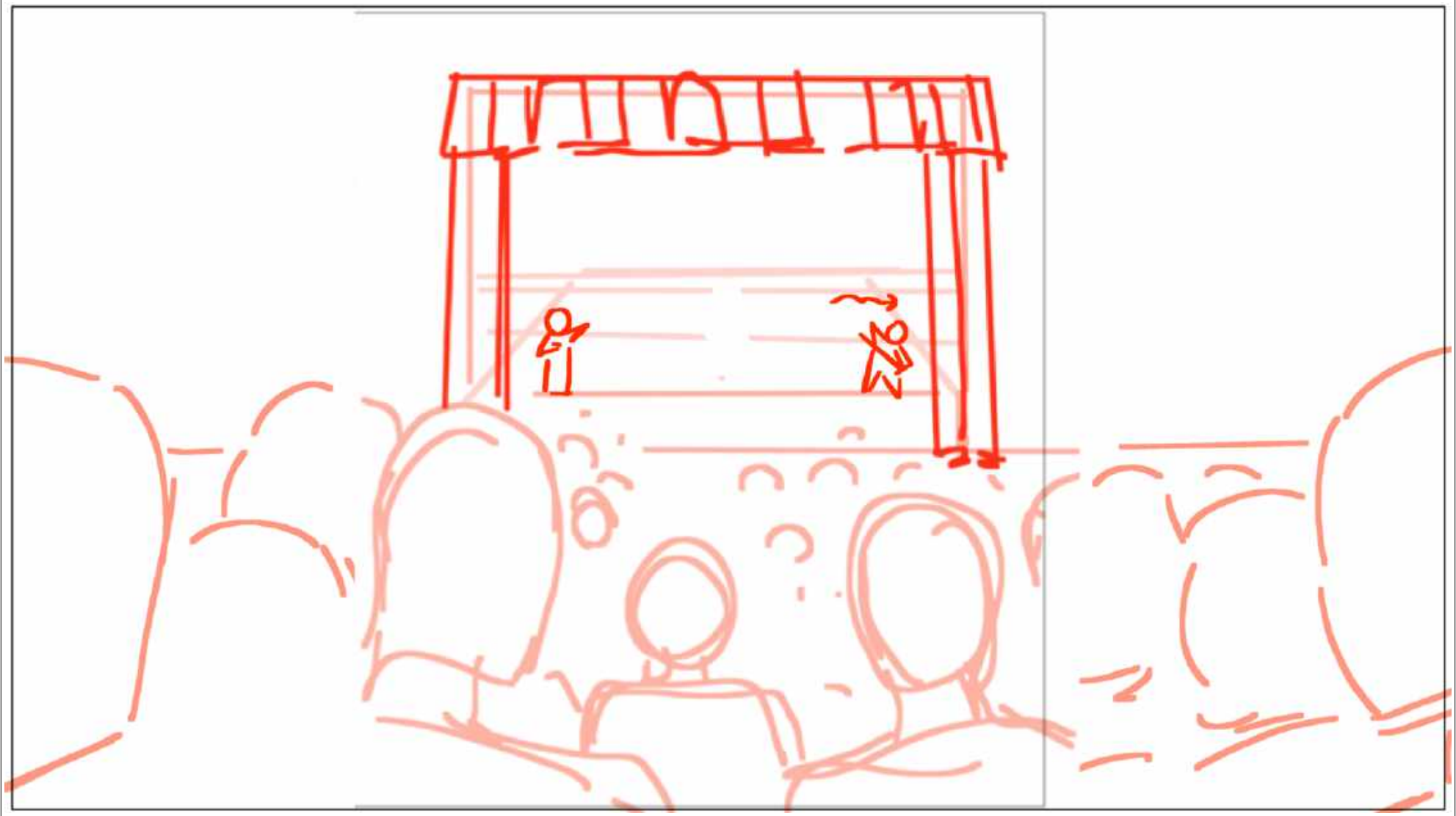


Scene	Duration	Panel	Duration
39_A	02:00	1	01:00



Dialog  
ANNOUNCER  
Another round of appluase for Rabbis from Jupiter!

Scene	Duration	Panel	Duration
39_A	02:00	2	01:00



Dialog  
AUDIENCE  
(APPLAUSE WALLA)

Scene	Duration	Panel	Duration
39_B	02:00	1	01:00



Dialog  
RYAN  
Oh, dude!

Scene	Duration	Panel	Duration
39_B	02:00	2	01:00



Dialog  
RYAN  
My dad said we could have the van, so after we graduate we're going on the road!

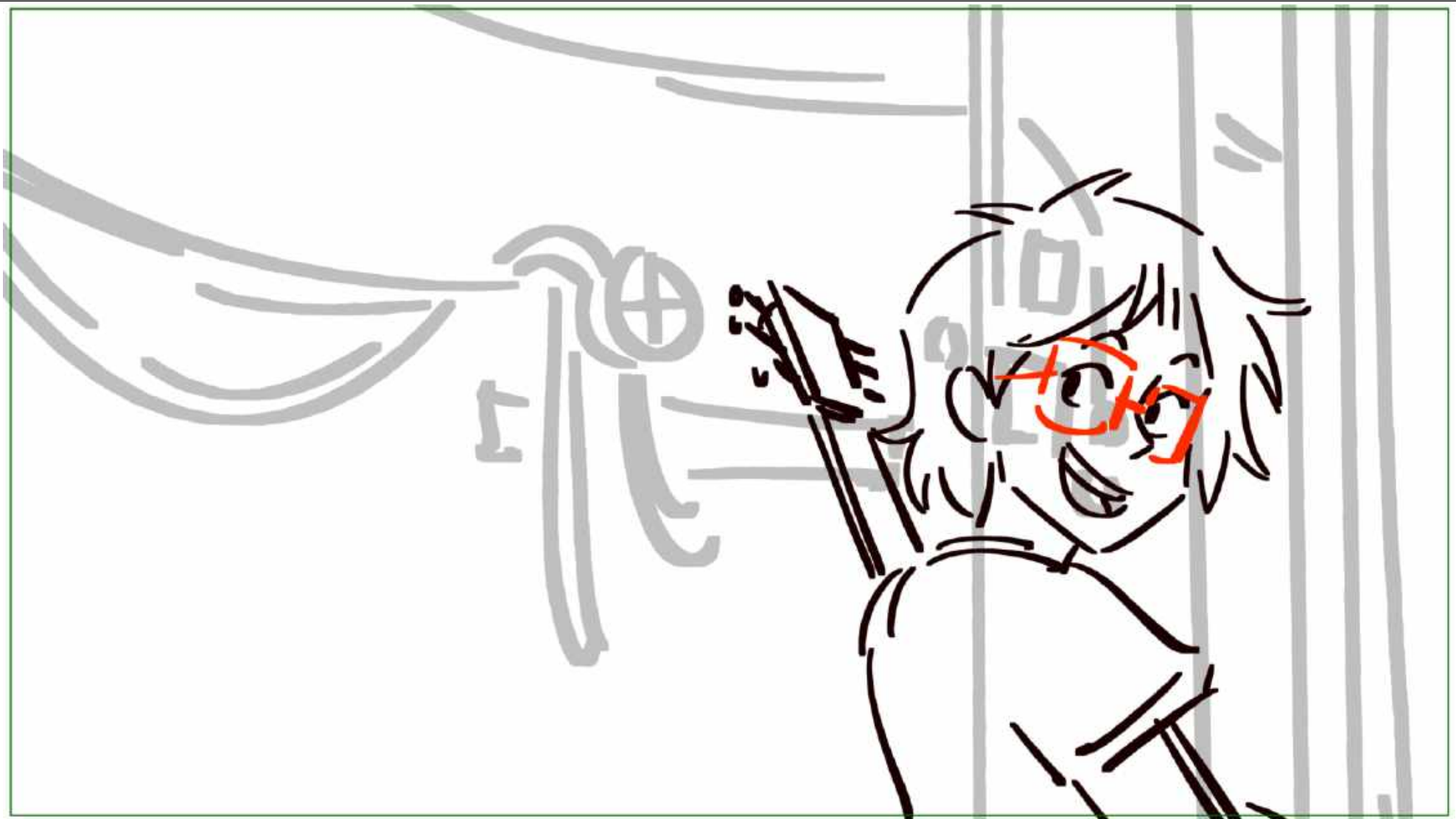


Scene	Duration	Panel	Duration
40	01:00	1	01:00



Dialog  
MIN  
Wait, when?!

Scene	Duration	Panel	Duration
41	02:00	1	01:00



Dialog  
RYAN  
Next week!

Scene	Duration	Panel	Duration
41	02:00	2	01:00



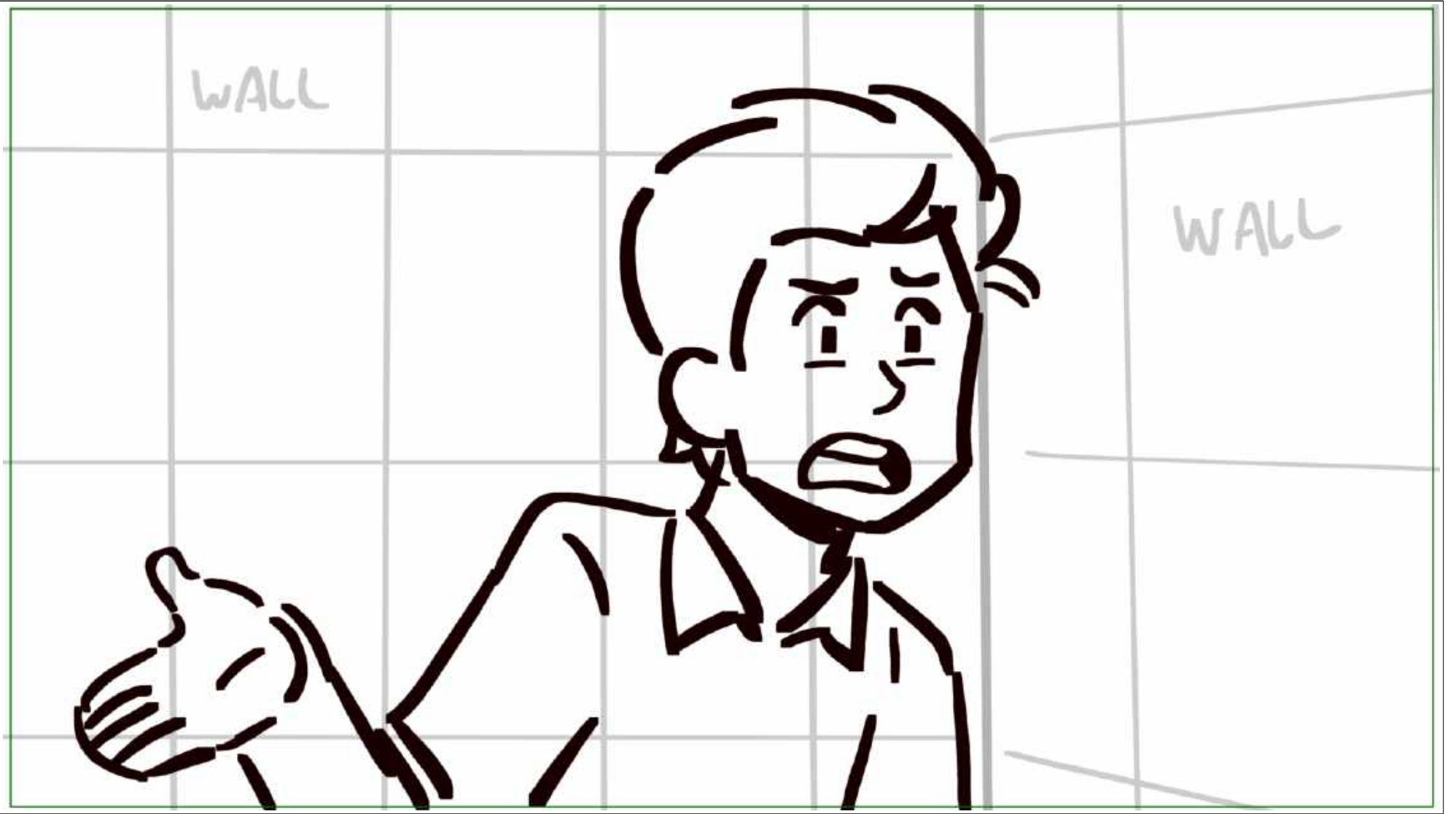
Dialog  
RYAN  
You still have a week to pack.

Scene	Duration	Panel	Duration
42	02:00	1	01:00



Dialog  
MIN  
To pack up my whole life?!

Scene	Duration	Panel	Duration
42	02:00	2	01:00



Dialog  
MIN  
Why didn't you tell me?

Scene	Duration	Panel	Duration
43	04:00	1	01:00



Dialog  
RYAN  
I'm telling you right now.

Scene	Duration	Panel	Duration
43	04:00	2	01:00



Dialog  
RYAN  
This was always the plan!

Scene	Duration	Panel	Duration
43	04:00	3	01:00



Dialog  
MIN  
But-



Scene	Duration	Panel	Duration
43	04:00	4	01:00



Dialog  
ANNOUNCER (O.S.)  
Coming up next, it's... uh...

Scene	Duration	Panel	Duration
44	03:00	1	01:00



Dialog  
ANNOUNCER  
a band without a name...

Scene	Duration	Panel	Duration
44	03:00	2	01:00



Dialog  
RYAN (O.S.)  
Chicken Choice Judy!

Scene	Duration	Panel	Duration
44	03:00	3	01:00

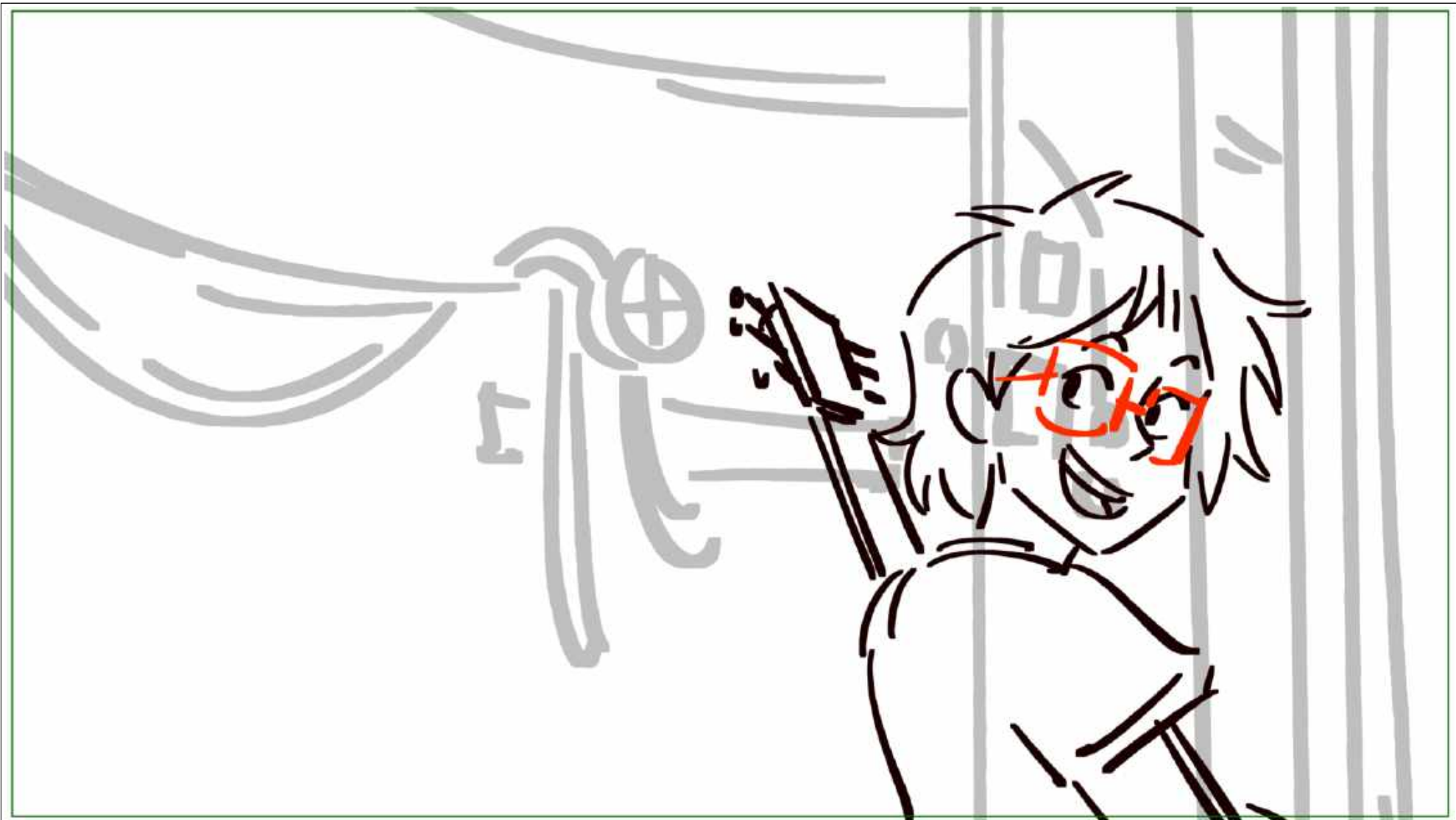


Dialog  
ANNOUNCER  
Ookay, Chicken Choice Judy!

Scene	Duration	Panel	Duration
43_B	03:00	1	01:00

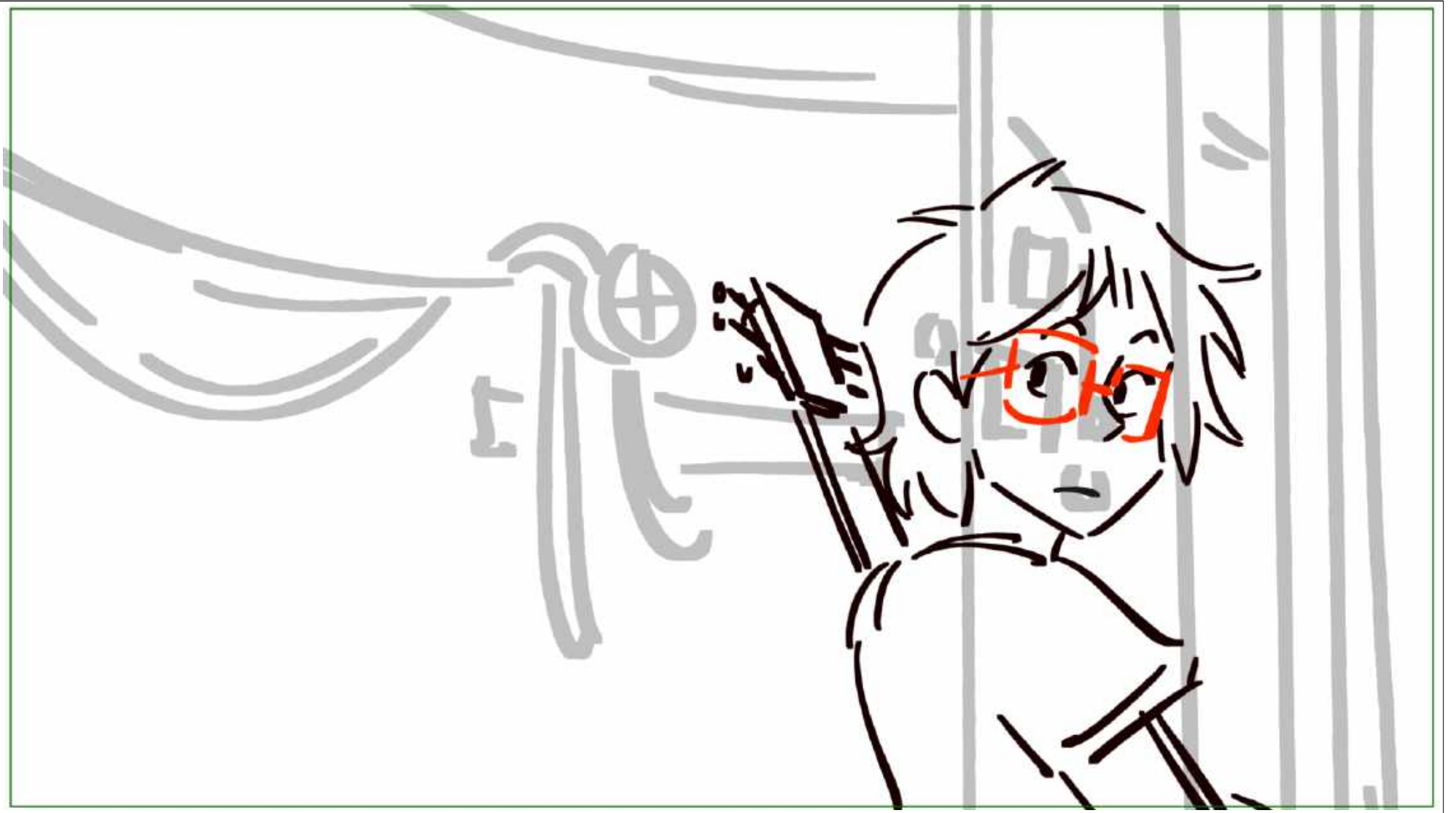


Scene	Duration	Panel	Duration
43_B	03:00	2	01:00

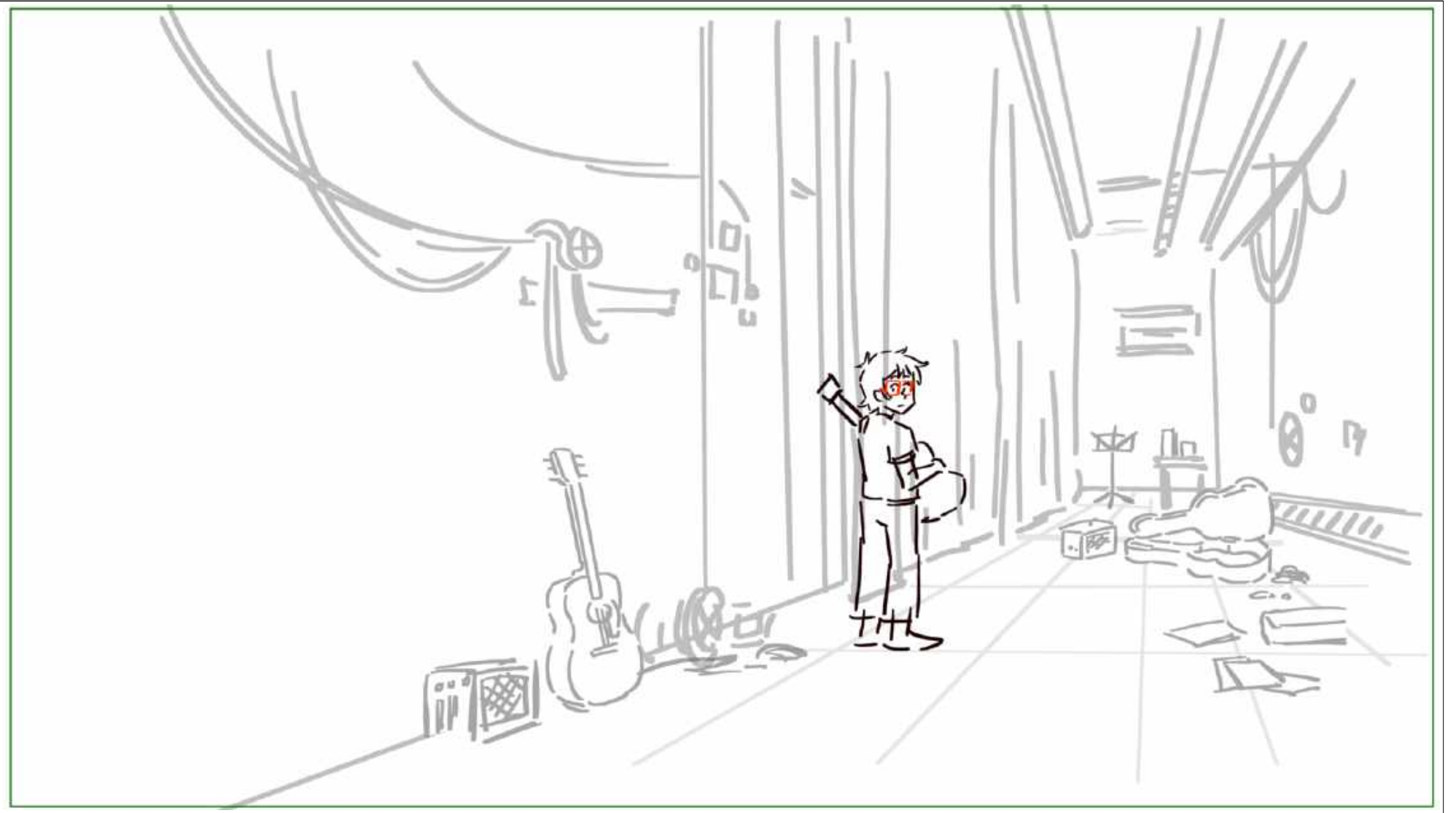


Dialog  
RYAN  
You ready, Min?

Scene	Duration	Panel	Duration
43_B	03:00	3	01:00

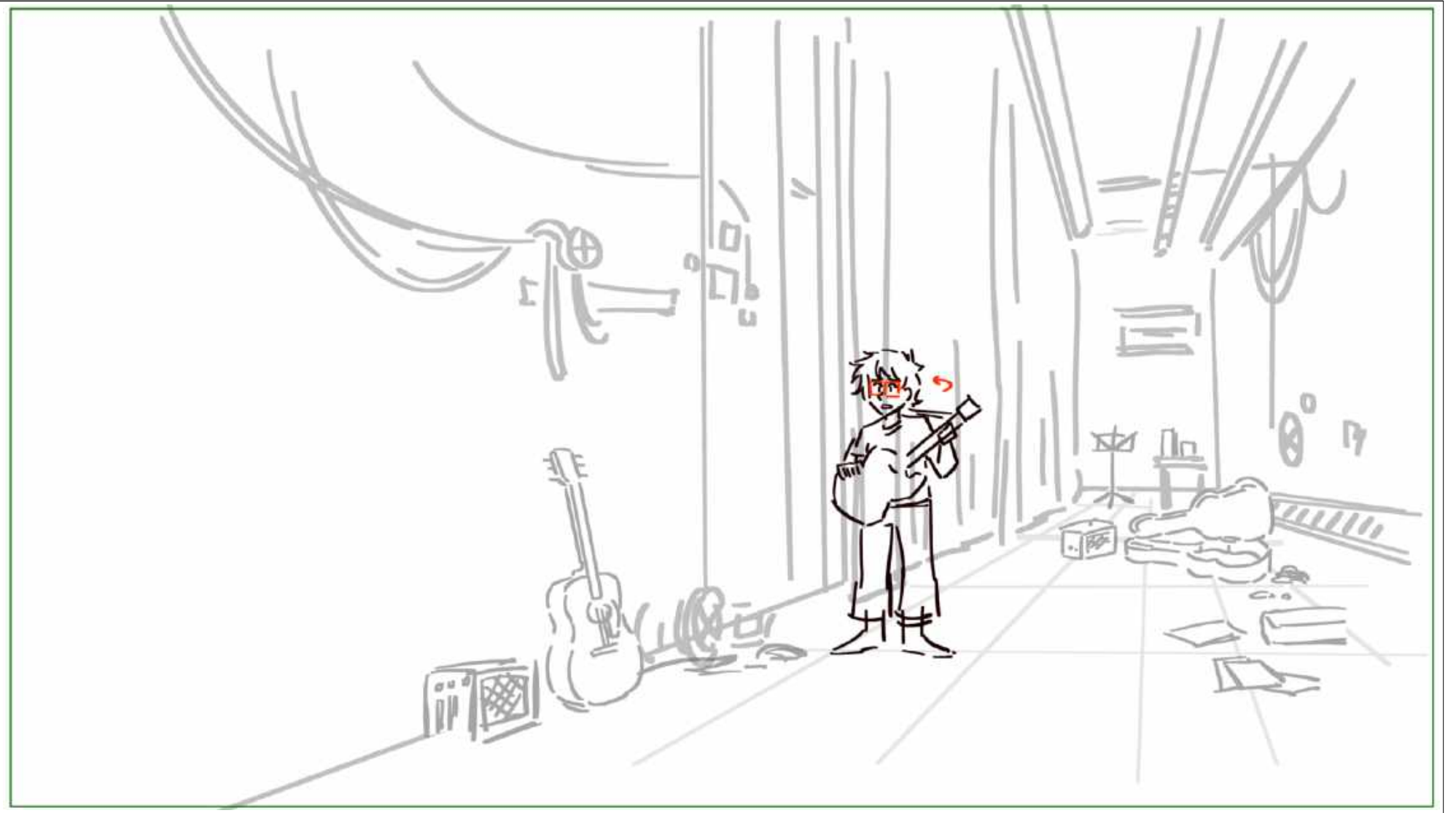


Scene	Duration	Panel	Duration
45	04:00	1	01:00





Scene	Duration	Panel	Duration
45	04:00	2	01:00



Dialog  
RYAN  
Min?

Scene	Duration	Panel	Duration
45	04:00	3	01:00



Scene	Duration	Panel	Duration
45	04:00	4	01:00



Scene	Duration	Panel	Duration
46	04:00	1	01:00



Scene	Duration	Panel	Duration
46	04:00	2	01:00



Scene	Duration	Panel	Duration
46	04:00	3	01:00



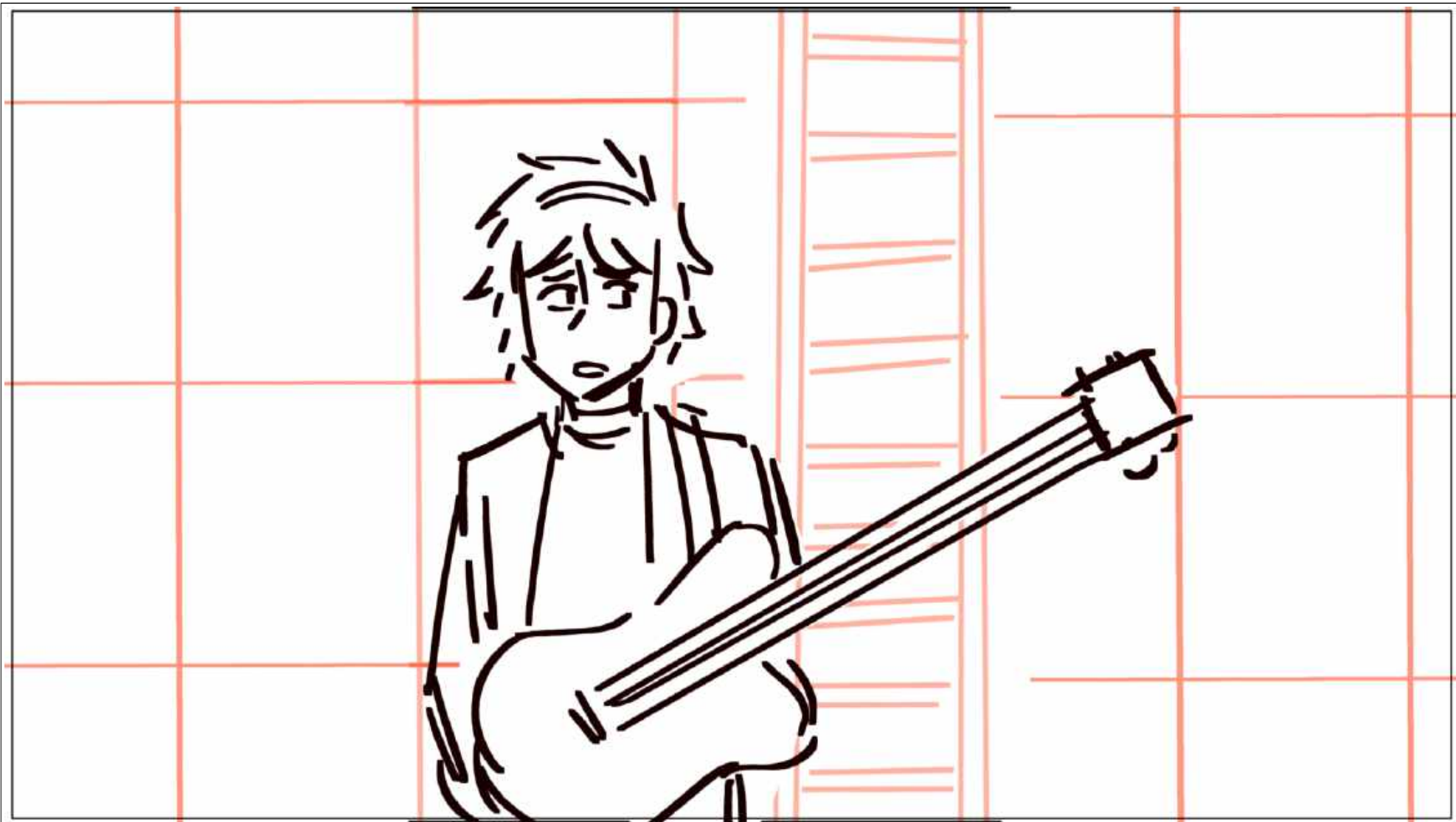
Dialog  
ANNOUNCER  
Hey, you're up!

Scene	Duration	Panel	Duration
46	04:00	4	01:00



Dialog  
ANNOUNCER  
Where's your buddy?

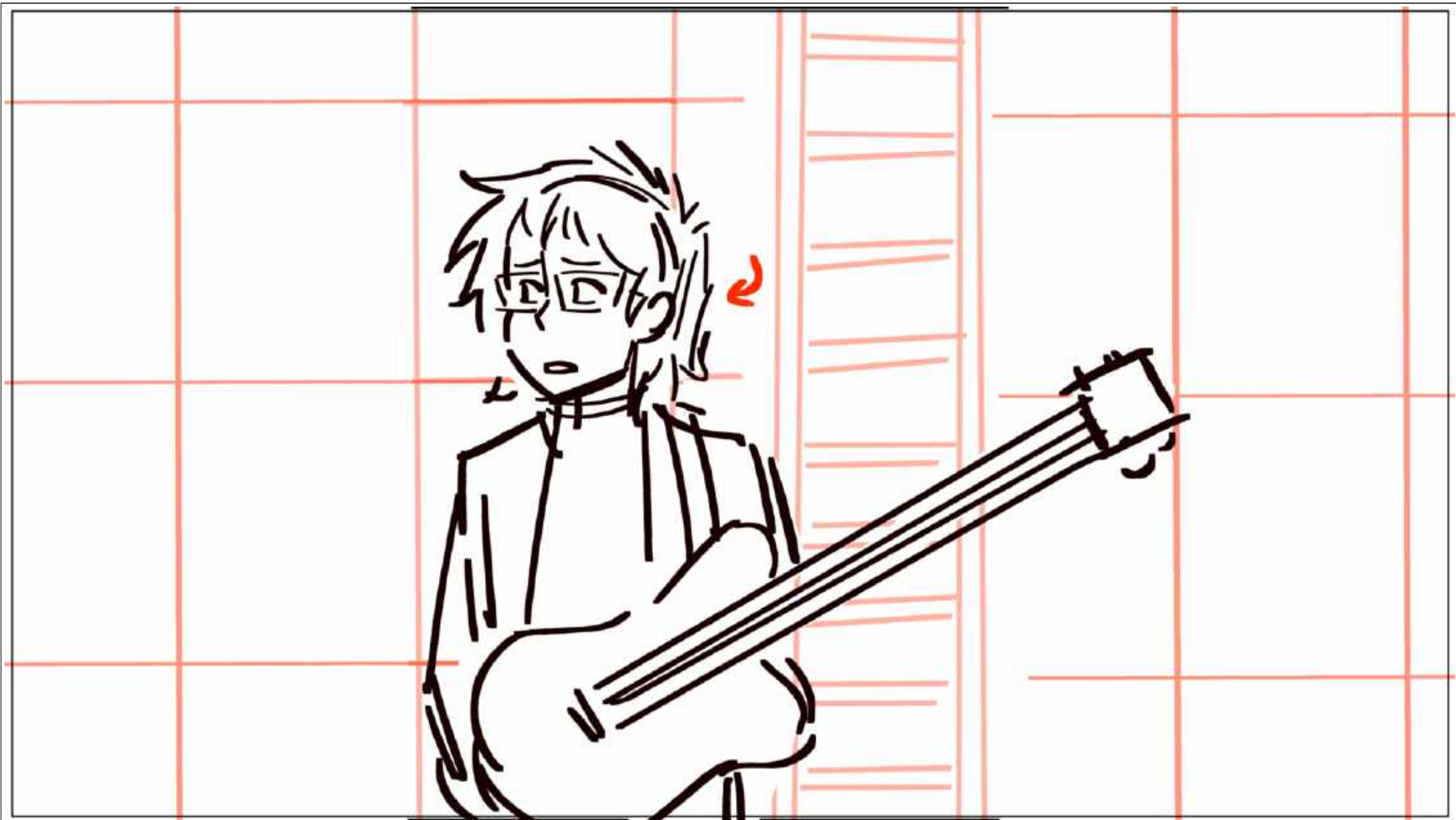
Scene	Duration	Panel	Duration
47	03:00	1	01:00



Dialog  
RYAN  
I...

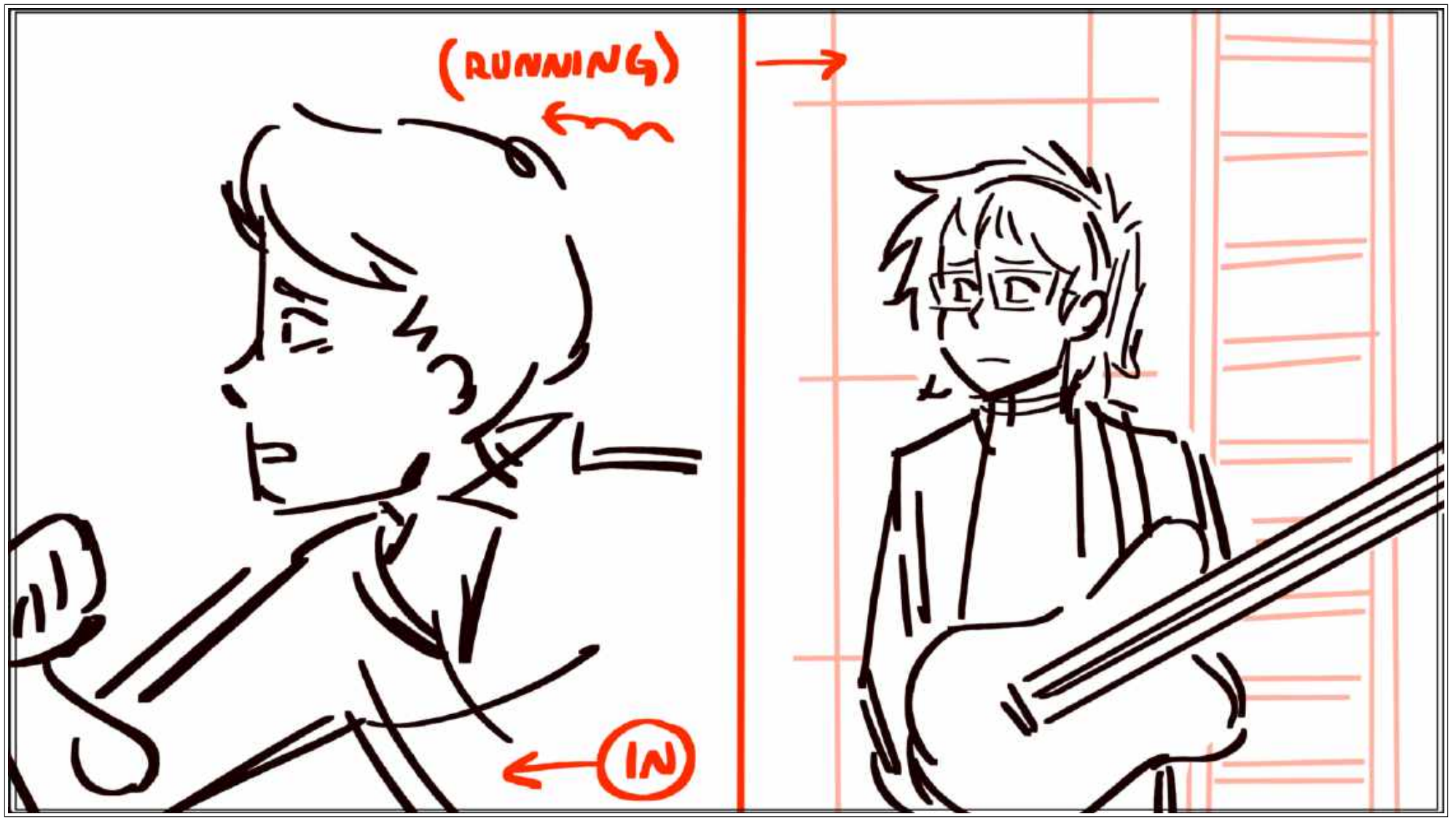


Scene	Duration	Panel	Duration
47	03:00	2	01:00



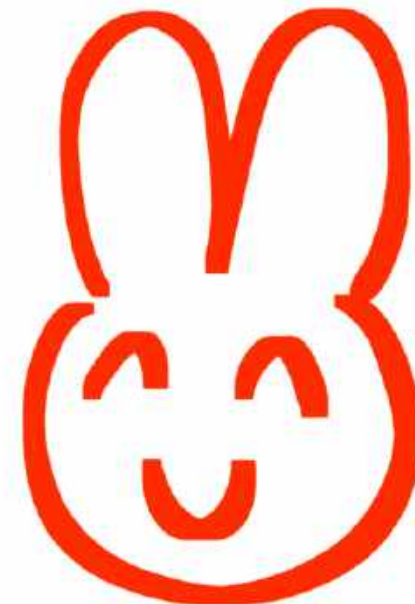
Dialog  
RYAN  
don't know...

Scene	Duration	Panel	Duration
47	03:00	3	01:00

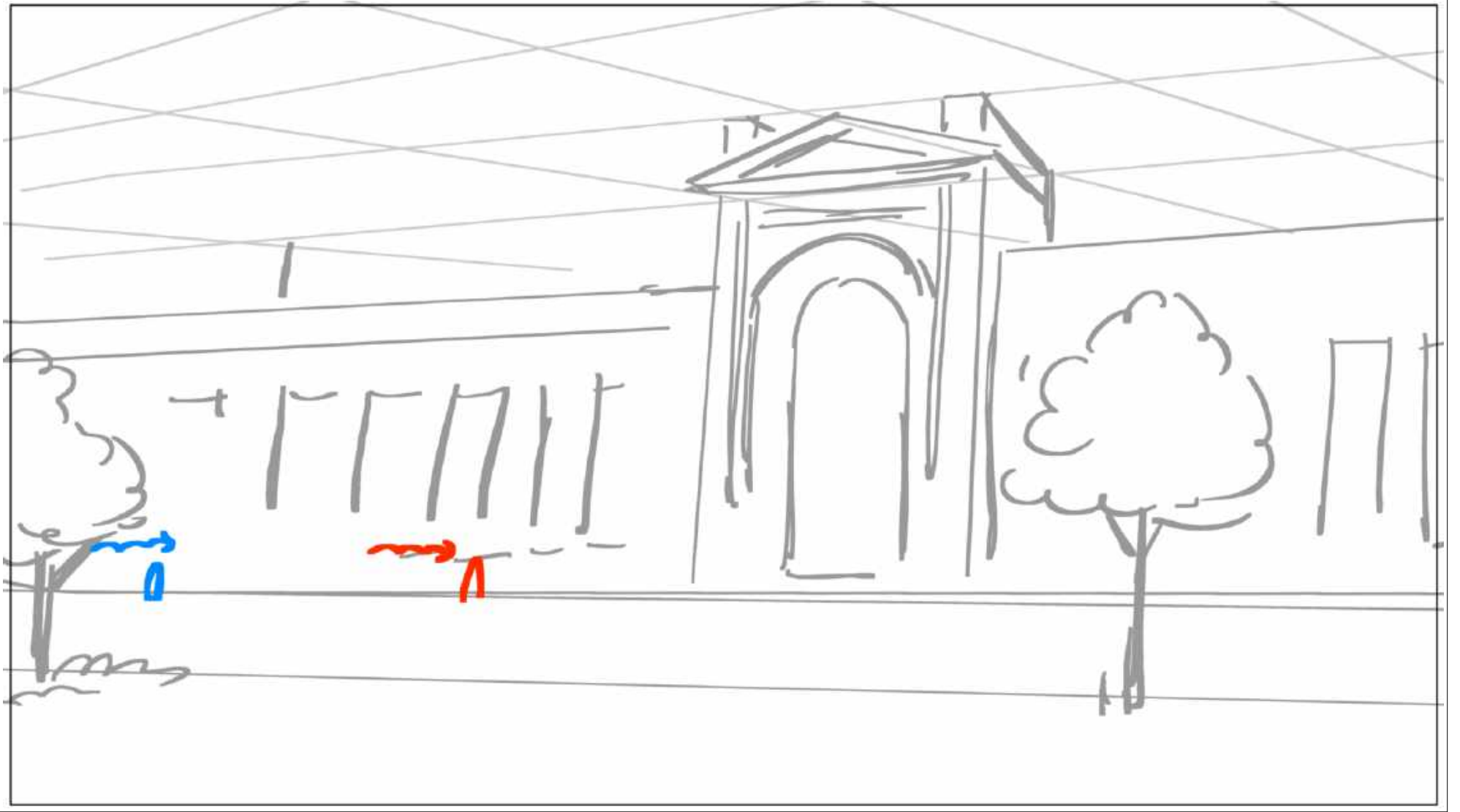


Scene	Duration	Panel	Duration
56_R	01:00	1	01:00

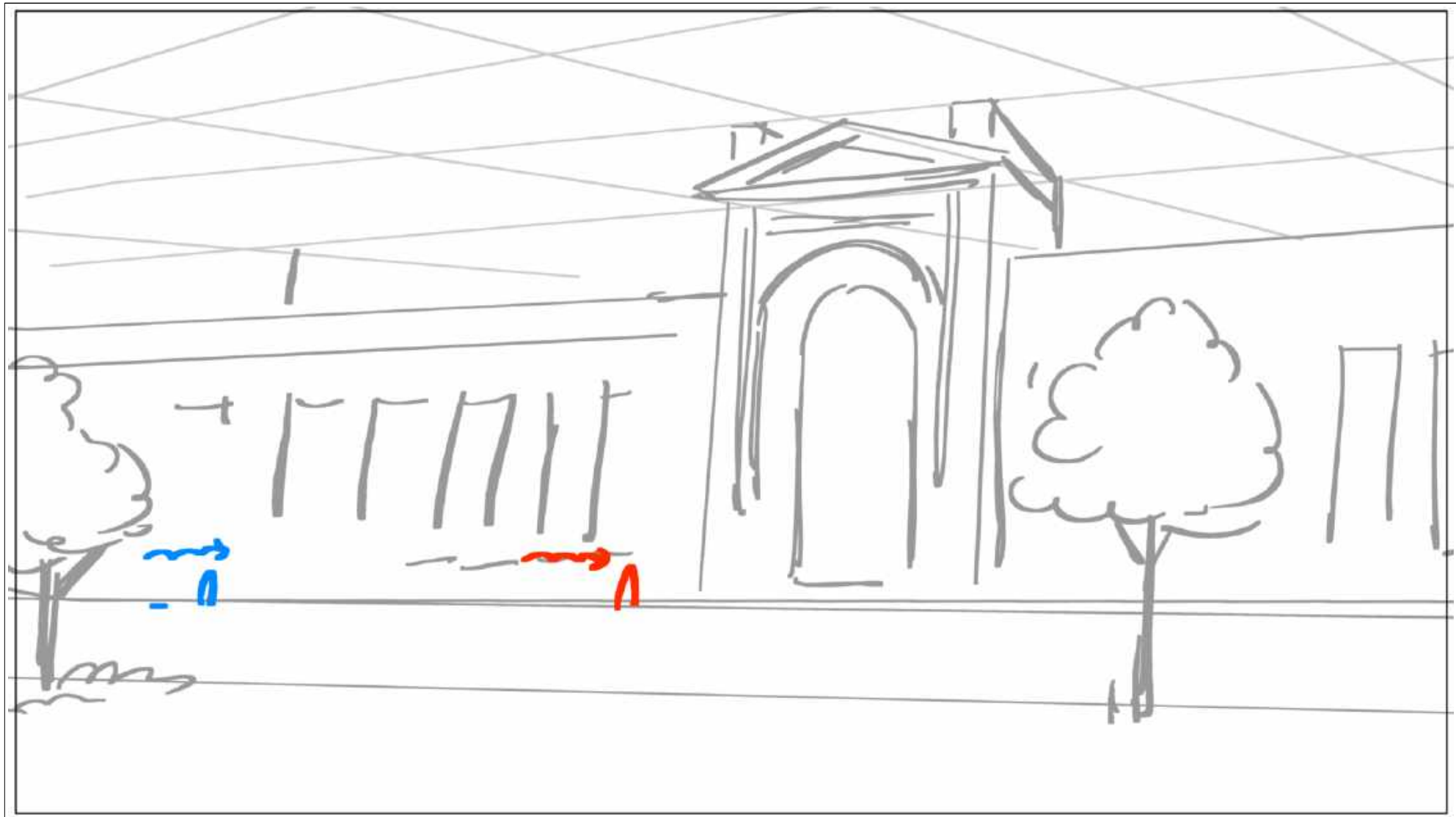
ANGELA'S  
PART



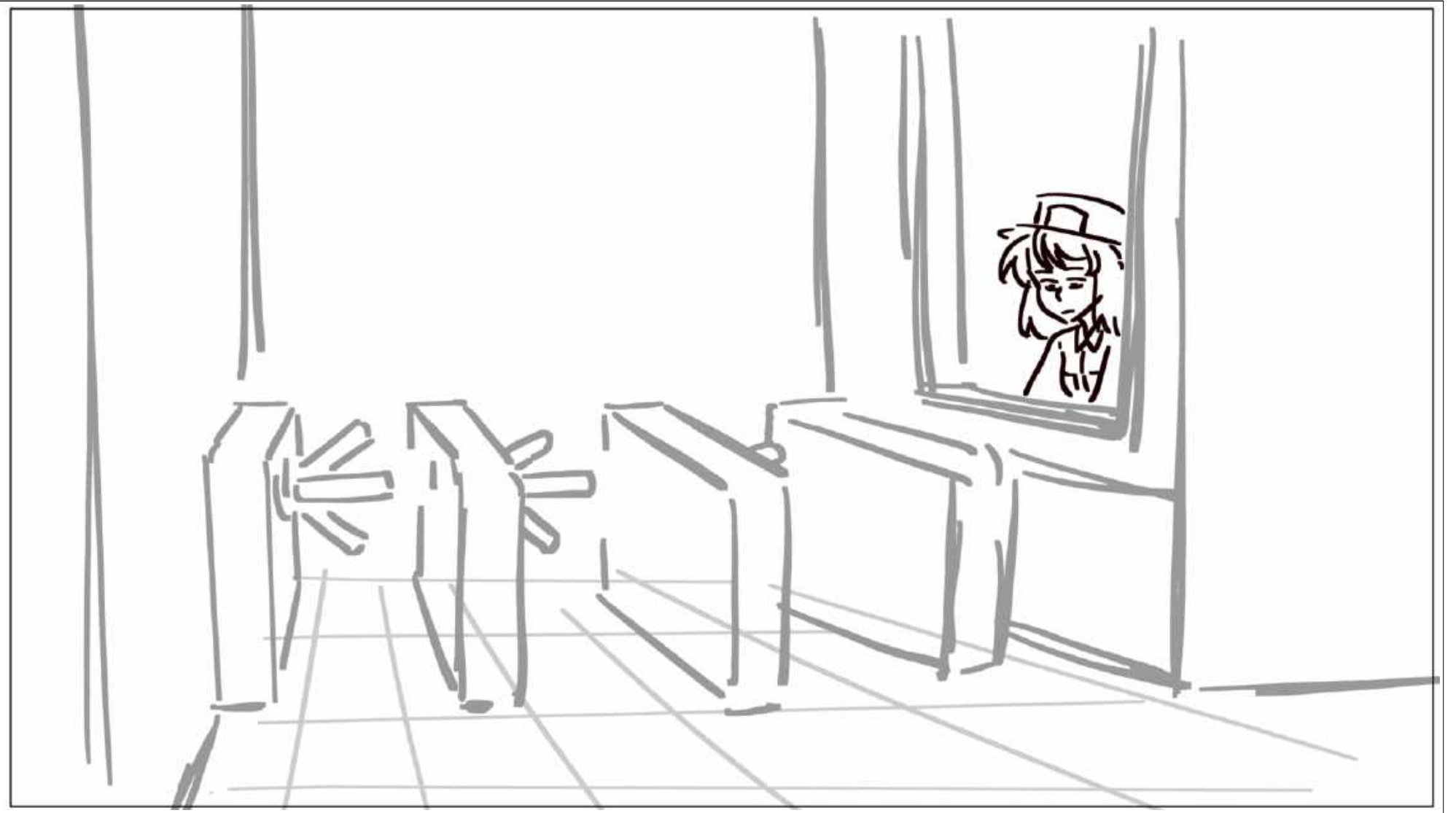
Scene	56_R_1	Duration	02:00	Panel	1	Duration	01:00
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Scene	56_R_1	Duration	02:00	Panel	2	Duration	01:00
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Scene	Duration	Panel	Duration
56_R_2	06:00	1	01:00



Scene	56_R_2	Duration	06:00	Panel	2	Duration	01:00
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Scene	56_R_2	Duration	06:00	Panel	3	Duration	01:00
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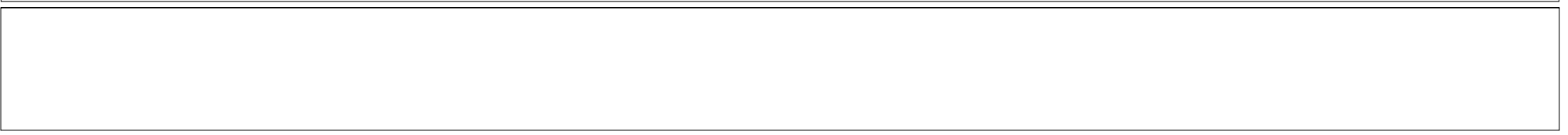
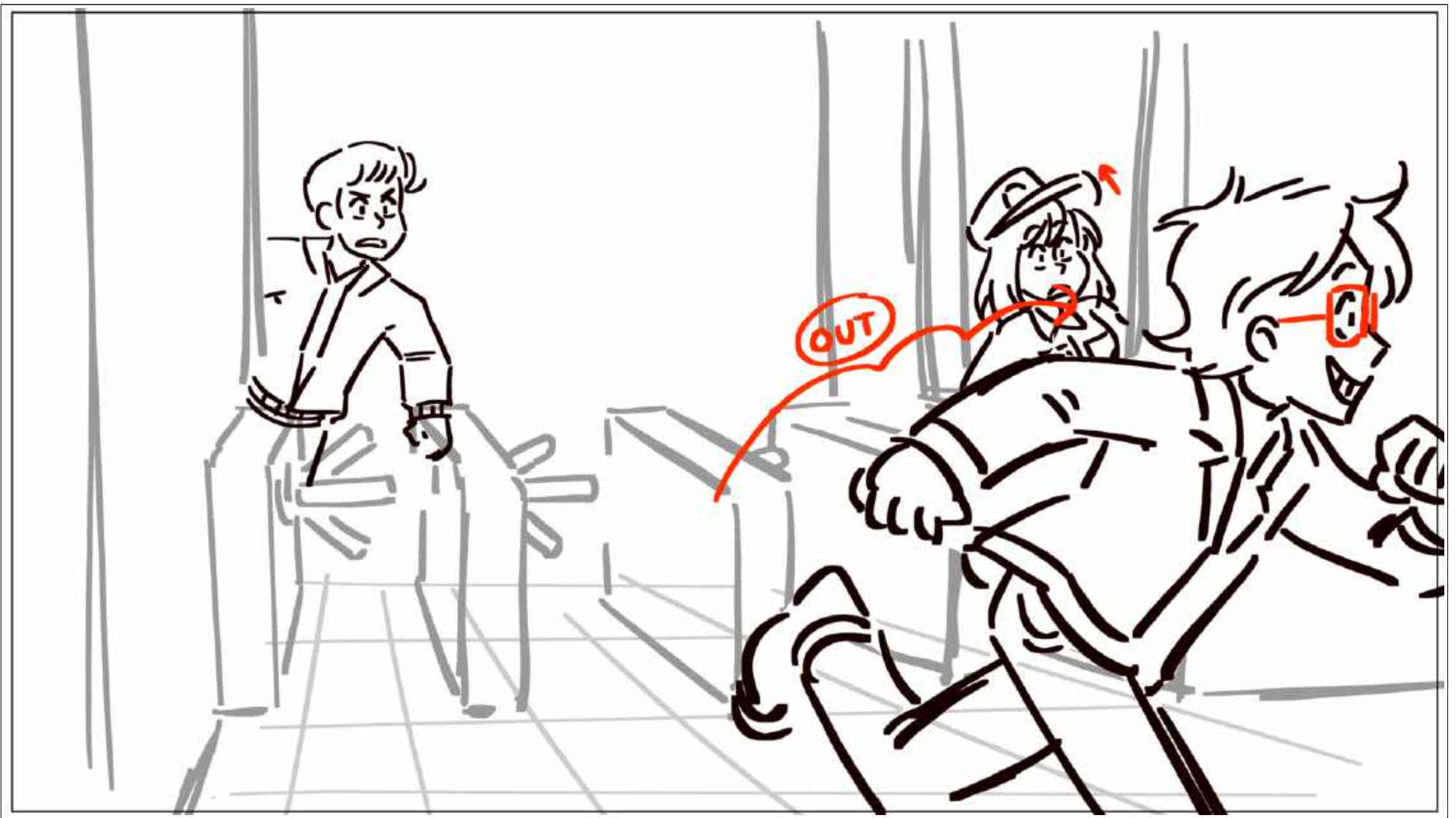




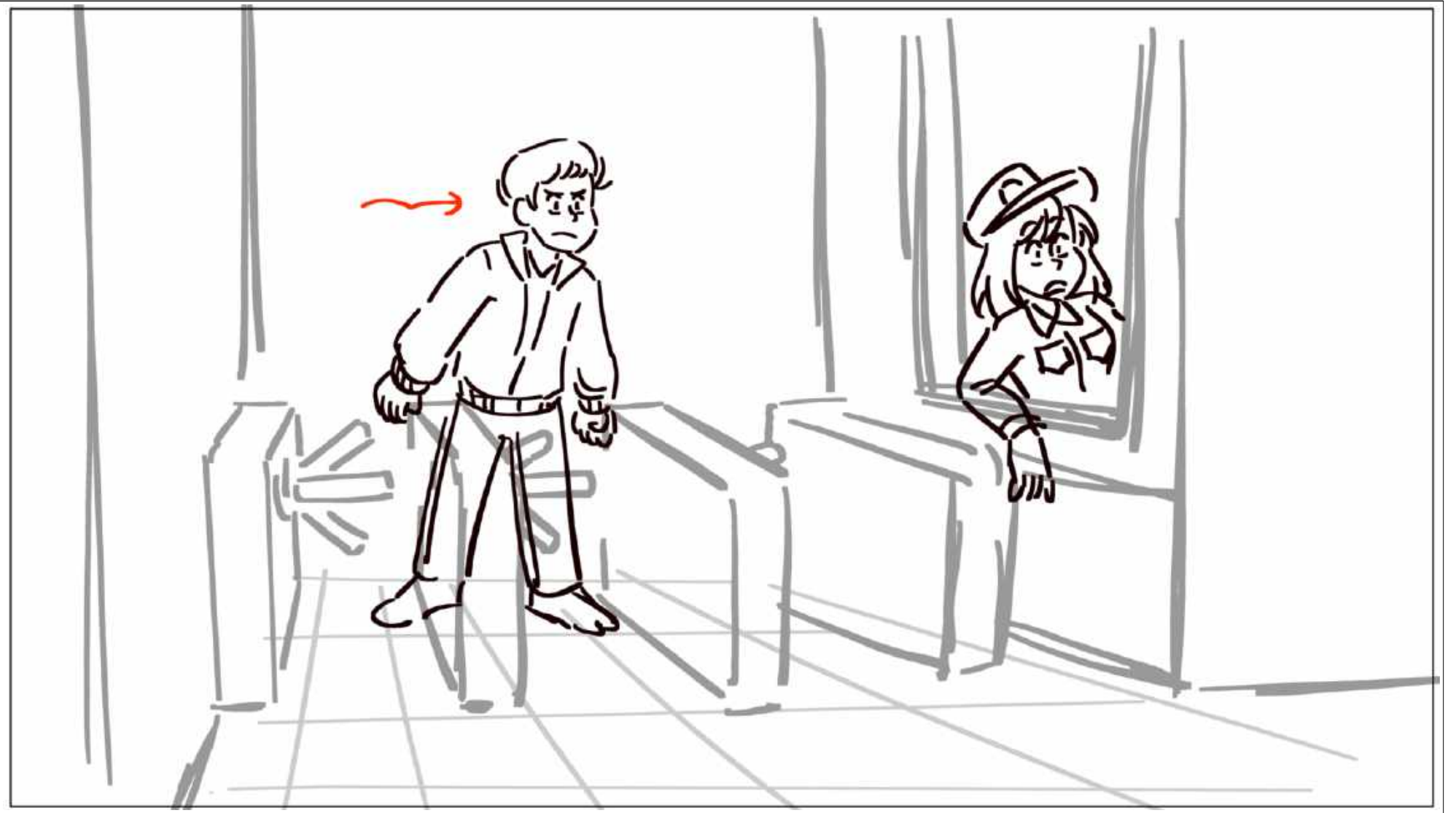
Scene	56_R_2	Duration	06:00	Panel	4	Duration	01:00
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Scene	56_R_2	Duration	06:00	Panel	5	Duration	01:00
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Scene	56_R_2	Duration	06:00	Panel	6	Duration	01:00
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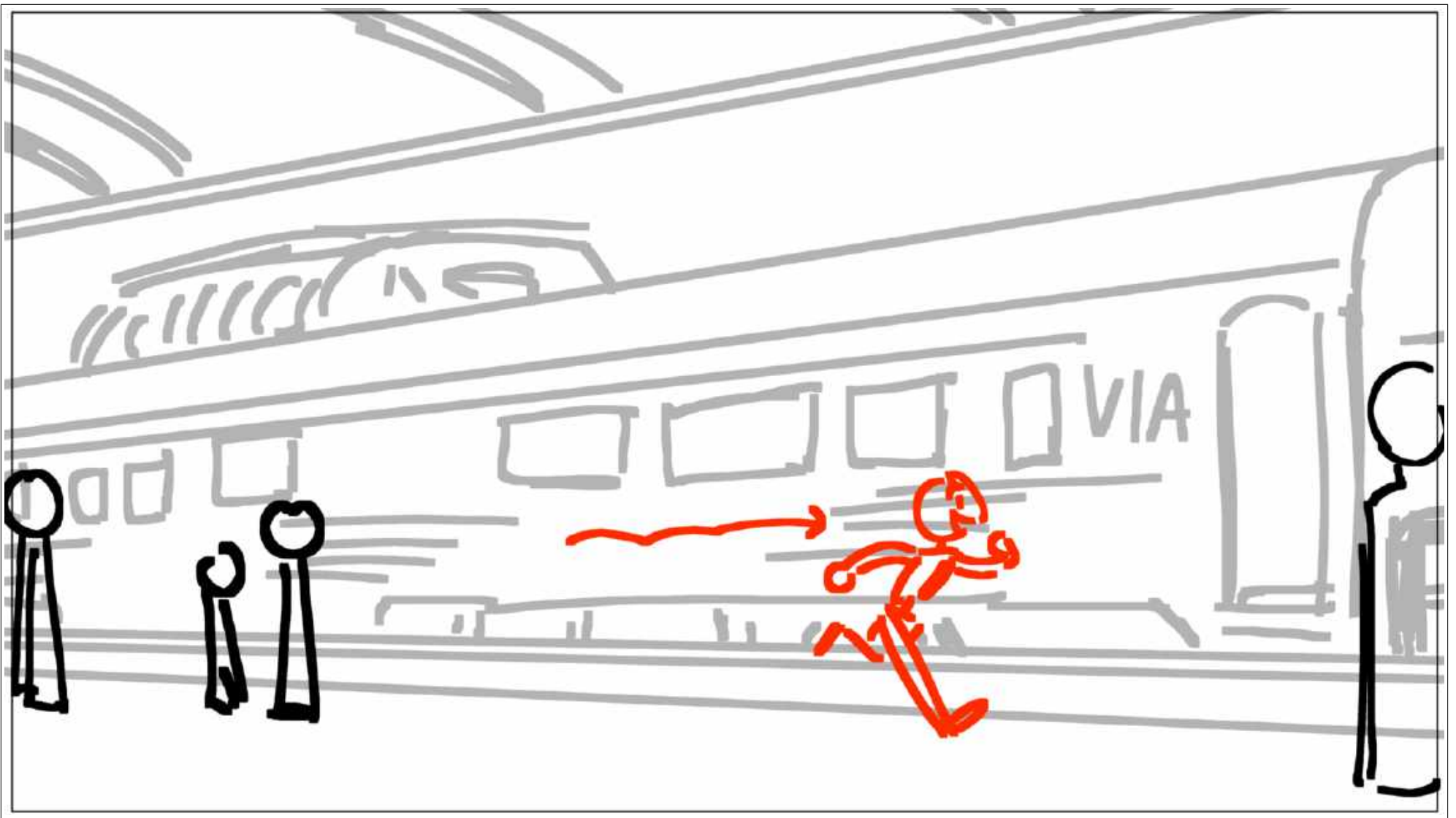
Scene	56_S	Duration	07:00	Panel	1	Duration	01:00
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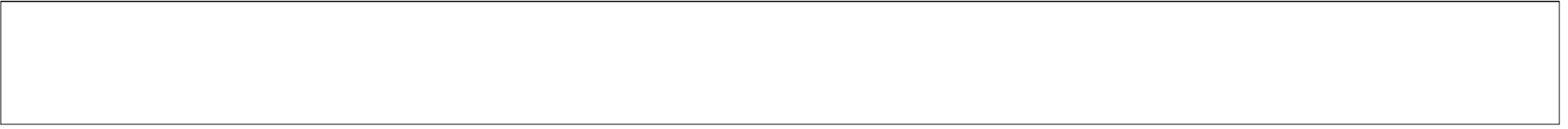
Scene	Duration	Panel	Duration
56_S	07:00	2	01:00



Scene	Duration	Panel	Duration
56_S	07:00	3	01:00



Scene	56_S	Duration	07:00	Panel	4	Duration	01:00
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Scene	Duration	Panel	Duration
56_S	07:00	5	01:00

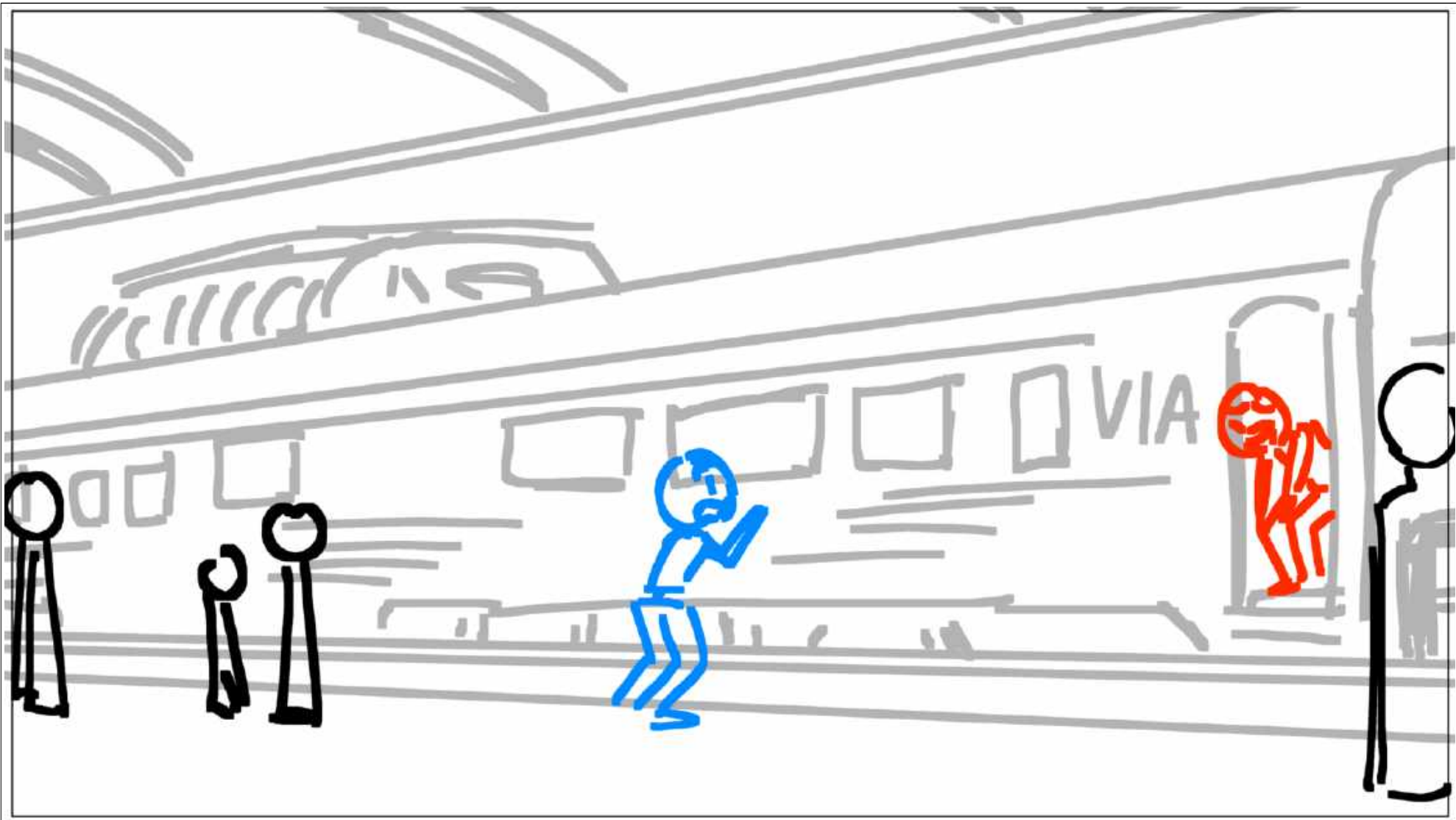




Scene	56_S	Duration	07:00	Panel	6	Duration	01:00
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Scene	Duration	Panel	Duration
56_S	07:00	7	01:00



Dialog  
MIN  
RYAN! NO!

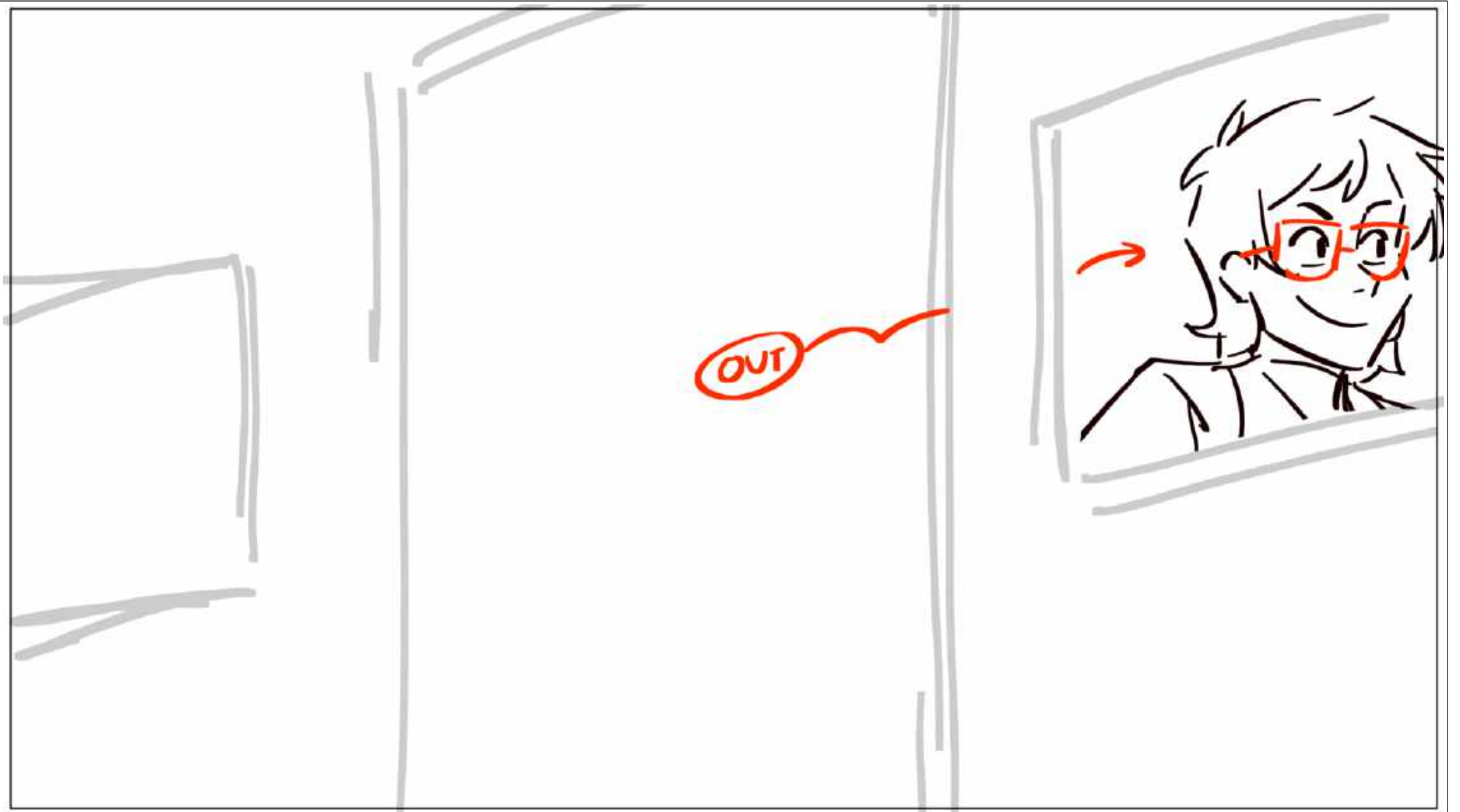
Scene	56_T	Duration	04:00	Panel	1	Duration	01:00
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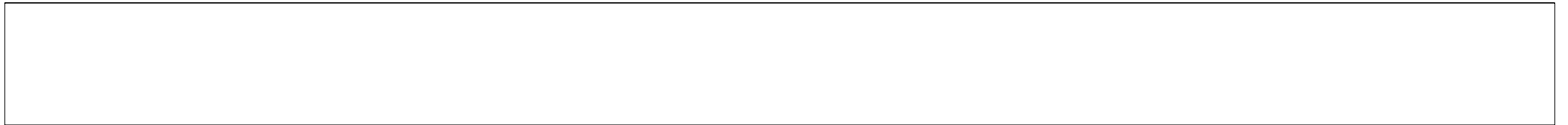
Scene	Duration	Panel	Duration
56_T	04:00	2	01:00



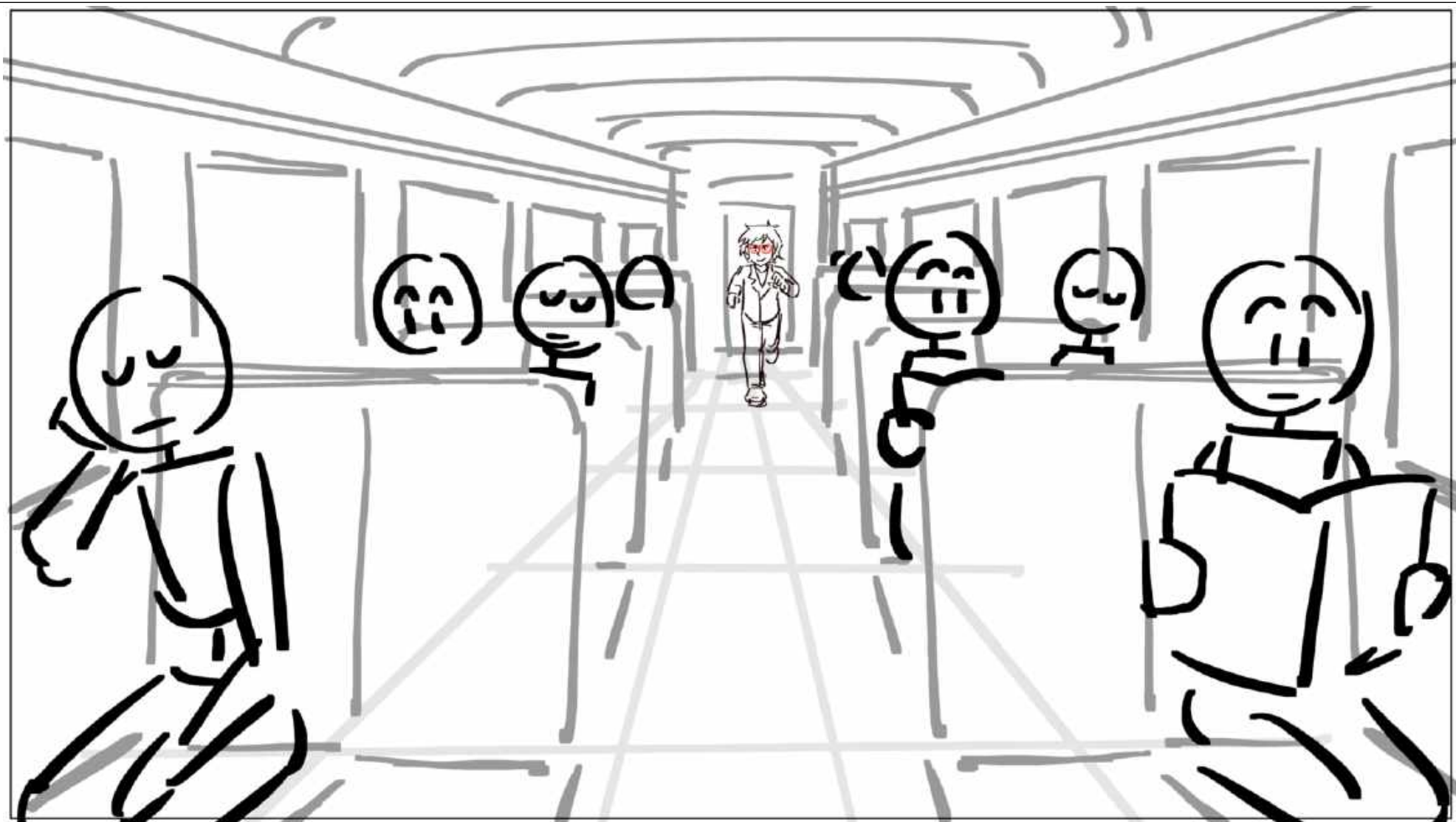
Scene	56_T	Duration	04:00	Panel	3	Duration	01:00
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Scene	56_T	Duration	04:00	Panel	4	Duration	01:00
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Scene	Duration	Panel	Duration
56_U	04:00	1	01:00



Dialog  
RYAN  
TEE HEE HEE

Scene	Duration	Panel	Duration
56_U	04:00	2	01:00



Dialog  
RYAN  
TEE HEE HEE



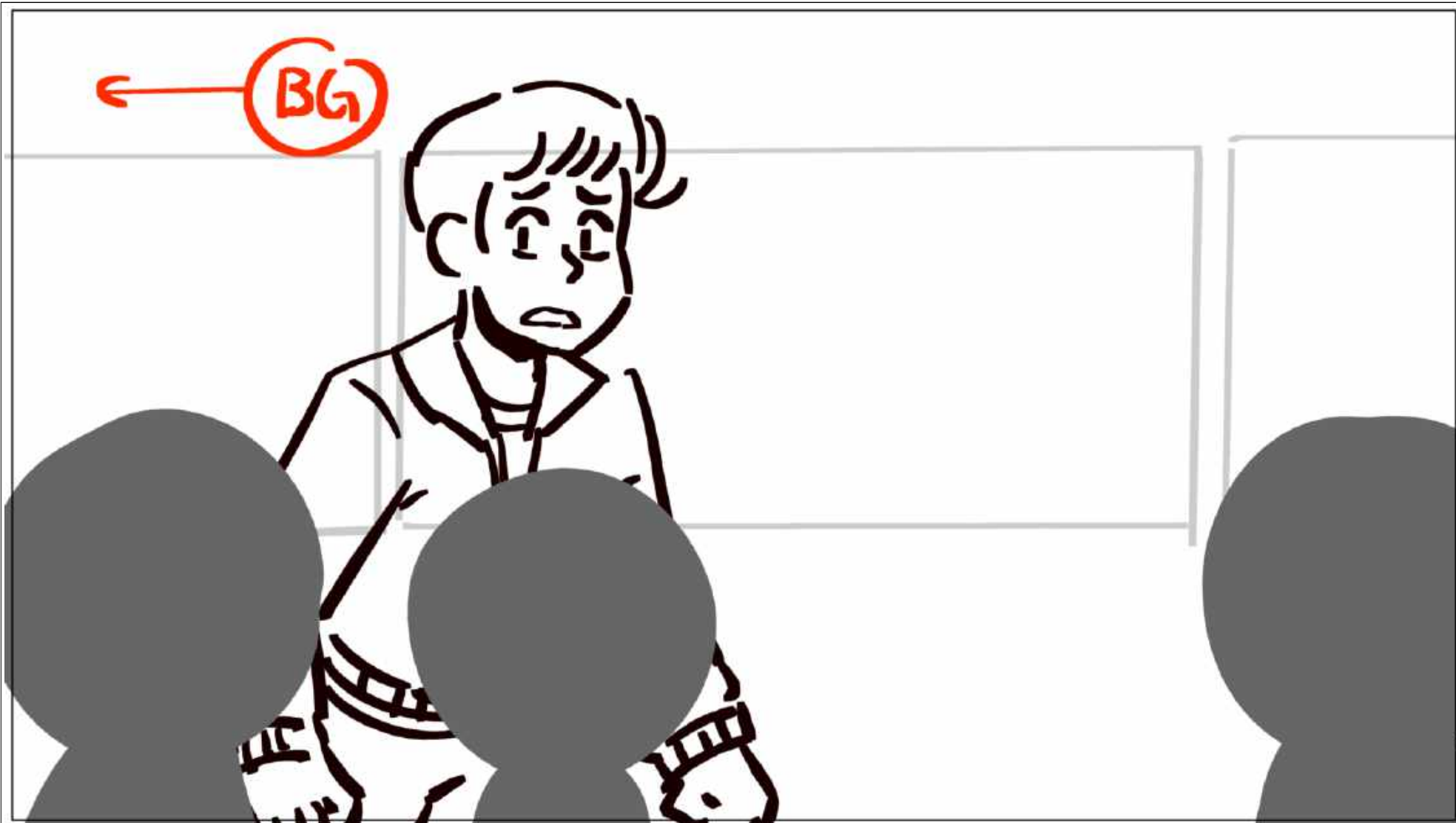
Scene	Duration	Panel	Duration
56_U	04:00	3	01:00



Scene	Duration	Panel	Duration
56_U	04:00	4	01:00



Scene	Duration	Panel	Duration
56_v	03:00	1	01:00



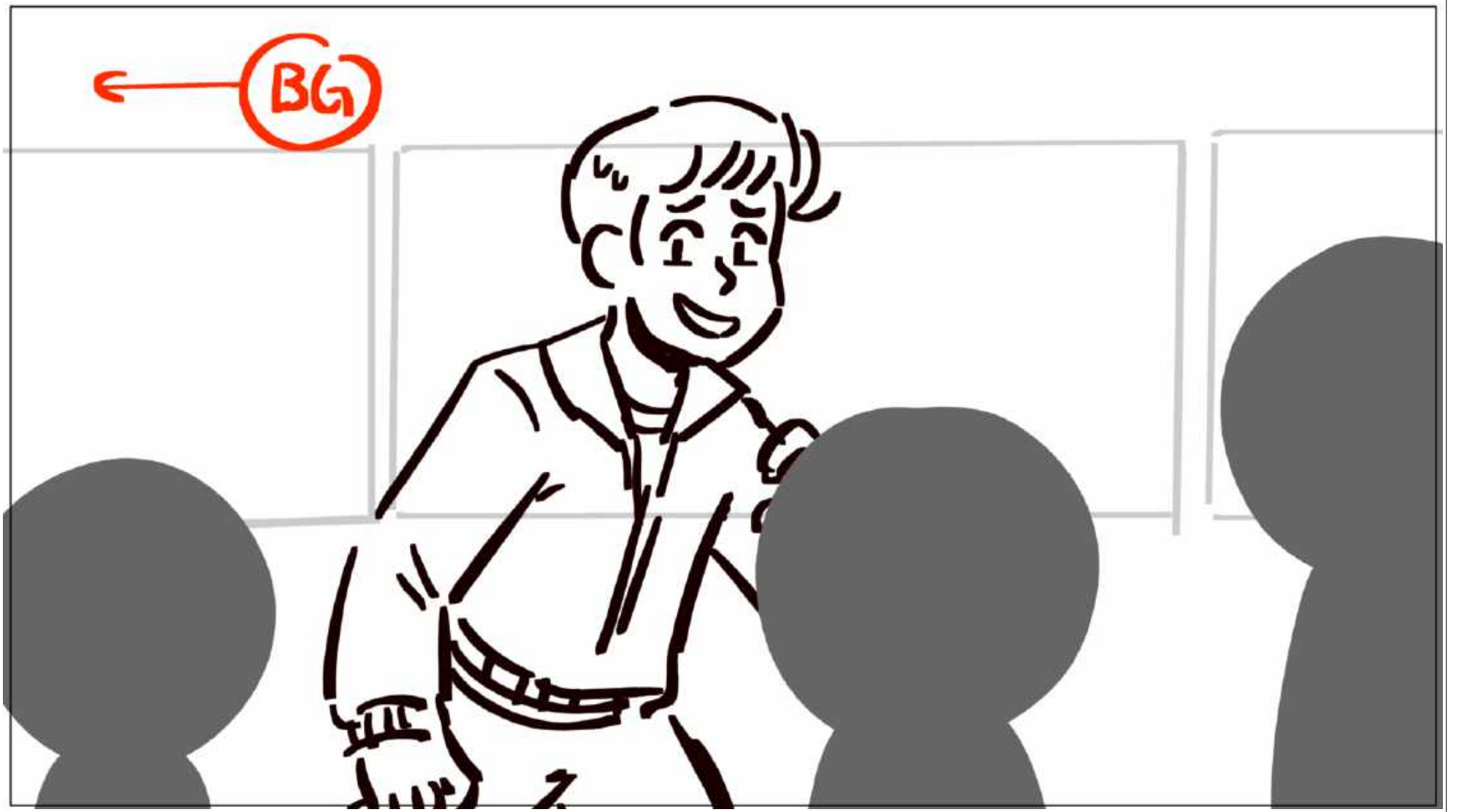
Dialog  
MIN  
'Scuse me, sorry!

Scene	Duration	Panel	Duration
56_v	03:00	2	01:00



Dialog  
MIN  
I just gotta get over to him,

Scene	Duration	Panel	Duration
56_v	03:00	3	01:00



Dialog  
MIN  
he has my keys...

Scene	Duration	Panel	Duration
56_W	05:00	1	01:00



Scene	Duration	Panel	Duration
56_W	05:00	2	01:00



Scene	Duration	Panel	Duration
56_W	05:00	3	01:00

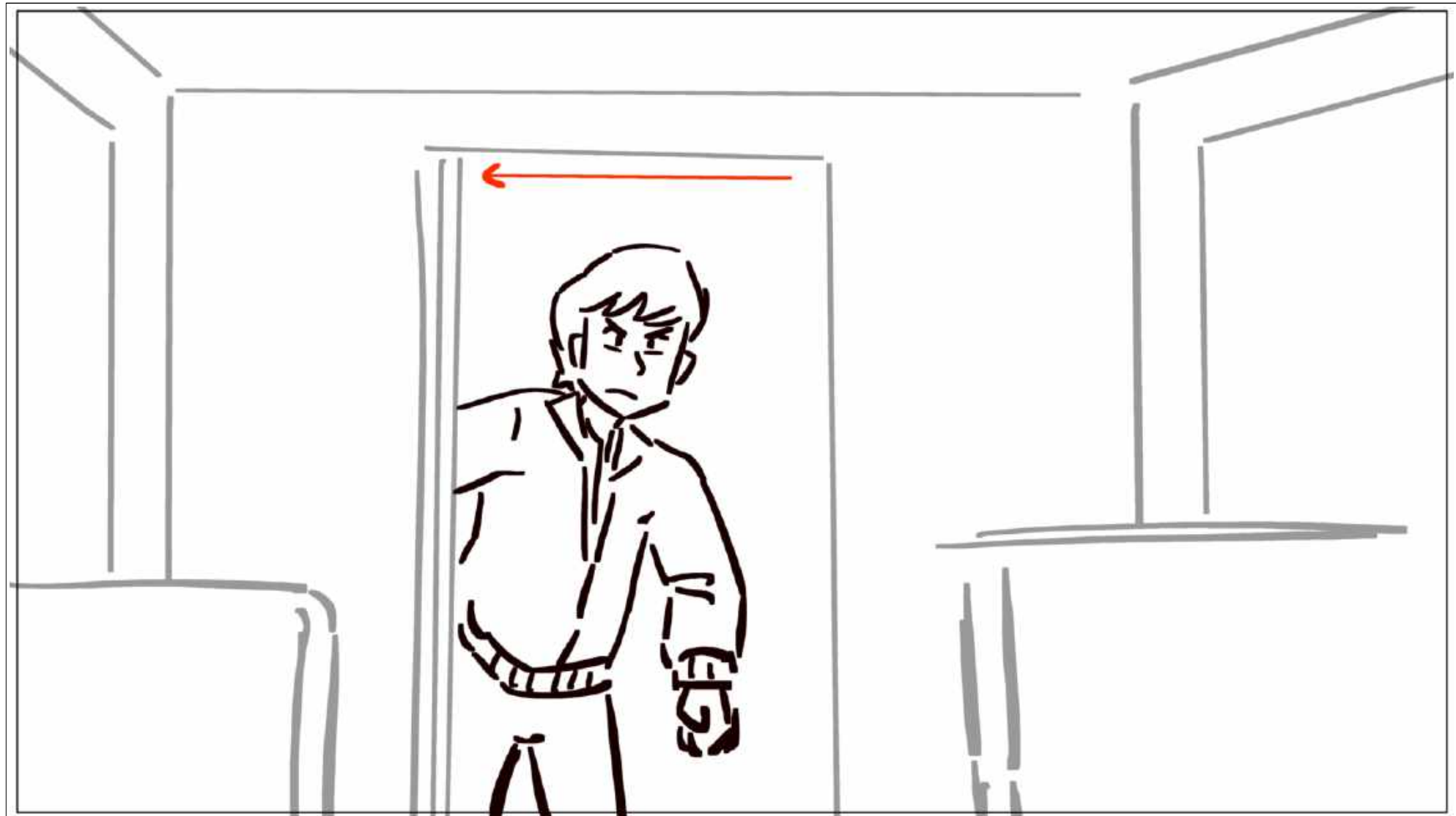




Scene	Duration	Panel	Duration
56_W	05:00	4	01:00



Scene	Duration	Panel	Duration
56_W	05:00	5	01:00



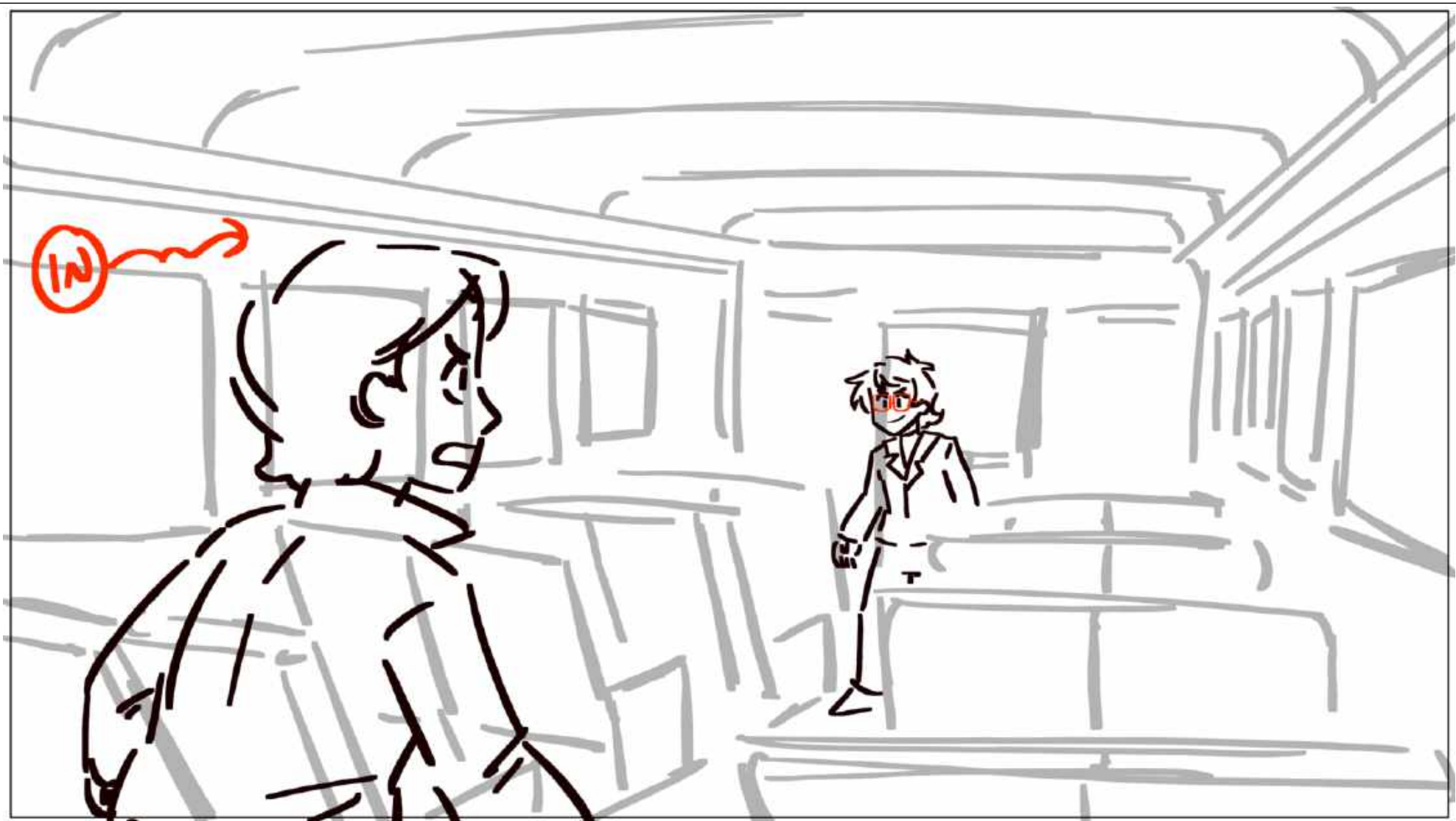
Scene	56_X	Duration	03:00	Panel	1	Duration	01:00
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Scene	Duration	Panel	Duration
56_X	03:00	2	01:00



Scene	Duration	Panel	Duration
56_X	03:00	3	01:00

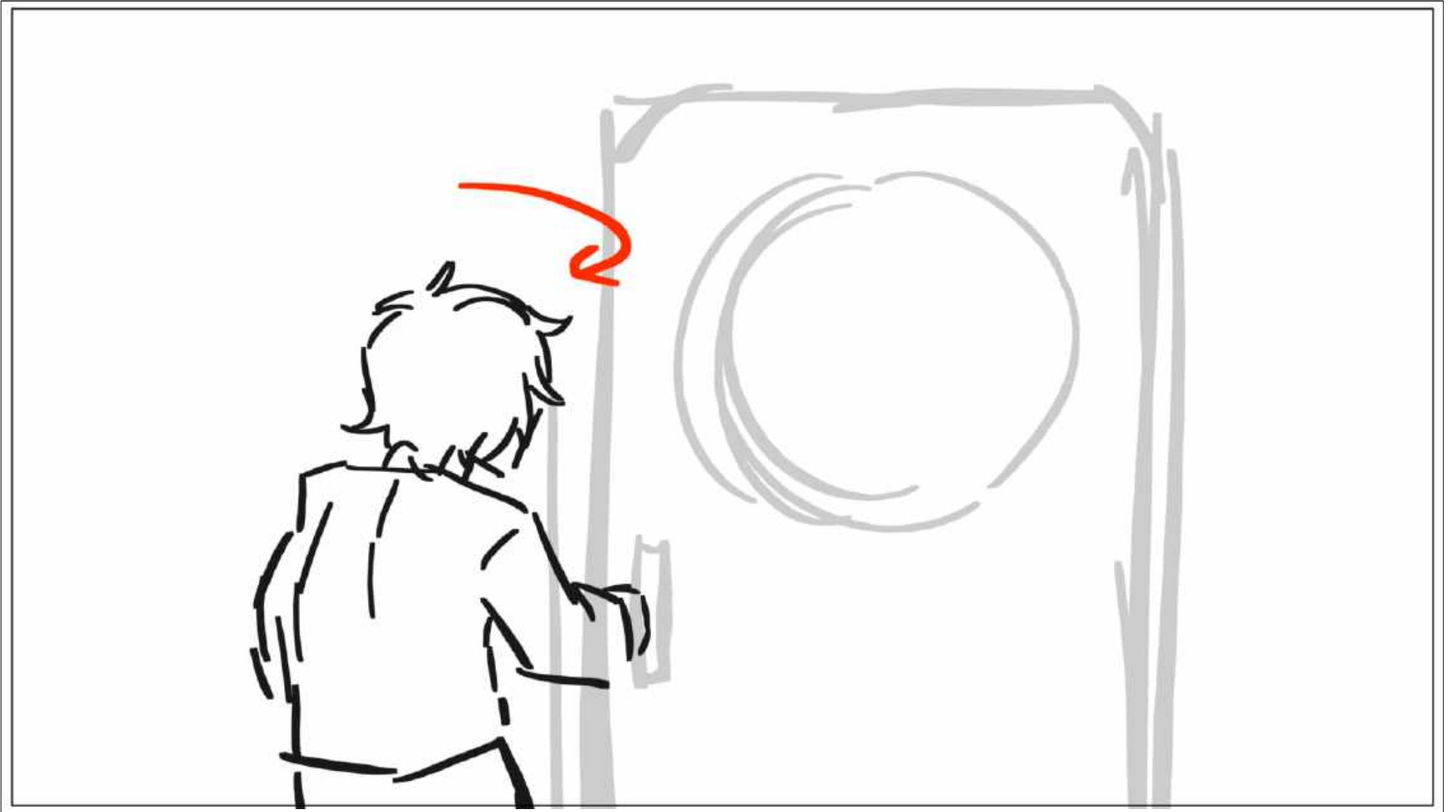


Dialog  
MIN  
RYAN!

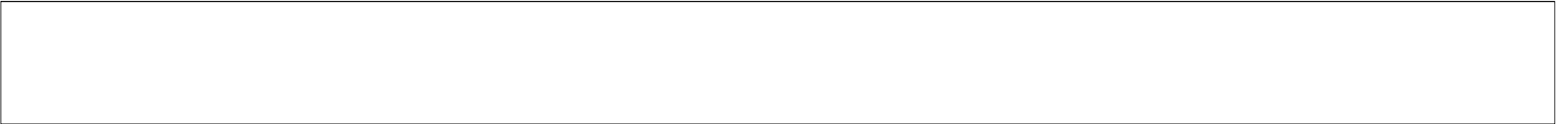
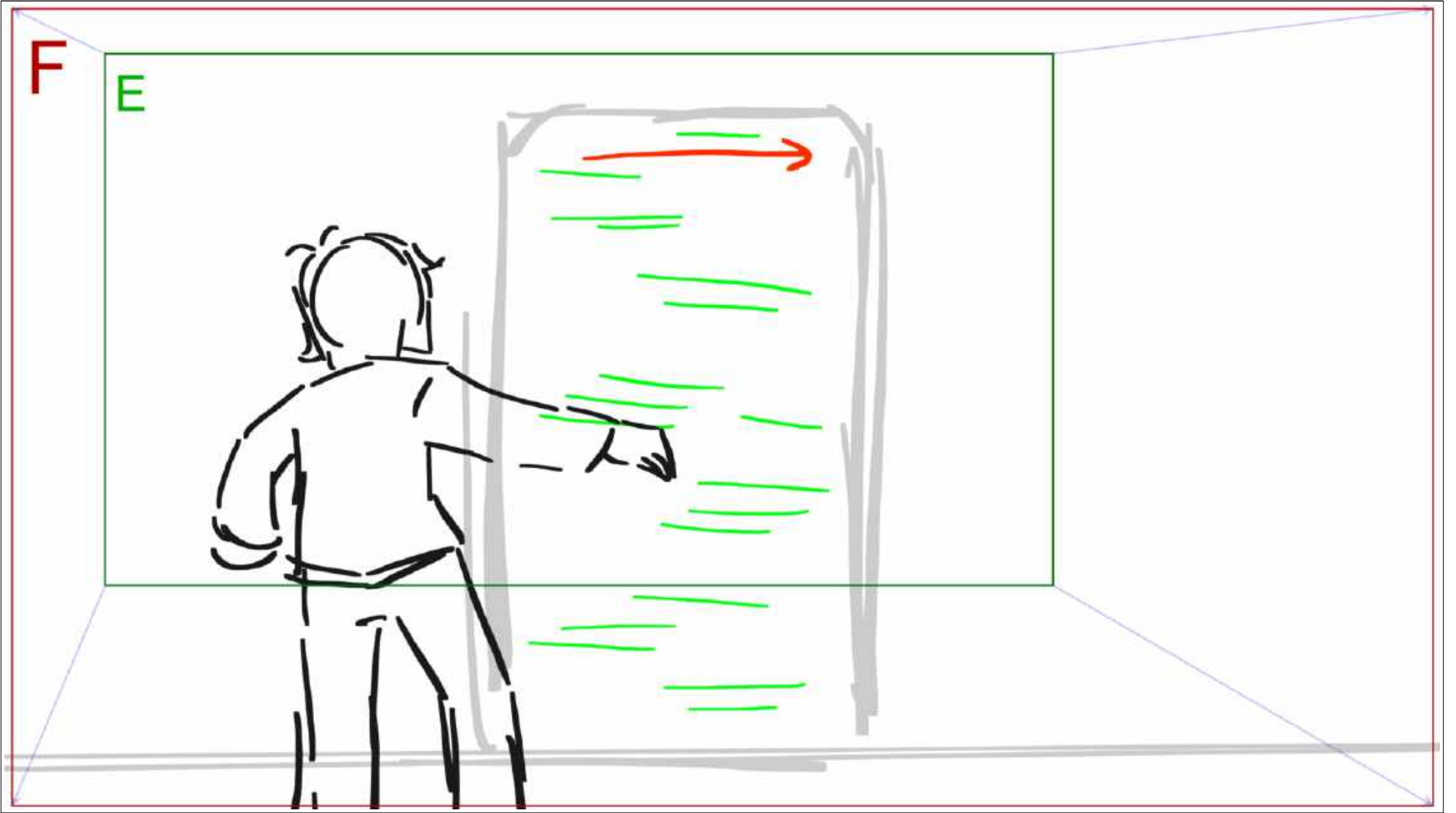
Scene	Duration	Panel	Duration
56_Y	03:00	1	01:00



Scene	56_Y	Duration	03:00	Panel	2	Duration	01:00
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Scene	56_Y	Duration	03:00	Panel	3	Duration	01:00
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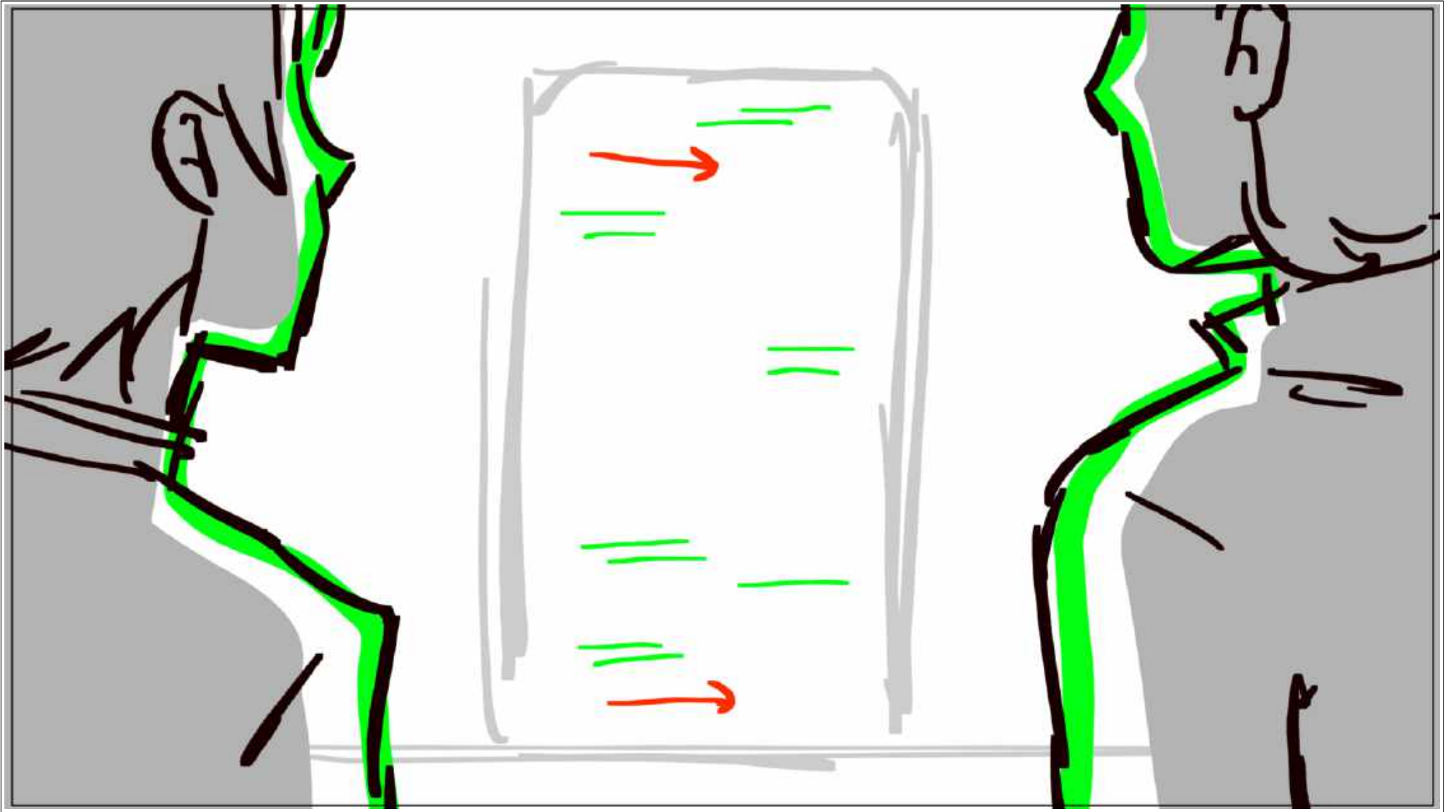
Scene	56_X_2	Duration	02:00	Panel	1	Duration	01:00
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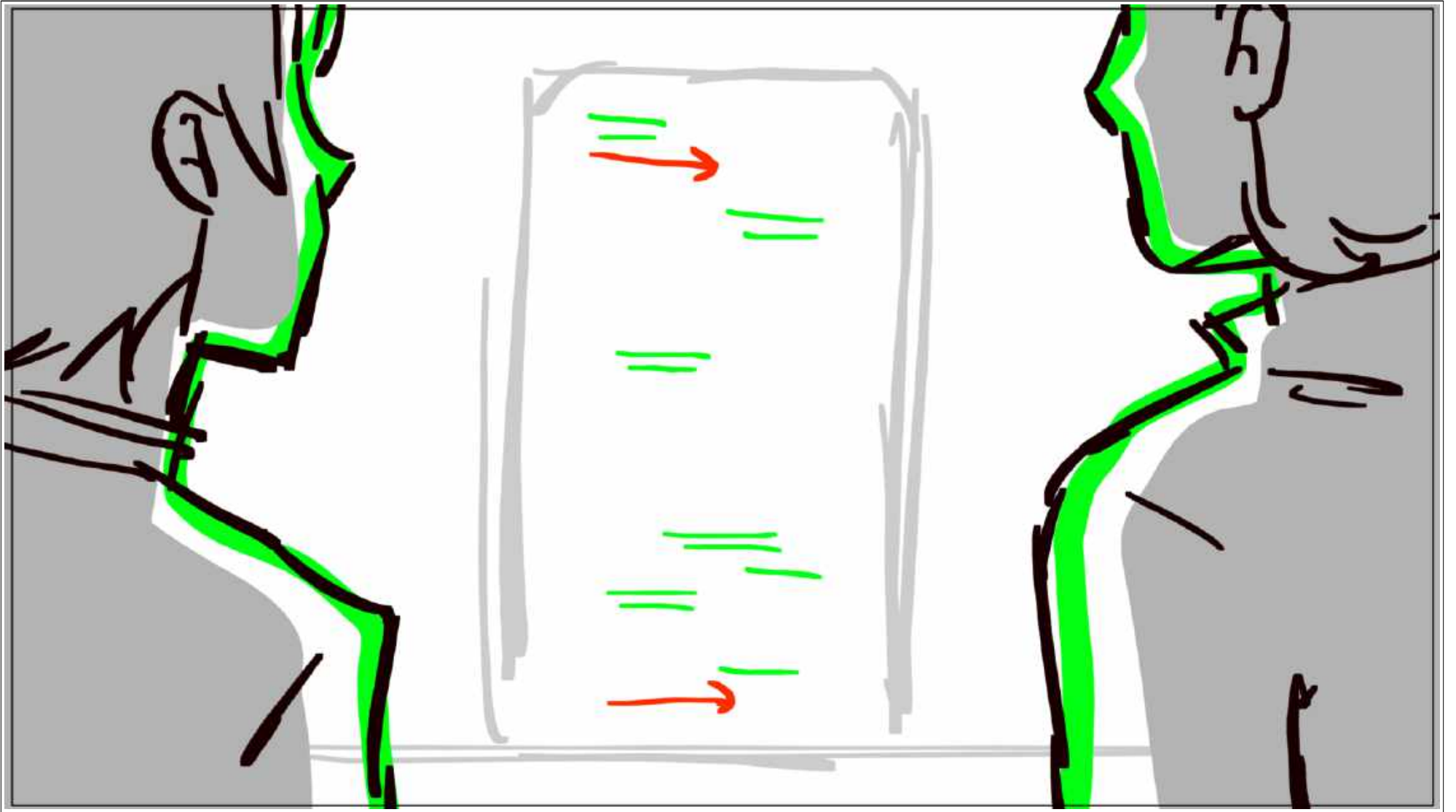
Scene	56_X_2	Duration	02:00	Panel	2	Duration	01:00
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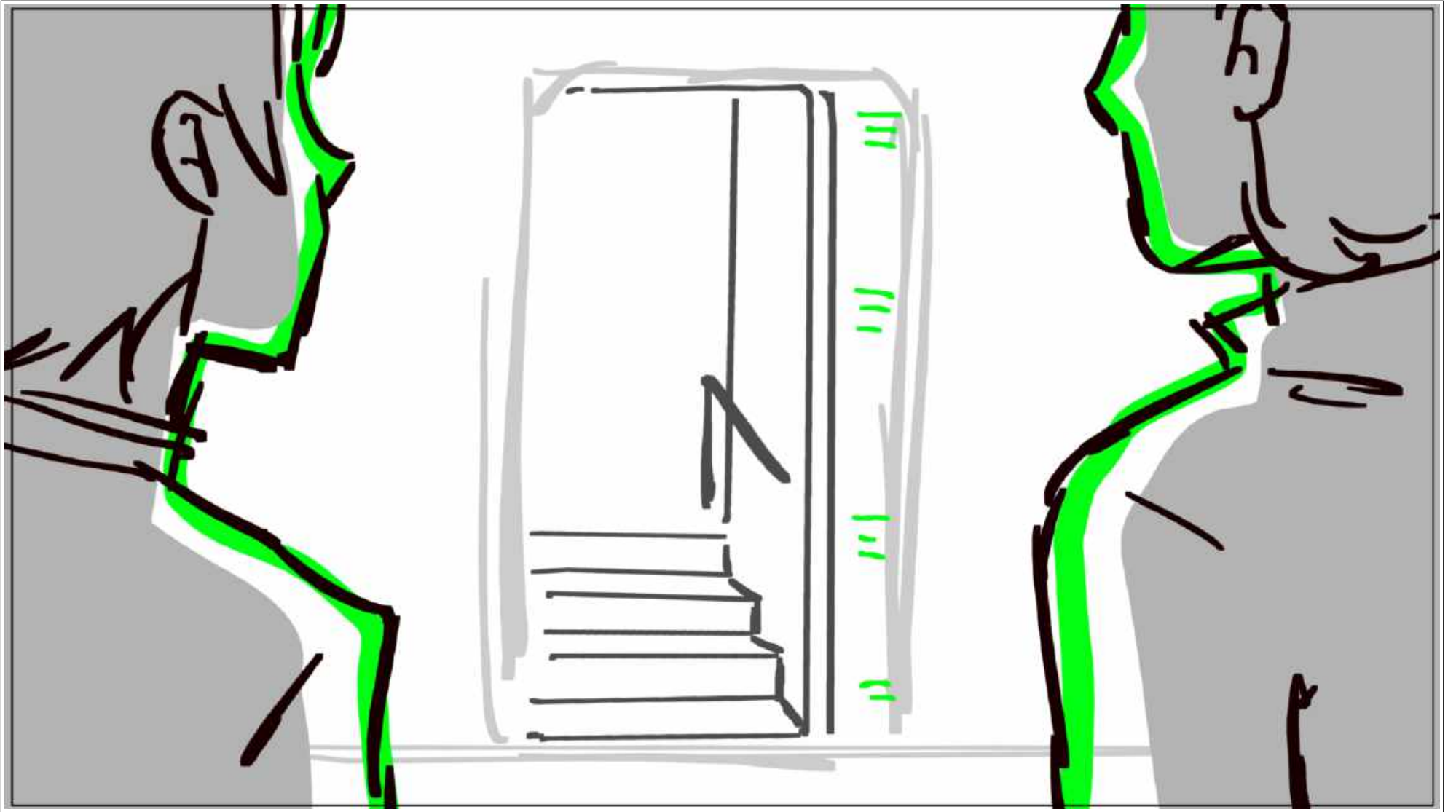
Scene	56_X_3	Duration	10:00	Panel	1	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	2	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	3	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	4	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	5	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	6	Duration	01:00
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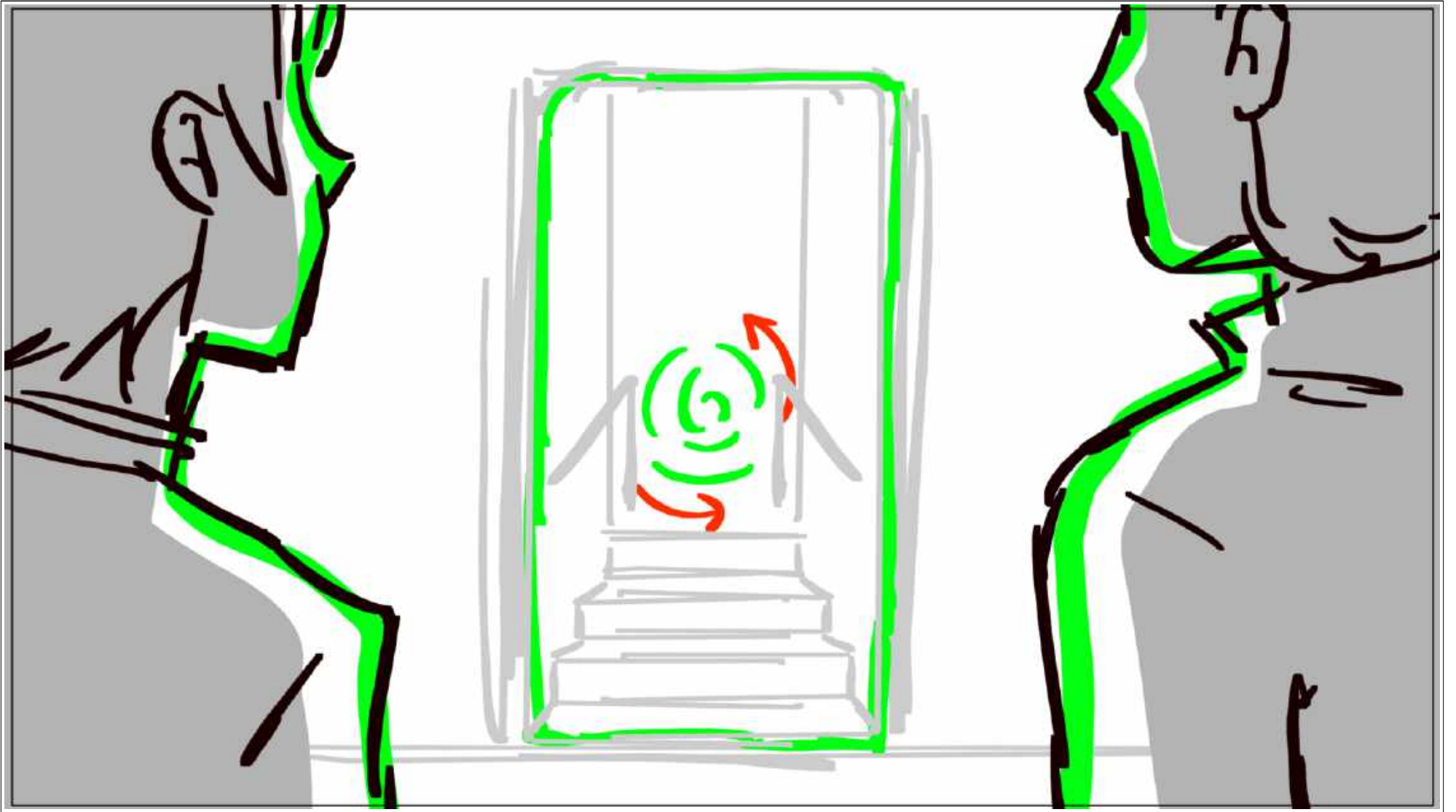




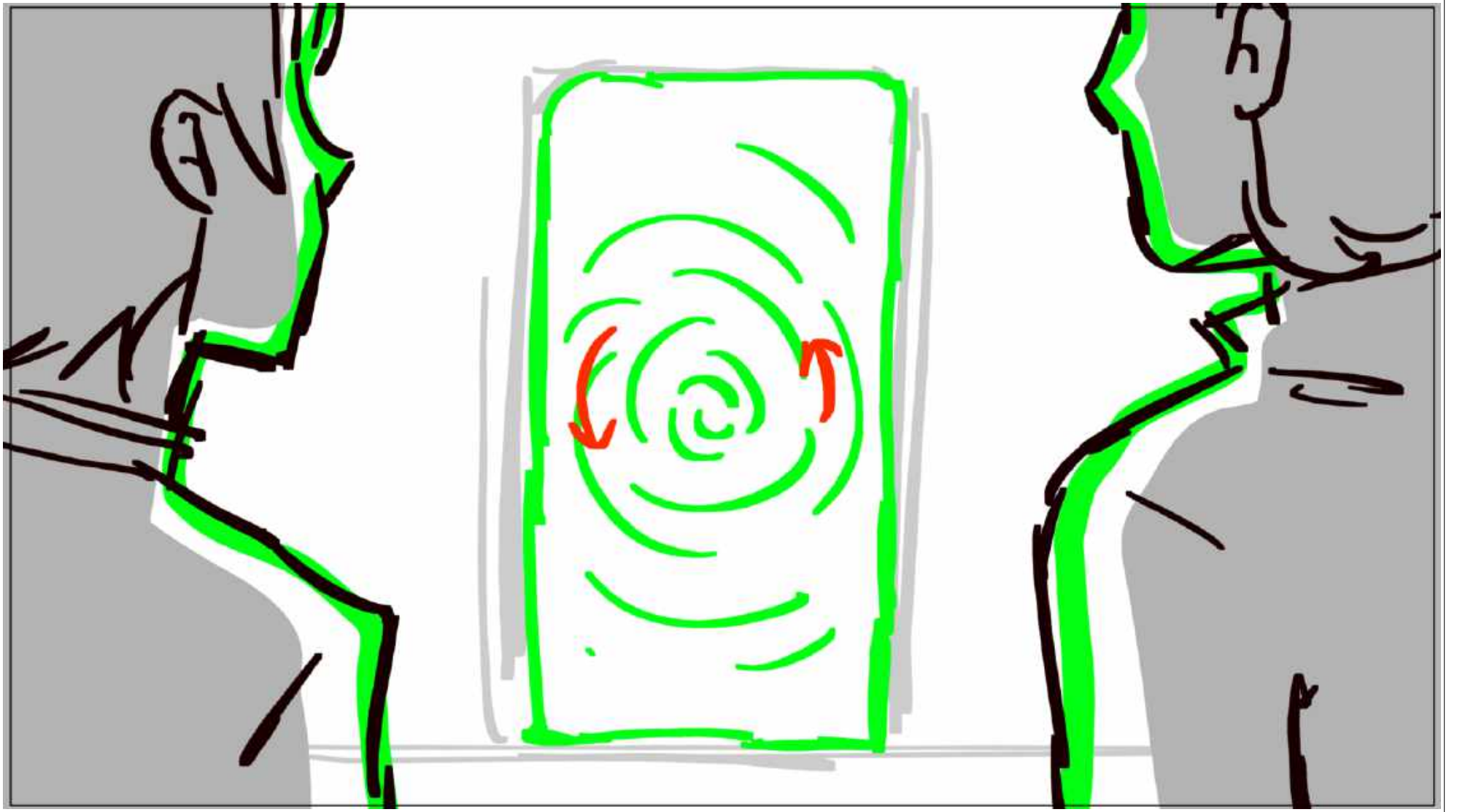
Scene	56_X_3	Duration	10:00	Panel	7	Duration	01:00
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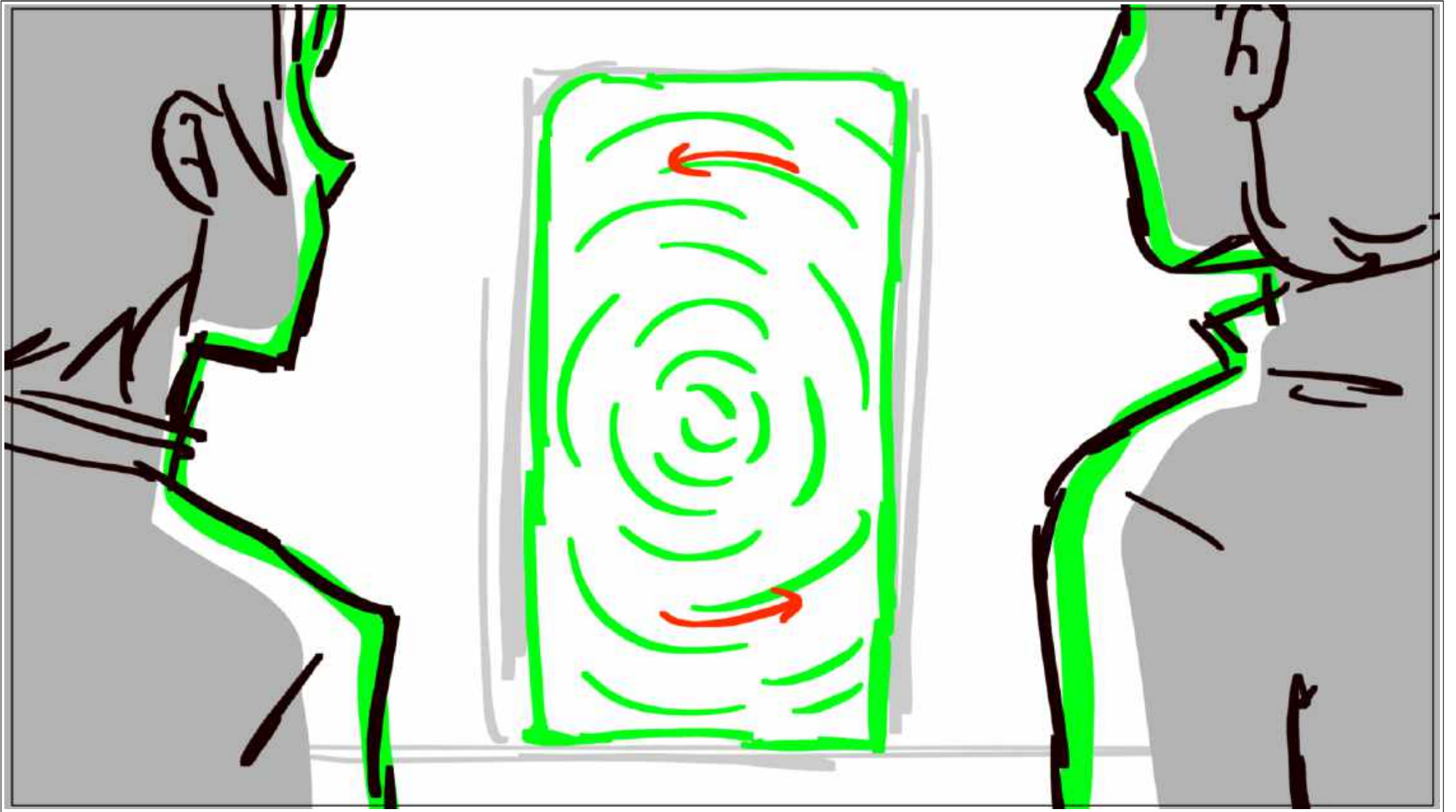
Scene	56_X_3	Duration	10:00	Panel	8	Duration	01:00
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Scene	56_X_3	Duration	10:00	Panel	9	Duration	01:00
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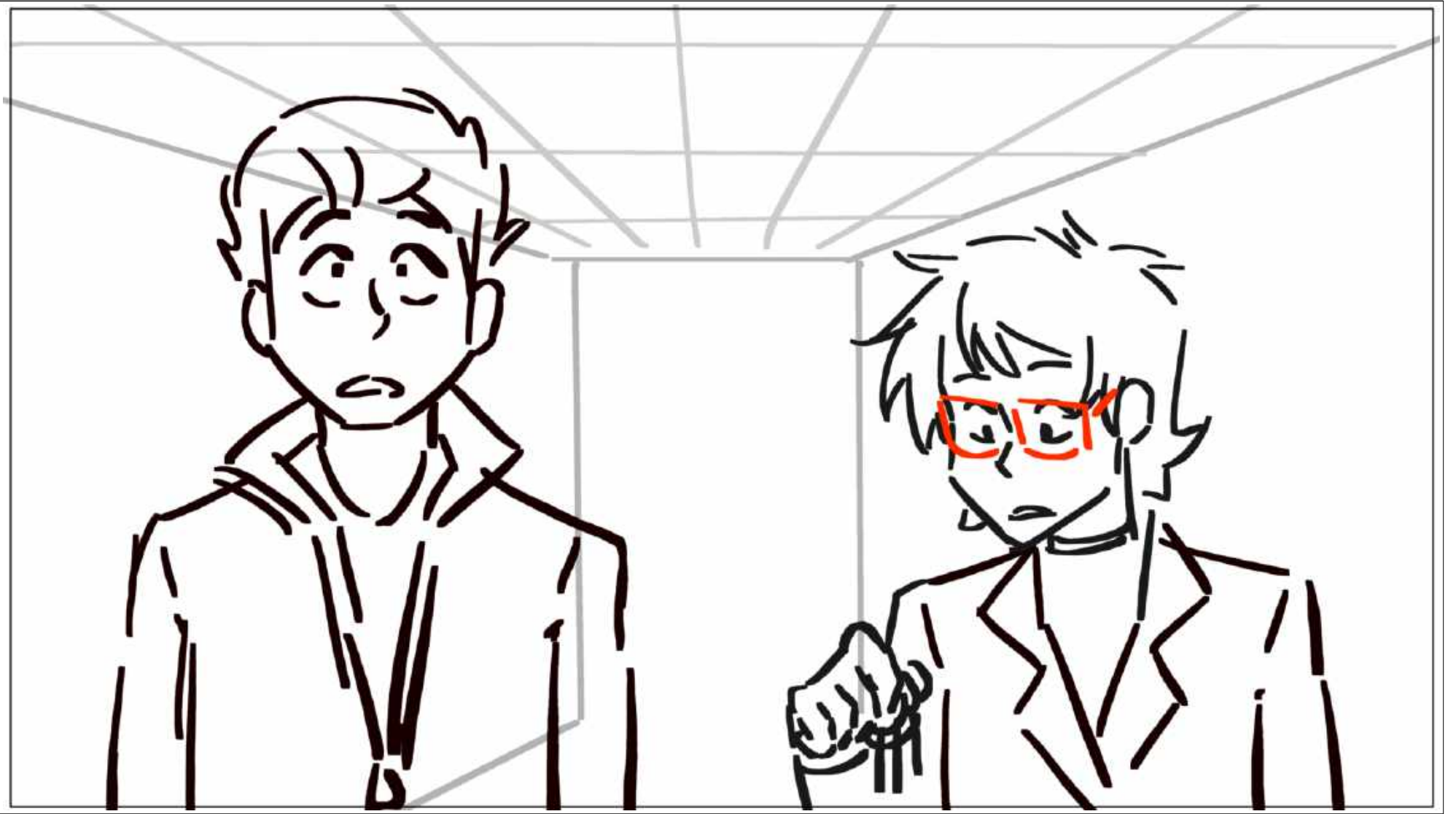
Scene	56_X_3	Duration	10:00	Panel	10	Duration	01:00
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Scene	Duration	Panel	Duration
56_z	02:00	1	01:00



Scene	Duration	Panel	Duration
56_z	02:00	2	01:00



Scene	56_Z_1	Duration	02:00	Panel	1	Duration	01:00
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Scene	56_Z_1	Duration	02:00	Panel	2	Duration	01:00
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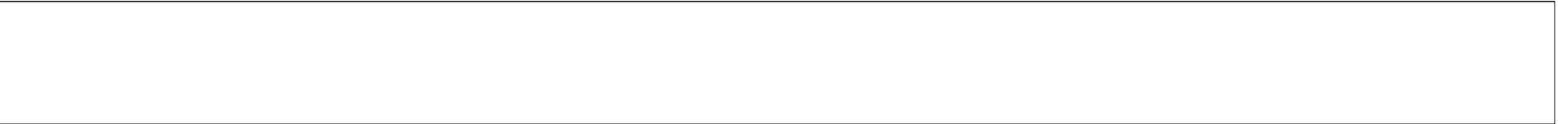




Scene	Duration	Panel	Duration
56_Z_2	03:00	1	01:00



Scene	56_z_2	Duration	03:00	Panel	2	Duration	01:00
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Scene	56_Z_2	Duration	03:00	Panel	3	Duration	01:00
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Scene	Duration	Panel	Duration
56_Z_3	02:00	1	01:00



Scene	Duration	Panel	Duration
56_Z_3	02:00	2	01:00



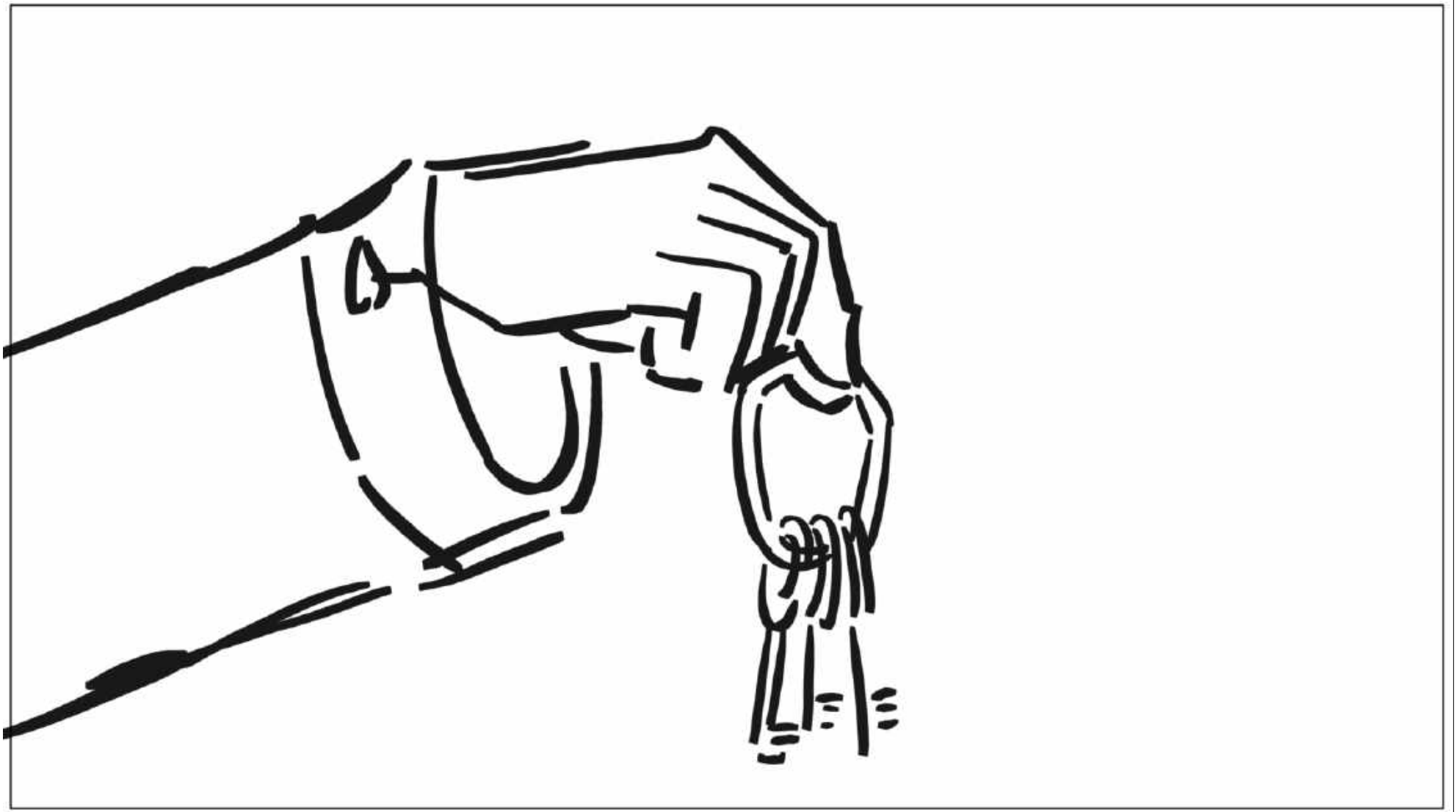
Scene	56_Z_4	Duration	02:00	Panel	1	Duration	01:00
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Scene	56_Z_4	Duration	02:00	Panel	2	Duration	01:00
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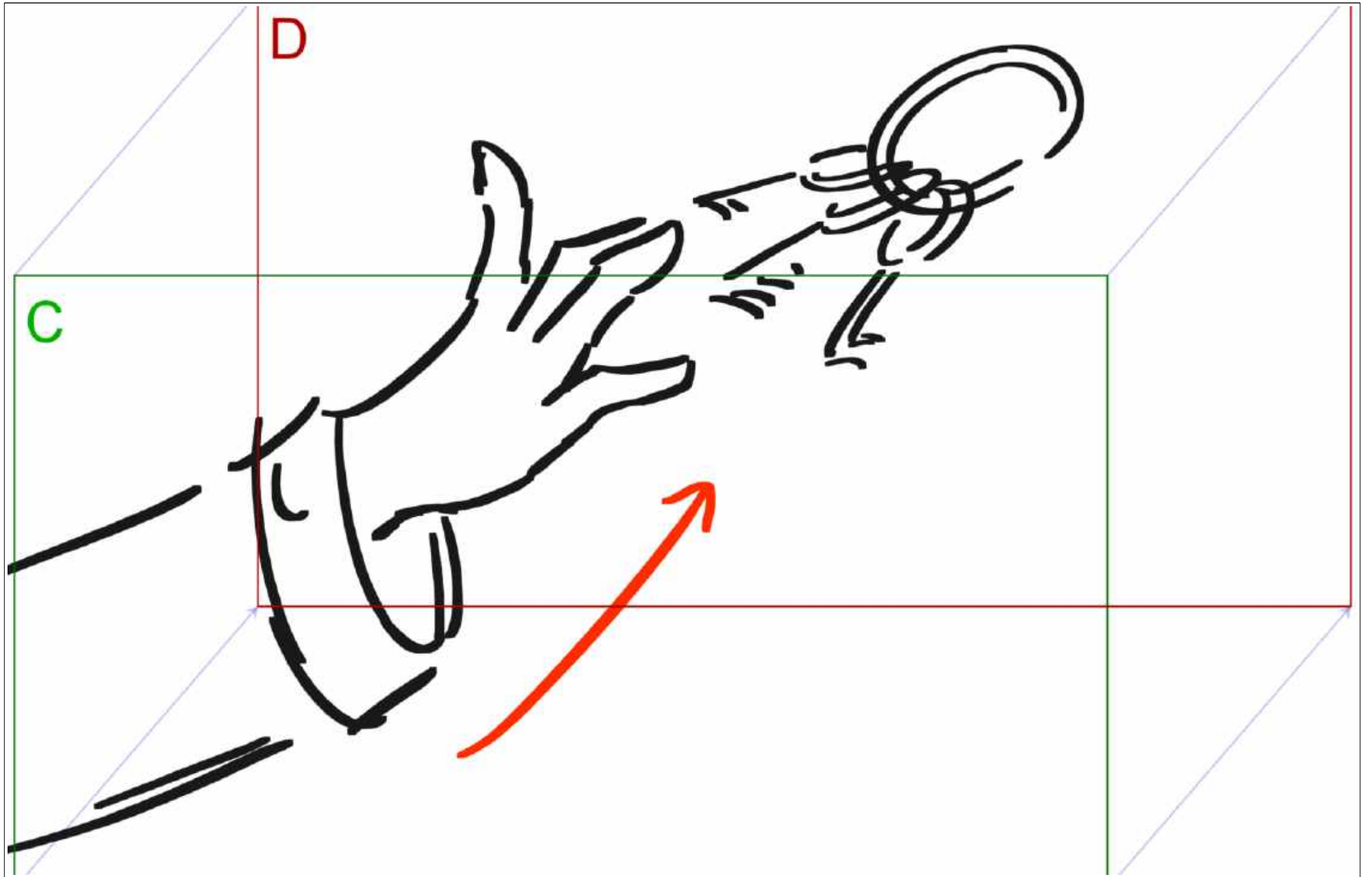


Scene	56_z_5	Duration	02:00	Panel	1	Duration	01:00
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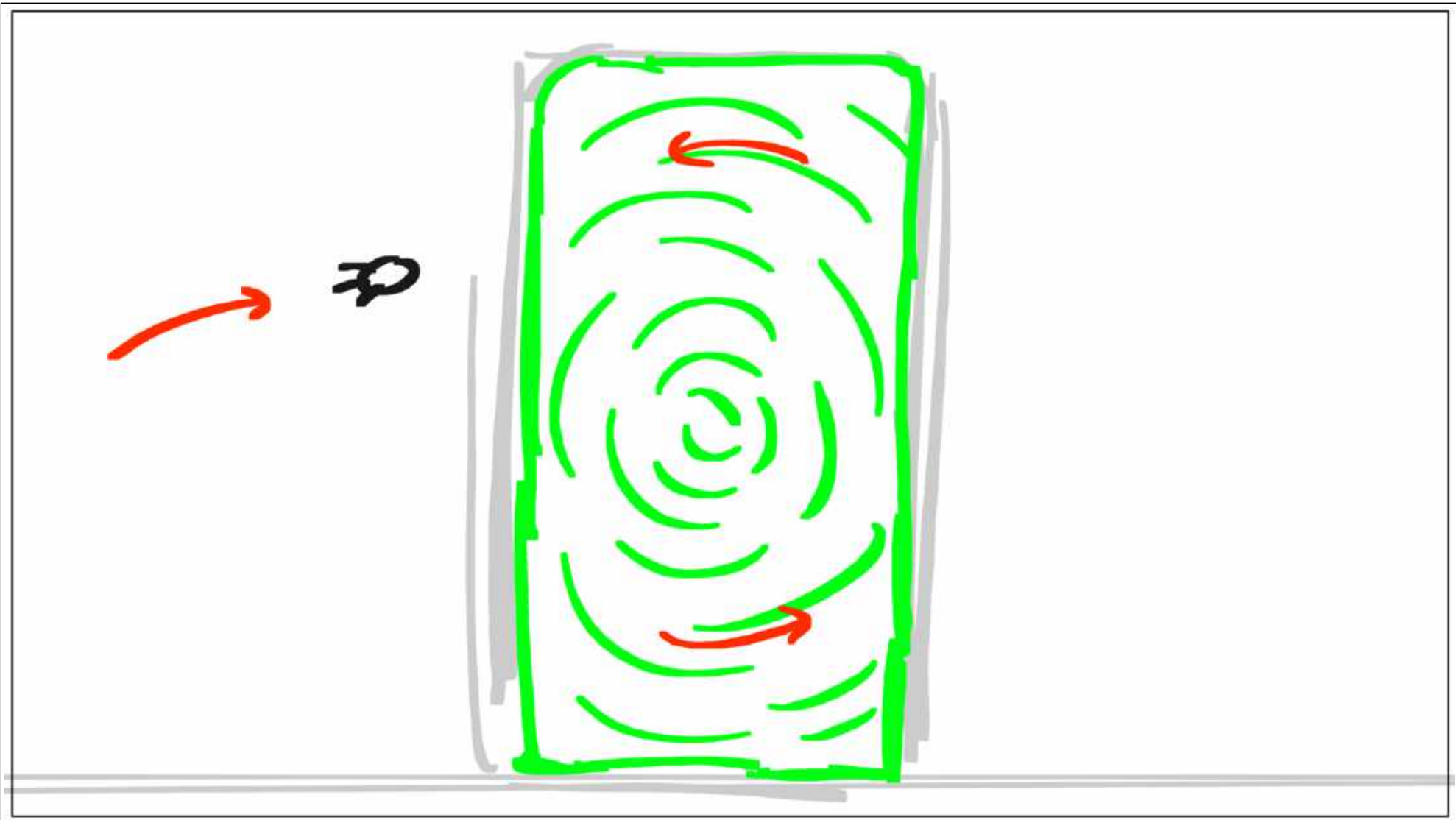




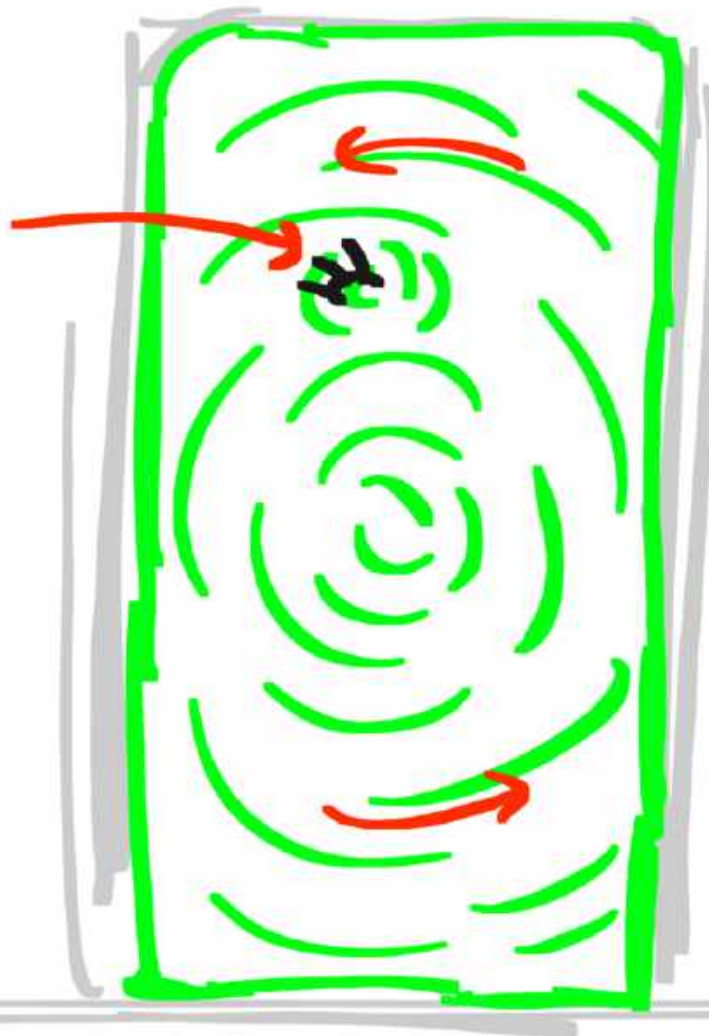
Scene	56_z_5	Duration	02:00	Panel	2	Duration	01:00
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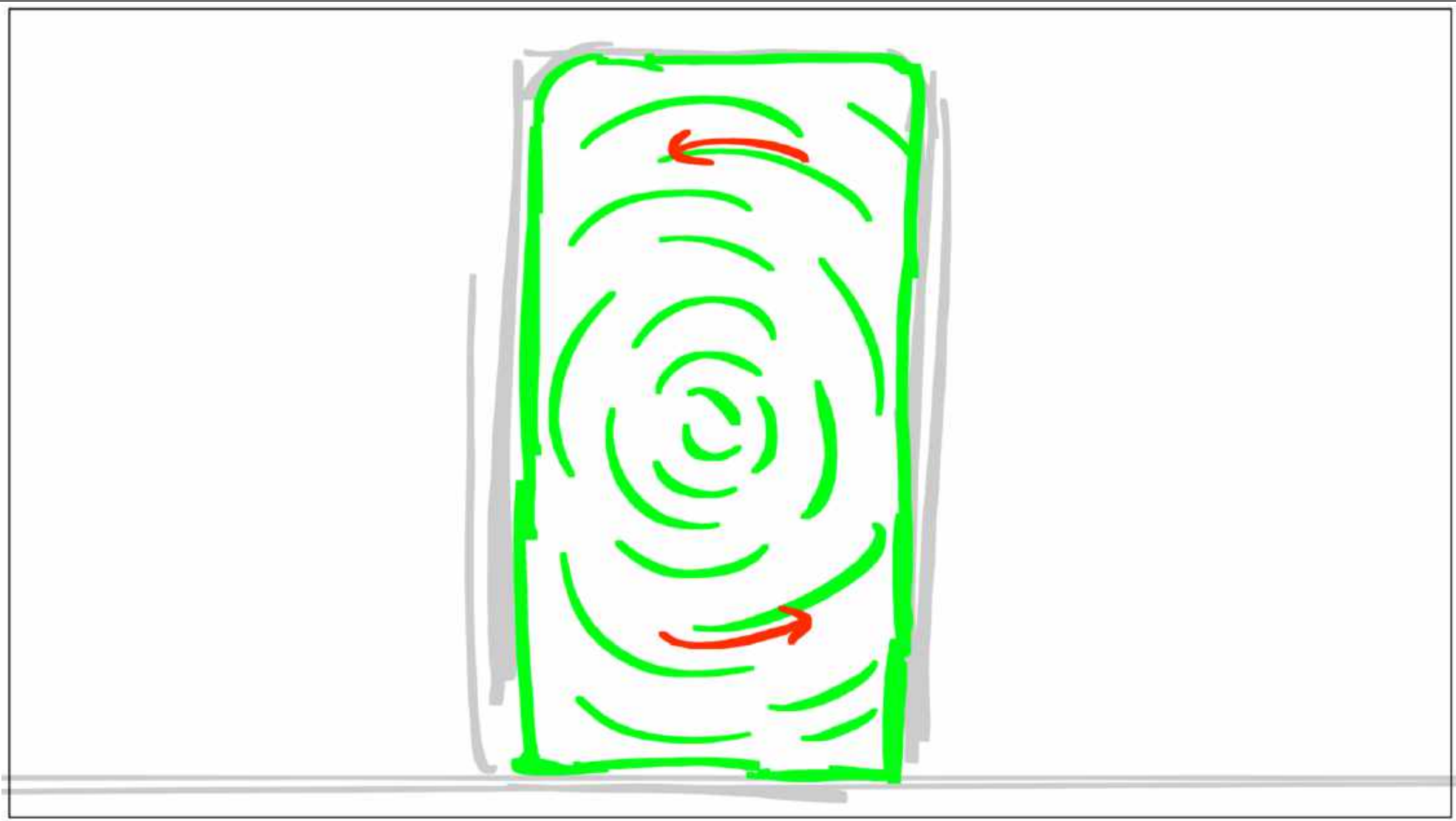
Scene	56_Z_6	Duration	03:00	Panel	1	Duration	01:00
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Scene	56_Z_6	Duration	03:00	Panel	2	Duration	01:00
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Scene	56_Z_6	Duration	03:00	Panel	3	Duration	01:00
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Scene	56_z_7	Duration	02:00	Panel	1	Duration	01:00
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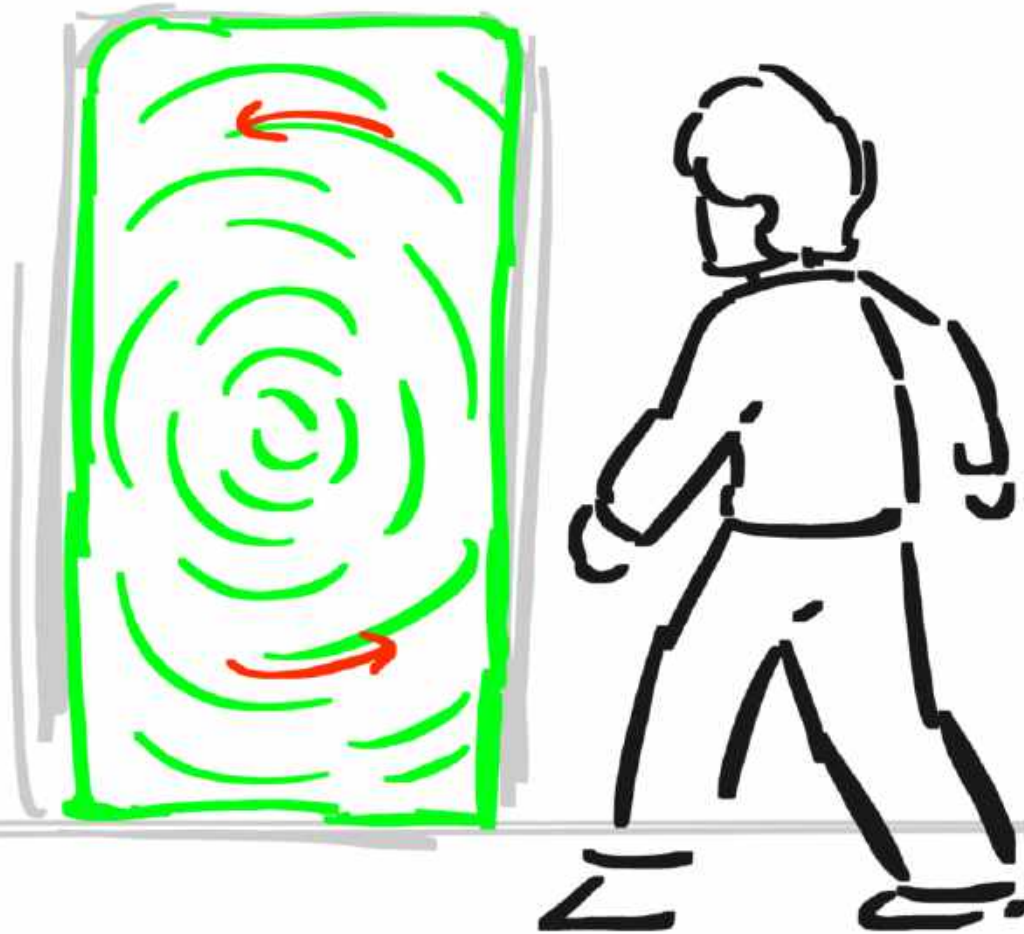


Scene	56_z_7	Duration	02:00	Panel	2	Duration	01:00
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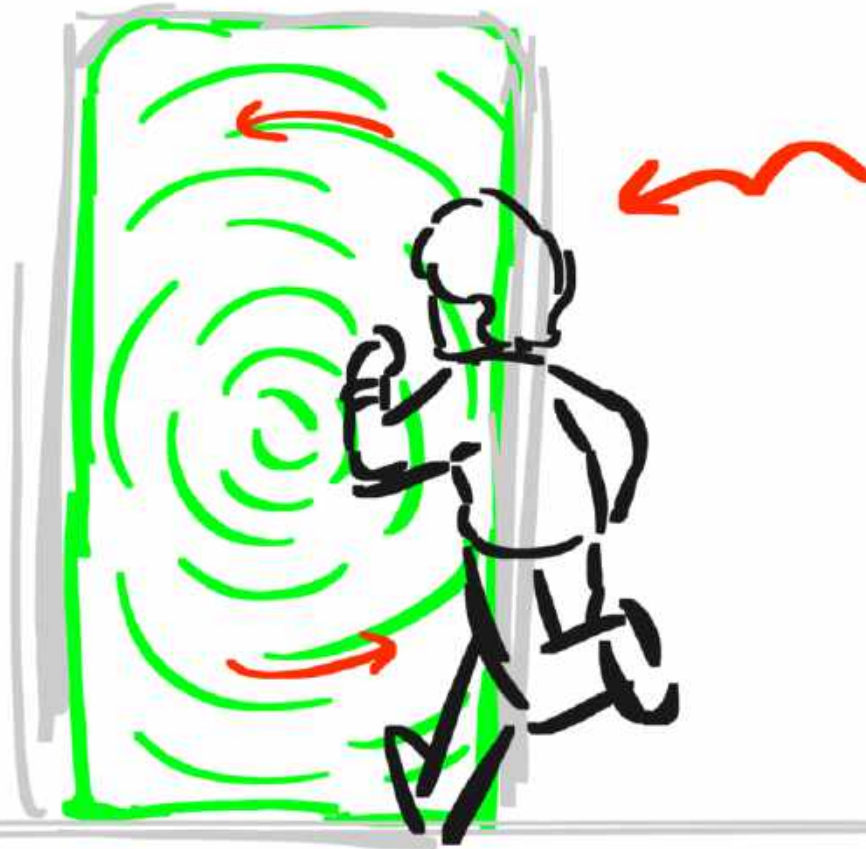


Dialog  
MIN  
Ryan!

Scene	56_1B	Duration	05:00	Panel	1	Duration	01:00
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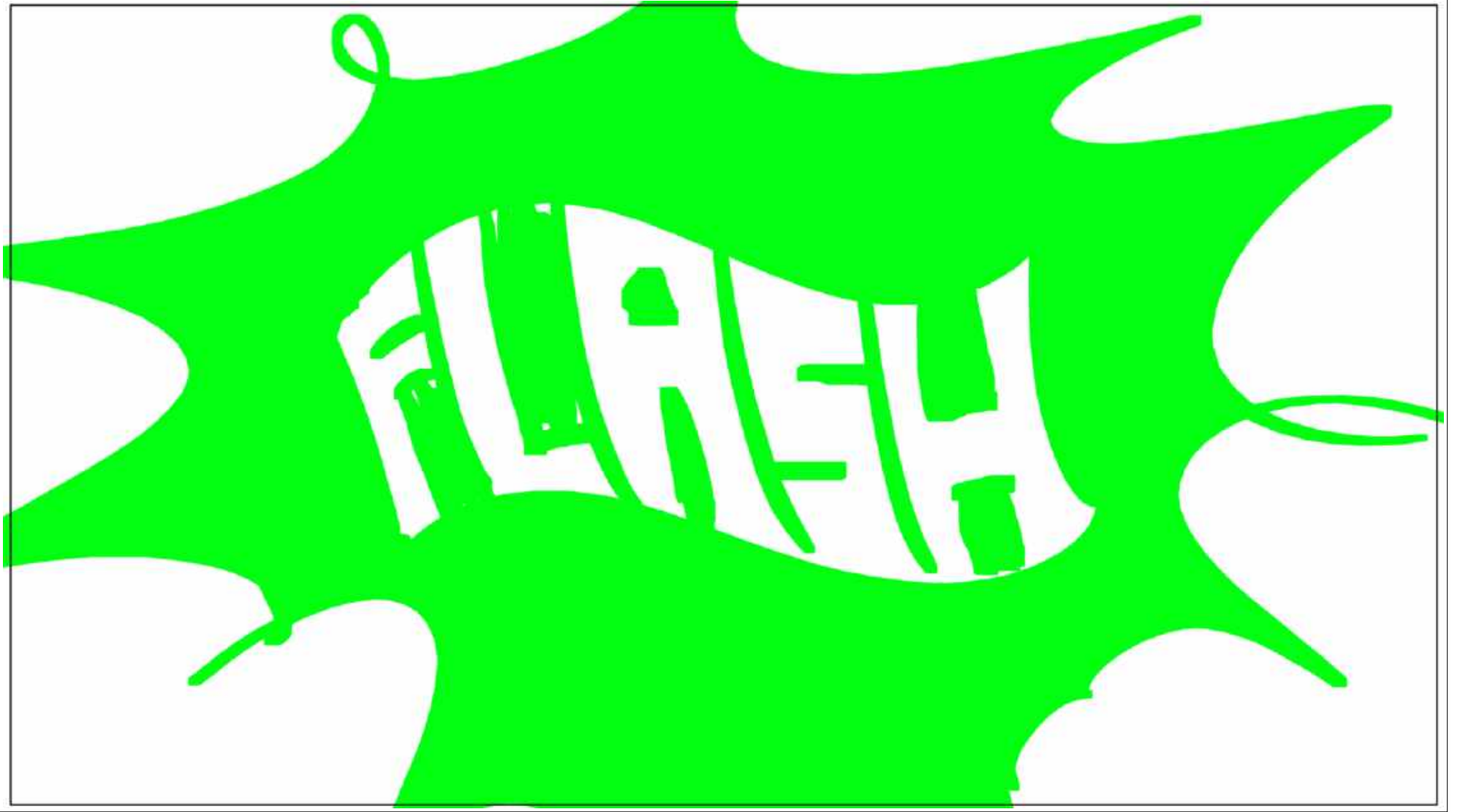


Scene	56_1B	Duration	05:00	Panel	2	Duration	01:00
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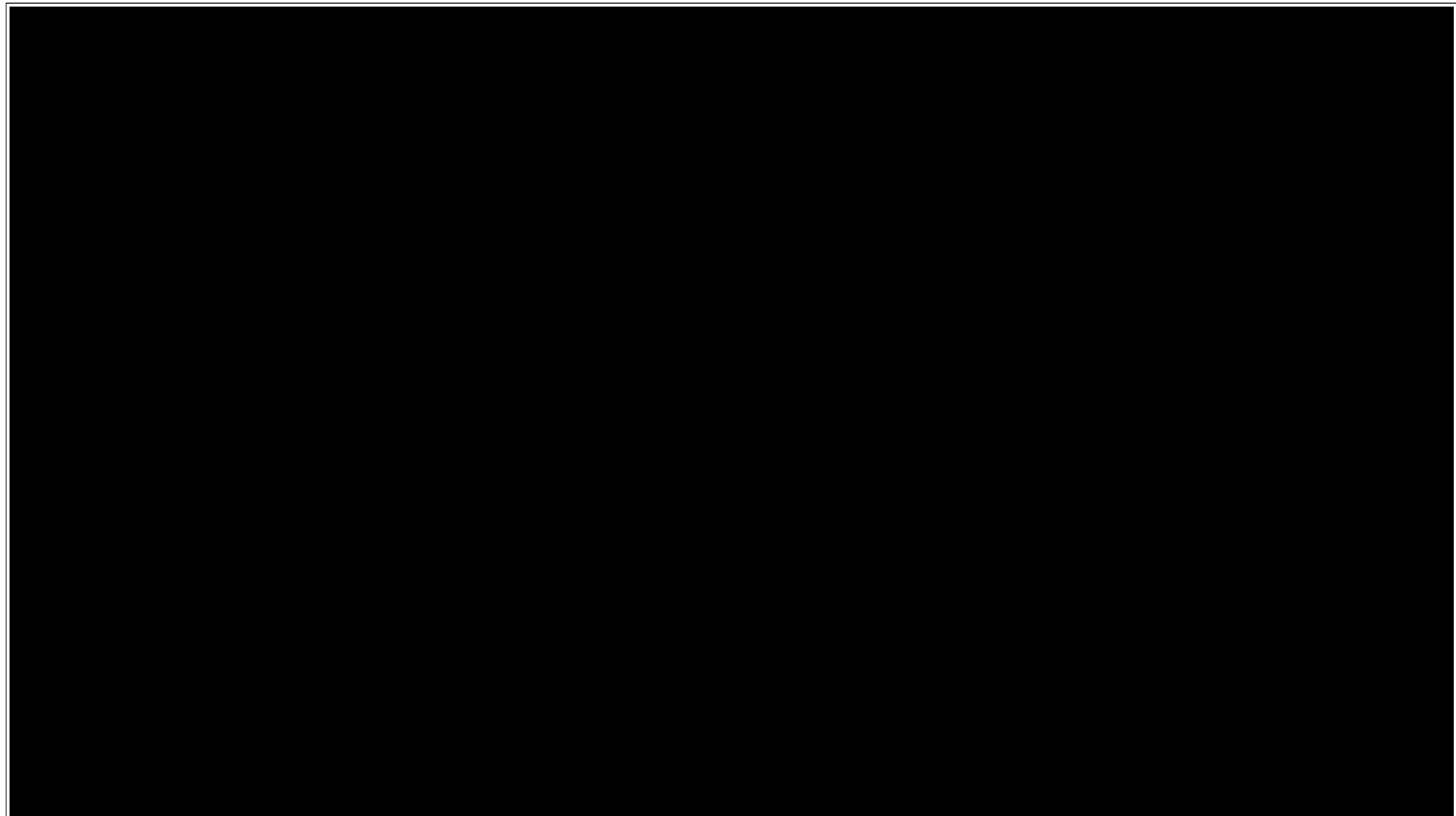




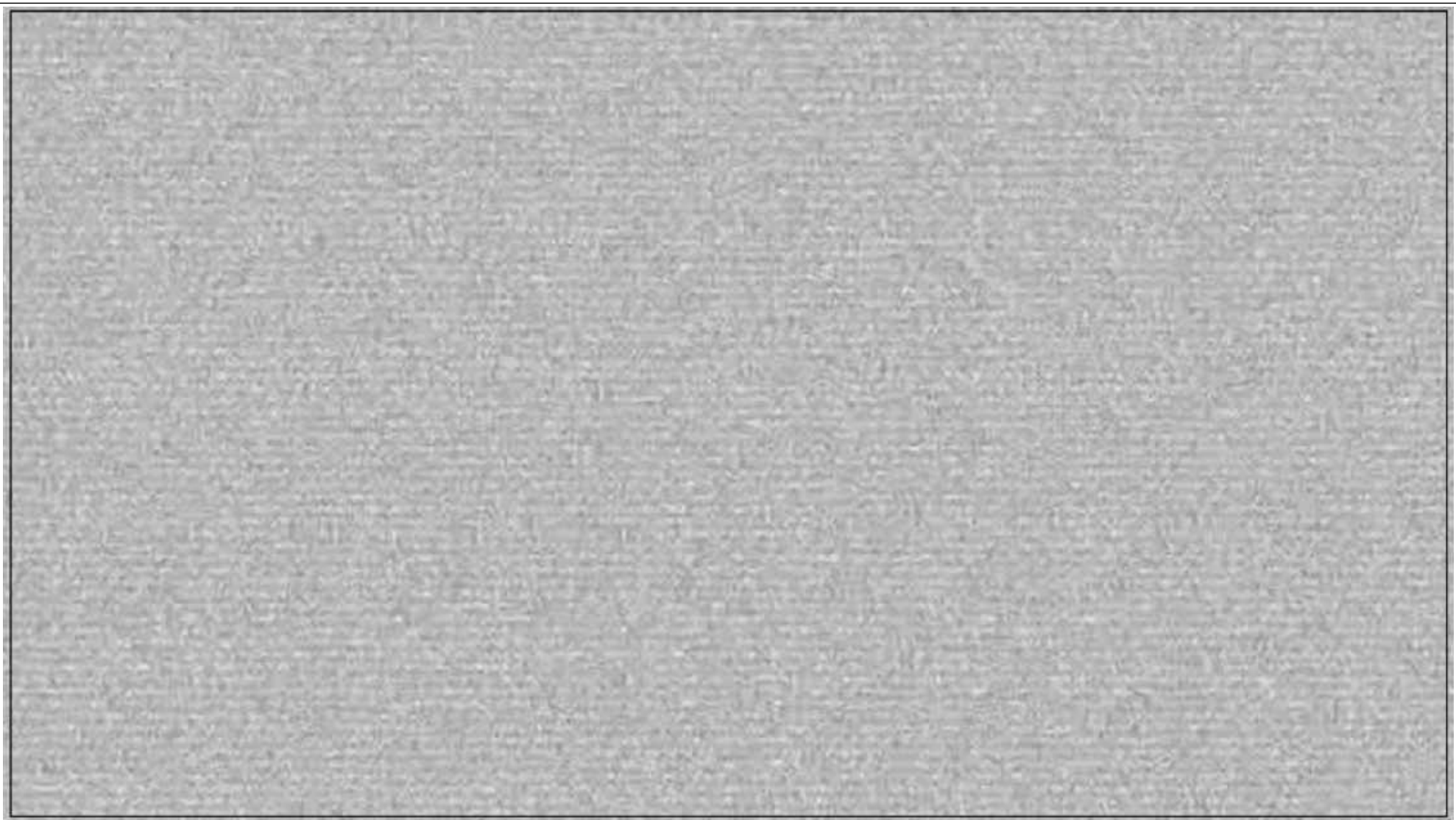
Scene	56_1B	Duration	05:00	Panel	3	Duration	01:00
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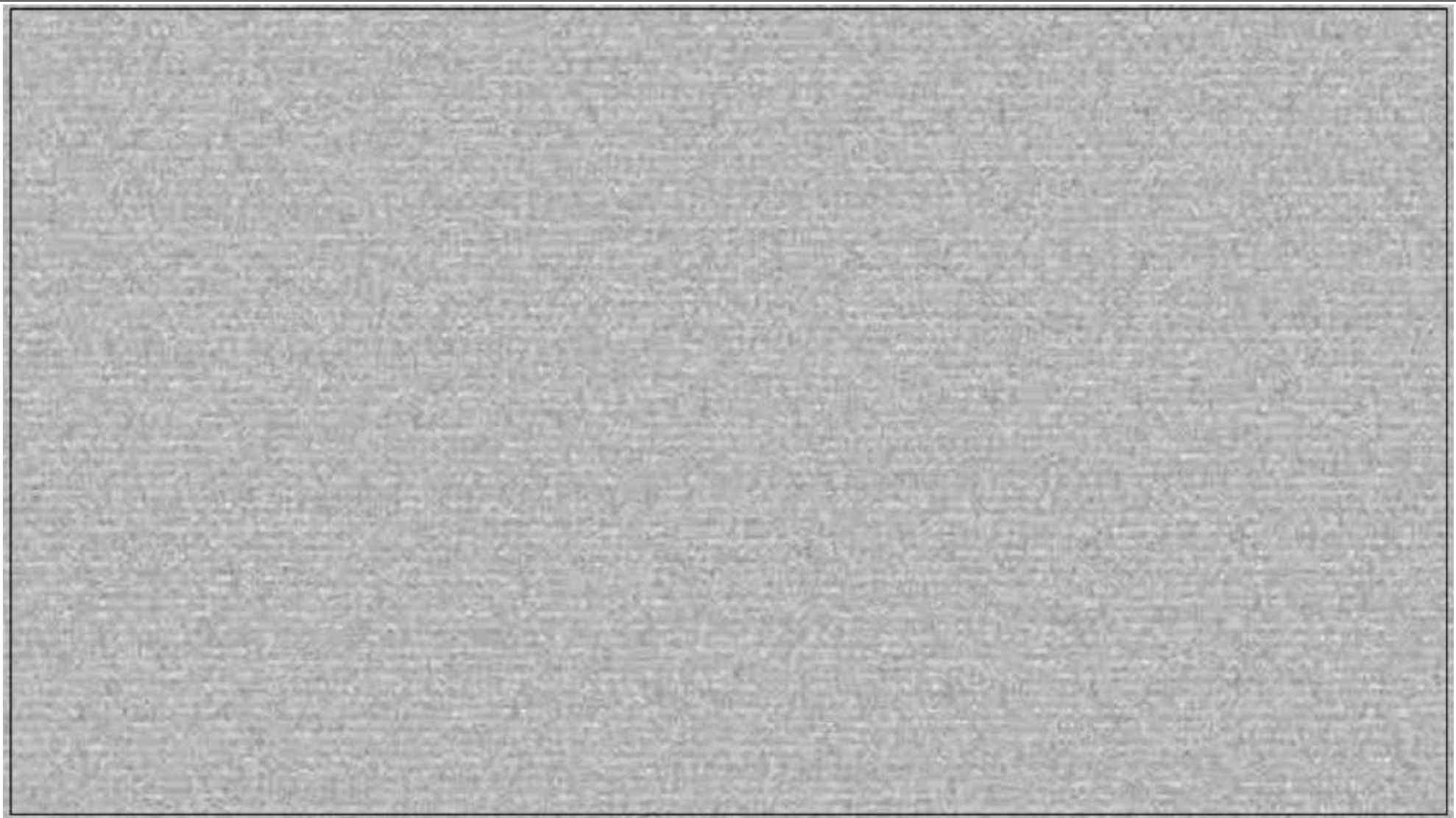
Scene	Duration	Panel	Duration
56_1B	05:00	4	01:00



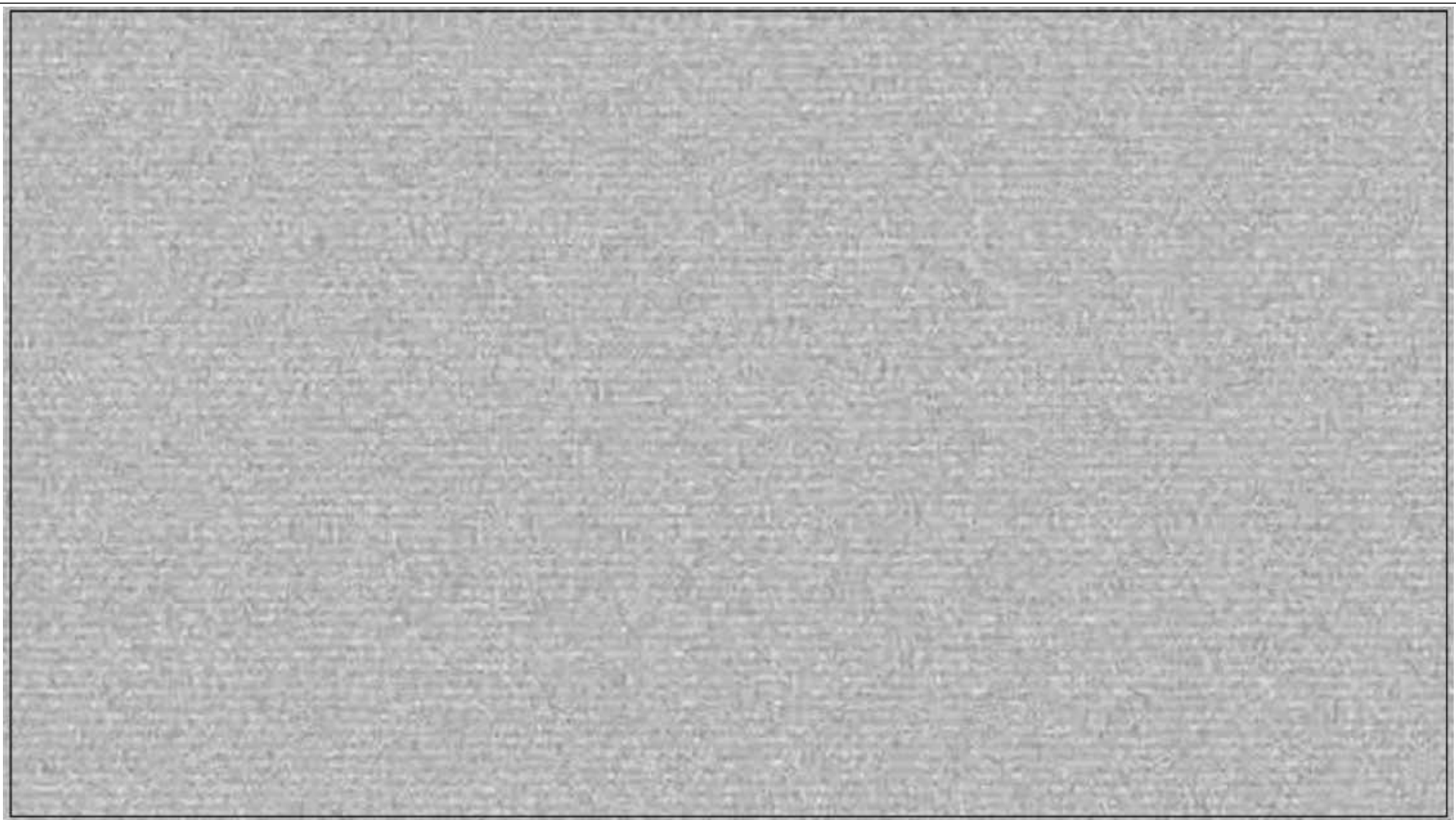
Scene	Duration	Panel	Duration
56_1B	05:00	5	01:00



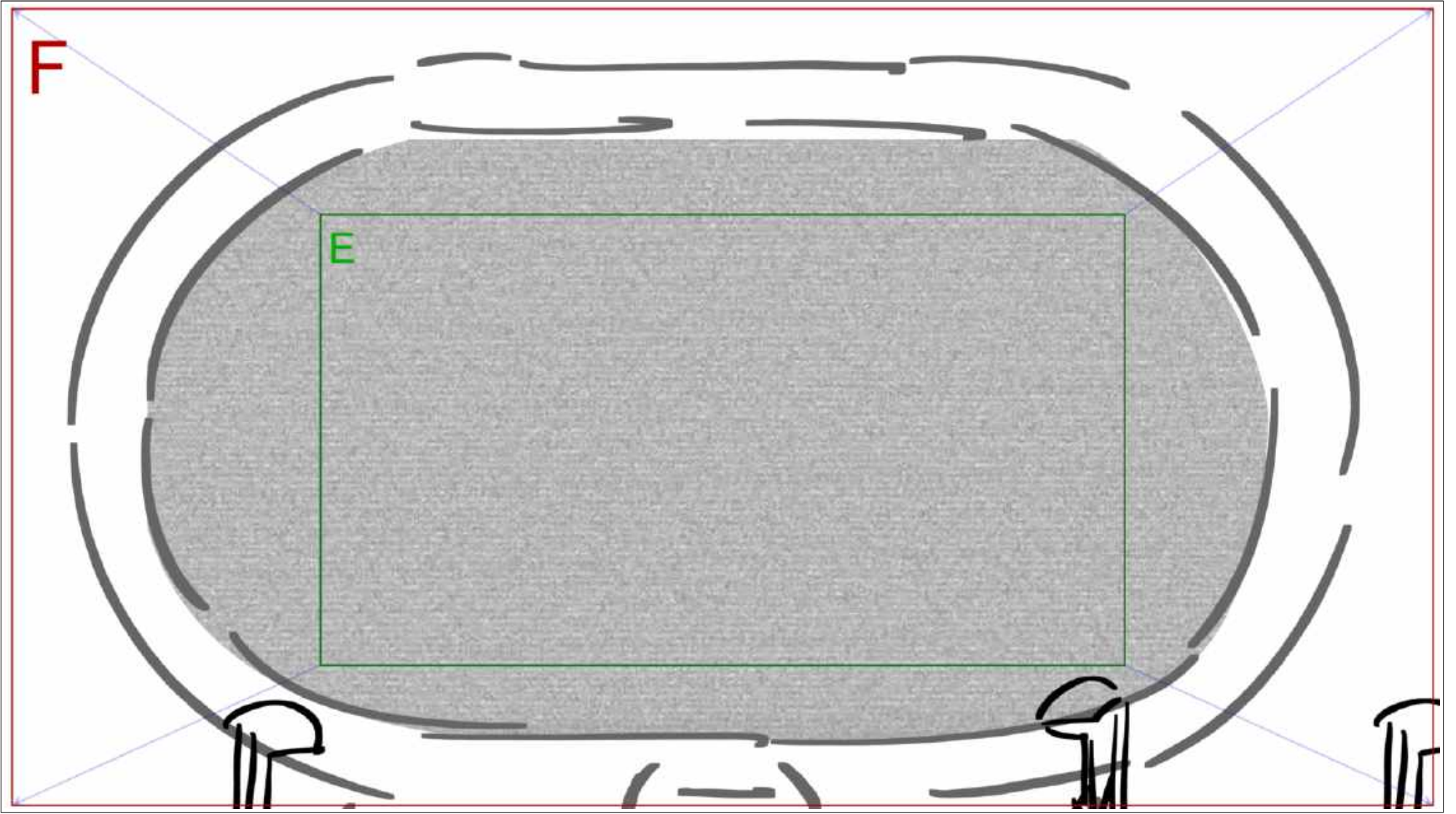
Scene	Duration	Panel	Duration
1_A	04:00	1	01:00



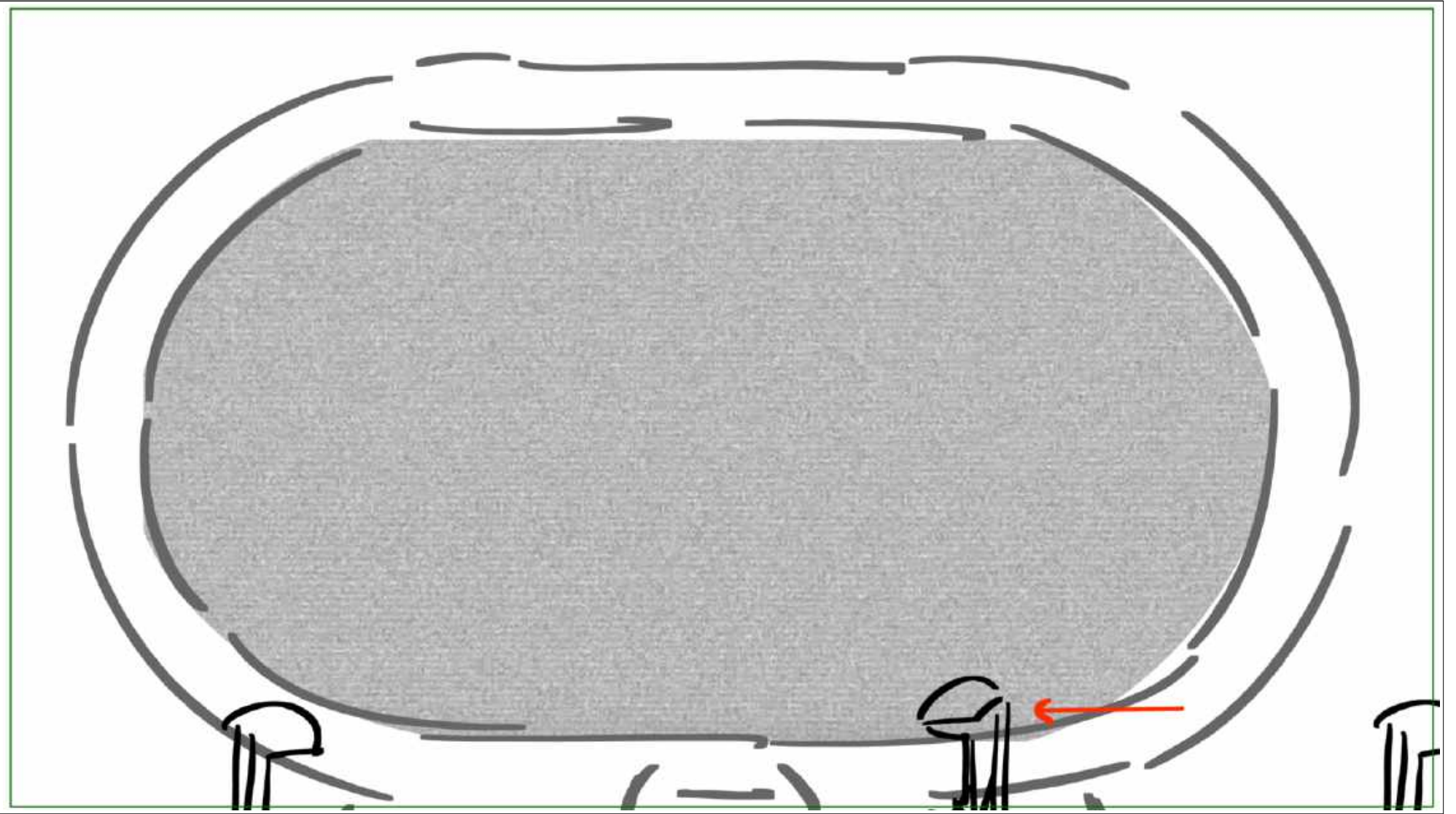
Scene	Duration	Panel	Duration
1_A	04:00	2	01:00



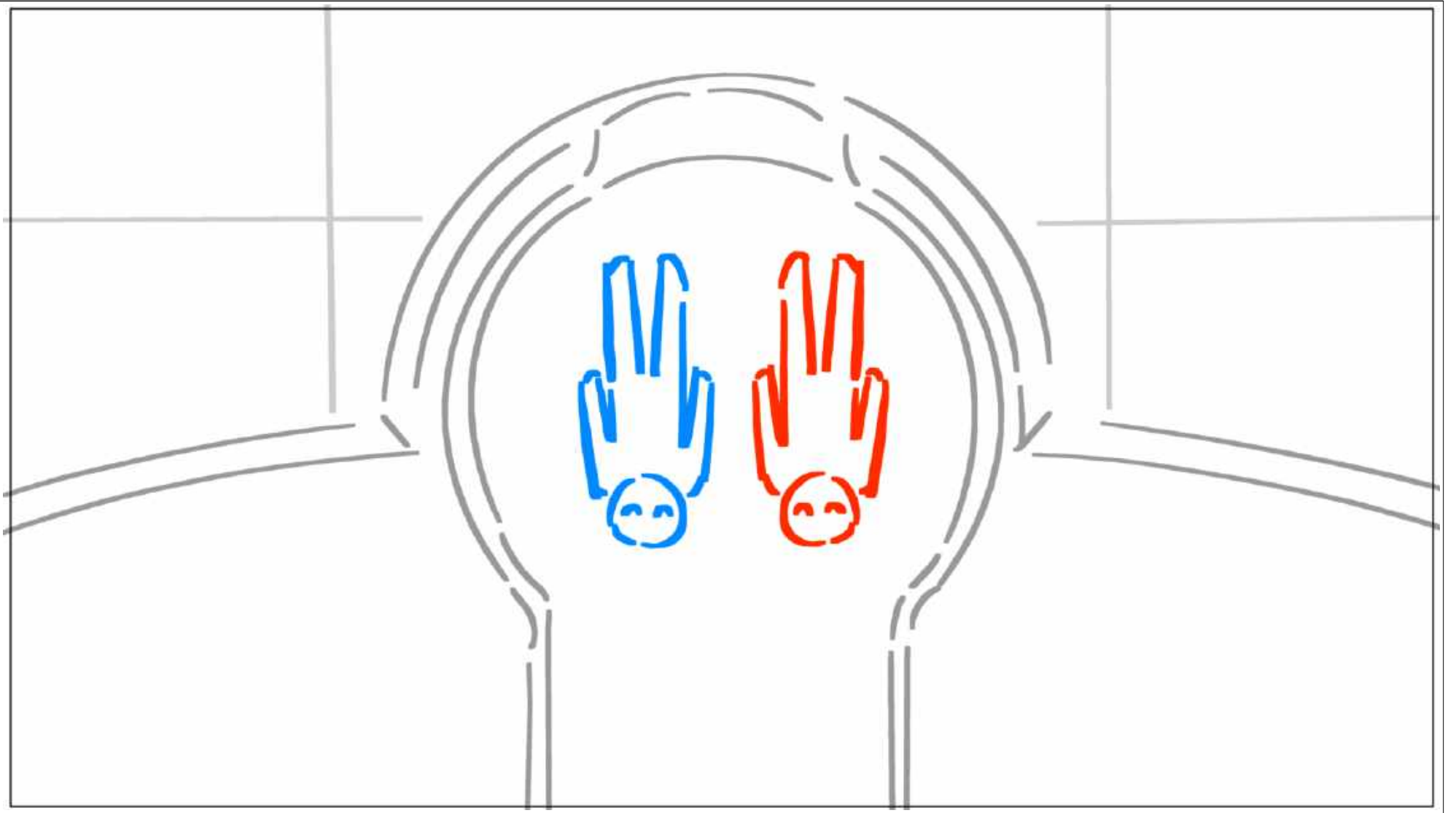
Scene	Duration	Panel	Duration
1_A	04:00	3	01:00



Scene	1_A	Duration	04:00	Panel	4	Duration	01:00
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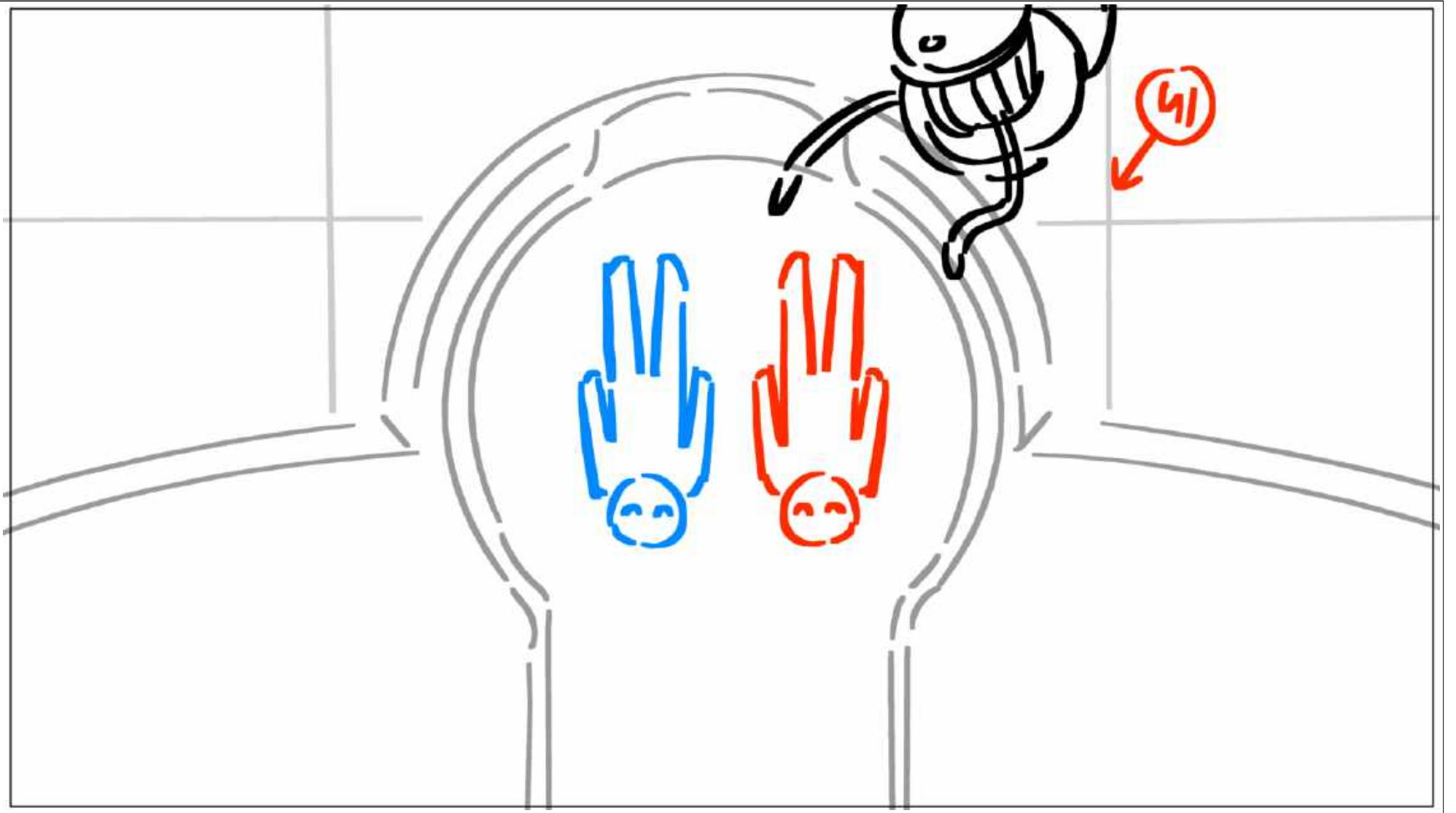


Scene	Duration	Panel	Duration
1_B	02:00	1	01:00

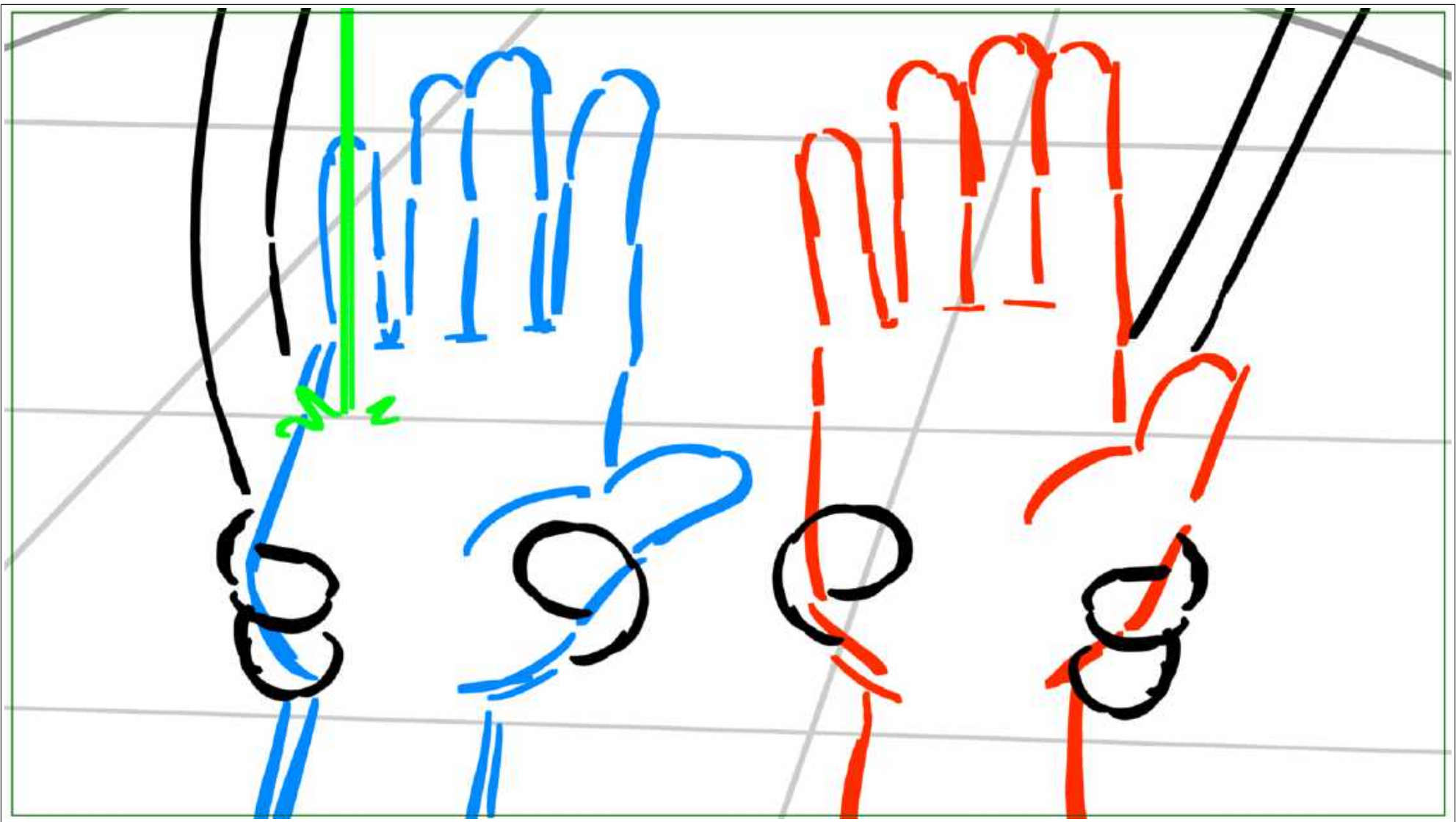




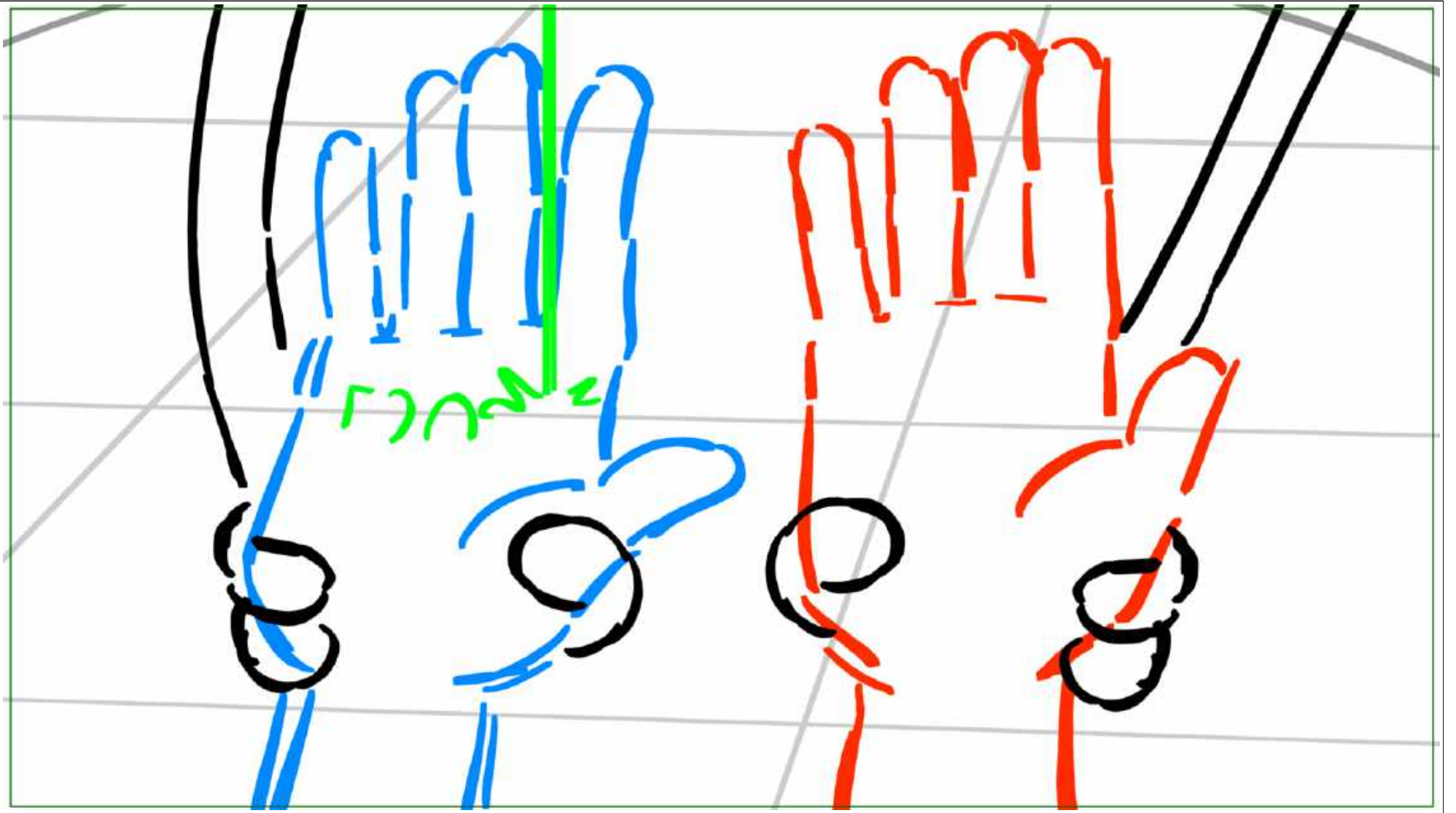
Scene	1_B	Duration	02:00	Panel	2	Duration	01:00
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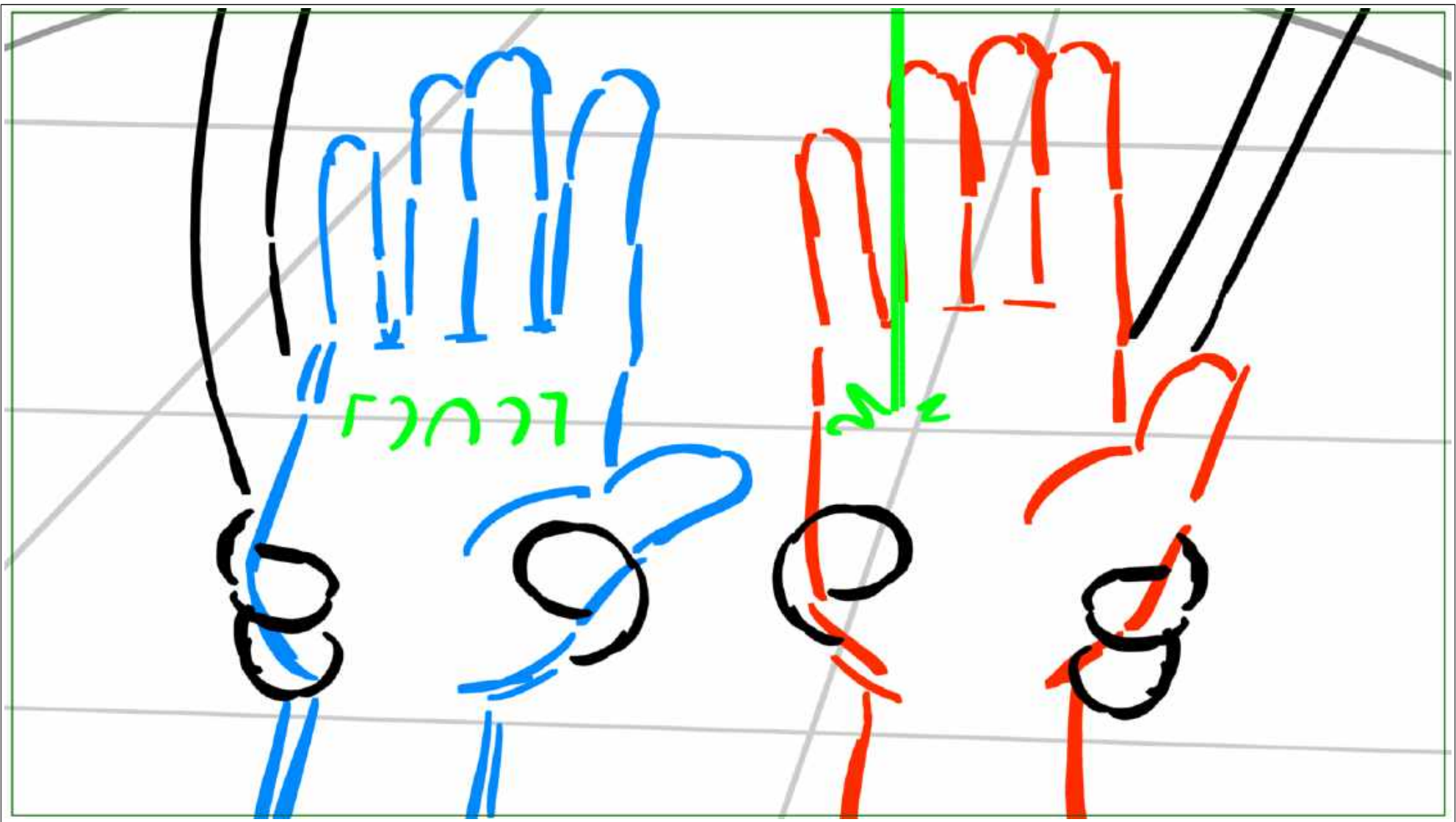
Scene	1_C	Duration	09:00	Panel	1	Duration	01:00
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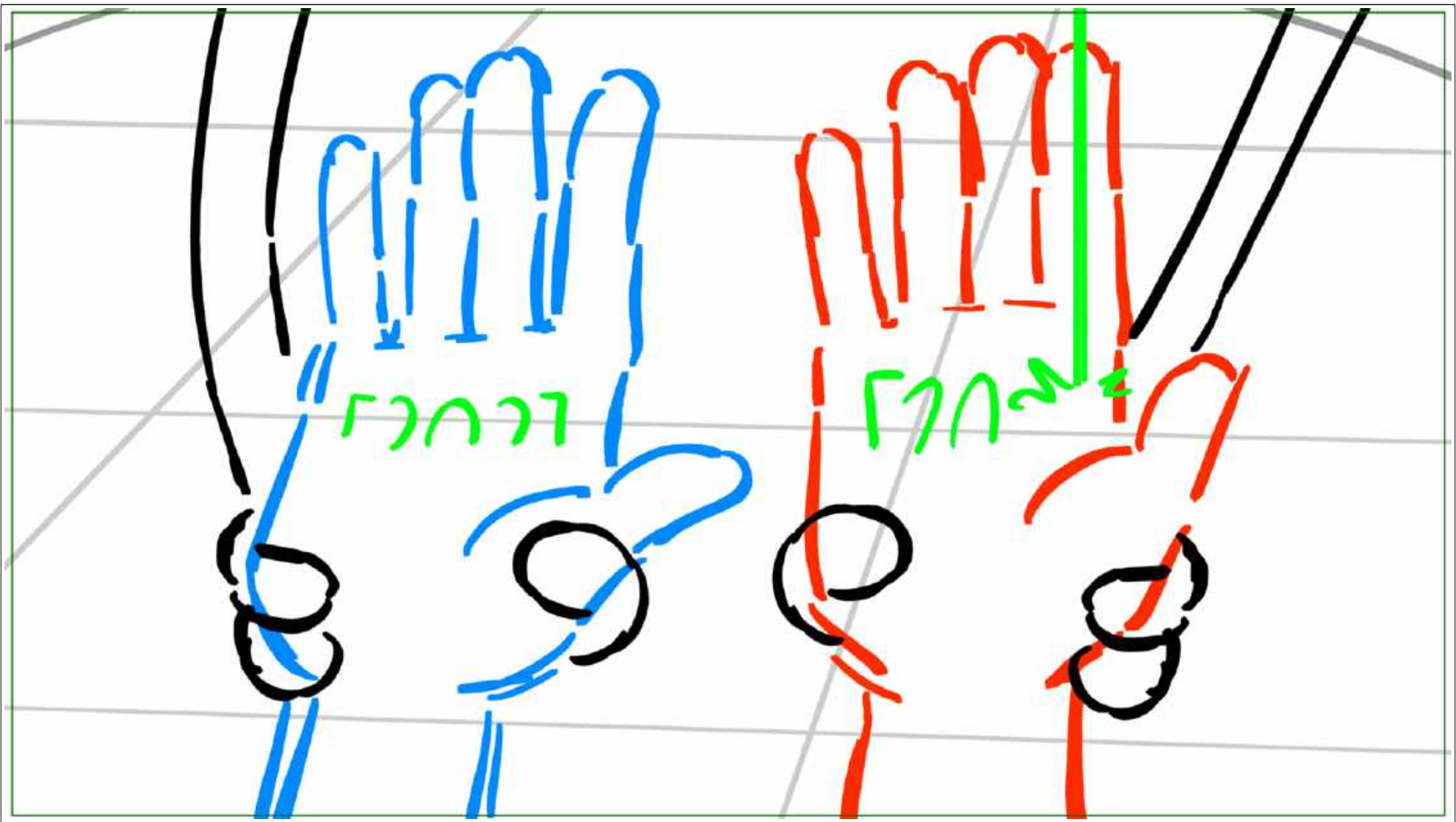
Scene	1_C	Duration	09:00	Panel	2	Duration	01:00
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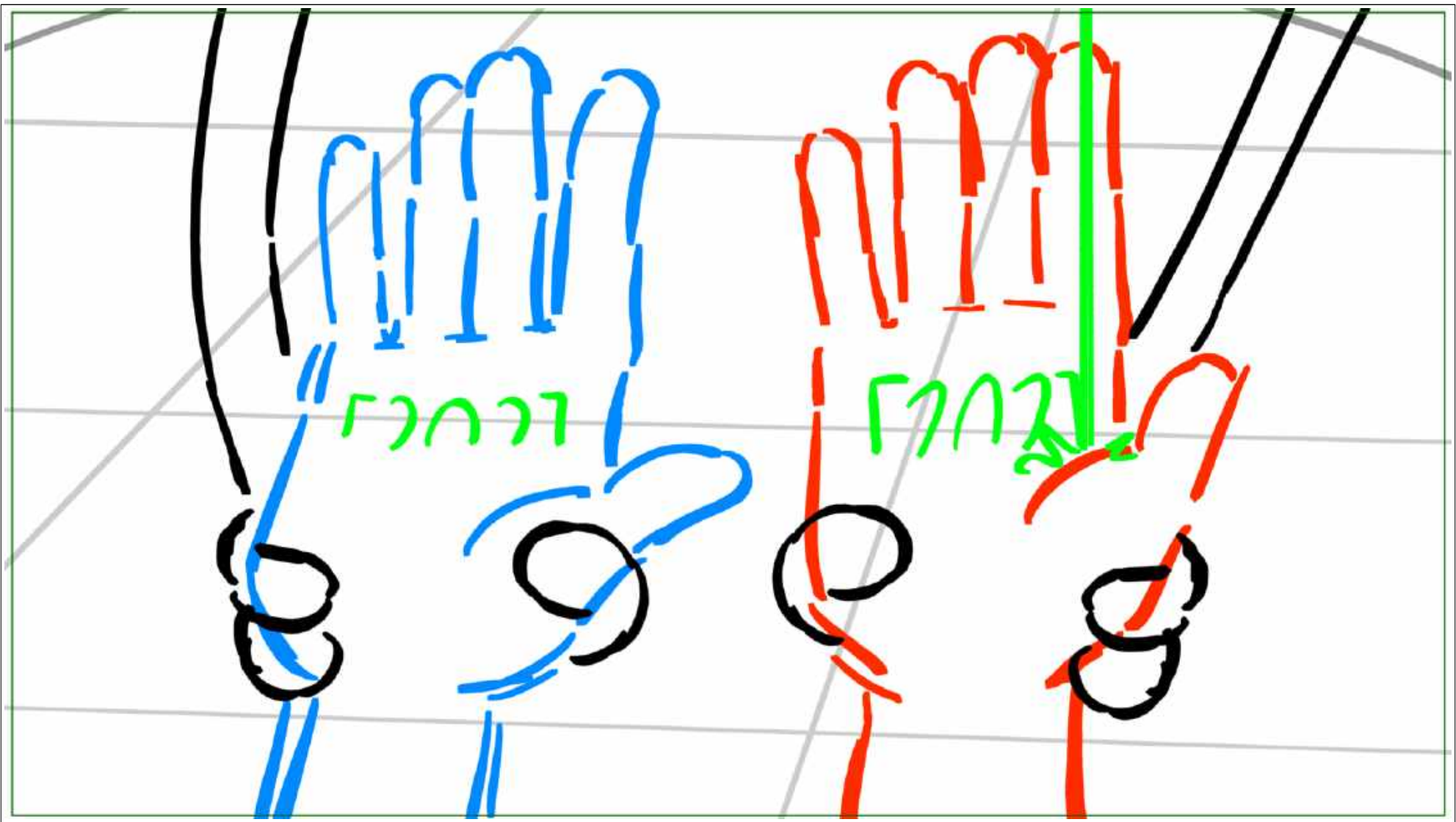
Scene	1_C	Duration	09:00	Panel	3	Duration	01:00
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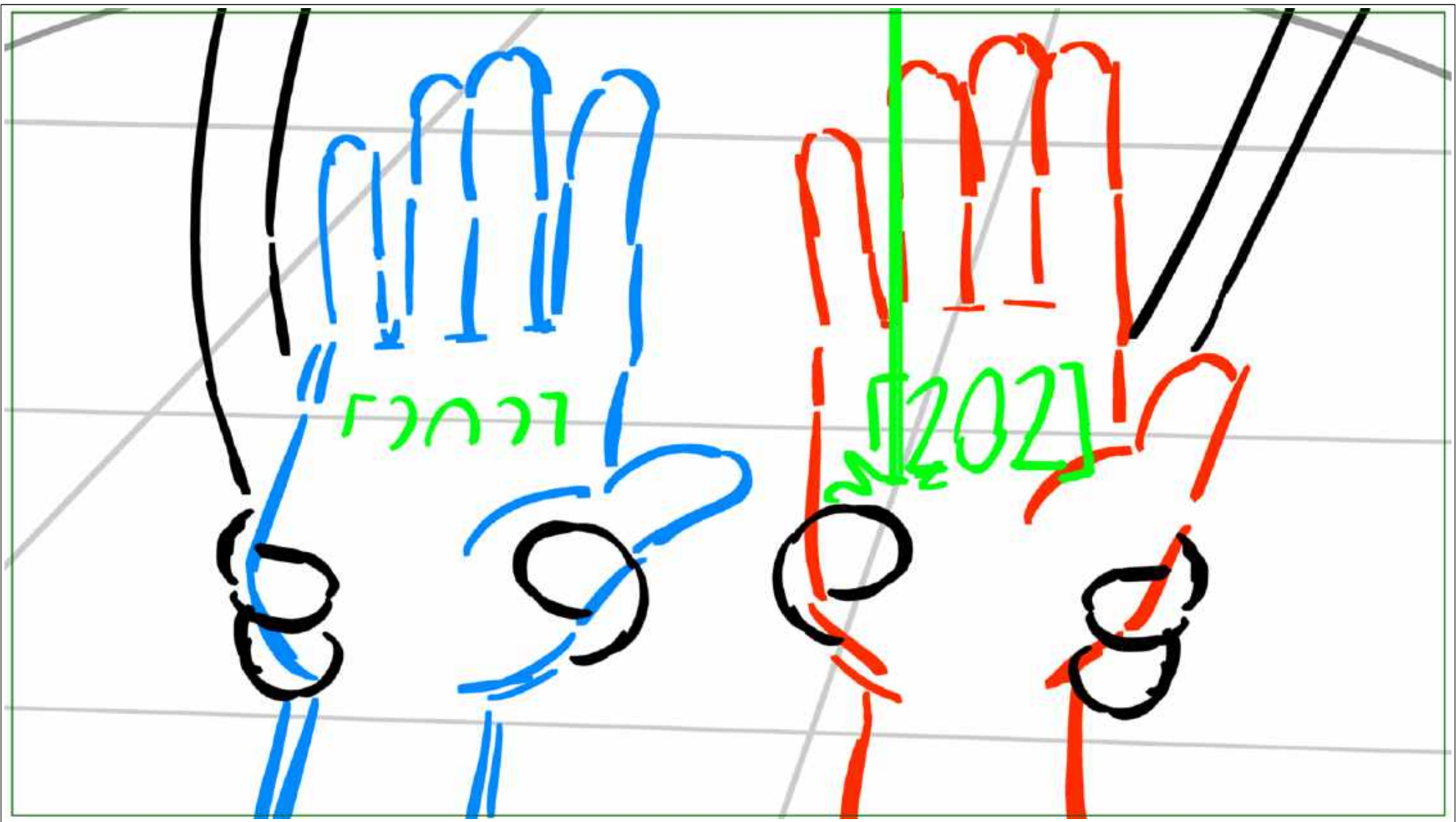
Scene	1_C	Duration	09:00	Panel	4	Duration	01:00
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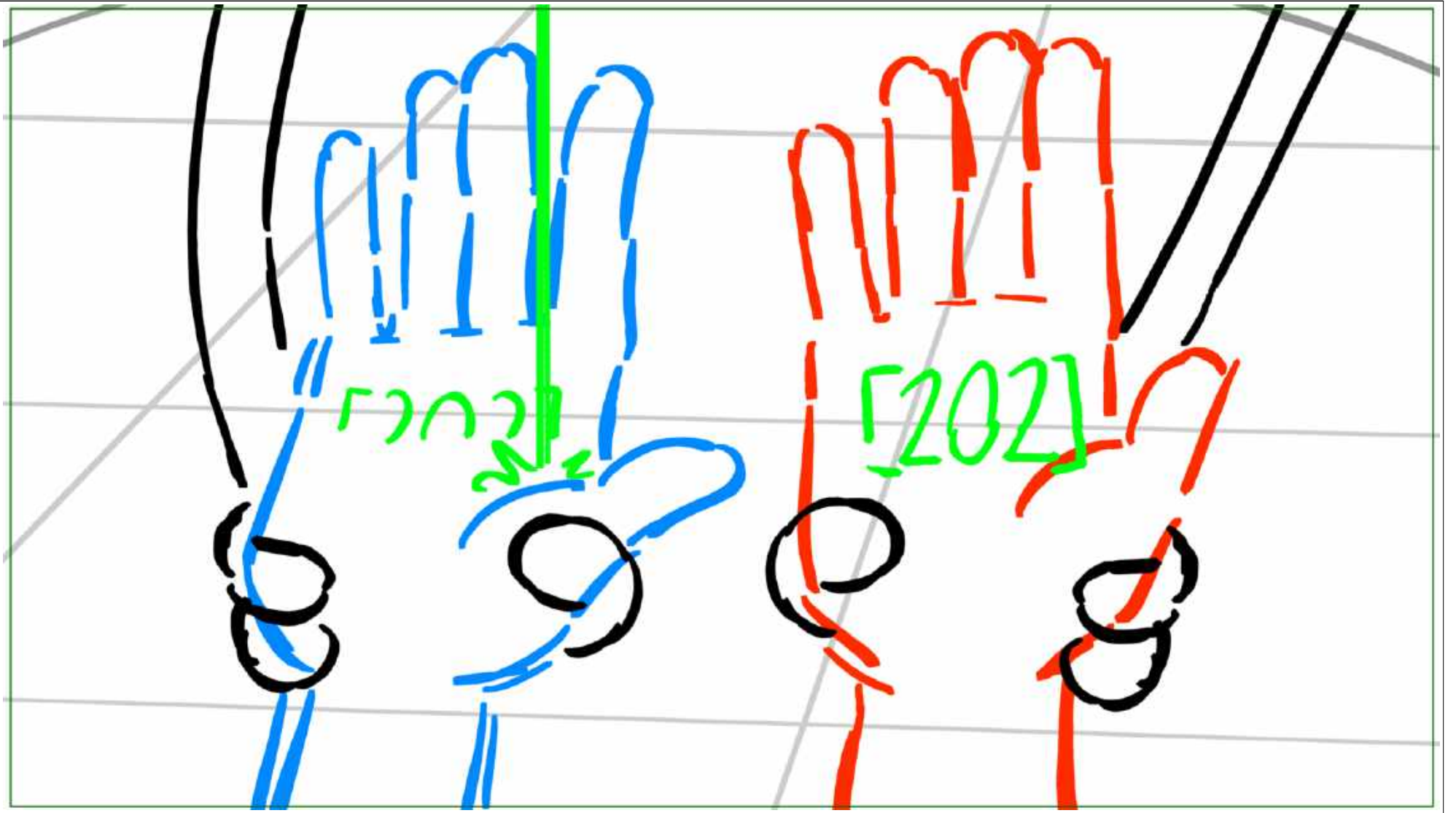
Scene	1_C	Duration	09:00	Panel	5	Duration	01:00
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Scene	1_C	Duration	09:00	Panel	6	Duration	01:00
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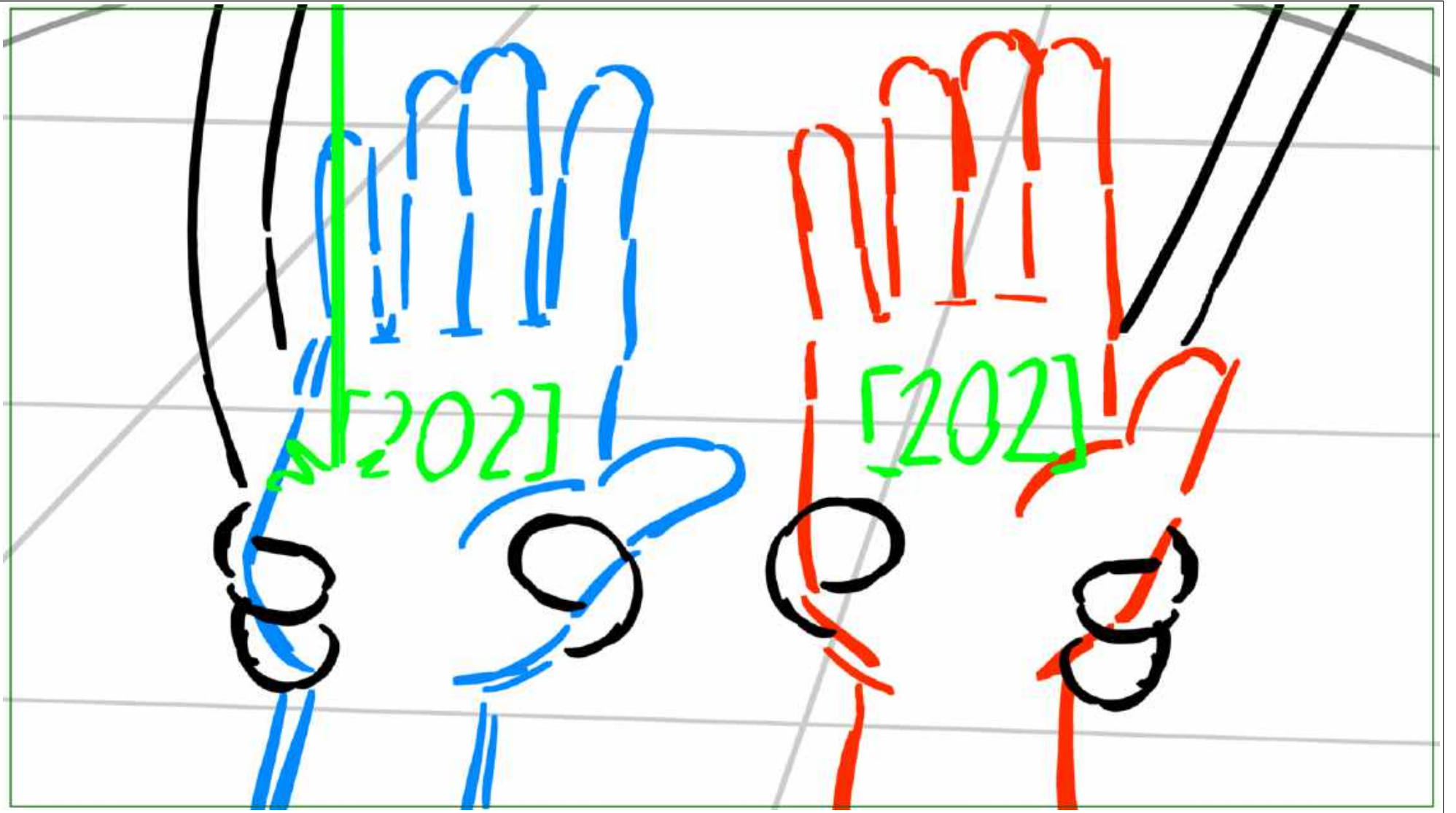


Scene	1_C	Duration	09:00	Panel	7	Duration	01:00
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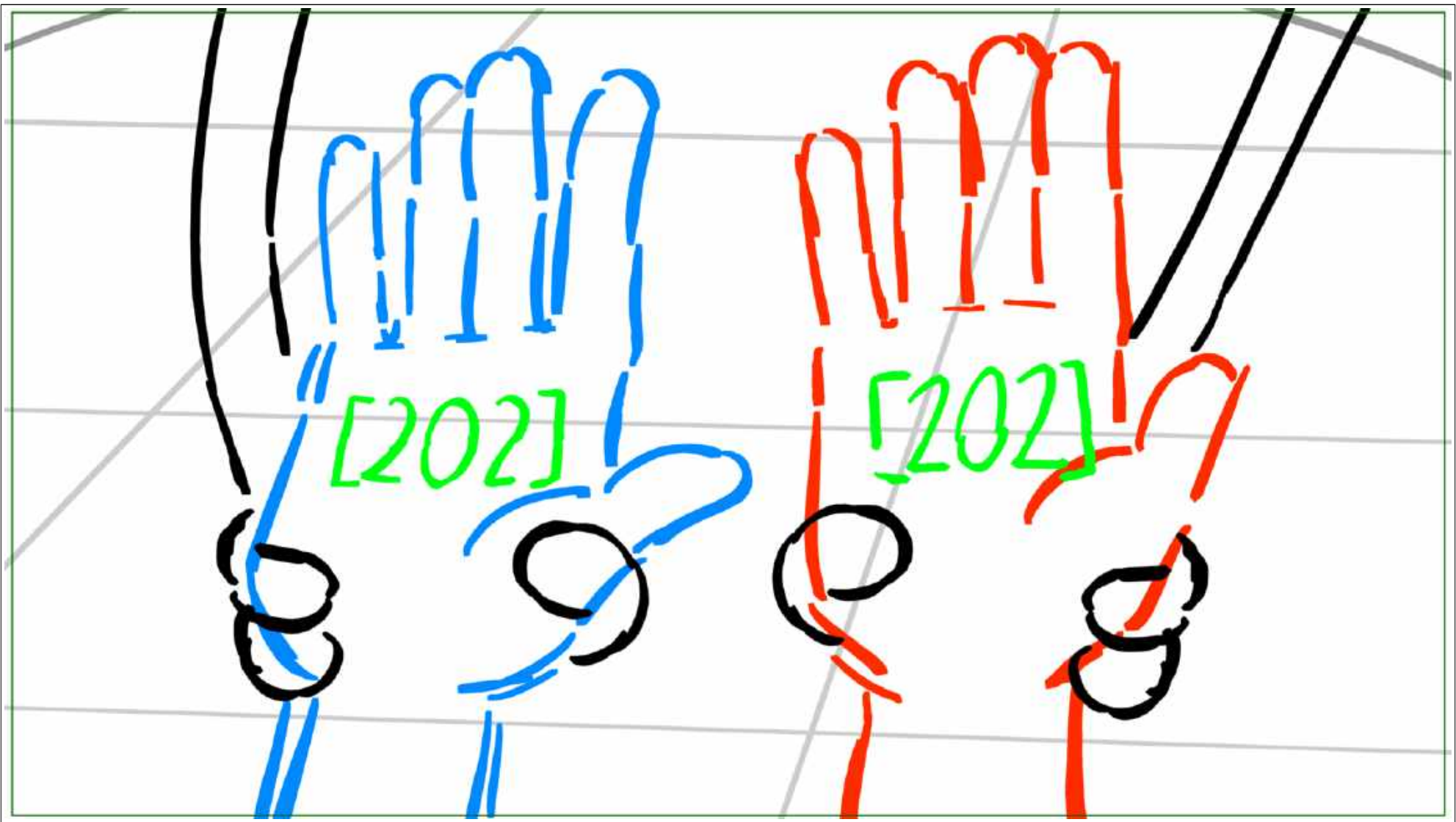




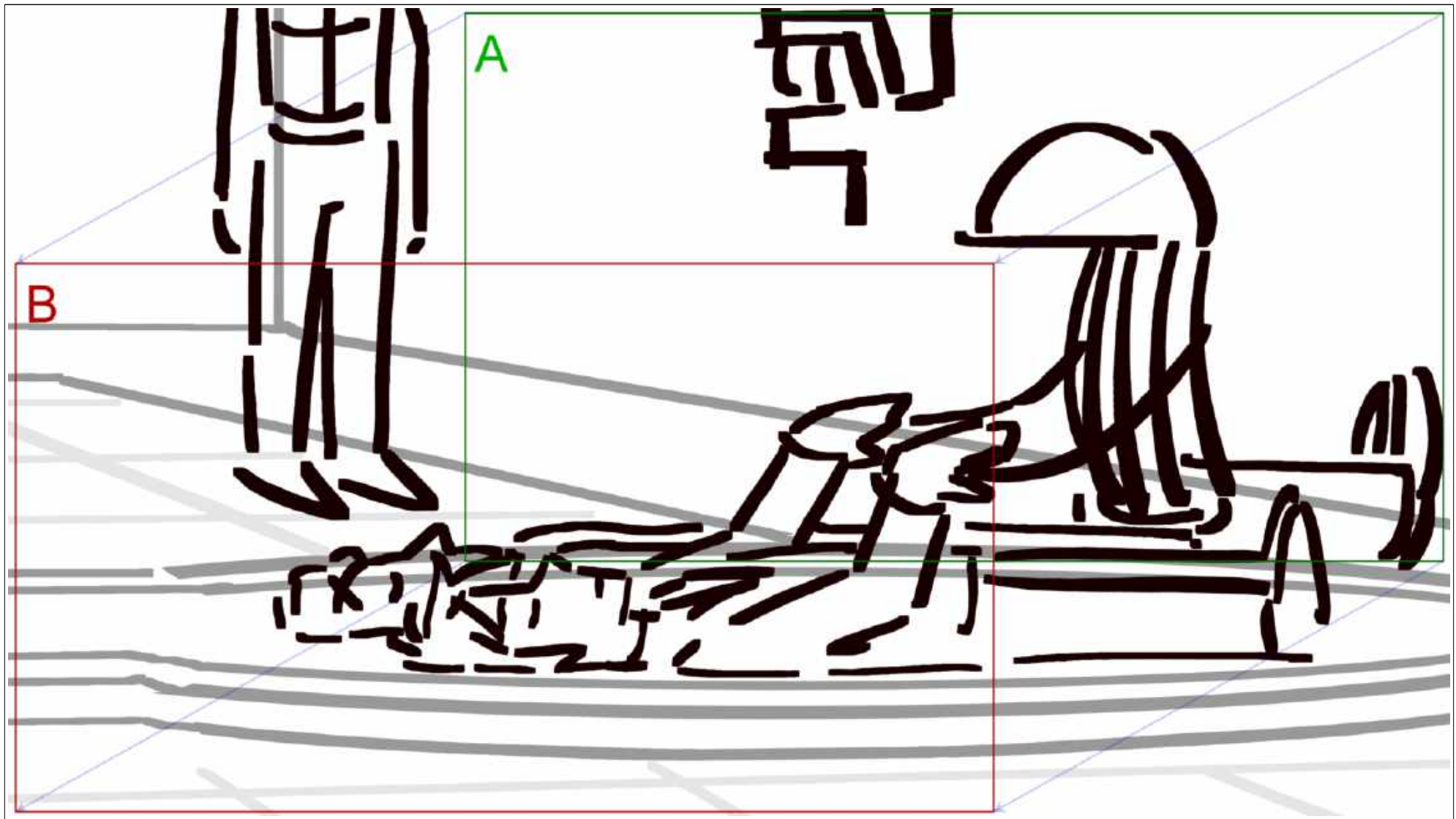
Scene	1_C	Duration	09:00	Panel	8	Duration	01:00
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Scene	1_C	Duration	09:00	Panel	9	Duration	01:00
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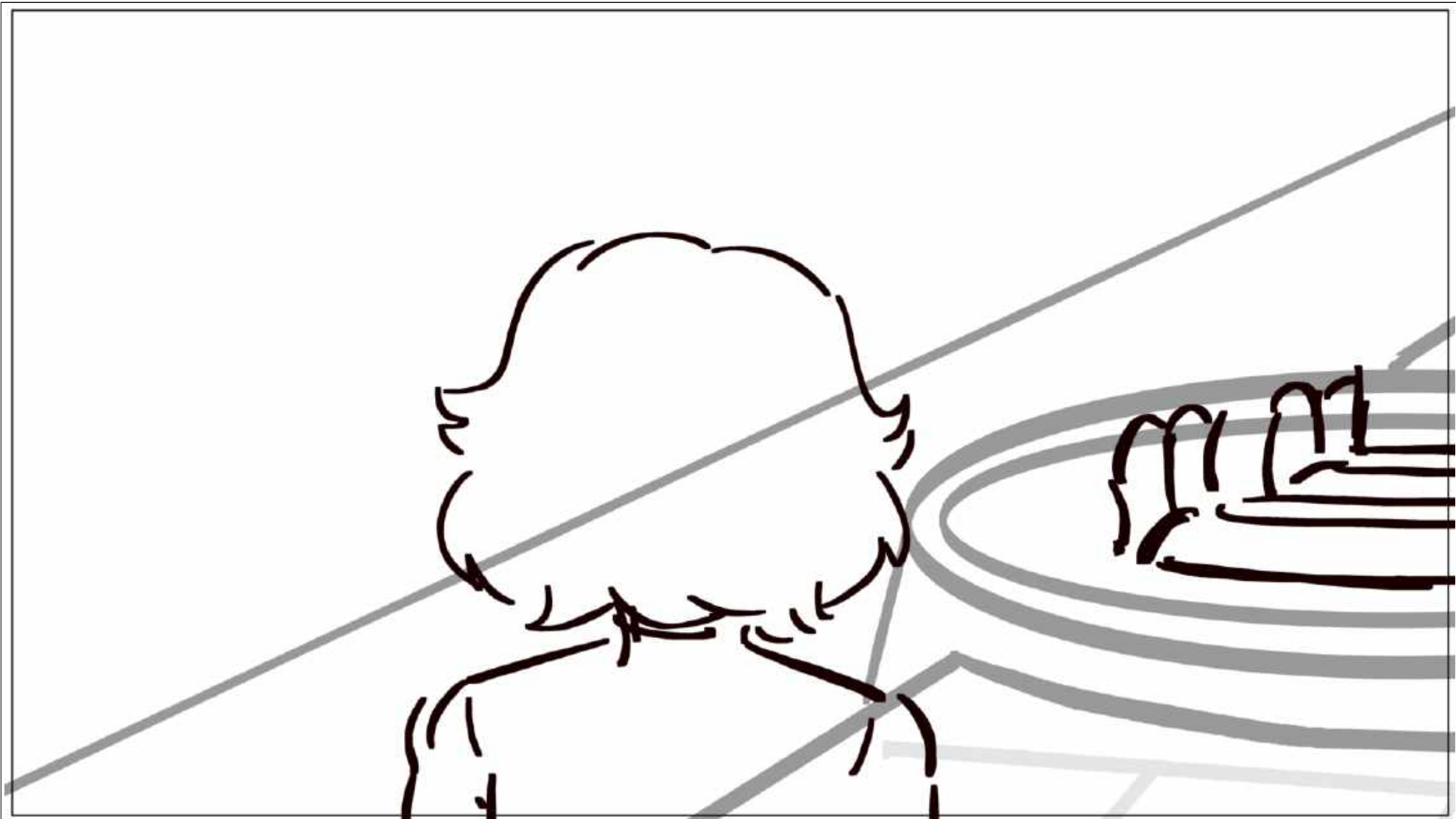


Scene	1_C_1	Duration	01:00	Panel	1	Duration	01:00
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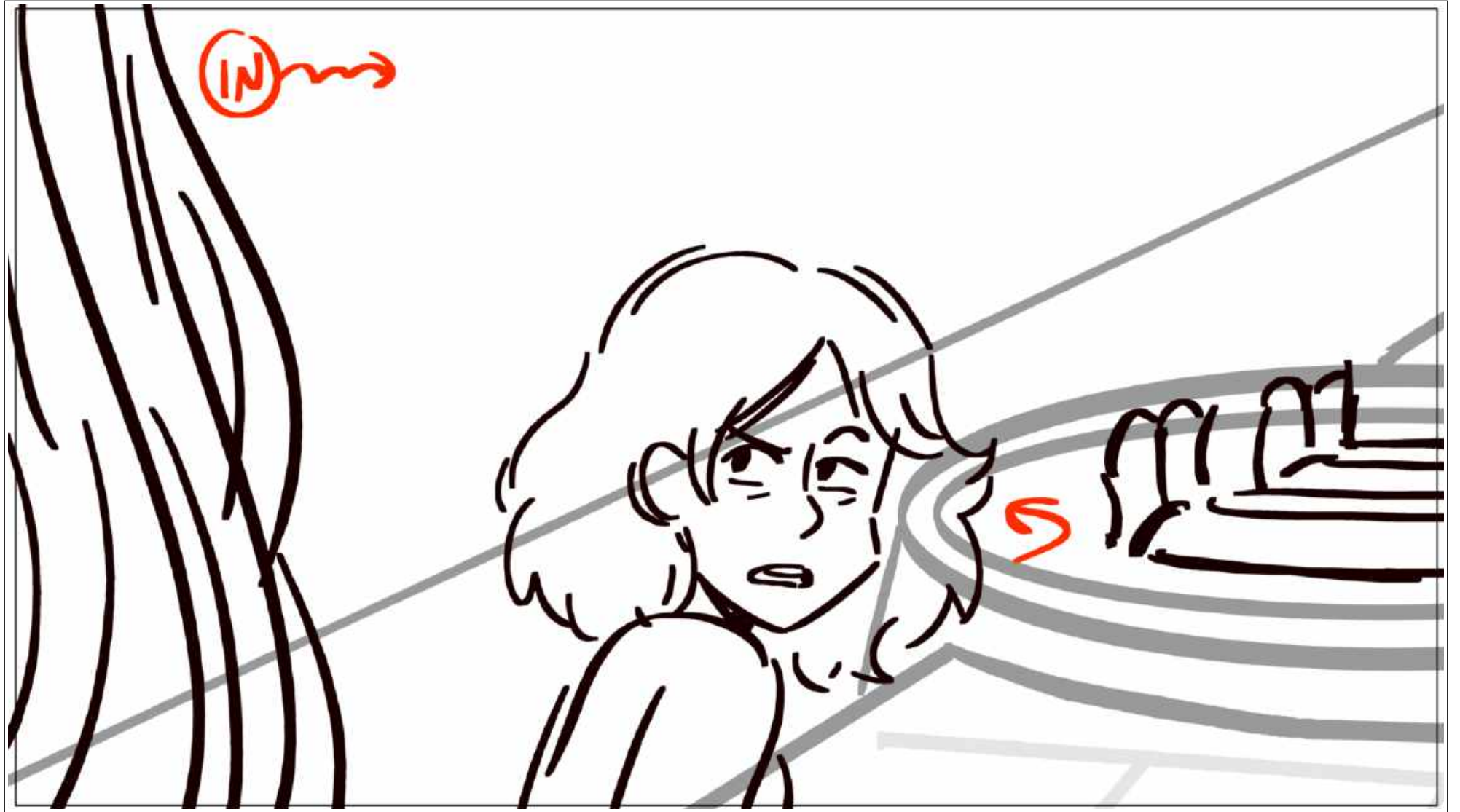
Dialog  
FEMALE VOICE  
Two in one?

Scene	1_C_2	Duration	02:00	Panel	1	Duration	01:00
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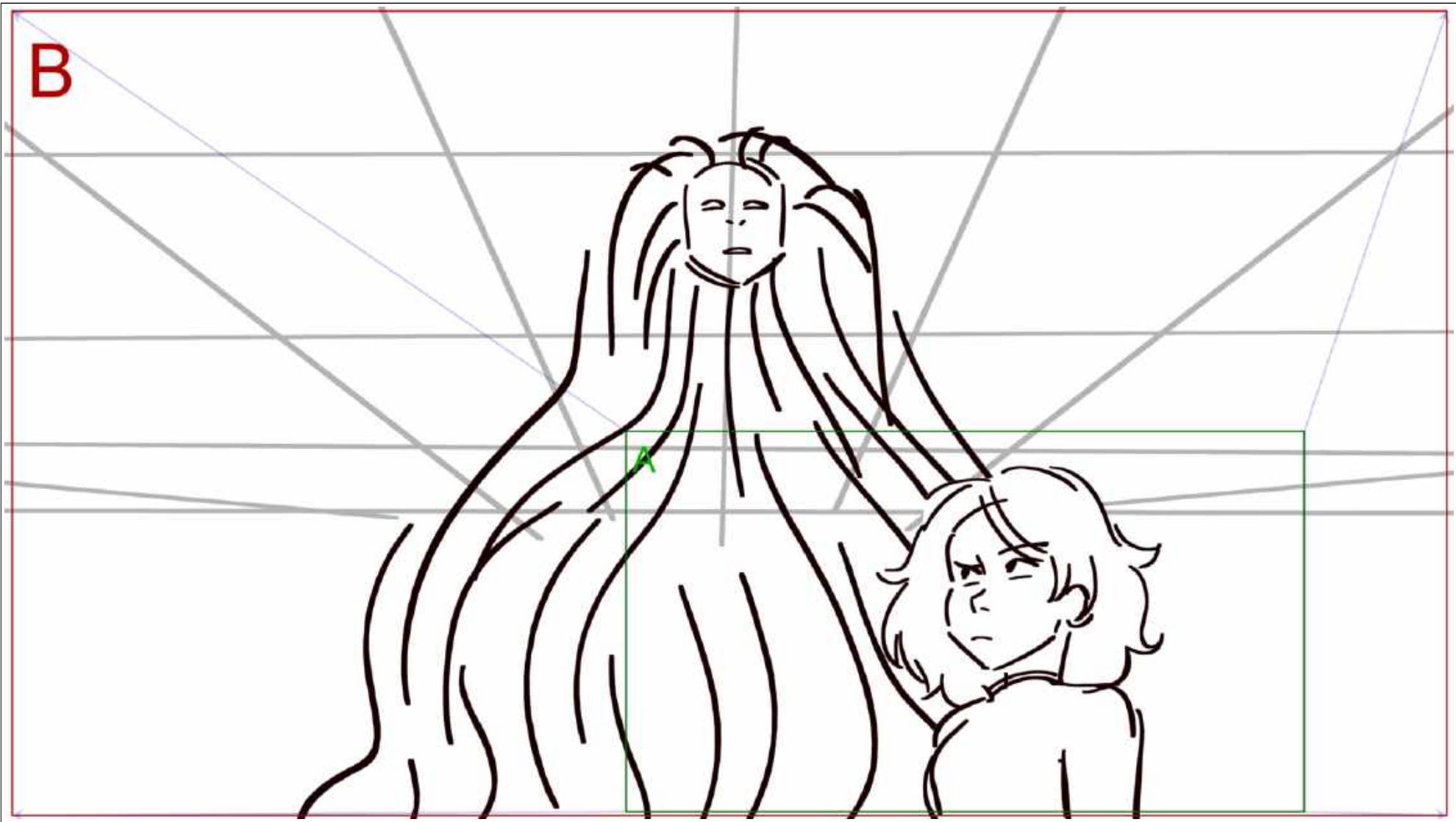
Dialog  
FEMALE VOICE  
What is this,

Scene	1_C_2	Duration	02:00	Panel	2	Duration	01:00
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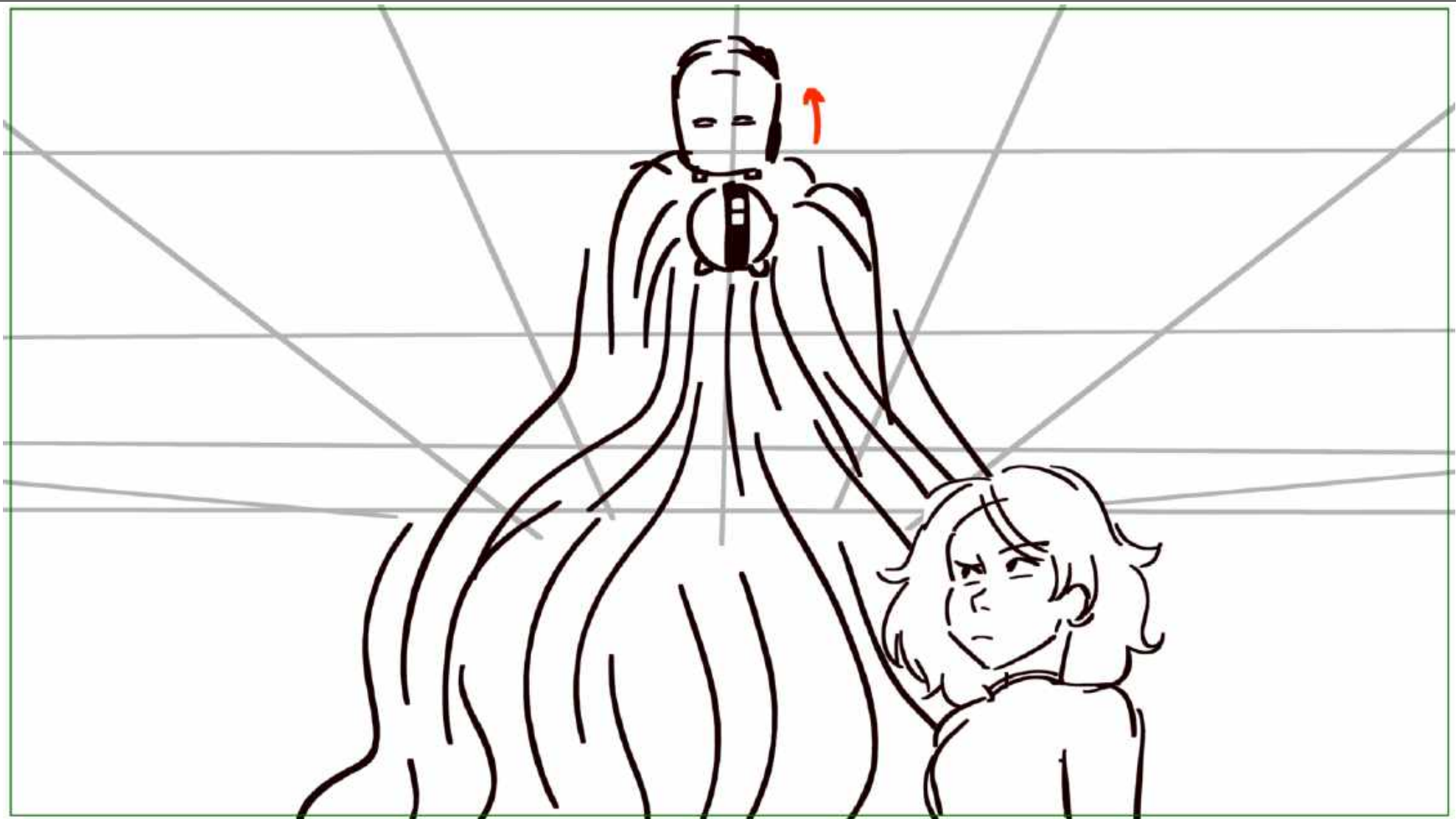
Dialog  
AMELIA  
some sort of destiny rubbish?

Scene	1_C_3	Duration	02:00	Panel	1	Duration	01:00
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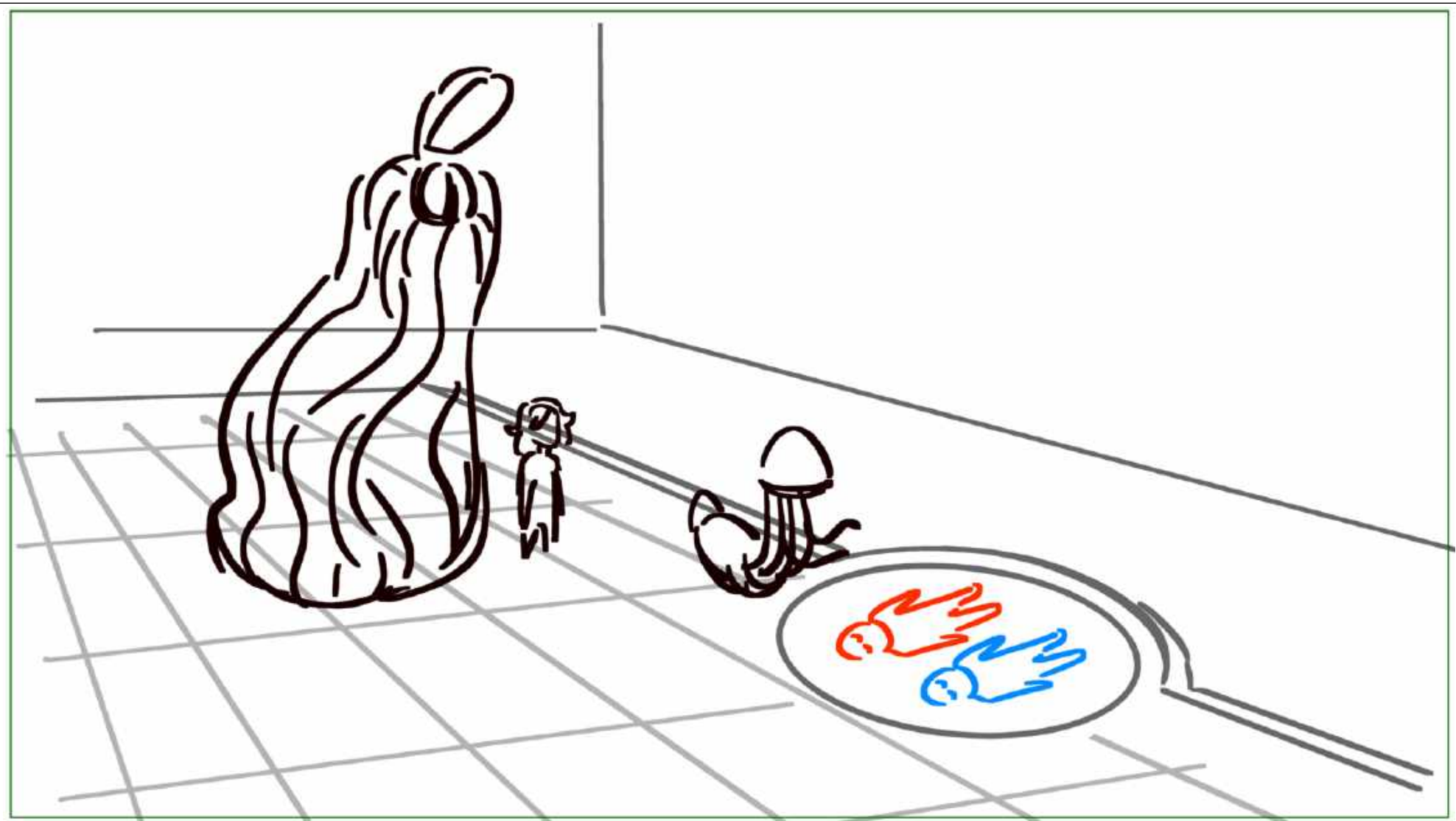
Dialog  
ONE  
No,

Scene	1_C_3	Duration	02:00	Panel	2	Duration	01:00
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Dialog  
ONE  
it is mathematics, Amelia.

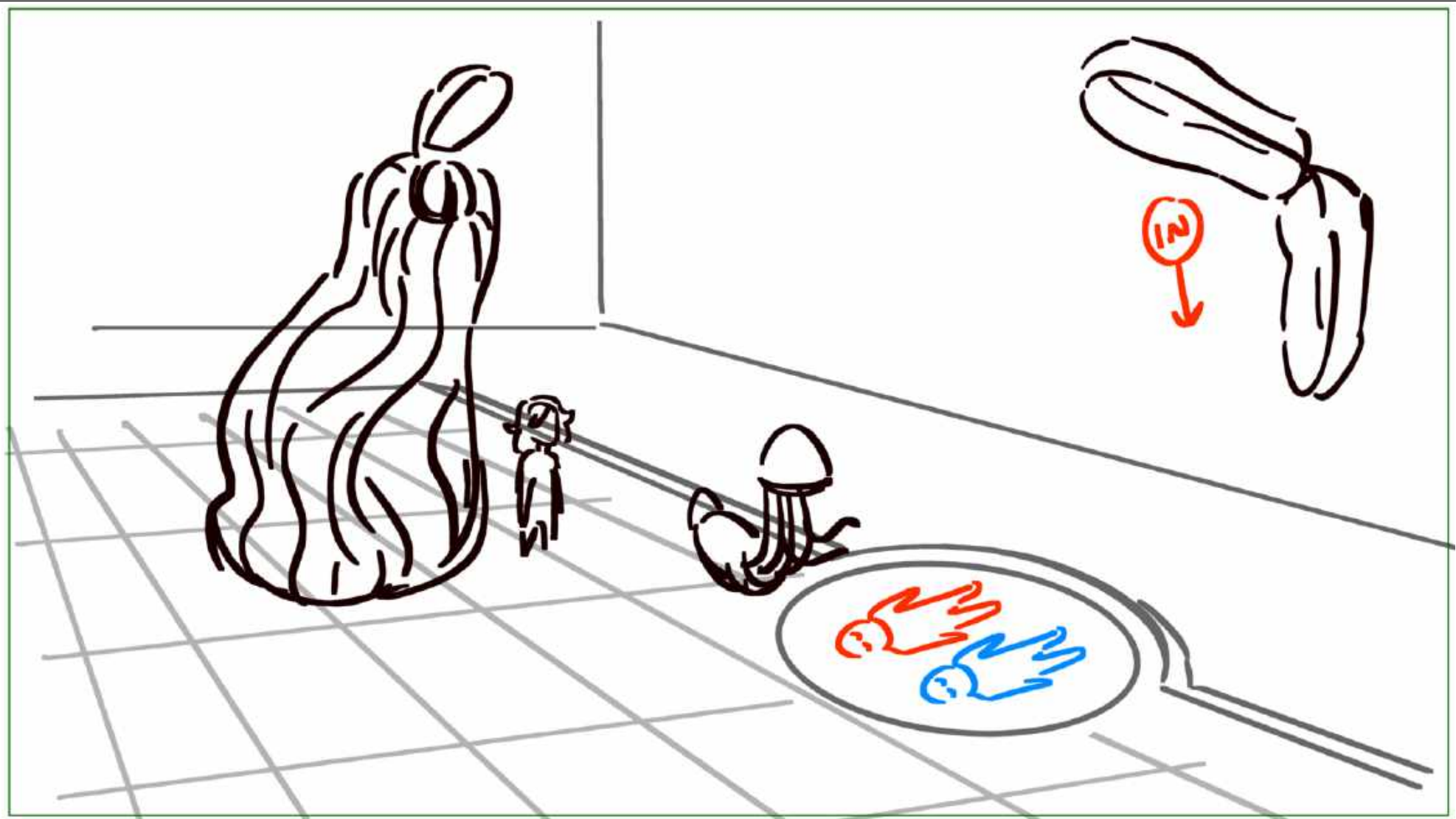
Scene	1_C_4	Duration	11:00	Panel	1	Duration	01:00
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Dialog  
ONE  
My algorithms are designed to account for a statistical probability that anything can happen on the train.

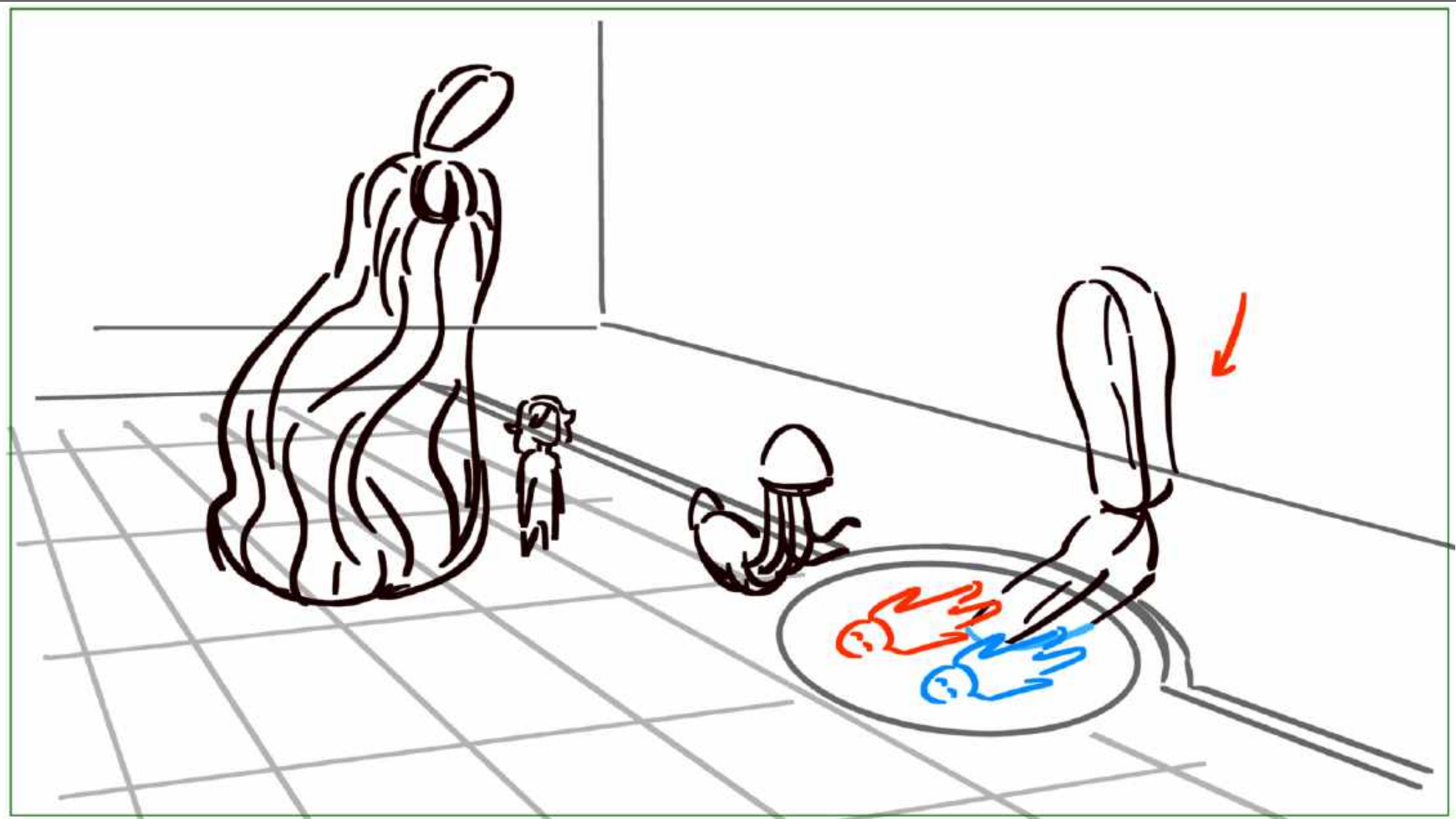


Scene	1_C_4	Duration	11:00	Panel	2	Duration	01:00
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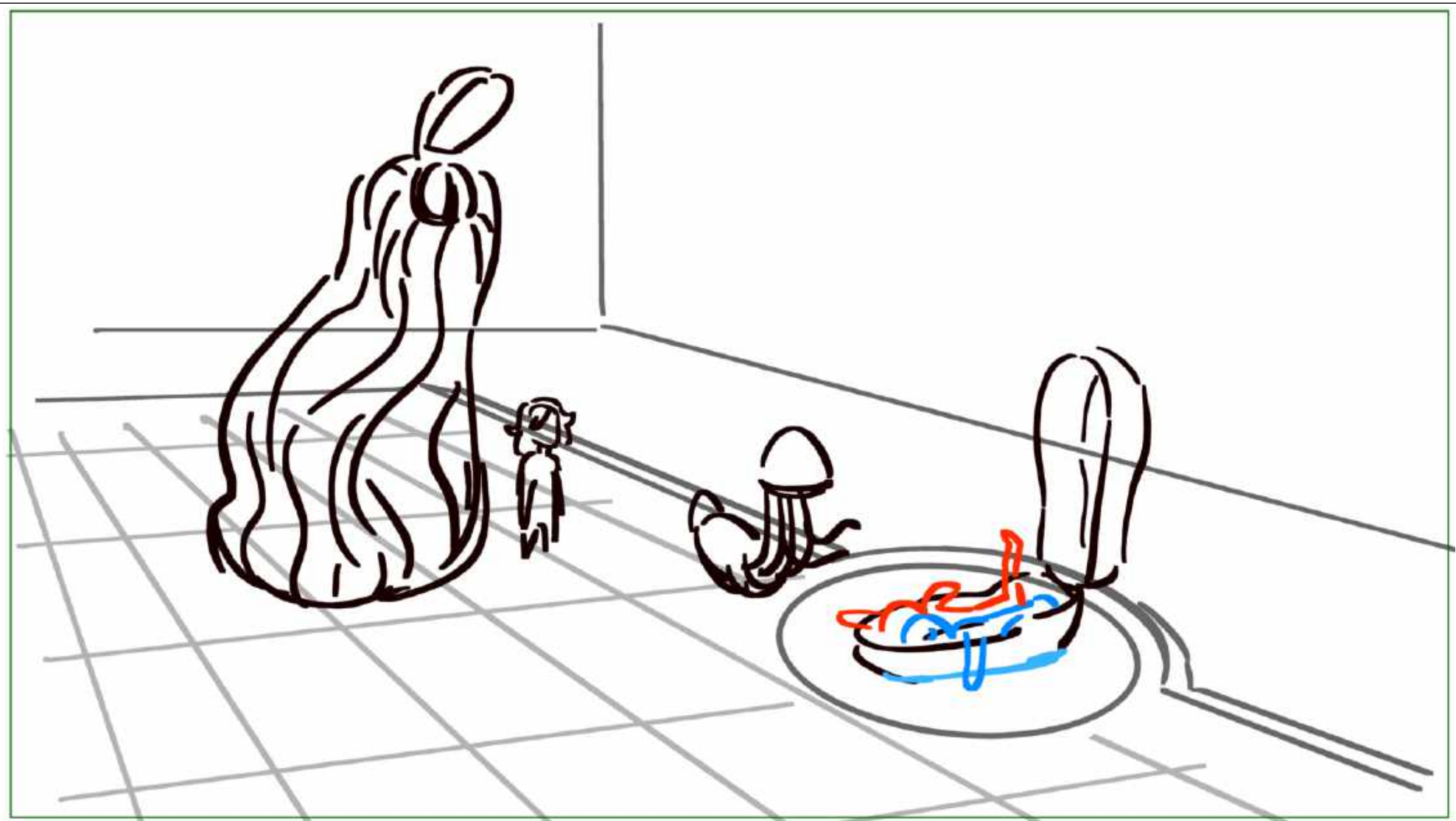
Dialog  
ONE  
My algorithms are designed to account for a statistical probability that anything can happen on the train.

Scene	1_C_4	Duration	11:00	Panel	3	Duration	01:00
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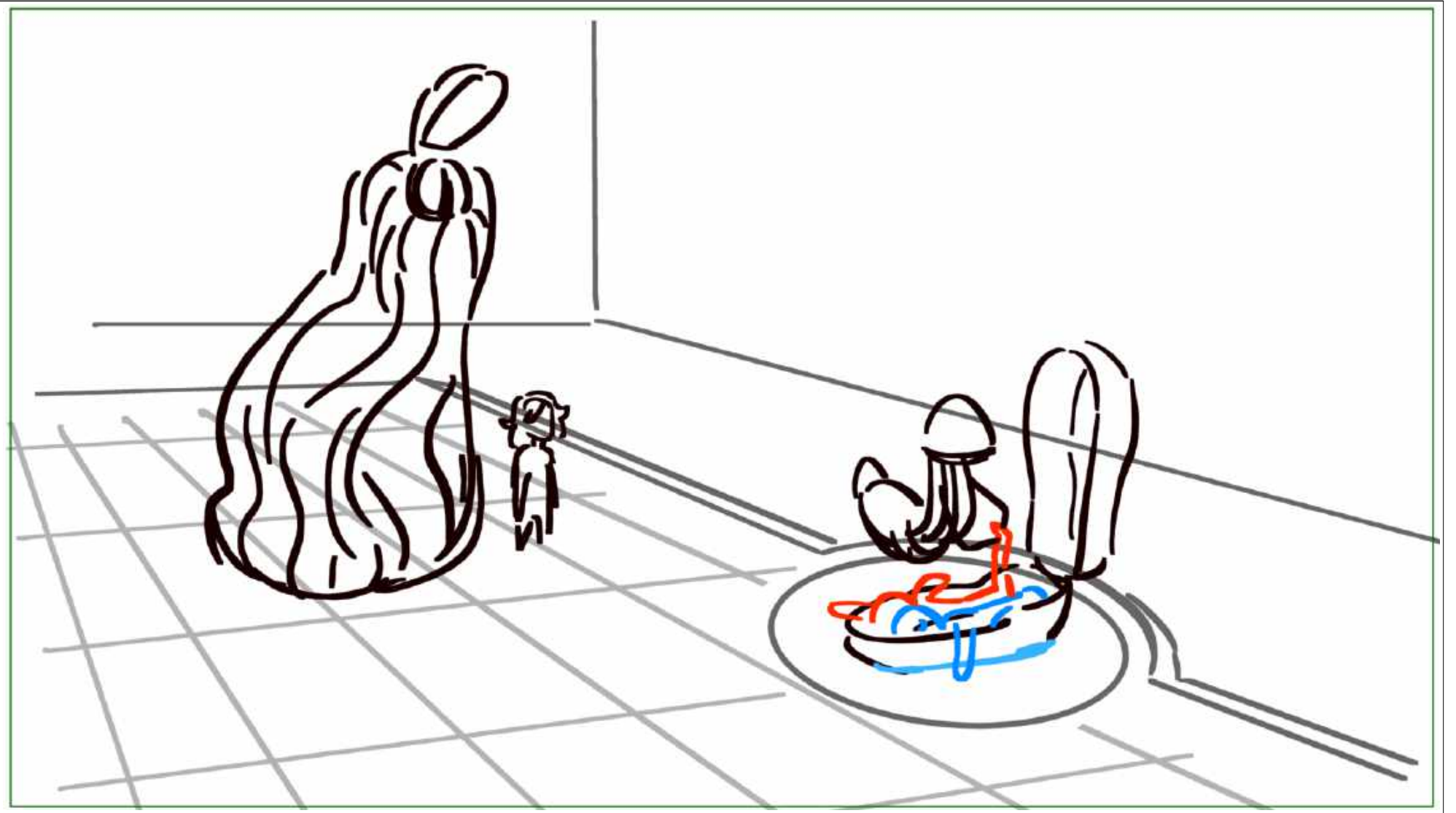
Dialog  
ONE  
My algorithms are designed to account for a statistical probability that anything can happen on the train.

Scene	1_C_4	Duration	11:00	Panel	4	Duration	01:00
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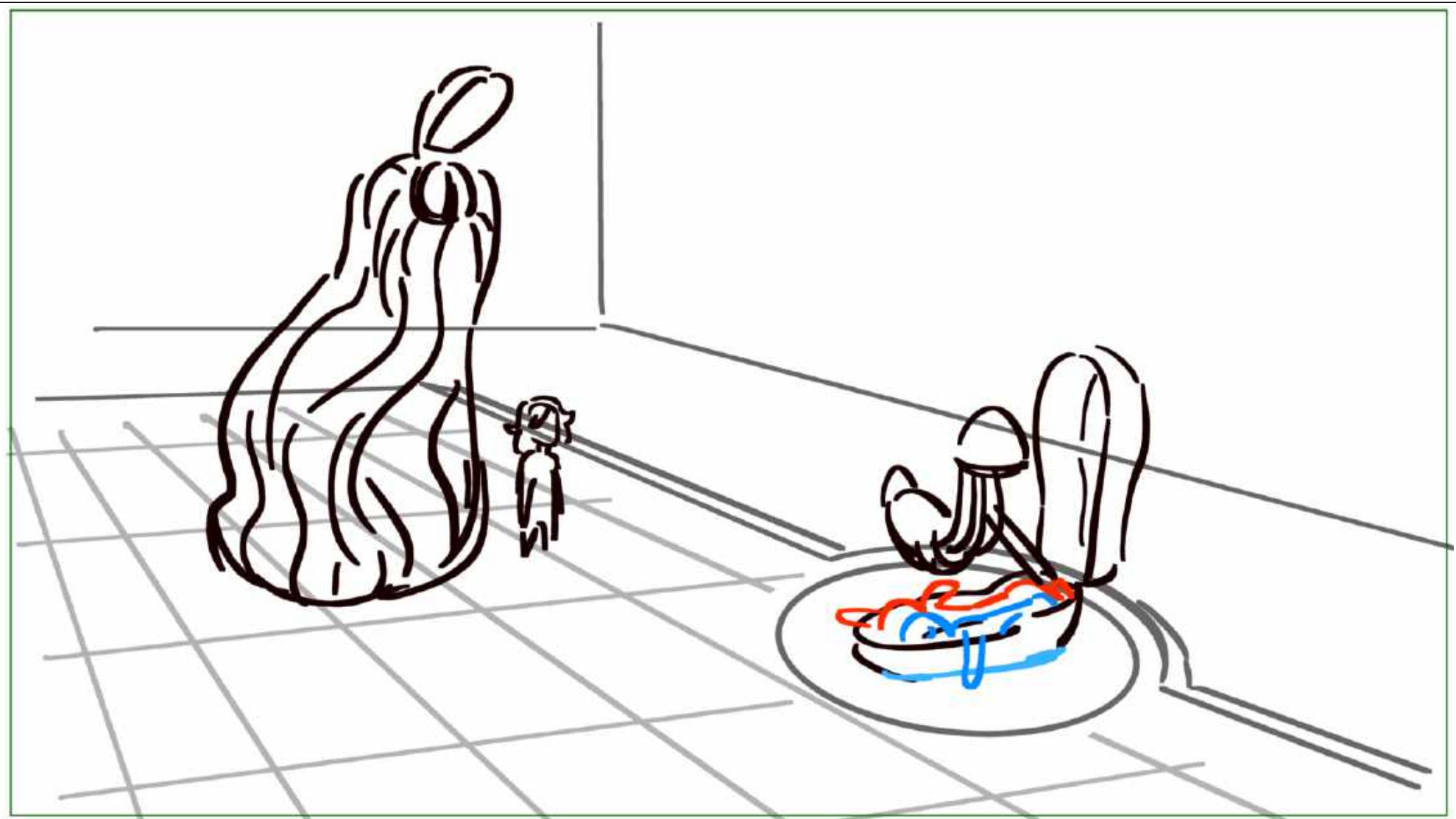


Dialog  
ONE  
My algorithms are designed to account for a statistical probability that anything can happen on the train.

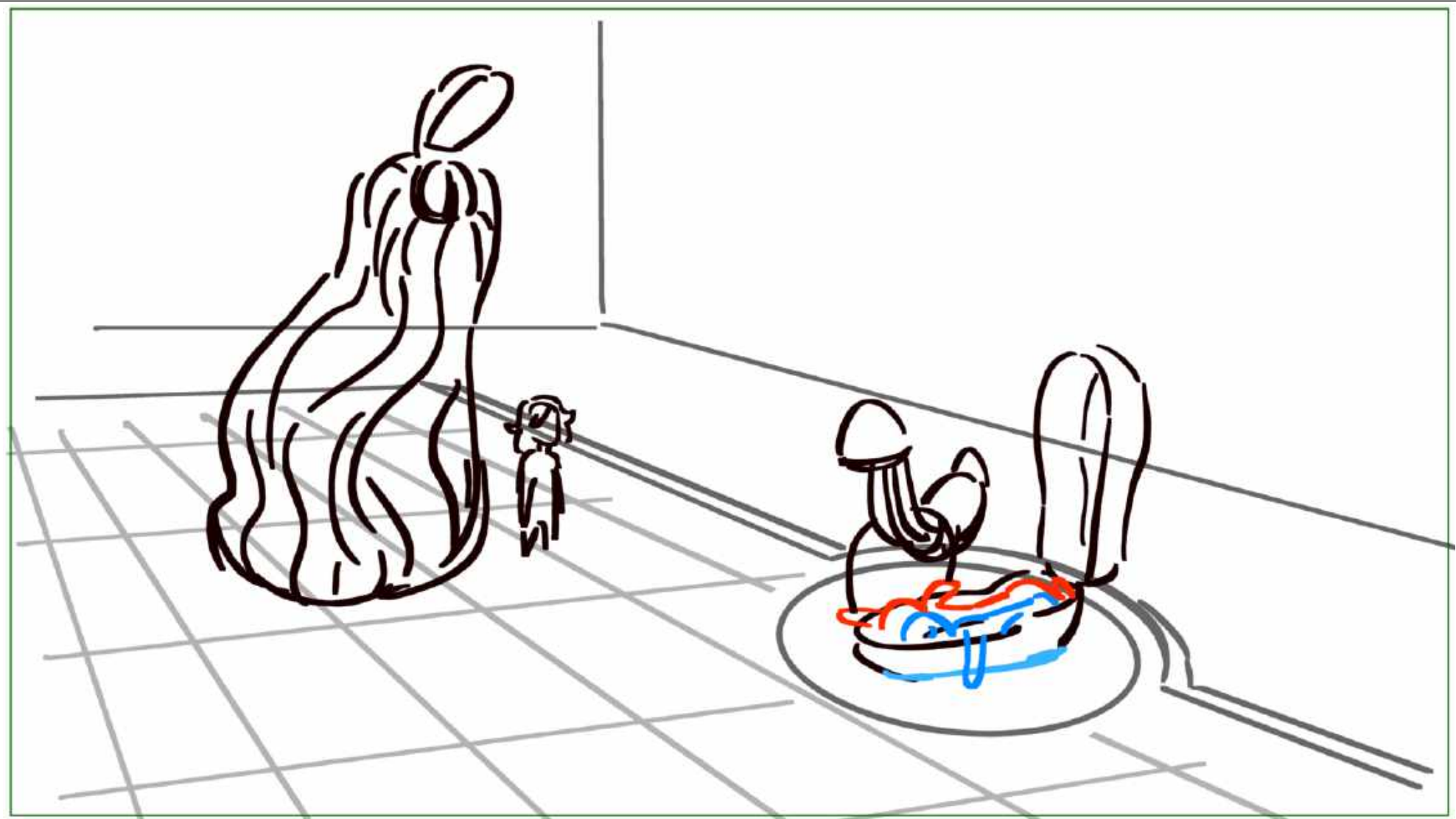
Scene	1_C_4	Duration	11:00	Panel	5	Duration	01:00
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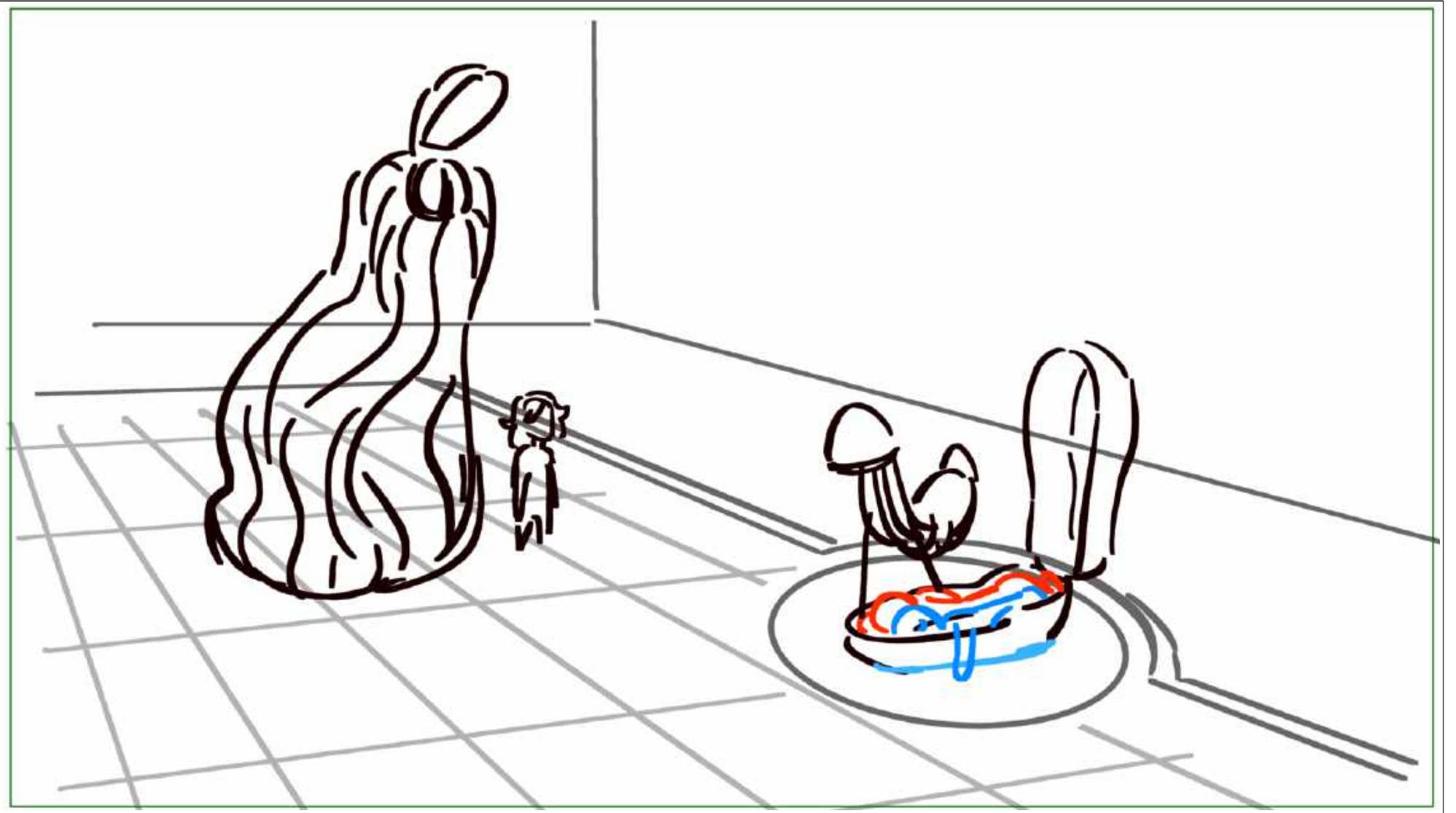
Scene	1_C_4	Duration	11:00	Panel	6	Duration	01:00
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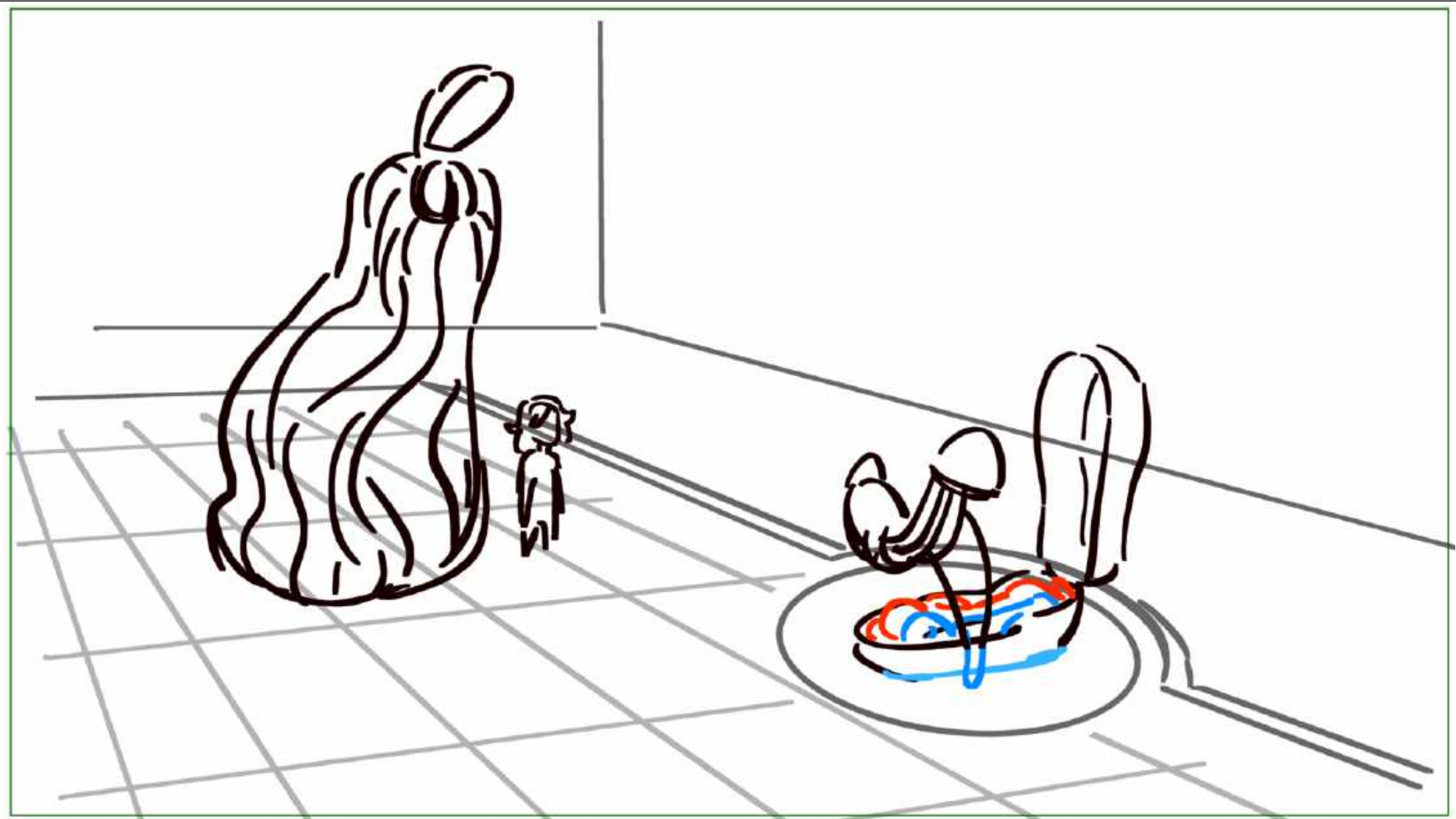
Scene	1_C_4	Duration	11:00	Panel	7	Duration	01:00
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Scene	1_C_4	Duration	11:00	Panel	8	Duration	01:00
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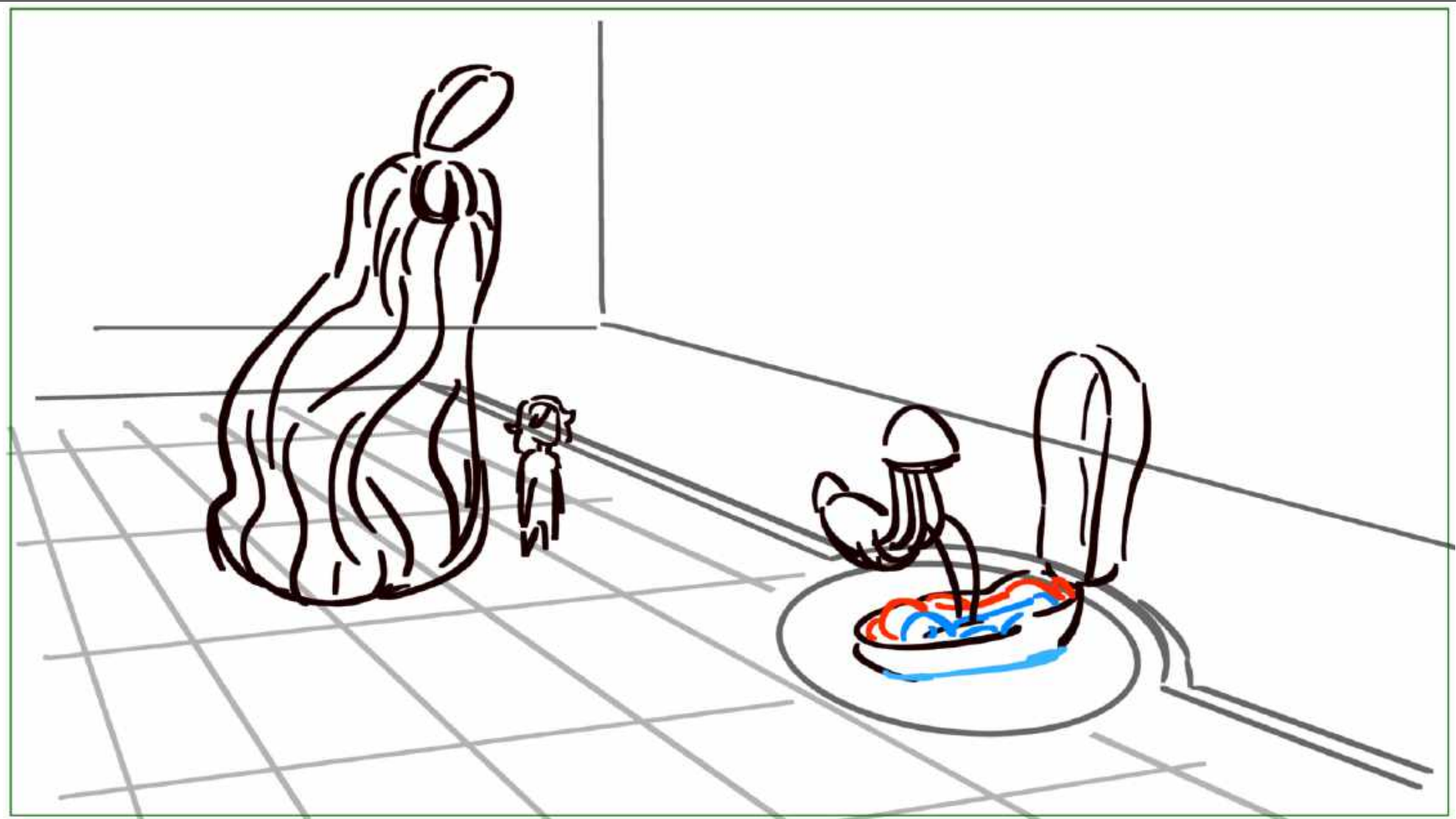


Scene	1_C_4	Duration	11:00	Panel	9	Duration	01:00
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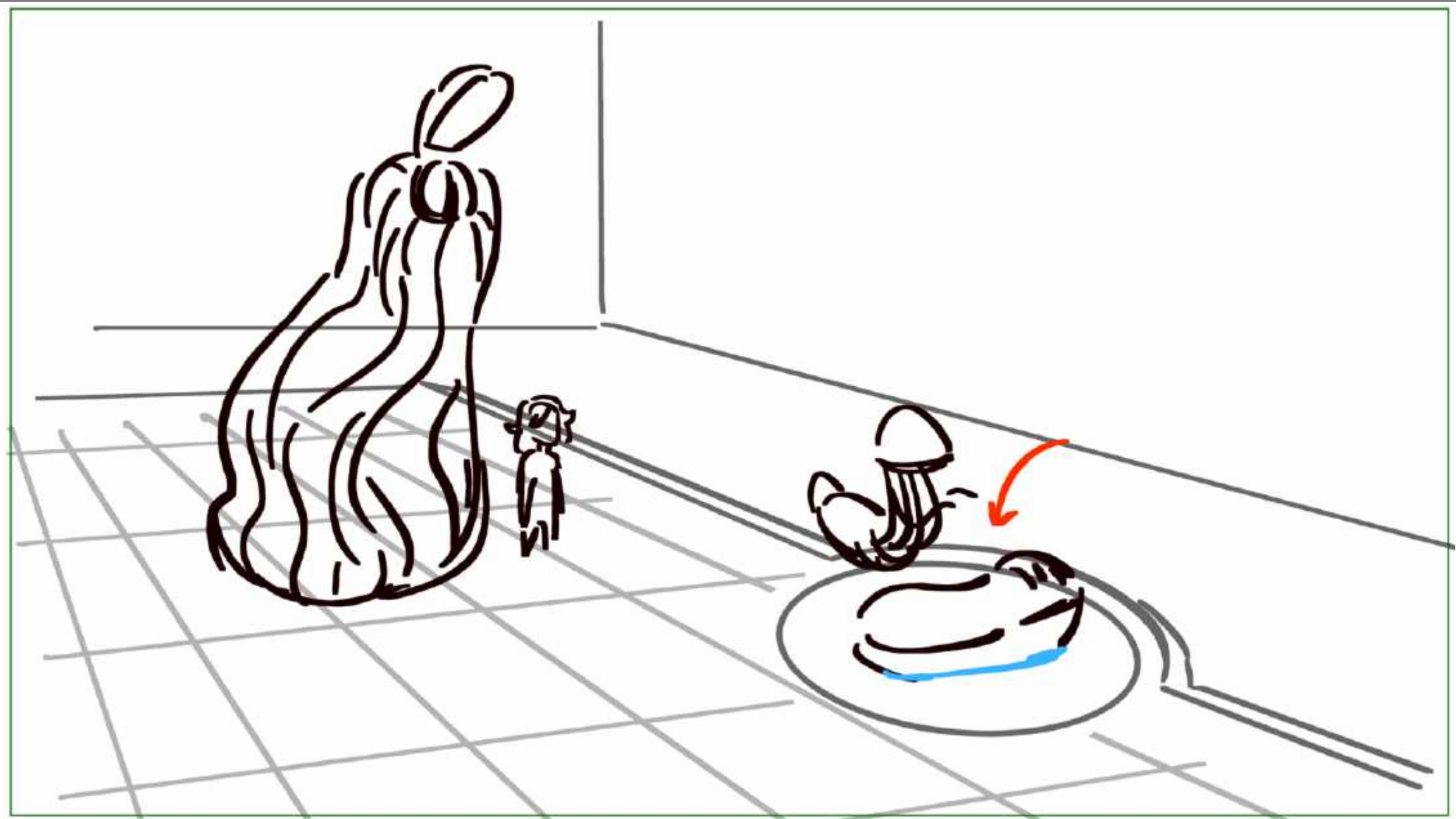




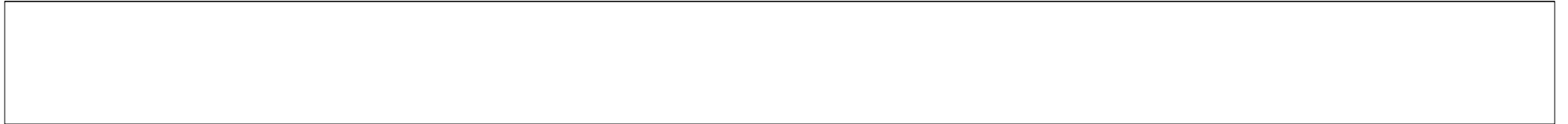
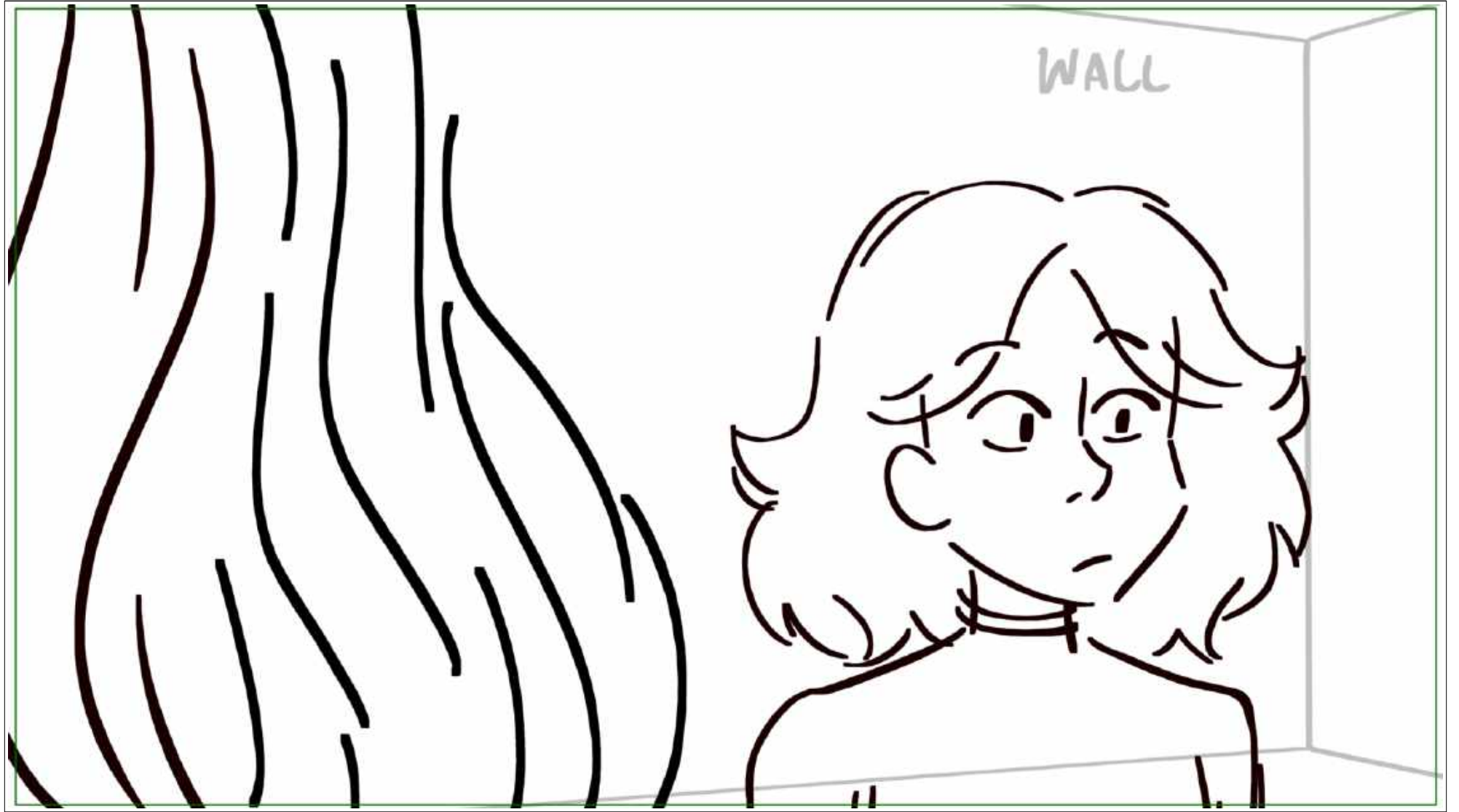
Scene	1_C_4	Duration	11:00	Panel	10	Duration	01:00
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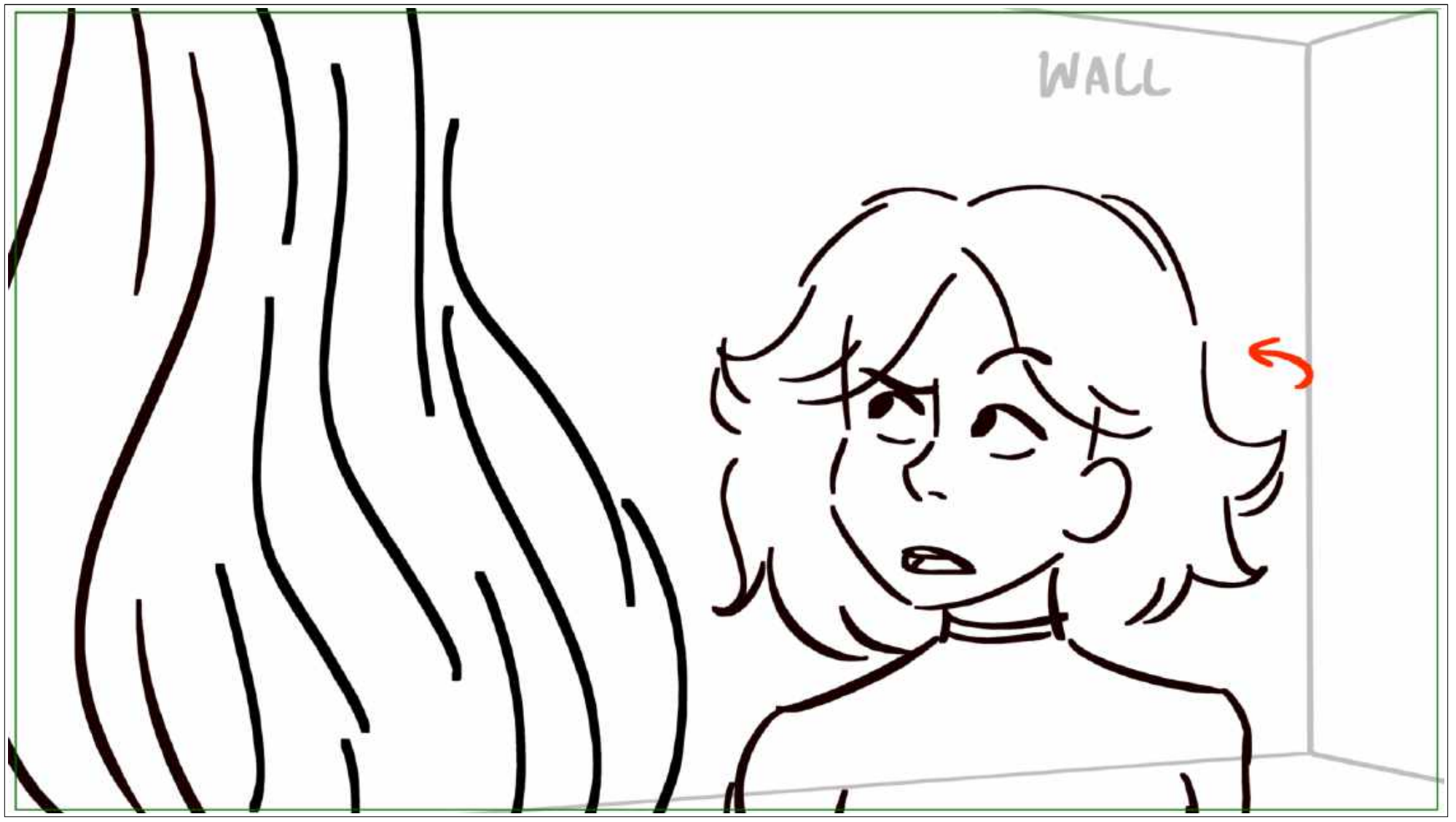
Scene	1_C_4	Duration	11:00	Panel	11	Duration	01:00
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Scene	Duration	Panel	Duration
1_E	02:00	1	01:00

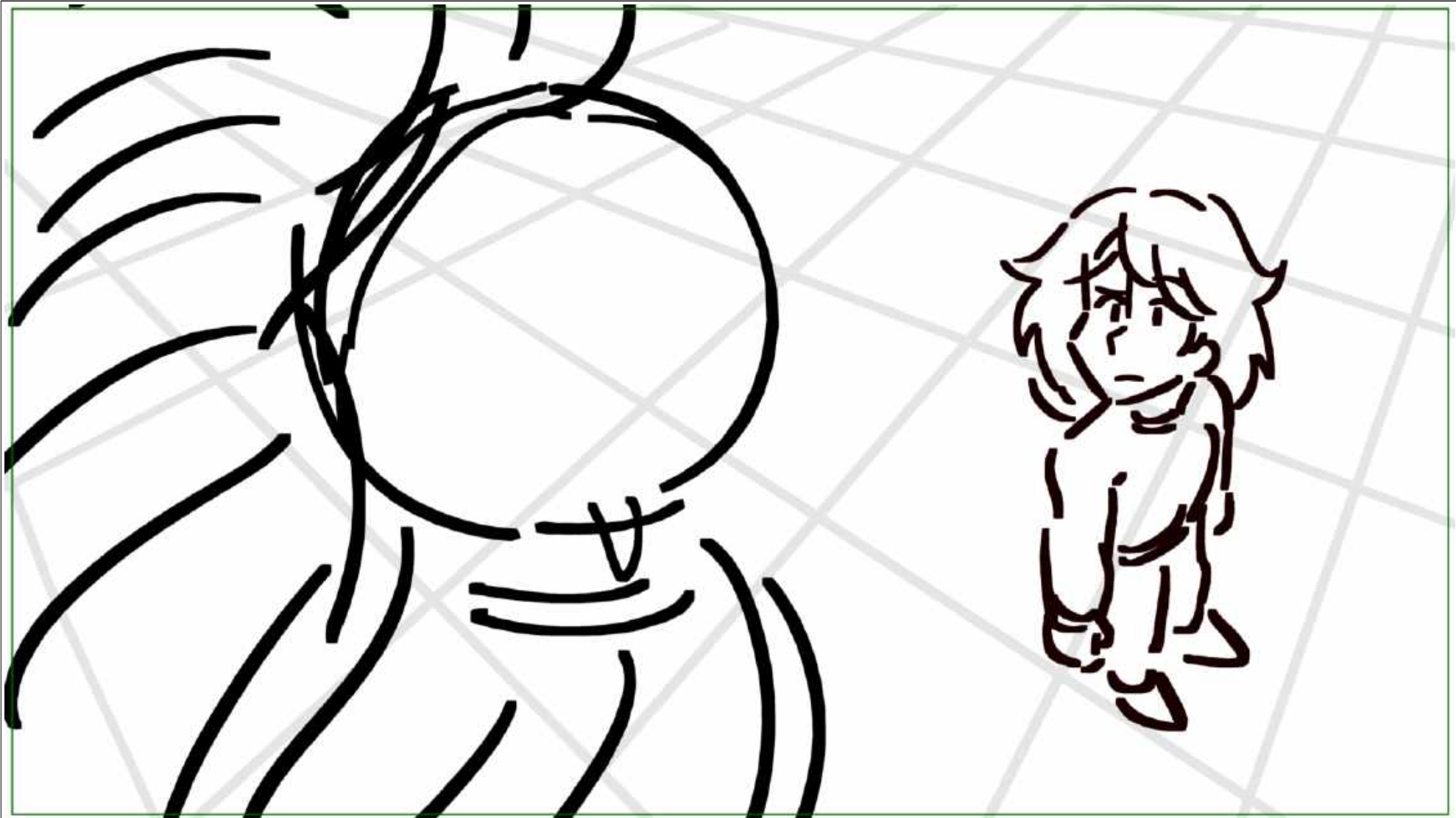


Scene	Duration	Panel	Duration
1_E	02:00	2	01:00



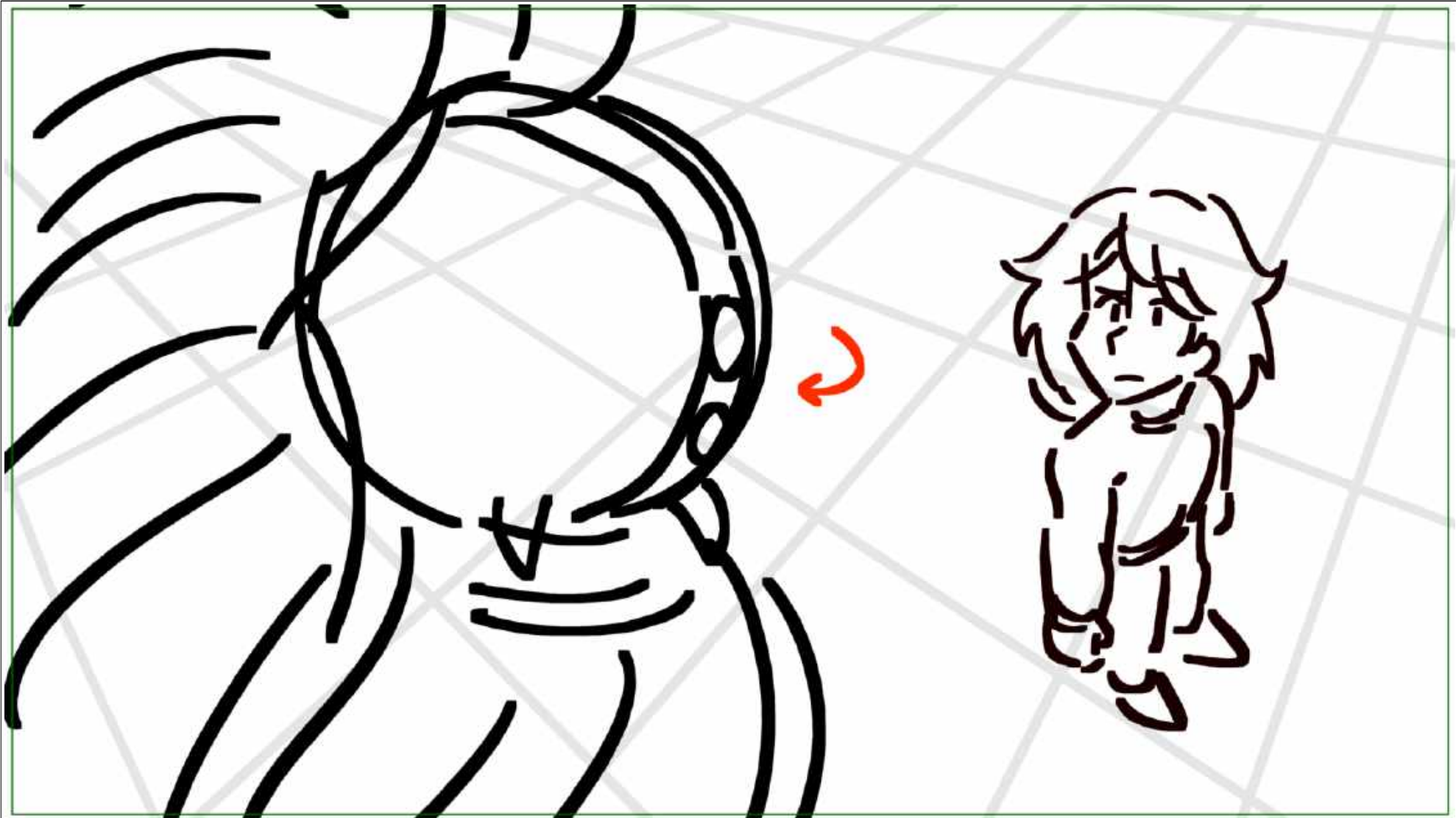
Dialog  
AMELIA  
Anything...?

Scene	1_F	Duration	02:00	Panel	1	Duration	01:00
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Dialog  
ONE  
It depends, of course.

Scene	Duration	Panel	Duration
1_F	02:00	2	01:00



Dialog  
ONE  
But even if the odds are highly improbable, given enough time, yes. Anything.

Scene	Duration	Panel	Duration
1_G	02:00	1	01:00

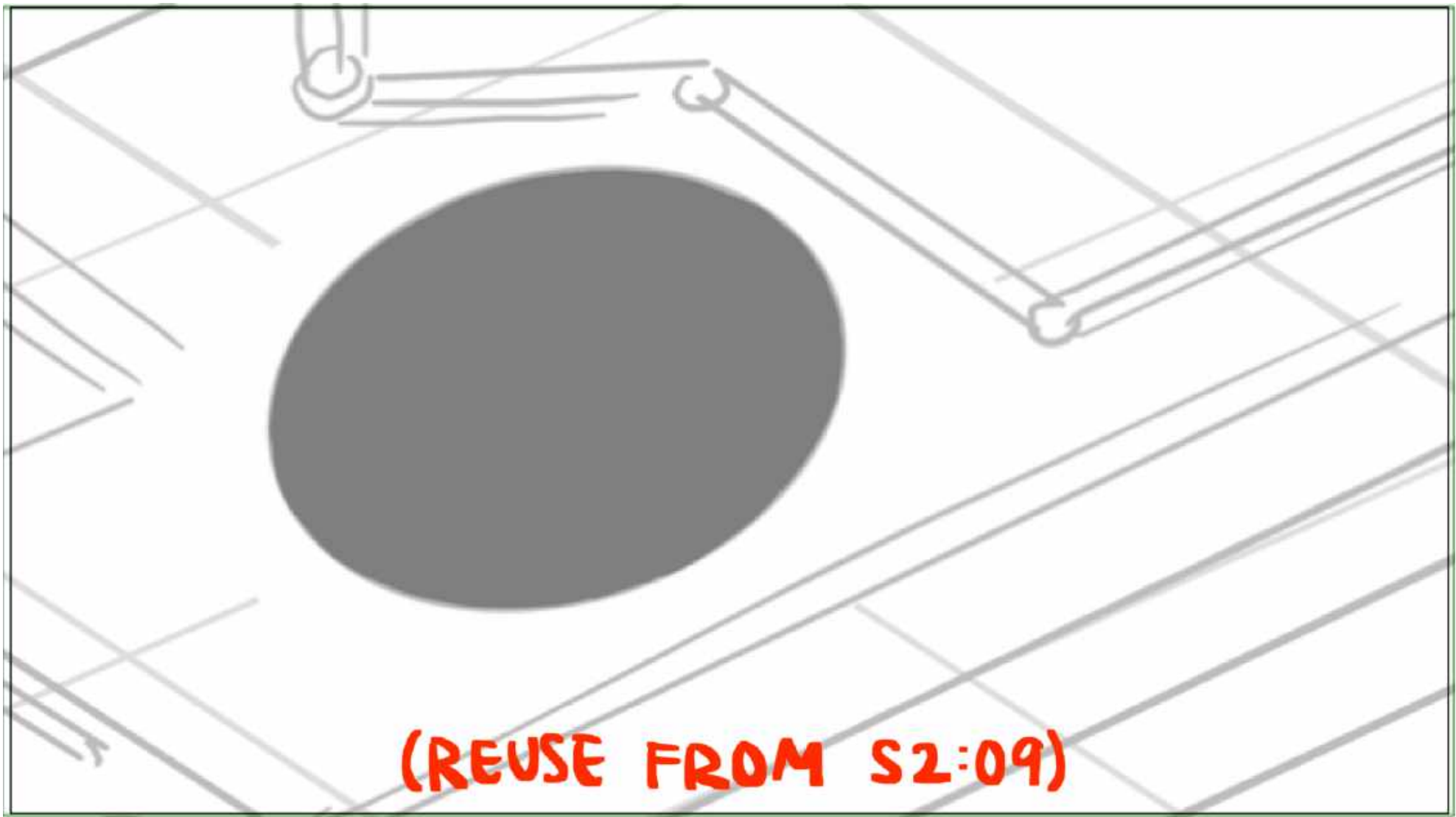


Scene	Duration	Panel	Duration
1_G	02:00	2	01:00



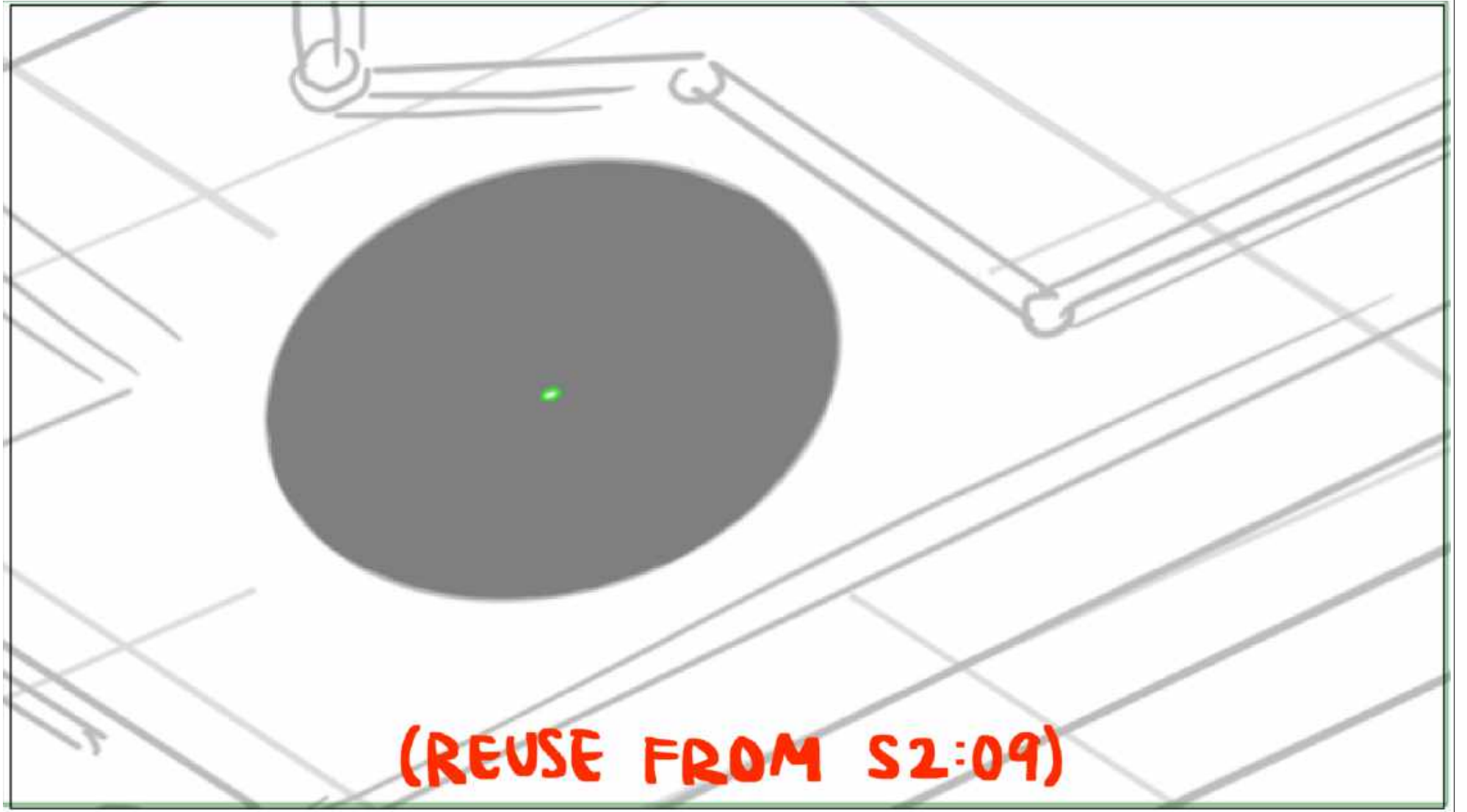


Scene	Duration	Panel	Duration
1_H	08:00	1	01:00



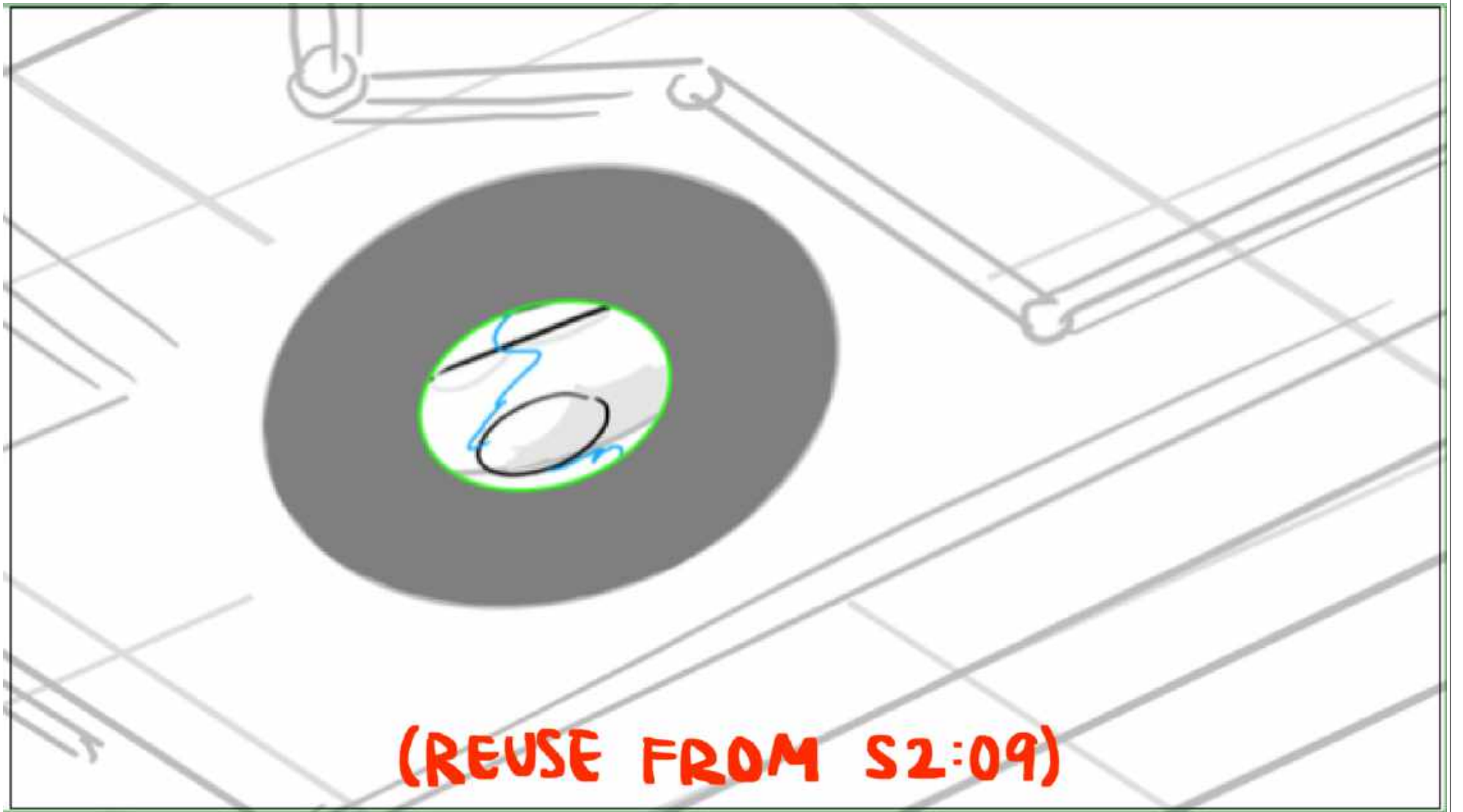
Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	Duration	Panel	Duration
1_H	08:00	2	01:00



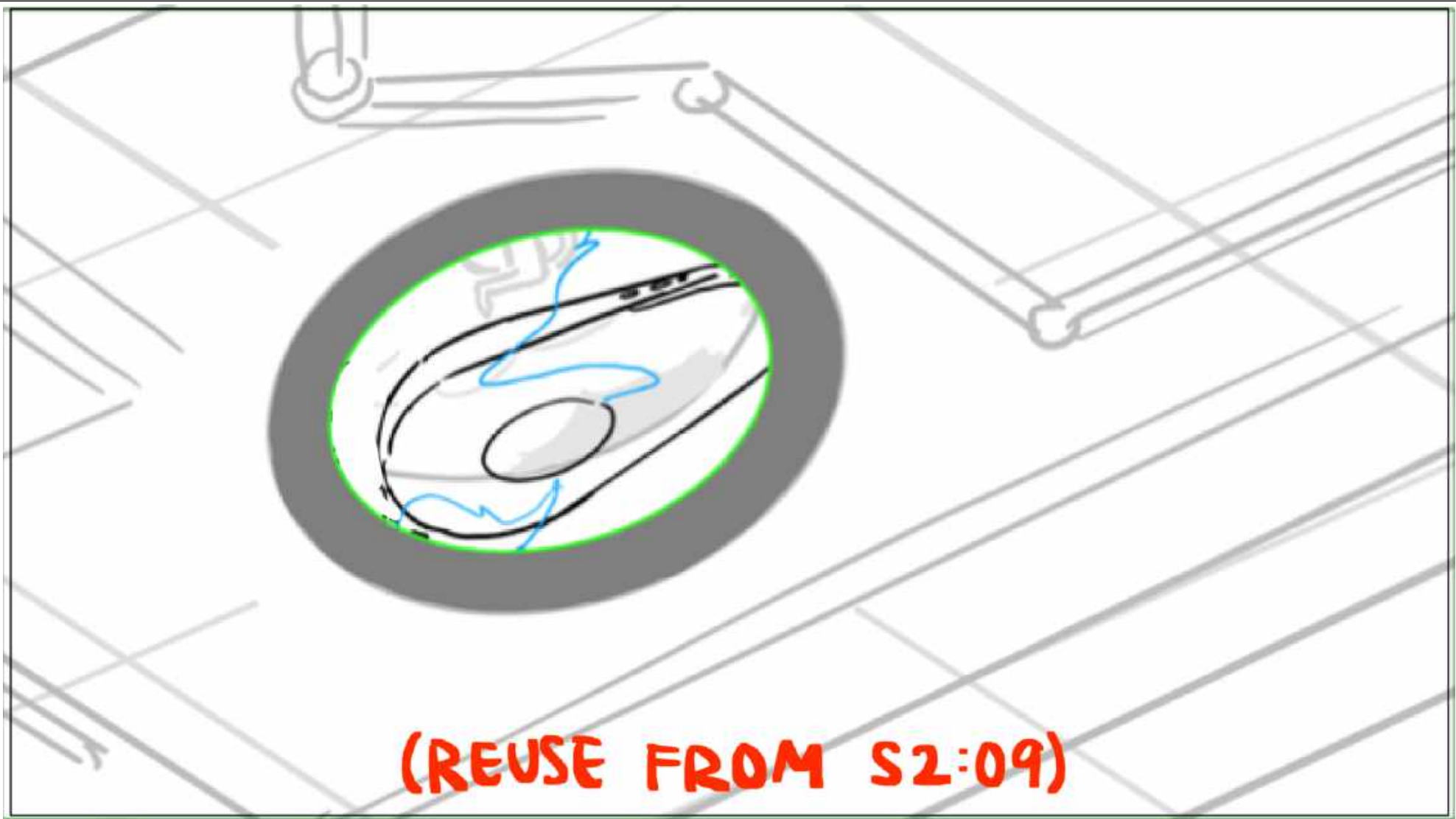
Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	Duration	Panel	Duration
1_H	08:00	3	01:00



Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	Duration	Panel	Duration
1_H	08:00	4	01:00



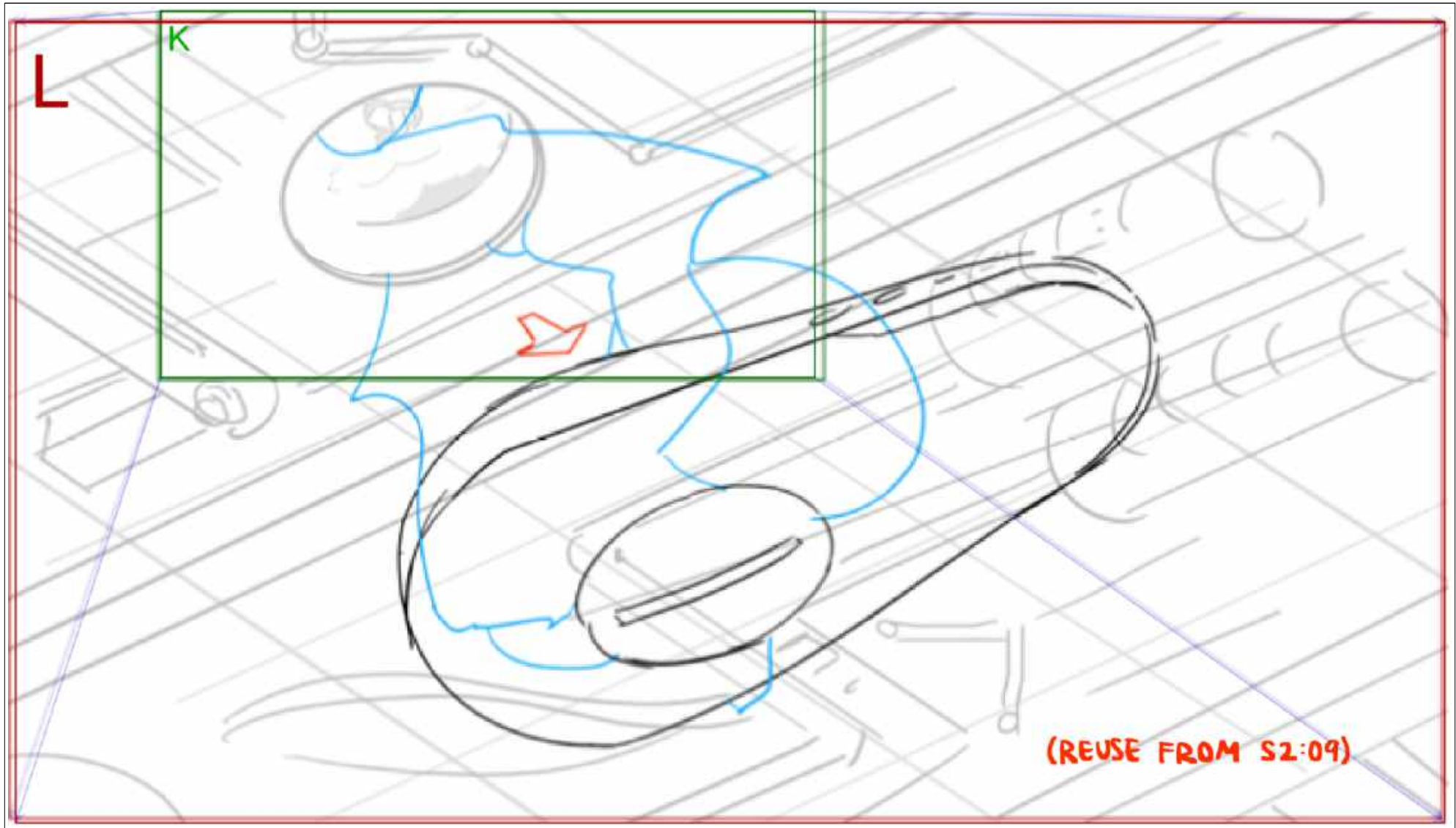
Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	Duration	Panel	Duration
1_H	08:00	5	01:00



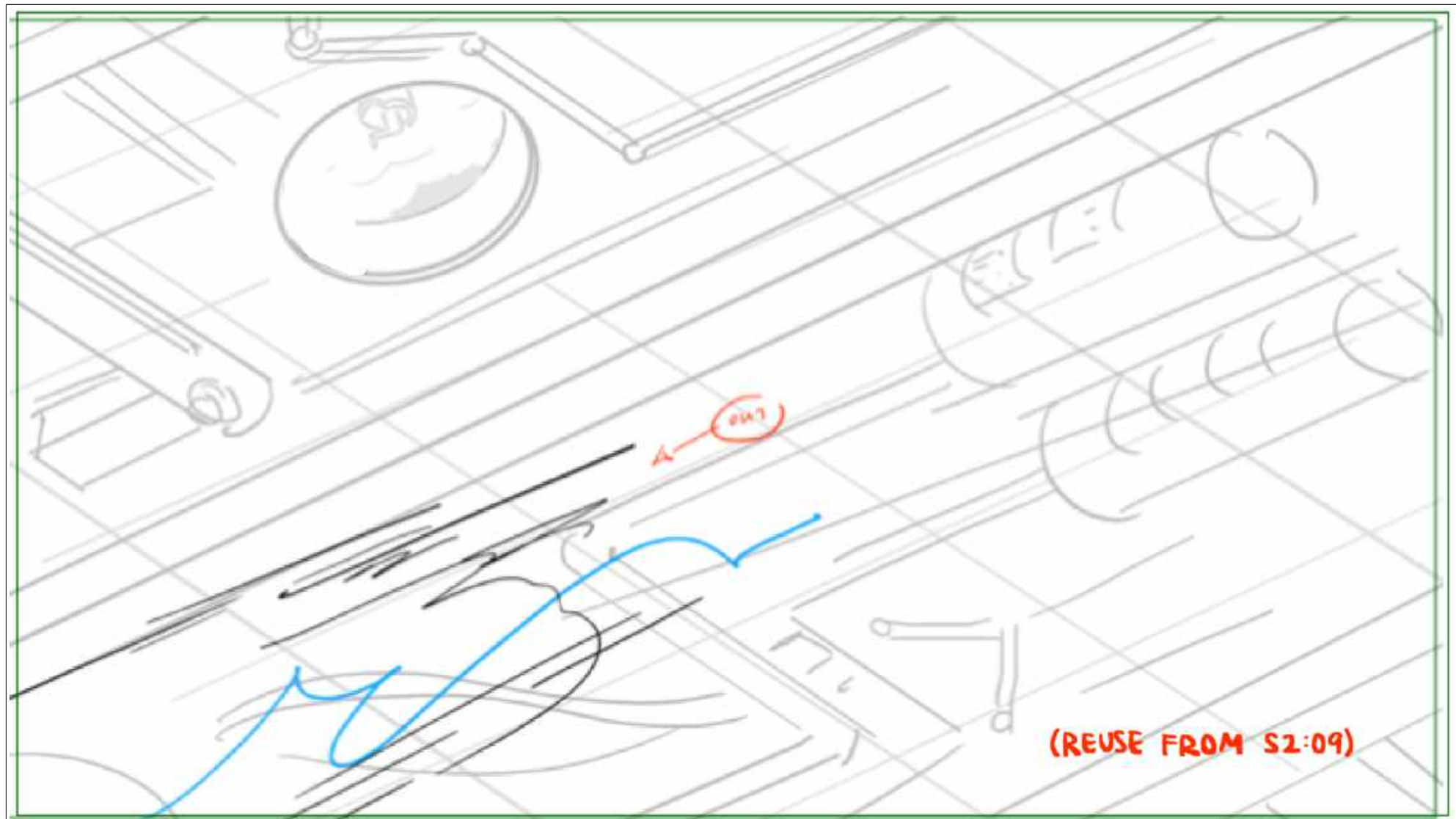
Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	1_H	Duration	08:00	Panel	6	Duration	01:00
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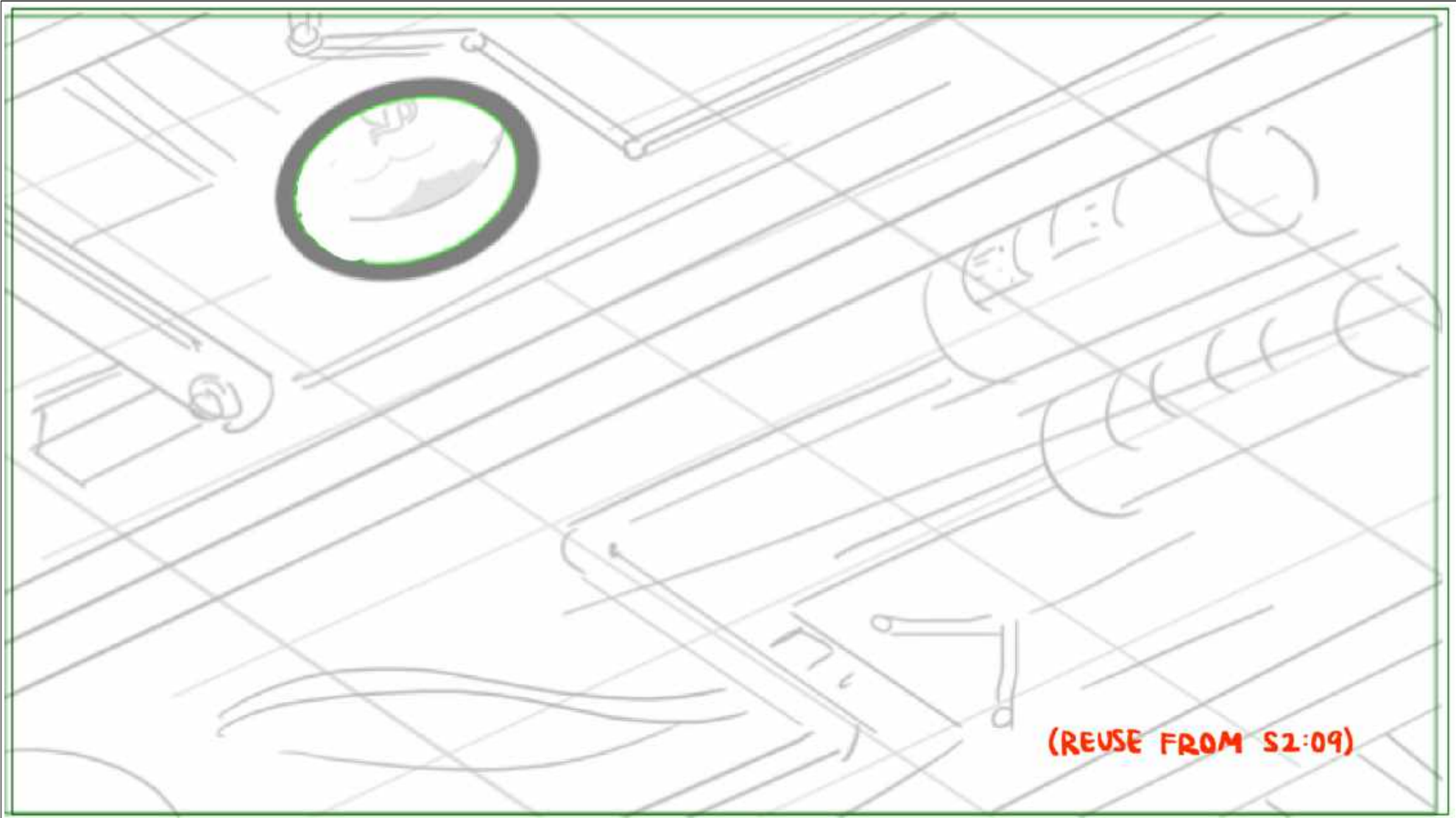
Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

Scene	Duration	Panel	Duration
1_H	08:00	7	01:00



Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

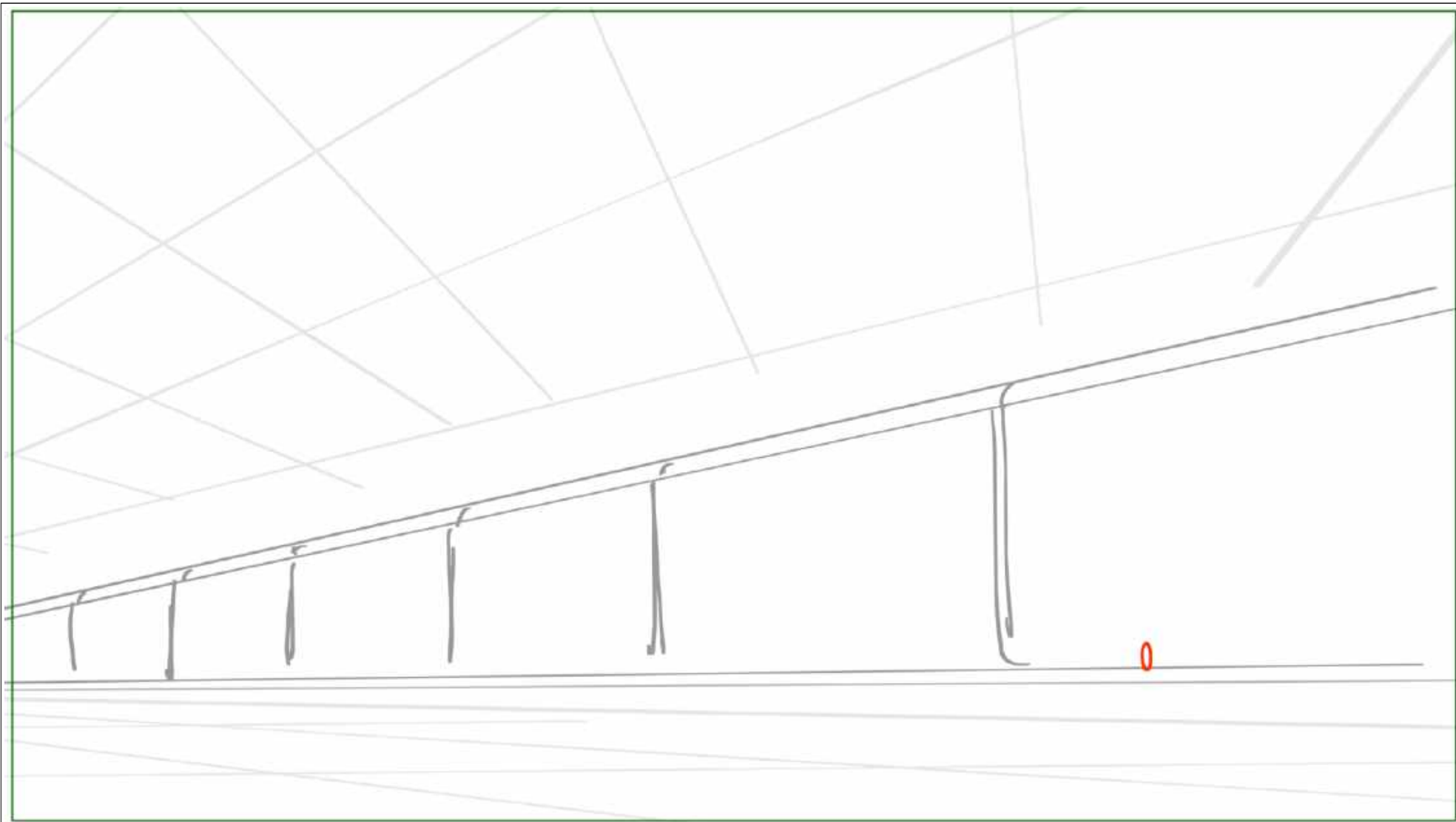
Scene	Duration	Panel	Duration
1_H	08:00	8	01:00



Dialog  
ONE (O.S)  
But once these two arrive at their seat, it's up to them to sort things out.

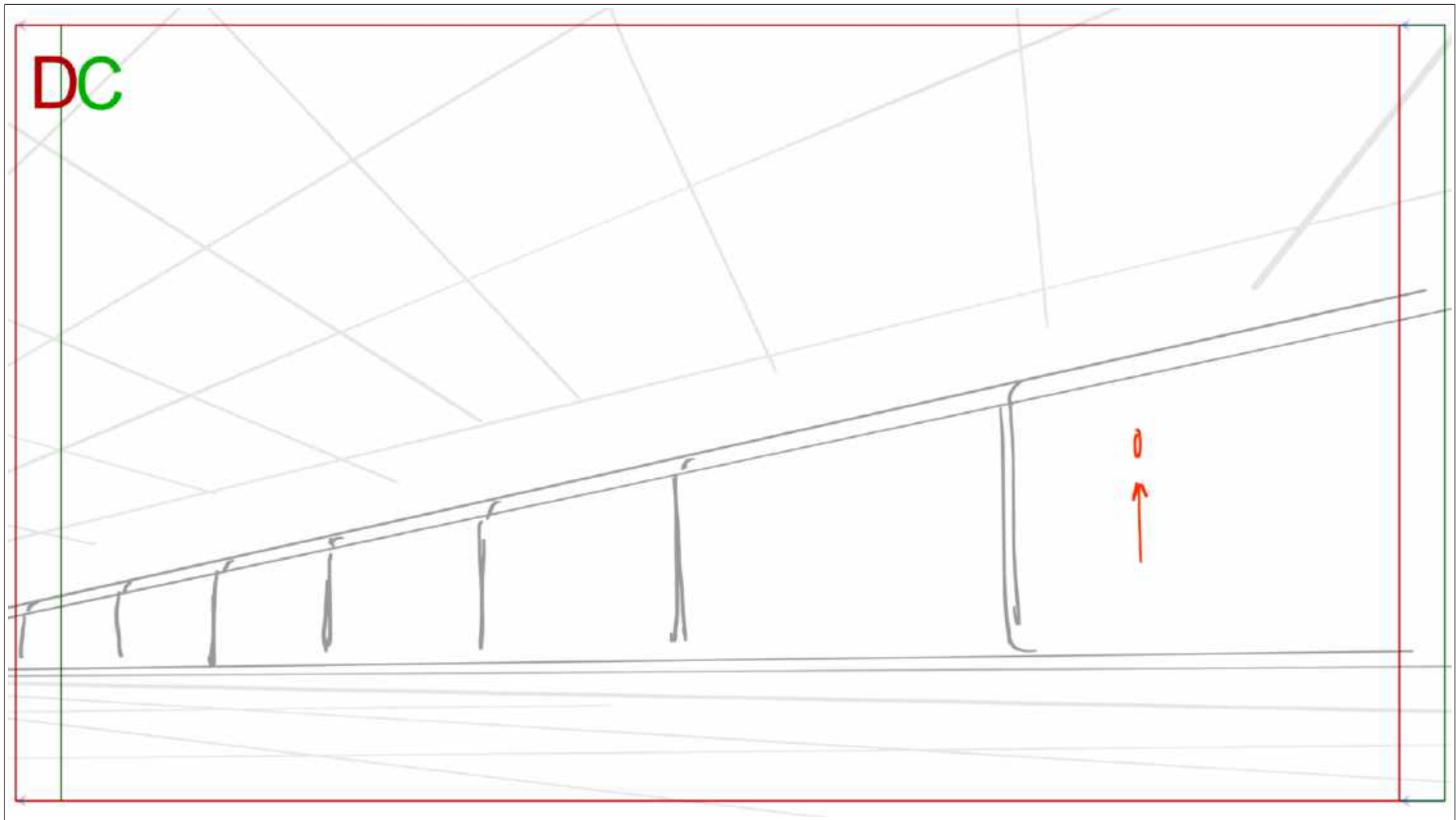


Scene	1_H_1	Duration	06:00	Panel	1	Duration	01:00
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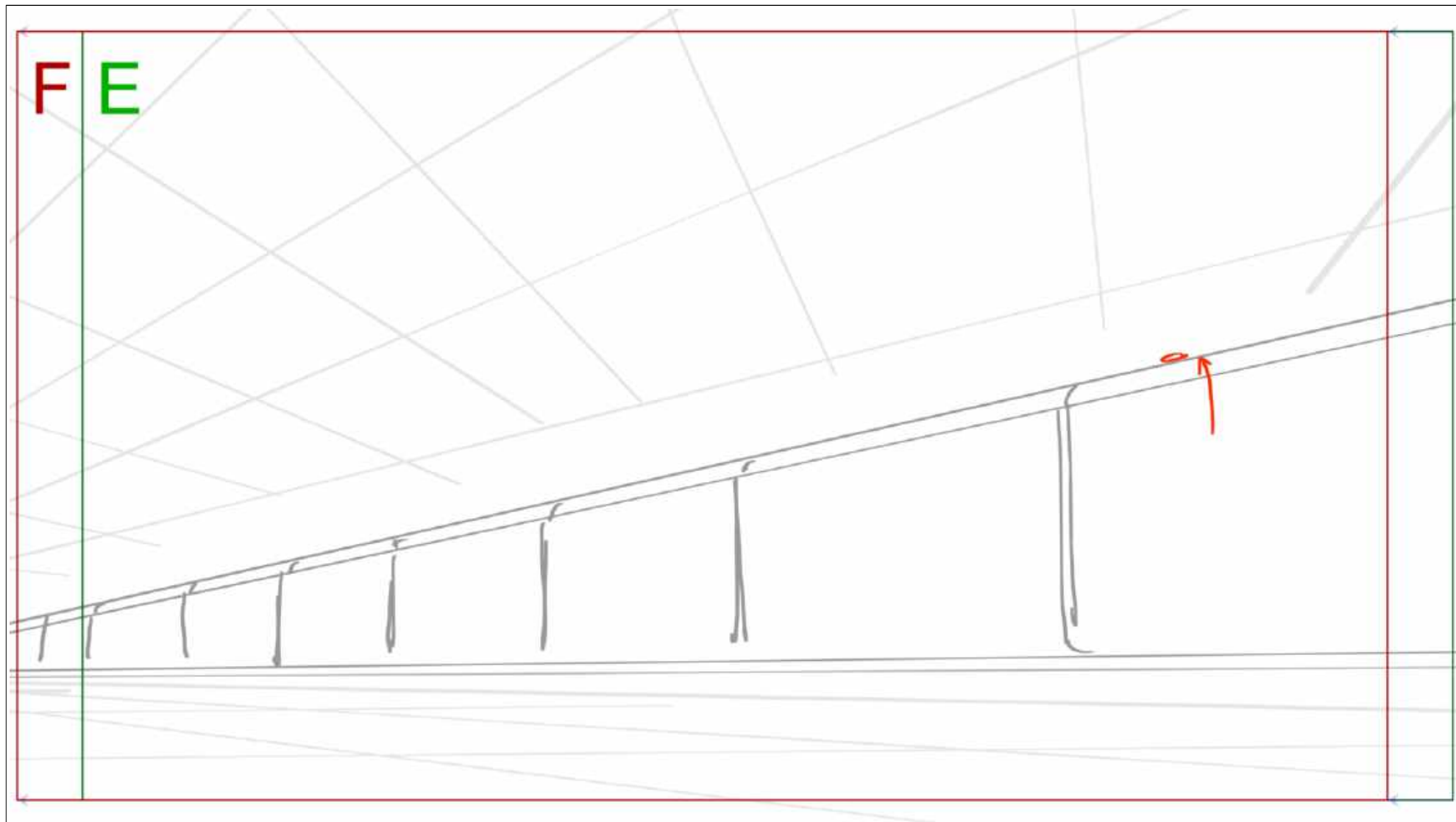
Dialog  
AMELIA (O.S.)  
And if they don't?

Scene	1_H_1	Duration	06:00	Panel	2	Duration	01:00
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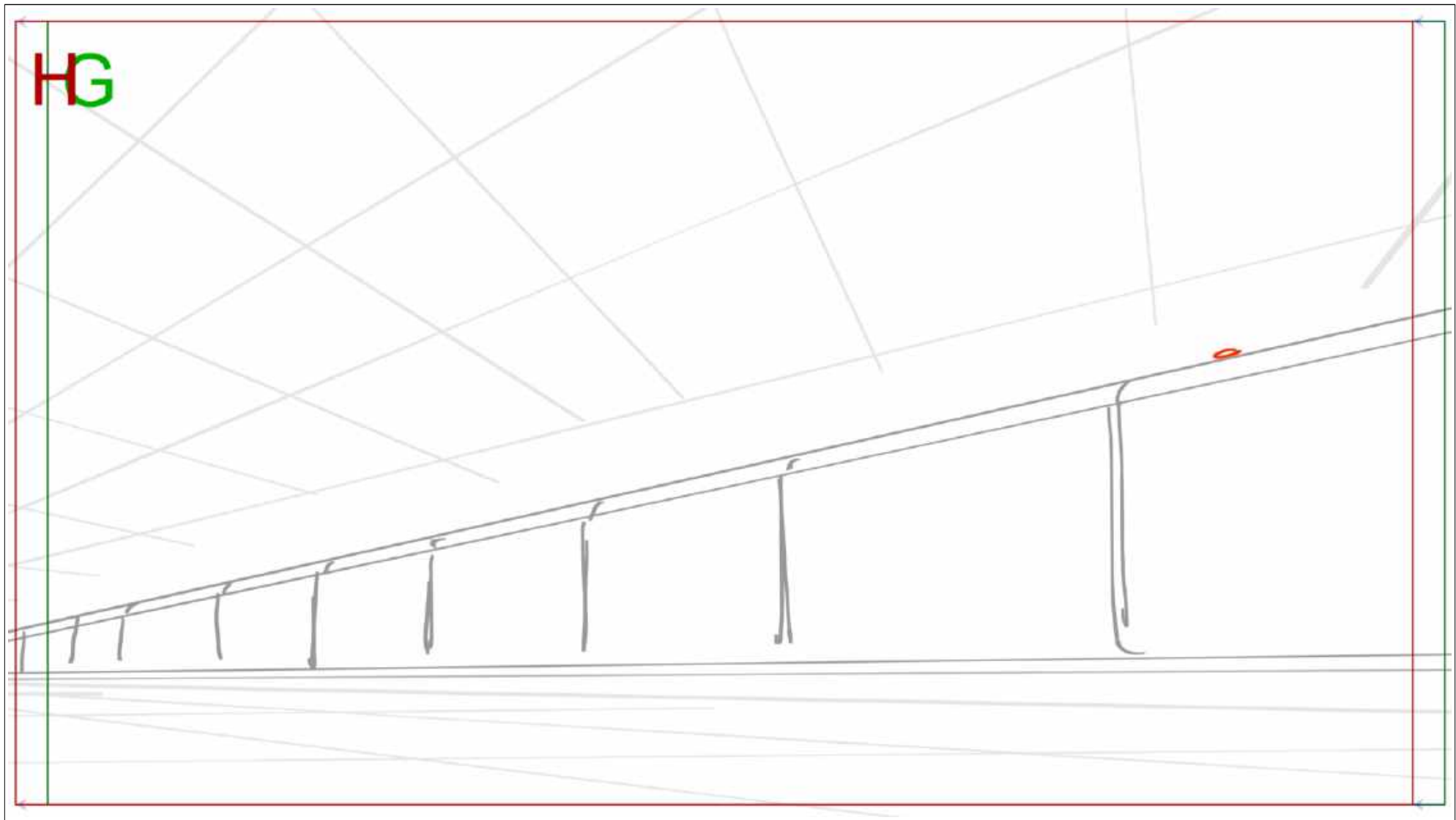
Dialog  
AMELIA (O.S.)  
And if they don't?

Scene	1_H_1	Duration	06:00	Panel	3	Duration	01:00
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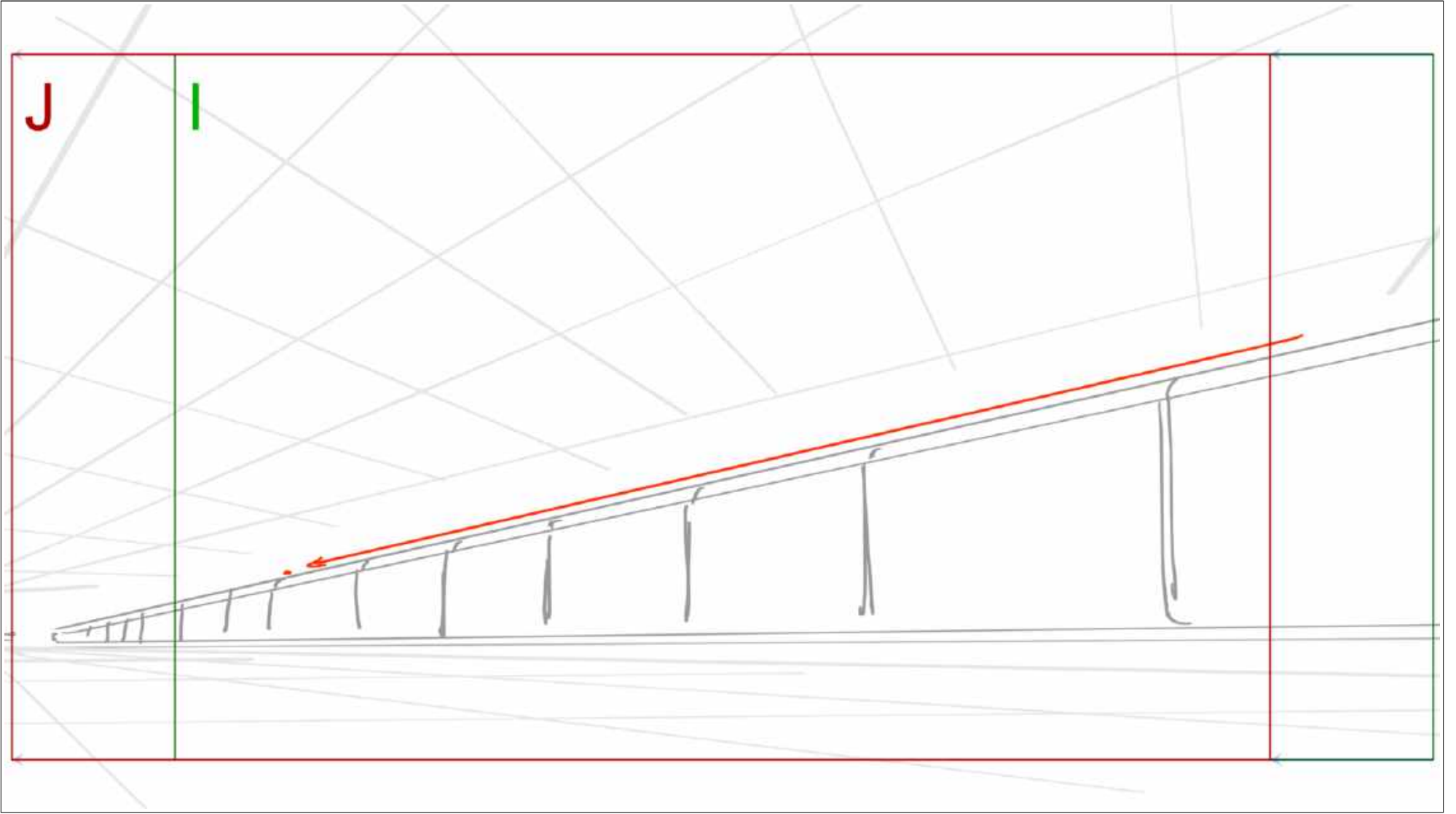
Dialog  
AMELIA (O.S.)  
And if they don't?

Scene	1_H_1	Duration	06:00	Panel	4	Duration	01:00
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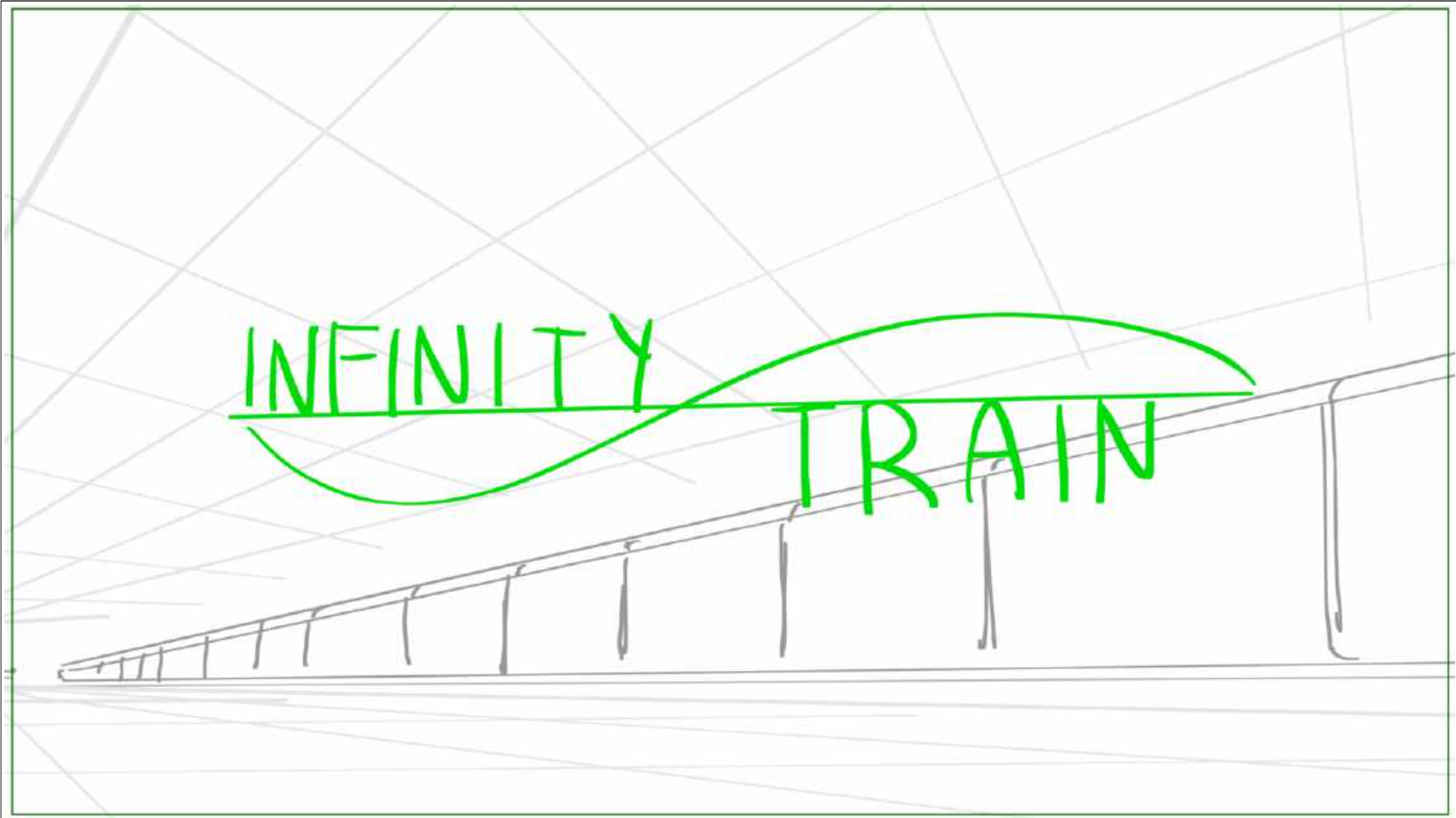


Dialog  
ONE (O.S.)  
Then they die here.

Scene	1_H_1	Duration	06:00	Panel	5	Duration	01:00
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Scene	1_H_1	Duration	06:00	Panel	6	Duration	01:00
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Scene	Duration	Panel	Duration
1_I	01:00	1	01:00

